H SEP 9 1913

ONE PENNY

THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: Central 4747 and 1433.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 76. No. 3,910. WEDNESDAY, AUGUST 27, 1913.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

MISS BATEMAN (Mrs. Crowe)
Address, 88, Philbeach-gardens, S.W.
Telephone, 1850 Western.

LADY BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MISS MABEL LOVE.
At liberty.
Address, c/o "The Era."

MISS CICELY RICHARDS.
HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park.

MISS EVELYN MILLARD.
Address,
11, Addison-road, Kensington, W.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
IN SOUTH AFRICA.
Agent, Will Collins, Broadmead House, S.W.

MISS FLORENCE IMESON.
85, Franklin-road, Harrogate.

MISS FLORENCE GLOSSOP-HARRIS
37, Gunterstone-road, W. Kensington.
Note change of address.

MISS MAY CHEVALIER.
Address,
40, Whitehall-gardens, Ealing Common, W.

MISS JESSIE MILLWARD.
Own Playlet, "The Laird and the Lady."
PALACE T., BORDESLEY, BIRMINGHAM.

MISS MARGARET COOPER.
Framba, 103, Dartmouth-road,
Brondesbury, N.W. Tel. No., Willesden 1283.

MLLE. ADELINE GENEE.
IN AMERICA.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
96, Bedford Court-mansions, W.C.
Gerrard 8264.

MISS ANNIE SAKER.
Address,
C/o "The Era" Office.

MISS ETHEL WARWICK.
On Tour.
Address all communications, 35, Craven-street, W.C.

MISS EVIE GREENE.
Address, Strathray, Platts-lane, Hampstead,
N.W. 'Phone, 3529 P.O. Hampstead.

MISS MARIE DAINTON.
Business Manager, Samuel Lloyd,
20, Cranbourn-street, W.C.

MISS FREDISWYDE HUNTER-WATTS. At liberty. London only.
Address, 1, Westminster-mansions, S.W.

MISS LILLIAN AUBREY as LADY GRACE DARVILLE, "Her One False Step."
This, Alex. T., Hull. Next, GAIETY, BURNLEY.

MISS BRANDON - THOMAS.
Disengaged.
Address, c/o "The Era."

MISS FLORENCE TYRRELL.
Disengaged.
Letters, 52, Russell-square, W.C. 'Phone, 2148.

MISS GEORGINA MILNE.
HIS MAJESTY'S THEATRE.

MISS ADELA CRISPIN.
Title-rôle, "The Quaker Girl."
Iris Villa, Surrenden-road, Folkestone.

MISS ADELINE BOURNE.
Address,
C/o Messrs. Grindlay & Co., 54, Parliament-st., S.W.

MISS SUSIE VAUGHAN.
All communications to
5, Glenmore-road, Belsize Park, N.W.

MISS ROWENA JEROME.
Address,
Monk's Corner, Marlow.

MISS EMMY WEHLEN
as FREDDY, "The Girl on the Film."
GAIETY THEATRE.

MISS ETHEL LEVEY
in "Hullo! Rag-time."
LONDON HIPPODROME.

MISS HILDA VINING.
C/o Messrs. J. C. Williamson, Ltd.,
HER MAJESTY'S THEATRE, SYDNEY.

MISS MAY AGATE.
Recently with Mme. Sarah Bernhardt.
Disengaged. Ellesmere Park, Eccles, Manchester.

LA PAPILIONE.
Drama and Film Artiste. Grand Opera (Soprano). C/o "The Era" Office.

SENORITA CARMEN TURIA.
Soprano. PAVILION, NEWCASTLE.
A., Ly... Variety Agency, 20, Cranbourn-st., W.C.

MISS COMPTON.
Address,
C/o "The Era" Office.

MRS. LANCASTER - WALLIS.
(Mrs. Walter Reynolds.)
5, Netherhall-gardens, South Hampstead, N.W.

MRS. LANGTRY.
Address,
Lady de Bathe, 28, Regent's-court, Hanover Gate.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Presenting "Silver Creek" and "The Creole." Accrington H.; next, P., Sunderland.

MISS TOPSY SINDEN.
183, Chevening-rd., Brondesbury Park, N.W.
'Phone, 87 Willesden.

MISS MIRIAM LEWES.
Disengaged.
Address, 87, Marchmont-street, W.C.

MISS DECIMA MOORE.
Com., 132, Clarence Gate-gardens, N.W.
'Phone, 4514 Paddington.

MISS MARGARET HALSTAN.
3, Kensington Park-mansions,
Ladbroke-grove, W. 'Phone, 7053 Western.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS NORA LANCASTER.
Address, 5, Netherall-gardens, N.W.
Telephone, 5861 Hampstead.

MISS MARY CARNEGY.
On Tour.
Forfar, N.B.

MISS ELLA ERSKINE.
3, Bernard-mansions, Russell-square, W.C.
Telephone, 5612 City.

MISS DARRAGH.
304, Sackville-street,
Piccadilly.

MISS ROSABELLE DODD.
At liberty.
Flat 1, 45, Newman-street, W.

MISS KATHARINE KAELRED.
6, Haymarket, S.W.
New York address, 368, Fifth-avenue.

MISS FLORENCE BAINES.
The girl who set London laughing.
C/o Ben Nathan, Ltd.

MISS FLORENCE SMITHSON.
This week, Pavilion, Liverpool.
Coms., c/o Harry Burns, Walter House, Strand.

MISS BETH ELLIOTT.
Josephine, "A Royal Divorce." This, C.T., Reading. Next, CLARENCE T., PONTYPRIDD.

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
PAULA TANQUERAY.
Sept. 1, KING'S THEATRE, HAMMERSMITH.

MISS ETHEL HARPER.
Disengaged.
The Limes, Stowmarket, Suffolk.

MISS MARGARET SWALLOW.
Engaged by Mr. Cyril Maude for American Tour. Address, 149, Clarence Gate-gardens, N.W.

MISS IVY DENE.
Late in "Sleeping Beauty" at Drury Lane.
Communications, c/o "The Era" Office.

MISS NORA KERIN.
Address,
25, Gordon-square, W.C.

MISS RUTH BOWER.
in "Typhoon."
GLOBE THEATRE, W.

MISS ETHELDREDA TAAFFE.
HIS MAJESTY'S THEATRE,
S.W.

MISS VERA TSCHAIKOWSKY.
COURT THEATRE. 60, Harvard-court,
West End-lane, N.W. 'Phone, Hampstead 6672.

MISS RENA PARKER.
American Singer.
In ALHAMBRA REVUE.

MISS ERNITA LASCELLES.
KINGSWAY THEATRE.

MISS HILDA SPONG.
Room 7, 353, Strand, W.C.
'Phone, Hove 3067.

MISS MAIDIE HOPE.
EMPIRE THEATRE.

MISS AVICE KELHAM.
In "The Marriage Market."
DALY'S THEATRE.

MISS BARBARA NEVILLE.
Late of "Milestones" Co.
18, Wetherby-place, S.W.

MISS GERTRUDE IRVING.
MARTHA, "The Scarlet Band."
COMEDY THEATRE.

MISS KITTY RICIMER.
'Phone, 1568 Hampstead.

MR. OSCAR ASCHE
and MISS LILY BRAYTON.
SOUTH AFRICA. C. F. Leyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. & MRS. WILLIAM MACLAREN.
Aug. 25, THEATRE ROYAL, HANLEY.
Sept. 1, COURT THEATRE, WIGAN.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
At lib. 8, Horbury-crescent, Notting Hill Gate, W.

MR. LEONARD SHEPHERD and MISS HELENA HEAD. In America.
Mr. S., Directing for Mr. B. Greet. C/o "The Era."

MR. HENRY DOUGHTY.
MISS VERA LESLIE.
Disengaged. 23, Hugh-st., Eccleston-square, S.W.

MR. B. IDEN PAYNE.
MISS MONA LIMERICK.
26, Parliament Hill-mans., Lissenden-gdns., N.W.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. and MRS. J. RICE CASSIDY.
Disengaged.
23, Mysore-road, Clapham Junction, S.W.

MR. CLIFFORD MARQUAND
and MISS KATHLEEN LEIGH.
GLOBE THEATRE, W.

MISS MARJORIE PATTERSON.
Address,
CRITERION THEATRE, W.

MISS VIOLET FAREBROTHER.
Engaged by Mr. Fred Terry for Autumn Tour
LADY BLAKELEY in "The Scarlet Pimpernel."

MISS STEPHANIE DALE.
Versatile Australian Actress. Juvenile Lead.
Address, c/o "The Era."

MISS CHRISTINE RAYNER.
Disengaged. Per. add., 36, Chatsworth-gardens, Acton Hill, London, W.

MISS YVONNE ARNAUD.
As SUZANNE in "The Girl in the Taxi."
LYRIC THEATRE, W.

MISS AMY COLEMAN. Disengaged.
GLADYS EVERARD, re-engaged by Mr. Leigh Lovel. Address, c/o "The Era."

MISS LUCY WILSON
(Mrs. Gordon Bailey). 7096 Hamp.
41, Downshire-hill, Hampstead Heath, N.W.

MISS LILIAN CHRISTINE.
Disengaged.
Heald Mount, Bowdon, Cheshire.

MISS MOLLY TERRAINE.
Town only.
25, St. Albans-avenue, Bedford Park, W.

MISS CICELY BARCHAM.
At liberty. 11, Gilston-road, The Boltons,
S.W. 'Phone, 3624 Kensington.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
HER MAJESTY'S THEATRE,
MELBOURNE.

MR. ALBERT CHEVALIER.
Coliseum, London. Sole representative,
Charles Ingle, 25, Manor Court-road, Hanwell.

MR. FRED EMNEY.
C/o "The Era."

MR. WILFRED DRAYCOTT.
C/o Mr. Charles Frohman.
EMPIRE THEATRE, NEW YORK.

MR. J. FISHER WHITE.
Address,
COMEDY THEATRE.

MR. BASIL DEAN.
Address,
Glenmore, Sanderstead, Surrey.

MR. W. H. SAVERY.
General Manager, F. R. Benson & Co., Ltd.
MEMORIAL T., STRATFORD-ON-AVON.

MR. F. W. PURCELL.
Address all communications,
Southside, Dalmeny-avenue, Tufnell Park, N.

MR. CHARLES H. MORTIMER.
Leading Business.
"Montaigne," Park Way, Gidea Park, Essex.

MR. EDMOND BREON.
Address,
100, Knightsbridge. Telephone, 4187 Kensington.

MR. FREDERICK ROSS.
Address,
HIS MAJESTY'S THEATRE.

MR. EDWIN T. HEYS.
"Hindle Wakes" Companies.
MILE END, STOCKPORT.

MR. JAMES BERRY.
Address,
HAYMARKET THEATRE.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. H. B. IRVING.
Address, c/o R. Golding-Bright,
20, Green-street, Leicester-square, W.C.

MR. WILLIAM MACKINTOSH.
Plays, Sketches, Monologues.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
THE NEW THEATRE.

MR. HARRY PAULTON.
Address,
50B, Fulham Park-gardens, S.W.

MR. HARRY NICHOLLS.
As WILLIAM,
"Jane." Suburban Tour.

MR. EDWARD COMPTON.
Address all communications to
1, Nevern-square, South Kensington, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. AUSTIN MELFORD.
THE ALHAMBRA.
Telephone, 2564 Hampstead.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. ARTHUR WILLIAMS.
Disengaged.
Tel., 908 Streatham.

MR. GEORGE ARLISS
as Disraeli, in America. Address, c/o
Liebler and Co., Century Theatre, New York.

MR. D. LYN HARDING.
At liberty.
Address, HIS MAJESTY'S THEATRE, S.W.

MR. STANLEY DREWITT.
At liberty.
Rathgar, Vernon-road, Bushey, Herts.

MR. ASHTON PEARSE.
Address,
COMEDY THEATRE, W.

MR. MURRAY CARSON.
Address,
GLOBE THEATRE, W.

MR. FRANK COOPER.
Re-engaged by Mr. Charles Frohman.
Sept. 1, EMPIRE T., NEW YORK CITY.

M. LOU TELLEGEN.
Residence,
Carlton Hotel, London, S.W.

MR. ALLAN WILKIE.
At liberty.
Address, 4, Duke-street, Adelphi, W.C.

MR. REGINALD E. BESANT.
On Tour with Mr. Norman Trevor. Disengaged end of August. All coms., c/o "The Era."

MR. H. MONTAGUE ASHLEY.
Touring.
"With Edged Tools" and "Under the Canopy."

MR. ERIC MAYNE.
Address, c/o "The Era."

MR. FRANKLIN DYALL.
VAUDEVILLE THEATRE.

MR. BERNARD MEREFIELD.
Vincent Bland, "Mind-the-Paint Girl." London and New York. Dis. 76, Airedale-av., Chiswick.

MR. HARVEY BRABAN.
CASHEL BYRON, Gaiety Theatre, Manchester. Dis. Aug. 30.

MR. W. ROBERTS - MARSHALL.
General Manager to Miss Horniman.
GAIETY THEATRE, MANCHESTER.

MR. REGINALD DAVIS.
The Old Manor House, East Molesey.
Telephone, 72 Molesey.

MR. CHARLES ADAIR.
Leading Business since Aug. 4 with Mr.
J. A. Campbell's "Queen Mother" Co. En route.

MR. WILLIAM STEPHENS.
"The Defeated Candidate."
GAIETY THEATRE, W.C.

HERBERT BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications
to Arthur Hardy, 40, Shaftesbury-avenue, W.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY LANE.

MR. J. MARTIN HARVEY.
30, Avenue-road, N.W.

MR. CHARLES COLLETTE.
At liberty.
Address, c/o "The Era."

MR. E. M. ROBSON.
Disengaged.
Trelawny, Fairfax-road, Bedford Park, W.

MR. ALFRED BISHOP
can now arrange with London Managers for
Spring and Autumn Seasons.

MR. RUTLAND BARRINGTON.
Address,
C/o "The Era."

MR. W. PAYNE SEDDON.
10 and 11, Jermyn-street, S.W.
Tel., "Sedonitic, London." 'Phone, 6534 Ger...rard.

MR. ALFRED LESTER.
On Tour.

MR. EDMUND KEN... Son-
This, Horace Bream, Coronet; next, Sad, ...anto.
"Find the Woman." 38, Sydney-rd., W. Ealing, W. ...es.

MR. FRED LESLIE.
SHAFTESBURY THEATRE.

MR. BERT COOTE.
Address,
The Managers' Club.

MR. FRANK DAROH.
At Liberty.
Address, 55, The Avenue, K... Gardens, S.W.

MR. ARTHUR PHILLIPS.
Ennerdale Lodge,
Kew Gardens.

MR. J. COOKE BERESFORD.
Returned from America. Disengaged.
Address, 23, Haymarket, S.W.

MR. E. A. HILL-MITCHELSON, Jun.
Own Companies.
On Tour.

MR. FRANK PARKER.
Cranbourn-mansions,
Cranbourn-street, W.C.

MR. CECIL NEWTON.
Disengaged.
Address, Avenue Lodge, Worthing.

MR. HAMILTON DEANE.
In America.
All coms., Sturt House, Bournemouth.

MR. REGINALD SHARLAND.
Address,
SHAFTESBURY THEATRE.

MR. FREDERIC SARGENT.
Address,
ROYALTY THEATRE, GLASGOW.

MR. RICHARD CARFAX
in "Zaza." Offers invited for mid-autumn and Xmas. 14, Birchington-road, N.W.

MR. FREDERIC DE LARA.
Address,
Montreux Palace, Montreux, Switzerland.

MR. VICTOR MARCEL.
At liberty.
Add., 192, Goldhurst-terrace, W. Hampstead, N.W.

MR. CHARLES WINDERMERE.
"The Headmaster."
This, Pal., Watford. Next, GRAND, CROYDON.

MR. J. H. IRVINE.
At liberty.
Address, 1, Edith-grove, Chelsea.

SIGNOR ARMANDO LECOMTE.
Metropolitan Opera Co., N.Y.; Paris O.H., &c.
Opera, Concert, Tuition. 268, Elgin-avenue, W.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Publisher.

MISS ADA BLANCHE.
Address,
SHAFTESBURY THEATRE, W.

MISS NELLIE CHRISTIE.
Character Comedienne.
Address,
Roseville, 3, Church-avenue, East Sheen; or Blackmore.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PERTH THEATRE.

MR. FRED W. CRELLIN.
General Manager.
20, Chestnut-road, West Norwood, S.E.

MR. JOHN WILMER.
General Manager.
Bod Donwen, 43, West-End-lane, N.W.

MR. SIDNEY BACON.
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Nat. Tel., 1456 and 1881 Gerrard.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre, Manchester.

MR. LEON VI[illegible]T.
142, Long-acre, London, W.C.
Telegrams, "Vinticon, London."
Telephone, 9549 City.

MR. ARTHUR J. BA[illegible]RCLAY.
Business Manager of many years' experience in Legitimate and Variety Theatres; or any High-class Entertainment. Municipal References from the late G. Adn[illegible] Disengaged. Henri Gros, Imre Kiralfy, Keith [illegible]ey Payne and R. Pateman, Sir William Bull, H[illegible]rowse and Co., Council, Oswald Stoll, &c. Addr[illegible]rne Bay District Chiswick, W. [illegible]ss, 71, High-road,

MR. MONTAGU[illegible] WIGAN.
Stage Manager and [illegible]E Producer.
Open to accept Engage[illegible]d Producer.
Open for Pant[illegible]ents. Town only.
4, Duke-street, Adelphi[illegible]mime, 1914.
[illegible] Tel., 3015 Gerrard.

INSTR[illegible]UCTORS.

MADAME KAT[illegible]E FLINN, Professor of Singing. Voi[illegible]E FLINN, Professor of Speciality. [illegible]ce Production and Style
Mme. Kate Flinn [illegible] All pupils successful.
11, Henrietta-[illegible]eceives pupils at her residence, [illegible]street, Cavendish-square, W.

AUTHORS.

DRURY [illegible] LANE DRAMAS.
"T[illegible]HE ARMADA," "PLUCK,"
"A RUN O[illegible] "HUMAN NATURE,"
"A MIL[illegible] OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE," "YOUTH,"
"[illegible]LION OF MONEY," "THE PRODIGAL DAUGHTER,"
"THE [illegible]
"FREE WORLD," "CHEER, BOYS, CHEER,"
"QUEEDOM," "A SAILOR AND HIS LASS,"
"[illegible]EEN'S EVIDENCE," "THE ROYAL OAK."
Biz[illegible] Also the following Operas:—
[illegible]et's "CARMEN" and Masse[illegible]et's "MANON."
Apply, Executors, Sir Augustus Harris,
5, Victoria-street, London, S.W.

PLAYS BY F. M. DOUGLAS.
"[illegible] WRITTEN IN RED." An Original Detective Drama, in Four Acts. Produced at the Court Theatre, Dec. 26, 1912. "Daily Telegraph": A play which holds the interest of the audience from start to finish. "Globe": Thrilling and quite probable incidents. "THE QUEEN'S NECKLACE." (Licensed and Produced.) A Powerful Romantic Drama, in Four Acts. "THE ROC'S EGG." Three Acts. For terms, &c., apply Mr. H. A. Saintsbury, His Majesty's Theatre, S.W.

TOURING COMPANIES.

CHARLES WINDERMERE and CO.
in
THE HEADMASTER.
By arrangement with Cyril Maude.
A Great Success.
Vacant, unexpectedly, Oct. 6, through misunderstanding.
Also vacant Nov. 27 (3), Christmas, and on.
This week, Palace Theatre, Watford.

FRED LITTLE'S PRODUCTIONS, LTD.,
Present the following Pantomimes:
"RED RIDING HOOD," vacant Jan. 19.
"ALADDIN," vacant Jan. 12, onwards.
The New Drama,
"ROGUES OF SOCIETY,"
Vacant Sept. 22, various onwards.
Managers are invited to see this Production.
GRAND THEATRE,
WEST HARTLEPOOL.
All communications, FRED J. LITTLE, en route.

HERBERT SHELLEY and Star Company in the Popular Irish Musical Drama,
"DAN THE OUTLAW."
A Thrilling Story of the Irish Rebellion of 1798. Once or Twice Nightly. Everything carried. Striking display of Original Pictorials. Sept. 1, Junction, Manchester. Fully booked till Spring.

Immeasurably superior to dramas of a simila type.
—ST. HELENS REPORTER.

THE INDIAN SCOUT.
By GEO A. DEGRAY.
Immediately booked for only vacant date till Xmas by Mr. M. Montgomery, after witnessing show.
VACANT,
Dec. 22, Jan. 5, 12, various on.

New Production shortly.
THE MORALS OF A MILL GIRL.
By GEO. A. DEGRAY.
I troducing the most
UP-TO-THE-SECOND SENSATIONAL SCENE
ever staged,
THE DECK OF AN AIRSHIP.
A Marvel of
Simple and Effective Stagecraft.
Managers havi g Nov. 10, onward, vacant, please write.

All coms. re both plays,
GEO. A. DEGRAY,
This, VICTORIA OPERA H[illegible]USE, BURNLEY.
Next, [illegible]RAND THEATRE, RAWTENSTALL.

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL,
35th Year of Uninte[illegible]with Répertoire.
Thurs., Fri., [illegible]rrupted Tour.
Sat., Mon., Tues. [illegible]TRALEE.
Perm. address, Christie [illegible], LISTOWEL.
[illegible]ouse, Staple-hill, Bristol.

DOTTRIDGE AND LONGDEN'S ENT[illegible]
"DICK WHITTIN[illegible]ERPRISES.
Richardson. [illegible]GTON," including Arnold
Vacant Jan. 26, Feb. 2.
"ROBINSON CR[illegible]
[illegible]USOE," including Arthur White.
"DICK WHITT[illegible]cant, Feb. 9, 16.
[illegible]INGTON," including Tom Drew.
Vacant, Feb. 16.
"KIT CA[illegible]
[illegible]ARSON," "MIDNIGHT MAIL."
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

MR. SAM LIVESEY'S TOURS.
THE VILLAGE BLACKSMITH
Once or twice nightly.
Mr. Sam Livesey as the blacksmith.
Only vacant dates, Nov. 17 and Xmas.

A HERITAGE OF HATE.
By CHARLES GARVIC[illegible].
Dramatised from this celebrated Author's famous Novel of the same title by ARTHUR SHIRLEY.
[illegible]roduction [illegible]anuary 5, 1914,
JUNCTION THEATRE, MANCHESTER.
Communications re dates, GEO. E. CARLETON,
This Week, GAIETY THEATRE, BURNLEY.
Next, T[illegible]EATRE ROYAL, ROTHERHAM.

E. HILL-MITCHELSON'S COS.
New Productions: "THE BLACKGUARD OF THE QUEEN'S REGIMENT."
"WHO IS SHE?" "FOR HER."
"THE KING AND THE UNKNOWN WOMAN."
"REVENGE." "TRAITOR."
"DEATH OR GLORY BOYS."
"ASSASSIN."
"WHEN THE LIGHTS ARE LOW."
"ROGUES AND VAGABONDS," &c.
E. Hill-Mitchelson,
Woodside, Blawith, near Ulverston.

FLORENCE GLOSSOP-HARRIS
FRANK CELLIER
AND COMPANY
in
Shakespearean Répertoire.
All communications to Max Jerome,
238, Castellain-mansions, Maida Vale, W.

G. CARLTON WALLACE'S COMPANIES.
THE APPLE OF EDEN.
From PRINCES THEATRE, W.
Vacant Nov. 3, 17, 24, Christmas.

New Romantic Play,
THE WOMAN CONQUERS.
By G. CARLTON WALLACE.
Vacant Sept. 29, Dec. 1, Christmas.
All communications,
16, Green-street, Leicester-square, W.C.
Telephone, 7443 City.
Telegrams, "Walcarl, London."

THE WRECKER OF RECORDS.
OSWALD CRAY
IN
THE MORMON AND HIS WIVES.
By H. F. HOUSDEN.
Hundreds turned away from all parts last Saturday night at Court Theatre, Wigan. My second visit with this play.
Vacant Dec. 22, 29, Jan. 5, 12, 19, and on.
OSWALD CRAY,
GRAND THEATRE, NOTTINGHAM.
Next, LYRIC OPERA HOUSE, HAMMERSMITH.

MR. W. V. GARROD'S TOURS.
"THE SLEDGE-HAMMER."
By Wilson Barrett.
Third consecutive year of present Tour.
Vacant Oct. 6, 13, and 27, Nov. 3, Xmas, &c.
All communications to Charles Halling,
This, Grand Theatre, Radcliffe.
Next, ALEX. THEATRE, WIDNES.

WILLIAM GREET'S COMPANY.
"SIGN OF THE CROSS."
Manager, W. A. McNeill.
This, L.T., Sheffield. Next, K.T., SUNDERLAND.
Re dates, apply, W. A. McNeill,
Lyric Theatre, W.

FARMER SKEIN.
This Week,
GRAND THEATRE, OLDHAM.

LYN HARDING'S CO.
IN
BOUGHT AND PAID FOR
By GEORGE BROADHURST.
FROM THE NEW THEATRE, LONDON.
Under the direction of GEORGE MALLETT, to whom all communications should be addressed.
Now Booking Spring, 1914,
This week—Eastbourne and Hastings Piers.
Next—T. R., Manchester.

MR. LAWRENCE BROUGH'S
All Canadian Tour.
Opening HIS MAJESTY'S, MONTREAL, Sept. 1.
Direction, E. OSWALD BROOKS' AGENCY,
442, Birk's Building, Montreal, Canada.

J. A. CAMPBELL'S CO.,
under the direction of James Usher,
in
"THE COASTGUARD'S DAUGHTER,"
by J. A. Campbell.
Wanted, Sept. 29.
Only vacancy this autumn.
Address, this, T.R., Birkenhead.
Address, next, METROPOLE, BOOTLE.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"OFFICER 666."
THEATRE ROYAL, YORK.

MR. PERCY HUTCHISON
in
"BREWSTER'S MILLIONS."
Aug. 27, MARINA THEATRE, LOWESTOFT.
Address Percy Hutchison, as above.

"EAST LYNNE."
"All the year round."
J. Pitt-Hardacre,
Aug. 28, P.H., Pontycymmer.
Sept. 1, LYCEUM T., NEWPORT.

LIONEL RIGNOLD'S AND CHARLES MACDONA'S COMPANIES.
FANNY'S FIRST PLAY.
This Week, Vic. Pav., Ramsgate (3); Tunbridge wells (3).
Next week, THEATRE ROYAL, EXETER.

DIPLOMACY,
Vacant, Nov. 17, Oct. 27 (North).
This Week, Prince of Wales' T., Grimsby.
Next Week, THEATRE ROYAL, HANLEY.

Re Dates—CHARLES MACDONA,
DIPLOMACY CO., en route.

CHARLES STRETTON
Presents
Sir Arthur Pinero's Brilliant Comedy,
"THE GAY LORD QUEX."
With a First-class Company.
Entire Production carried.
ONLY VACANT DATES,
Oct. 6 and 27.
Address all coms.,
H. Val Kimm, General Manager,
Aug. 25, HERNE BAY.

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S
REPERTOIRE COMPANY,
including the eminent Actress, MISS
ETHEL VAN PRAAGH.
J. EDWARD WHITTY,
This Week, T.R., MIDDLETON.
Next Week, T.R., WORCESTER.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Wanted, Oct. 20 and Xmas, Dec. 25 (8 nights).
All coms., Percy Williams,
VINT'S HIPPODROME, LOUGHBOROUGH.

PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
Vacant Oct. 13, Nov. 24, and on.
Communications re dates,
WILLIAMS & BALLANGER,
KELLY'S THEATRE, LIVERPOOL.

MADAME DE MORAY'S SECRET.
Dramatised from Adolph D'Ennery's celebrated Parisian novel, "MARTYR," by Arthur Shirley.
GLASGOW PRESS OPINIONS.
Its plot is distinctly above the average.—THE SCOTSMAN.
Possesses a greater measure of literary merit than many modern plays.—NORTH BRITISH DAILY MAIL.
The play is well constructed, the situations are strong, and the dialogue is quite sparkling.—THE NEWS.
The play was well received by an appreciative house.—THE TIMES. The play affords many opportunities for the actor's art.—THE HERALD.
The play is decidedly above the usual standard.—QUIZ.
It is a well constructed play.—THE CITIZEN.
The interest and sympathy of the audience is sustained from the rise to the fall of the curtain.—THE CHIEL.
For vacant dates address, CHARLES HARRINGTON, 24, King's-road, Finsbury Park, London.

ALICK CHUMLEY and A. RUSSELL-DAVIS' CO.'S.
THE LITTLE DAMOZEL
Entire production carried.
Re dates—WALTER MAXWELL, 21, Panton St., S.W.
Other coms., 24, Pembroke Avenue, Hove.

J. A. CAMPBELL & FRANK LISTON
PRESENT
A GRAND REVIVAL
OF
A GREAT SUCCESS,
THE RED COAT.
A Stirring Military Costume Drama.
The Production is carried IN ITS ENTIRETY. EVERYTHING NEW.
PRODUCED BY J. A. CAMPBELL.
Vacant—Nov. 24, Dec. 8, 15, Jan. 5 (Lancs, Yorks, or Midlands),
Feb. 23 on with exceptions, also Easter (April 13).
GRAND, DONCASTER.
Next, HIPPODROME, BIRKENHEAD.

TOURING COMPANIES.

JOSEPH MILLANE presents
A WHITE SLAVE
By EDWARD THANE.
VACANCIES:—September 29 (Scotland), October 27 (in or near London), Xmas, December 29, January 12, 26 (Lancs. or Yorks.).

READ!

Mr. Joseph Millane, who is presenting a drama entitled "A White Slave" at Kelly's Theatre this week, sends me a courteous little note. He tells me that he read with interest my comments last Friday about crude and offensive plays dealing with the white slave traffic. Mr. Millane invited me to see his drama on the same subject at the Paradise Street house, an invitation I took advantage of on Tuesday evening. I found a large audience following with keen interest a brightly played drama, which from the first act to the last did not contain a single phrase or situation that could possibly offend even the most susceptible and squeamish playgoer. "A White Slave" goes to prove that thin ice can be skated over dexterously by a skilled dramatist, and that an effective moral can be drawn from a delicate subject without it being necessary for the author to dive head-first into the moral cesspool.

THE O'HARA.
Liverpool Porcupine, Aug. 22.

LOOK OUT FOR NEW RODUCTION!
QUEEN OF THE AIR
By EDWARD THANE.
A full-sized Practical Monoplane will be used for Sensation Scene in Act 3.
Thanks to Mr. LEON SALBERG.
Mr. PERCY BROADHEAD.
Mr. FRANCIS LAIDLER.
Mr. ERNEST DOTTRIDGE.
Mr. ERNEST CARPENTER
and other Managers for CONTRACTS and communications.
Production December 8,
ALEXANDRA THEATRE, BIRMINGHAM.
VACANCIES:—December 29, January 26, February 9, 23, Easter Week.
CONCERNING BOTH PLAYS, WIRE OR WRITE—
JOSEPH MILLANE,
THIS METROPOLE, MANCHESTER.
NEXT THEATRE ROYAL, LEEDS.

TOURING COMPANIES.

Mr. JOHN GLENDINNING

in the great play

"THE ROSARY"

By EDWARD E. ROSE.

"The Rosary" had a magnificent reception at the King's Theatre, Hammersmith, all the artistes being recalled again and again, and Mr. Glendinning compelled to make a speech of thanks after numerous "curtains" at the close.

Following upon a long run in America and after a week's trial trip in South-East London, Mr. Edward E. Rose's powerful domestic drama "The Rosary" started a suburban and provincial tour on Monday, when it was presented by Mr. John Glendinning and Co. at the King's Theatre, Hammersmith. Though to a large extent a "religious" drama, "The Rosary"—which is founded upon the popular song of that name—is full of strong situations. In the character of Father Brian Kelly, a most lovable and estimable Catholic priest, Mr. John Glendinning gives a performance which few actors, if any, could better. The religious element in "The Rosary" is presented in a manner that can in nowise offend either Catholic or Protestant susceptibilities. The play was received with enthusiasm, and there were several curtain calls.—"Referee," August 24.

Mr. John Glendinning secured a very appreciative reception for "The Rosary" at the King's, Hammersmith, last week, his own performance as the warm-hearted Irish priest, Father Brian Kelly, being the chief factor in the success.—"Sunday Times," August 24.

"THE ROSARY" has played to more money throughout the United States than any play of the last decade. It appeals to all classes.

VACANT DATES:
Nov. 10, 17, and 24 (West of England or South Wales).
Xmas and New Year, and onwards, with exceptions.

Aug. 25, PALACE THEATRE, BORDESLEY, BIRMINGHAM.
Sept. 1, THEATRE ROYAL, BLACKBURN.

Address—
JOHN GLENDINNING, Palace, Bordesley.

ALEXANDER MARSH
AND COMPANY,
including
MISS CARRIE BAILLIE.
All communications,
Albert Cavanah,
General Manager,
Address,
Aug. 25, New Theatre, Cardiff.
Sept. 1, Empire Theatre, Swindon.

D'OYLY CARTE
OPERA COMPANY.

Sept. 1,
HIS MAJESTY'S THEATRE, ABERDEEN.

All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS
OPERA COMPANY, LTD. Founded 1897.
Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors, £2 5s. per week; Baritones and Basses, £2 2s. 6d. per week; Sopranos and Contraltos, £2 per week. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.

An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.

This and next week,
PALACE PIE... ...ON.
Permanent address,
The Moody-Manners Stores,
The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
14 and 14a, Wrotham-road, Camden Town, N.W.
All coms., Walter Van Noorden,
Vacancies for Double Bass Player and Tenor Chorister.

THE J. W. TURNER OPERA CO.
29th year of tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.
All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

THE O'MARA OPERA COMPANY, LIMITED.
Managing Director, Joseph O'Mara.
Registered address,
Norfolk House, Laurence Pountney-hill,
Cannon-street, E.C.

Vacancy for a Baritone Chorister.
All coms.,
Stockwell Institute, Stockwell-road, S.W.
(rehearsing).

MR. ESMÉ PERCY & MISS KIRSTEEN GRAEME'S CO.,
including MISS DARRAGH,
IN
MAN AND SUPERMAN
BERNARD SHAW.
NOTORIOUS MRS. EBBSMITH
ARTHUR W. PINERO.
GINGER STANLEY HOUGHTON. | **JOY** JOHN GALSWORTHY.
CUPID AND THE STYX
SACKVILLE MARTIN
Only Vacant Date this Autumn OCT. 6. Now Booking Spring.
All coms.—DESMOND BRANNIGAN, 45, Cyril Mansions, Battersea Park, S.W.
Re dates—CECIL A. COLLINS, 22, Primrose Mansions, Battersea Park, S.W.

DRAMATIC CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS NINA BLAKE ADAMS thanks friends for letters of sympathy in her sad bereavement. Permanent, 2, Suffolk House, Brixton Oval, S.W.

MISS INA ALSTON, Ballet Mistress. Private and Class Lessons. 79, Talgarth-rd., West Kensington. 'Phone, 794 Hammersmith.

MISS ALICE ARDEN.
Disengaged.
32, Yale-court, West Hampstead.

MISS MARIE AULT.
Cookie, "Blindness of Virtue." C/o William Morris, New York Theatre, Broadway, New York.

MISS ADAH BARTON.
Disengaged.
30, Doughty-street, Mecklenburg-square, W.C.

MADAME ISABEL BERESFORD.
At liberty. Grande Dames, Comedy, Character. Actors' Association, Regent-street.

MISS EDITH BLANDE.
(Mrs. Austin Brereton). Starring in "A White Slave." This, Manchester.

MISS NELLIE BONSER.
The Raynor Rept. Co. This, Hippo., Stockton. Sept. 1, Queen's, Leeds.

MISS JENNY BOSTOCK. Liberty.
Com. Char., Aris. and Path. Old Women. Lancashire Parts. Stock or Tour. 46, Rainbow-st., Camberwell.

MISS EVELYN BREWSTER.
The Woman in "The Monk and the Woman." Grand Theatre, Southampton.

MISS JESSIE BURGWITZ.
Disengaged.
31, Queen Anne's-grove, Bedford Park, W.

MISS FLORENCE CAMERON. Katie Kelly in Mr. Charles Wright's "Kelly Gang" Co. This, Queen's T., Dublin. Next, H., Bilston.

MISS MARJORY CARPENTER.
Address,
27/1, Cathcart-hill, Tufnell-park, N.

MISS MARJORIE CECIL.
Specially Engaged for Comedy and Character Parts, India and the Far East.

MISS MARGUERITE CELLIER. In America. "Blindness of Virtue" Tour. Address, New York Theatre, Broadway, New York.

MISS IDA ASSHETON CHAPMAN.
Disengaged. Lead.
9, Newport-house, Great Newport-street, W.C.

MISS KATHARINE CLARKE.
Disengaged.
5, Suffolk House, Brixton Oval, S.W.

MISS MARIE CLAVERING. Dis.
Heavies, Char. and Aris. Com. Add., 9, Ripon-gdns., Jesmond Park, Newcastle-on-Tyne.

MISS GEORGIE CORLASS.
Starring for short season, Novelty Theatre, Bombay. Address, Kingsland Lodge, Colombo, Ceylon.

MISS HELEN CLAVERING CRAIG.
Dis. Thanks Mr. and Mrs. Sydney Spencer for comfortable eng. 22, Johnson-st., Wicker, Sheffield.

MISS VERA CLAVERING CRAIG.
Dis. Thanks Mr. and Mrs. Sydney Spencer for comfortable eng. 22, Johnson-st., Wicker, Sheffield.

MISS RENEE DE L'ESTRADE.
"Witness for the Defence" and "The Thief" Cos. Clacton-on-Sea.

MISS DORIS DIGBY. Returned from South Africa. Disengaged Autumn. Kate in "The £12 Look," Title-rôle "The Girl in Possession," &c. Bromsgrove, Bloomfield, Belfast.

MISS ELLA DIXON.
Dis. in September. Marsh Green, Ashover, near Chesterfield, Derbyshire.

MISS ENA DOUGLAS.
Mr. Eugene C. Stafford's Co. "The Private Secretary." This week, H.M.T., Dundee.

MISS MARY DOUGLAS. On Tour.
Mr. Arthur Hardy's Co., "A Butterfly on the Wheel." Address, c/o "The Era," 5, Tavistock-street, London, W.C.

MISS MAUDE STEWART DREWRY.
Monologues, the Society Idols.
This, Pavilion, Porthcawl.

MISS ELIZABETH DUNDAS. Lady Hermione, "Flag Lieutenant." Lyn Harding and Sidney Cooper's Co. T.R., Plymouth.

MISS CONSTANCE EBURNE. Mrs. Jeffcote, "Hindle Wakes." This, Borough Theatre, Stratford, E. Next, T.R., Margate.

MISS HELEN GRAHAM EDWINS.
Supporting Alfred Wellesley in "Uncle's Courtship." Dis. Dec. 15. This week, Empress, Brixton.

MISS DAISY ENGLAND.
Miss Horniman's "Hindle Wakes" Co.
This, Theatre Royal, Edinburgh.

MISS CAROLENE FENTON.
Mrs. Reach Haslem in
"The Honeymoon."

MISS ELSIE GARLAND.
Rehearsing for "A Scrape o' the Pen," No. 1 Co. Add., 5, Prince's-gardens, Glasgow W.

MISS DORIS GILHAM.
All communications,
Palladium Theatre, Johannesburg, S.A.

MISS MILLICENT HALLATT.
Many a charming actress has sustained the heroine parts in Mr. Howard's various pieces, but it is doubtful if ever there was one so youthful and so fascinating as Miss Millicent Hallatt.—London "Era" notice, March 29, 1913.
Re-engaged by Mr. Walter Howard, Autumn.
4, Imley-rd., Hammersmith, W.

MISS SYBIL HALSTAN.
Disengaged.
Returned from three years' Tour of Canada and America. Engenues, Light Comedy.
4, Cliffon-street, Brighton.

MISS LOUISE HAMPTON.
Resting for a few weeks. Thanks Mr. T. H. Taylor for arranging. 15, Mount Pleasant-lane, Upper Clapton, N.E.

MISS LAURA HANSEN.
"Officer 666." En route; or address,
15, Welbeck-court, Kensington, W.

MISS ETHEL HARDACRE.
Mrs. Hawthorn, "Hindle Wakes."
This week, Borough T., Stratford, E.

MISS ADRIA HILL. Specially re-engaged for Ruth Rolt, "Sweet Lavender," Coronet T. Liberty Sept. 1. Address, Blackmore.

MISS JEANNIE HOLMES.
This, "In the Ranks," Croydon.
Next, Polly Pixton, "Jane," Chelmsford.

MISS EMILY HUBY (Mrs. Howell Webb). Dis. Char., Comedy, &c. Stock, Tour, or Sketch. Add., 9, Palatinate, Gurney-st., New Kent-rd.

MISS ALICE INMAN.
Character. Disengaged.
18, Southfield-street, Worcester.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS VIOLA JENNINGS.
Heavy Lead, Character, Violinist, &c.
All coms., 21, Park-road, Redditch.

MISS ETHEL KAY.
Star Lead, "Two Little Vagabonds." Alexandra, Widnes. Next, Bordesley Pal., Birmingham.

MISS GRACE LESTER.
Disengaged.
Address, 22, Clarendon-gardens, Maida Vale, W.

MISS NELLIE LIONEL thanks Mr. Geo. Abel for Spring Tour. Re-eng. for Autumn. Altrincham. Next, Palace, Southport.

MISS DOROTHY LLOYD-TOWNROW
Concluded Special Engt., Grace, "At the Stroke of Twelve." Dis. 10, Grace-ter., Sunderland.

MISS KITTY LOFTING.
Engaged by Mr. George Carlton Wallace.
Address all letters to c/o "The Era."

MISS ENID LORIMER.
Florine in "The Woman Conquers."
This, Grand, Luton. Next, Empire, Holloway.

MISS MABEL MANNERING.
Lady Jessica in "The Liars," Mrs. Dane in "Mrs. Dane's Defence." This, Knighstone Pav., Weston-super-Mare; next, A.A.

MISS BEATRICE MARSDENE.
Title-rôle "The Convict's Daughter."
Hippodrome, Rotherhithe.

MISS POLLY MARSH. Disengaged for Character Parts in Drama or Sketches. Address, 33, Faunce-street, Kennington Park.

MISS EDIE MARTIN.
Soubrette. Disengaged. Drama, Musical Comedy, and Panto. 21, Effra-road, Brixton.

MISS CONSTANCE MEDWYN and MR. LEONARD S. HARRISON. (C. M., Mrs. L. S. H.) Heavy Leads, Stock, Col., Birmingham.

MISS IRENE MONCRIEFF.
Mr. Tom Craven's Sketch Co.
This week, Grand Pavilion, Ventnor, Isle of Wight.

MISS MARGARET MURCH.
Lead. Address,
C/o 32, Regent-street, W.

MISS FLORENCE NELSON.
Own Duologue, "Lucky Dog!"
23, Ranelagh-mansions, Hurlingham.

MISS MARGARET NOBLE. Re-eng. by Mr. Graham Moffat for Autumn Tour, as Flora, "A Scrape o' the Pen."

MISS ROSALIE NOTRELLE.
Character, Juvenile, Cockney, and French parts. 9, Ellerton-rd., S.W. 'Phone, 1100 Battersea.

MISS DORA PASS. Leading Business.
"For Her Children's Sake." This, Kelly's, Liverpool. Next, Prince's, Bradford.

MISS HELEN PILLANS. Big success of New Act. Continent, Sept. 15. Return November. Vacant Panto. Agents; or "The Era" Office.

MISS EDITH PITHER.
Disengaged for Autumn.
The Cottage, Spade Oak, Bourne End, Bucks.

MISS BELLA POWER (Mrs. Ernest C. Edwards). Lib. Prin. Comedy, Char. Old Women. This, 207, Manchester-rd., Mossley. Next, 9, Gloster-st., Bolton.

MISS ROSEMARY REES. Lead, "Find the Woman." Liberty Sept. 1. 19, The Mansions, Hillfield-rd., W. Hampstead. Tel., 1630 Hamp.

MISS ETHEL RUSSELL.
Disengaged. 26, Gladstone-street, S.E.
Perm., Hillcroft, Coulsdon, Surrey.

MISS VIOLET RUSSELL.
Disengaged now. Smart Comedy, Character, Singing. 17, Frederick-crescent, Brixton, S.W.

MISS MAY EDWARD SAKER.
Minnie Gilfillian in "Sweet Lavender."
Coronet Theatre.

MISS MARJORIE SEYMOUR. Ruth Fenton, "Slaves of Vice" Co. Pal., Gloucester. Next, Bury (3), Rochdale (3).

MISS GERTRUDE STERROLL.
Repertory Theatre,
Liverpool.

MISS MARY ST. QUINTIN.
Own Company.
Address, c/o "The Era."

MISS NORAH SURREY-VAUGHAN.
Address, 25, Benbow-road, Hammersmith.
'Phone, 1351 Hammersmith.

MISS HELENE THOMSON.
Disengaged. Juveniles, Chambermaids. Dis. Wire or write, 19, Paternoster-row, Sheffield.

MISS VIDA VARRELL. Mme. Duportal, "Oh! I Say!!" Aug. 25, Lyceum, Edinburgh. Sept. 1, King's, Glasgow.

MISS ROSSLYN VAYNE
(Mrs. Arthur Greenaway). Returned from Australia. 11, Johnson-mans., Queen's Club-gdns., W.

MISS EUGENIE VERNIE.
Returned from New York. Disengaged for Autumn. 15, Tavistock-crescent, Westbourne Park, W.

MISS ETHEL WARD.
Vacation.
7, Museum-mansions, Gt. Russell-street, W.C.

MISS NELLIE V. WARDEN.
Disengaged. Character and Comedy, Robust Chambermaids. 54, Gurney-street, S.E.

MISS ANNIE WILLIAMS.
Disengaged. Character, Juvenile, Comedy.
Address, 8, Peel-street, Nottingham.

MISS DOROTHY WILMER.
Address, this week,
Vicarage Cottage, Wooburn Green.

MR. KYRLE-ADKINS, Bass.
Engaged by Mr. P. M. Faraday (London Production). 139, New Bond-street, London, W.

MR. CHARLES ASHWELL. Enormous success, South Africa, Title-rôle, "Twelfth Man." Returned Aug. 26. Good offers invited. Add., 1, Tenter-st. East, Aldgate.

MR. COLE ASPINALL. "The Audition." Holborn Emp. Next, Pal., Hammersmith. Perm., 13, Ravenscourt-av., Ravenscourt Park.

MR. TREVOR ASSHETON. Dis. Aug. 30, for Management (Resident or Touring); Typewriting and Shorthand. Palace, Ebbw Vale. Next, Empire, Tonypandy.

MR. CYRIL AUSTEN-LEE.
Lead, in Repertory Season.
The Palladium, Johannesburg.

MR. ORLANDO BARNETT.
Address,
4, Lindfield-road, Ealing, W.

MR. J. J. BARTLETT.
Criterion Theatre.

MR. HUBERT BARWELL.
With Mr. Nevill Graham.
Address, The Managers' Club.

MR. and MRS. WILL BASS. Stage Manager, Master Carpenter, Bill Inspector, etc.; Mrs. W.B. Wardrobe Mistress, etc. Dis. Excellent refs. 17, Farm-road, Hove, Brighton.

MR. JOHN HASTINGS BATSON.
Address,
C/o "The Era"; or the A.A.

MR. RICHIE BELL.
Comedian. At Liberty. Drama Sketches.
P.A., 91, Banks-lane, Stockport.

MR. IVAN BERLYN.
Disengaged.
Adelphi Theatre.

MR. KENNETH BLACK. Dr. Juttner, "Old Heidelberg." King's, Hammersmith. Dis. Sept. 1. 106, Beaufort-st., Chelsea.

MR. LEONARD BOOKER. Engaged for "Peg o' My Heart." Rehearsing, Cort Theatre, West 48th-street, New York.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., c/o "The Era" Office, London (to be forwarded).

MR. CLIFFORD BOWN.
"MAN TO MAN."
T.R., Sheffield. Next, Hippo., Huddersfield.

MR. HOWARD BRENAN. Over 600 performances as Title-rôle in Playlet, "Son of a Jew." E., Dublin. Next, E., Belfast.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, London, S.E.

MR. JOHN BURTON.
Monseigneur, "The Turning Point."
T.R., Nottingham, and Hippo., Colchester.

MR. and MRS. HARRY CANE.
Dis.; O.M. and W., Char., and Special.
22, Linden-gardens, Chiswick, W.

MR. GEO. E. CARLETON.
General Manager,
"The Village Blacksmith" Tour.

MR. W. H. CAVENDISH.
Light Comedy, Character, Old Men,
Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. DOUGLAS CECIL.
"Silver Creek" Co. This, Hippodrome, Accrington. Next, Palace, Sunderland.

MR. S. J. CHAPMAN. Disengaged.
Char. and Spec. Parts, S.M., etc. Height, 6ft. 4½in. Coms., c/o Cooper's Boarding House, Gordon-road, Cliftonville, Margate.

MR. and MRS. GEO. EDWIN CLIVE
(Miss Amber Wyville). H. Lead and Lead. Also G. E. C. part proprietor "Her One False Step." Managers' Club, 5, Wardour-street.

MR. MERVYN COLOMB.
Baritone. Disengaged for Autumn. Musical Comedy, Sketch, or Drama. Address, 152, Kennington Park-road.

MR. SYDNEY COMPTON.
"Charley's Aunt" Company.
His Majesty's Theatre, Aberdeen.

MR. MARTIN COMSTOCK.
This week, Kennington Theatre, S.E.
Next week, County Theatre, Bedford.

MR. GEO. CONQUEST.
Dis. Special Parts or Management
Coms., The Windmill, Great Waltham, Chelmsford.

MR. TOM CONWAY.
Panto. arrangements having fallen through, at liberty. 48, Tulse-hill, S.W. 'Phone, Brixton 554.

MR. ERNEST G. COVE.
Late Vaudeville and Comedy Theatres. Disengaged. Character Parts, Shakespeare or Modern. 3, Cowley-mansions, Brixton.

MR. TOM CRAWFORD.
Fourth Tour as Weelum,
Cyril Maude's "Bunty Pulls the Strings" Co.

MR. JULIAN CROSS.
Disengaged.
Address, 13, Eglantine-road, Wandsworth, S.W.

MR. and MRS. PHILIP DARIEN
(Miss Violet Macaree). Lead. Joint Offers invited.
All coms., 156, Eastern-road, Brighton.

MR. FREDERICK D. DAVISS.
Leading Business. Fulfilling Special Engagement with Messrs. Bransgrove and Slaughter. First-class offers invited. 265, Navarino-mansions, Dalston, N.E.

MR. and MRS. JACK DENTON
(Hettie Chattell). Disengaged.
38, Home Park-road, Wimbledon Park, S.W.

MR. ERNEST DIGGES.
"Within the Law."
Haymarket Theatre, W.

MR. STANLEY DREWITT.
Address,
Rathgar, Vernon-road, Bushey, Herts.

MR. CECIL DU GUE.
Disengaged.
74, Sandwich House, Sandwich-street, W.C.

MR. HENRY EGLINGTON.
At Liberty, Comedy, Character, Stage Business, Management. 57, Wiltshire-rd., London, S.W.

MR. ARTHUR ELDRED. Sailing on Adriatic to-morrow for America, to rejoin Mr. George Arliss in "Disraeli." Perm. add., 61, Brixton-hill, S.W.

MR. JAMES ENGLISH. Uncle Gregory, "Pair of Spectacles"; Rev. Canon Chasuble, "Importance of Being Earnest." Dis. Sept. 8, on. Assembly Rooms, Malvern.

MR. FRED EUSTACE.
123, Loughborough-road, Brixton.
'Phone, 941 Brixton.

MR. ALFRED FISHER.
Stage Manager, Character Heavy.
58, Rosaville-road, Fulham, S.W.

MR. FRANK FOLLOWS.
Autumn Tour.
"The Turning Point."

MR. LUKE FORSTER.
Autumn, Royalty Theatre.
'Phone, 1237 Willesden.

MR. and MRS. FRANK H. FRANCE.
"The Little Puritan."
Aug. 25, Empire, Stratford.

MR. CHARLES FRANMORE.
Disengaged.
Address: 135, Francis-avenue, Southsea.

MR. KEITH FRASER.
Disengaged soon.
Opera House, Cape Town.

MR. W. H. GARBOIS
as the Admiral, "The Flag Lieutenant" Co.
Theatre R., Plymouth. Theatre R., Torquay.

MR. WILLIE GARVEY.
Season,
Ettrick Entertainers, Rothesay, Bute.

MR. WALTER GAY.
Leading Business.
C/o "The Era."

MR. LEWIS GILBERT.
Hajj, "Kismet."
Devonshire Park Theatre, Eastbourne.

MR. ROBERT GILBERT.
Lead, "Proof" Co., Mexborough. Next, T.R., Leicester.

MR. DOUGLAS GORDON. Disengaged. Note change of permanent address, Speedwell, Park-avenue, Hampstead, N.W.

MR. ROY GORDON. At liberty.
Light Comedy and Juvenile Business.
"Brough," Windsor-avenue, Margate.

MR. HAROLD GREAVES.
B. Iden Payne's and H. Theodore's Co.
At liberty Sept. 1. Gaiety T., Manchester.

MR. FRED GROVE. A.A. Next week, T.R., Bournemouth. Original Parts in "Eliza Comes to Stay" and "Fancy Dress."

MR. and MRS. HENRY HALLATT
(Miss Violette May).
Star Lead and Anna, "The Apple of Eden."
This, T.R., Rotherham. Next, R.T., Chester.

MR. LESLIE HAMILTON.
Autumn arrangements now complete.
Metropolitan. Next, Chelsea Palace.

MR. W. S. HARDY.
General Manager
Walter Howard's "The Lifeguardsman." On Tour.

MR. HENRY HARGREAVES.
Disengaged.
30, Long-acre, W.C. 'Phone, Gerrard 3909.

MR. JERROLD HEATHER and MISS HILDA SHIRLEY. Disengaged. Leading Business. First-class offers invited. Address, Minton, Staffs.

MR. GEORGE HESTOR.
Address,
This week, O.H., Belfast. Next, O.H., Cork.

MR. A. S. HOMEWOOD.
Disengaged.
Address, 74, The Drive, Fulham, S.W.

MR. FRANK HOWARD. Manager and Principal Comedy, "Hindle Wakes," Theatre Royal, Worthing; Sept. 1, T.R., Chatham.

MR. and MRS. WILSON HOWARD
(Miss Carlotta Anson). "To Right His People's Wrongs." This, Alex. T., Sheffield. Next, Empress, Hartlepool.

MR. P. HUNT-LEWIS.
Douglas, "The Private Secretary." This, H.M., Dundee. Sept. 1, T.R., Paisley.

MR. RALPH HUTTON.
11, Lupus-street, S.W.
'Phone, 5210 Kensington.

MR. A. B. IMESON. Re-engaged by Sir Joseph Beecham for Mr. G. R. Sims' New Play, Aldwych Theatre, W.C.

MR. OGILVY KEITH.
Permanent address,
Alyth, 90, Springfield-rd., Preston Park, Brighton.

MR. H. VAL KIMM.
General Manager "The Gay Lord Quex."
All coms., T.R., Ryde.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail." G.T., Oldham. Perm., 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE. Nighty and Manager, Messrs. Curzon and Du Maurier's "Passers-By" Co. 4th Tour. Grand T., Hull.

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE
as "The Gay Lord Quex."
Theatre Royal, Ryde, Aug. 28 to Sept. 3.

MR. GEORGE F. LEICESTER.
Disengaged now and on. Character Bus., Old Men. 6, Oakden-st., Kennington-rd., S.E.

MR and 'RS. JOHNNY LEONI
(Hetty Graham). Com., Char., Chambs., Soubrette, Boys. Dis. Oct. Offers invited; also Panto. H. G., dis. for special weeks, Drama or Sketches. P.A., 21, Gladstone-road, Wimbledon, S.W.

MR. PHILIP LESLIE.
C/o "The Era."

MR. HENRY LESMERE.
Address,
84, Redcliffe-square, South Kensington.

MR. H. LAWRENCE LEYTON.
Address,
Old Dutch Cottage, Rayleigh, Essex.

MR. FRANK LILLIPUT.
At liberty now and for Panto.
15, Albert-square, Clapham.

MR. ARDENE LINDEN.
Billings in "The Dust of Egypt."
21st week.
Sept. 1, The Coronet Theatre, W.

MR. OSWALD LINGARD. Disengaged. Heavies, Character, Management. Offers invited. 10, St. Barnabas-terrace, Leicester.

MR. FRANK LISTER.
"No. 99." South London. Autumn Offer Invited. 24, Angell-road, S.W.

MR. and MRS. FRANK LISTON
(Maud Warburton). "The Red Coat."
En route; or the Managers' Club, W.

MR. FEWLASS LLEWELLYN.
Disengaged.
15, Atney-road, Putney, S.W.

MR. LEONARD LORRAINE. Daudet, Geo. Dance's "The Girl on the Film" Co.
This, Aquarium Theatre, Yarmouth.

MR. G. LYON-HASTINGS. Lord Orrington, "Lady Noggs" Co. This, O.H., Middlesbrough. Next, Prince's, Manchester.

MR. & MRS. CHALMERS MACKEY.
Vacation. Resume Tour August.
Rostrevor, Poulton-le-Fylde.

MR. JERROLD MANVILLE.
Disengaged for Christmas.
Grand T., Southampton. Next, Poplar, E.

MR. PERCY MARSHALL.
Uncle Rufus in "Doormats."
Aug. 25, T.R., Huddersfield; Sept. 1, O.H., Middlesbrough.

MR. WILLIAM MATTHEWS.
'Oh! I Say!!"
This, Lyceum, Edinburgh. Next, King's, Glasgow

MR. HERBERT E. MAULE. Stage Manager and Duke of Verney, "Her Side of the House." This, T.R., Blackburn.

MR. G. MAYOR-COOKE.
Lead or Management. At liberty.
Coms., Managers' Club, Wardour-street.

MR. HARRY McCLELLAND.
Disengaged.
30, The Albany, Albany-road, Camberwell, S.E.

MR. ARTHUR McCULLOCH.
At liberty.
Address, 21, Lochaber-street, Roath-park, Cardiff.

MR. JACK MELVILLE.
Lead, "Man to Man" Co.
Coms., c/o "The Era."

MR. EDWARD MILLINS. Dis. Character Comedian. Drama, Sketch. Add., 4, Clove-street, Barking-road, Plaistow, E.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead Comedy and Character. Palace Theatre, Gloucester, Aug. 31, O.H., Bury.

MR. BERT MORLEY. Disengaged Saturday. Special weeks. Town only. Add., 79, Talgarth-rd., W. Kensington, W. 'Phone, 794 Hammersmith.

MR. CHARLES H. MORTIMER. "The Gambler" Co. Note change of permanent address, Montaigne, Park Way, Gidea Park, Essex.

MR. DOUGLAS MUNRO. Engaged by Messrs. Norman McKinnel and Fredk. Whelan for their Season at the Vaudeville Theatre.

MR. BERT MURRAY. Simplicitas, Hart and Moreton's "Arcadians" Co. This Tower T., New Brighton. Next, Pier P., Lytham.

MR. JOHN NESBITT. Engaged by Mr. Walter Howard for new play in September. 113, Albert-street, Regent's Park, N.W.

MR. GEORGE OWEN. At liberty. Address, 33, Fellows-road, London, N.W.

MR. JAMES E. PAGE. Spettigue, "Charley's Aunt." This, Aberdeen. Next, Dundee.

MR. and MRS. FRED W. PERMAIN Returns to America. Address, W. H. Blankley, 532a, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY. Address, this week and next, 50, Thornton-avenue, Chiswick, W.

MR. FELIX PITT. Disengaged. 21, Effra-road, Brixton.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," address, 8, Kensington Studios, Kelso-place, Kensington, W.

MR. EDWARD RAY, Vers. Leading Actor. MISS HILDA MAAS, Mezzo, Light Com., Juvs. Dis. shortly, 44, Highbury-grove, N.

MR. J. H. ROBERTS. Address, Court Theatre, Sloane-square, S.W.

MR. LEONARD ROBSON. "The Big Game." New Theatre, W.C.

MR. WILLIAM ROKEBY. Character Comedian. At liberty. 23, Duncan-terrace, Islington, N.

MR. ARTHUR C. ROSE. Autumn Season, Repertory Theatre, Liverpool.

MR. JAMES SALTER. Principal Comedian. Dis. Sept. 1. Offers invited. 19, Upper Tooting Park-mansions, S.W.

MR. MARTIN SANDS. "Typhoon." Globe Theatre, W.

MR. ARCHIE SELWYN. "Find the Woman" and "Ready Money" Co. This week, Pal., Westcliff. Next, G.T., Swansea.

MR. and MRS. JOHN B. SHINTON. (Ada M. Ryder). Address, T.R., Carlisle. Next, Grand, Nelson.

MR. WILLIAM STACK. At liberty. Leads and Juveniles. C/o "The Era."

MR. and MRS. C. W. STANDING. Rehearsing "The Queen Mother." Lead and Heavy Lead. Grand Theatre, Brighton.

MR. GEORGE STONE. Resident Manager (nineteenth year). Royalty Theatre & Opera H., Barrow-in-Furness.

MR. STORY-GOFTON. Disengaged. Parts, Productions, Recitals, &c. Address, 206, High-rd. 'Phone, 738 Ilford.

MR. WALLACE STRANACK. General Manager, Francis Laidler's "Pride of Byzantia" Co. T.R., Halifax and Osborne T., Manchester.

MR. EDWARD THANE. Author of "A White Slave." 15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. FOWLER THATCHER. Disengaged. Comedy Character, Sketches, &c. Wire or write, c/o "The Era."

MR. and MRS. E. W. THOMAS (Agnes Knights). Gaiety T., Manchester. At lib. Sept. 1. "Other People's Babies" and "The Last of the De Mullins."

MR. GEORGE TRAILL. Disengaged. Character Business or Old Men. Address, 3, Mornington-crescent, N.W.

MR. HENRY TWEEDIE. Business Manager. (Temporary Expert Manager.) Disengaged. Daneswood, Twickenham.

MR. J. M. O. TWISS. Messrs. Howitt and Phillips' Répertoire Co. Touring South Africa. Coms., c/o "The Era."

MR. and MRS. A. W. TYRER (Miss Nona Wynne) as Louis Percival and Agnes Ralston, Mr. Arthur Hardy's "Jim the Penman" Co. Prince's Theatre, Bristol.

MR. ALBERT WARD. Dr. Millbank. Lyceum Theatre.

MR. HYLTON WARDE. Principal Comedian. On Tour. Perm., 17, Doris-road, Norwich.

MR. W. LEMMON WARDE. Royalty Theatre.

MR. FRANK WEATHERSBY. Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. SIDNEY F. WEATHERSBY. Manager, Weathersby's Agency.

MR. WARWICK WELLINGTON as Lord Leonard Alcar, "The Great Adventure." Sept. 1, New Theatre, Cardiff.

MR. FRANK WHEATLEY. Joseph, "Oh! I Say!!" Rehearsing, Criterion. Next, T.R., Bradford.

MR. CHARLES A. WHITE. Disengaged, Character, Comedy, or Produce and Stage-Manage. 1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S. General Manager, Alhambra, Belfast.

MR. ANDREW WIGHT. "Brewster's Millions." Aug. 25, King's Lynn (3); Lowestoft (3).

MR. ERIC WILLIAMS. Bioscope Stories Musical Monologues, &c. Address, 84, Wymering-mansions, Elgin-avenue, W.

MR. HERBERT WILLIAMS. The Grand Duke, "A Waltz Dream." Sept. 1, Weymouth (3), Bognor (3).

MR. and MRS. JOHN WORTH. "King of the Gipsies" Co. T.R., Rochdale. Next, Palace, Ebbw Vale.

MR. DUNCAN YARROW. Charles Haslam in "The Honeymoon." Sept. 1, Palace Theatre, Westcliff.

MR. CECIL MORTON YORK. At liberty. Address, Managers' Club, 5, Wardour-st., W.

APPLICATIONS for POSITIONS on the FRONT PAGE of "The Era" should be addressed to the Publisher.

ENTERTAINERS.

Please Note Change of Address.

WILBY LUNN, Original Humour. 32, Aubert-park, Highbury, N.

L * * * * * R * * * * *. Pit-Patter Comedian. C/o "The Era."

BASIL H. RICHARDSON, Ventriloquist and Monologue Artiste. Still Vacant for Seaside Party, Sept. 15 to 27. All coms., 262, Knight's-hill, W. Norwood, S.E.

WILL WEST, Humorist and Raconteur. Open for Concerts, &c. Perm. add., 27, Riversdale-road, Highbury Park, N.

41 & 43 WARDOUR ST., W.

Telephone: GERRARD, 1773.
Telegrams: "WIGGERY," LONDON.

THE CLARKSON

Leading House in the World for COSTUMES, WIGS, PROPERTIES, BLONDIN DONKEYS, ANIMAL DRESSES GREASE PAINTS, POWDERS, ROUGES, ETC., ETC.

Lowest Cash Prices—less than Stores

Established longer than any other Firm (in the reign of WILLIAM THE FOURTH).

"He who whispers down a well
Won't reap the golden dollars
Like one who climbs a tree and hollers."

LUSH & COOK'S

PERFECTED PROCESSES PRODUCE PERMANENTLY LEASED PATRONS,

That Is WHY they are

LONDON'S LARGEST

Theatrical

CLEANERS and DYERS

Contractors to H.M. Government.

Patronised by all the leading Managers and Artistes.

We have recently cleaned all the magnificent draperies and curtains at the EMPIRE, LEICESTER SQUARE, LONDON, also nearly a thousand elaborate and valuable pantomime dresses for the THEATRE ROYAL, DRURY LANE.

Prepare for your

Autumn Tour

by sending all soiled dresses to

LUSH & COOK

Limited

(JOHN BELL, Manager, Theatrical Dept., who knows your requirements from A to Z, and is at your service day or night, anywhere, any time),

29, CHARING CROSS ROAD, LONDON, W.C.

'PHONE: CENTRAL 95.

"THE ERA" IN PARIS.

ERCOLE THEATRICAL EXCHANGE.

(Established 1885),

22, CHAUSSEE D'ANTIN, PARIS.

SINGLE COPIES ON SALE.
SUBSCRIPTIONS RECEIVED.
ADVERTISEMENTS ACCEPTED.

Apply or Address,
C. M. ERCOLE,
Cable Address, "Ercole, Paris." Telephone 32[illegible].

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS And MANAGERS WANTING ARTISTES.

FOUR LINES, ONE SHILLING. Each Additional Line, 3d. Displayed Lines, 6d.

This Scale does not apply to "Trade" Advertisements in these Columns.

TERMS OF SUBSCRIPTION (Post Free).

UNITED KINGDOM.		FOREIGN.	
Half Year	3s. 3d.	.....	6s. 6d.
One Year	6s. 6d.	.....	13s. 0d.

The Offices of "The Era" are "THE ERA" BUILDINGS, 5, TAVISTOCK-STREET, STRAND, W.C.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by Post if postage be arranged.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "Lloyd's Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,

The Publisher, "The Era," 5, Tavistock-street, Strand, W.C. "Wire," "The Era, London." "Ring-up," 4747 or 1433 Central.

IN case of the non-delivery of "THE ERA" by the First Post, the Publisher will be greatly obliged if Advertisers will forward their Postal Wrappers with the time of delivery marked upon them.

COMPANIES WANTED.

FOUR LINES, ONE SHILLING. Each Additional Line, 3d. Displayed Lines, 6d.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Dec. 15, Feb. 2, 9, 16, March 2, 9, on. DALSTON THEATRE, LONDON, N.E., Oct. 6, 13, 27, Nov. 17, Dec. 8, 15, Jan. 19, 26, on. COUNTY THEATRE, READING, Oct. 20, 27, Nov. 17, Dec. 8, 15, Jan. 5, 12, 19, on. OPERA HOUSE, LEICESTER, Feb. 2, March 16, April 6, 13, May 18, 25, June 1, 8, Aug. 3, 10, 17, on. ROYALTY THEATRE, CHESTER, March 16. GRAND THEATRE, WOLVERHAMPTON, Dec. 15, Jan. 19, 26, March 23, 30, April 6, on. THEATRE ROYAL, HUDDERSFIELD, Oct. 13, Nov. 17, 24, Dec. 8, 15, Jan. 5, 19, Feb. 2, 16, March 30, April 20, on. OPERA HOUSE, NORTHAMPTON, Dec. 15, Feb. 16, March 2, 9, 16, 30, April 6, 13, on. THEATRE ROYAL, LEICESTER, Dec. 15, 22, Jan. 12, 26, Feb. 9, 16, on. Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH. Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Jan. 26, Feb. 23, March 9, 16, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c. Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE. The Most Charming Theatre on South Coast. Seating capacity over 1,000. Holding £120 at ordinary prices. Open all the year round.

WANTED, First-class Companies, Sept 29 (?), Nov. 3, 24, Xmas for Panto., and on, with exceptions. Re dates, apply Jay and Mann. Other coms., W. R. WALLIS, Manager.

WANTED, First - class Attractions, Revues and Musical Comedies (no Dramas). COUNTY THEATRE, BEDFORD, Dec. 15, 22, 29, Jan. 19, on. GRAND THEATRE, LUTON, Oct. 13, Dec. 15, 22, 29, on. E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Attraction (not Drama) for Oct. 13, Grand Theatre, Luton. E. G. FALCON, County Theatre, Bedford.

T.R., MARGATE. PIER, HERNE BAY. WANTED, Margate, Sept. 8, 9, 10, Oct. 20, onward. Herne Bay, Sept. 17 (4), 25, and 27 (1). WEATHERSBY'S Agency, 3, Bedford-st., W.C.

THEATRE ROYAL, PETERBOROUGH. Lessee, Lieut.-Col. Winstanley. Bookings, first three nights of each week.

WANTED, Companies, for Sept. 15. All communications re dates, ADAMS' AGENCY, Broadmead House, Panton-street, S.W. Telegrams: "Shrieking, Charles, London." 'Phone: Gerard 2092.

HER MAJESTY'S THEATRE, CARLISLE. Lessee and Manager, Sidney Bacon.

WANTED, FIRST - CLASS ATTRACTIONS, Dec. 8, 15, 22 (?), 29, Jan. 5, 12, Feb. 23. Bookings include: Carl Rosa Opera Co., "Count of Luxembourg," "Milestones," Miss Horniman's Company, "Quaker Girl," "Bunty Pulls the Strings," "The Great Adventure." And the finest companies touring. Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C. Telephone: 1456 Gerrard. Telegrams: "Nocabdis-Ox-London."

WANTED, Big Attractions for KING'S LYNN, Sept. 13 (3), Sept. 18 (3), Nov. 24, on. LOWESTOFT, Jan. 26, Feb., onwards. SOUTHEND, Nov. 24, Dec. 15, Jan. 5, onwards. SHEERNESS, Nov. 10, 24, Dec. 15, Jan. 5, 26, Feb. 9, on, for pantos. RAWTENSTALL, March, on. HYDE, Nov. 10, Dec. 15 Jan. 26, Feb. 23, onwards. Address, B. PAREEZER, The Alders, Lowestoft.

ROYAL PRINCESS'S THEATRE, GLASGOW.

WANTED, Powerful Attraction, Oct. 6. Address, RICH WALDON.

THEATRE ROYAL, WOLVERHAMPTON.

WANTED, First - class Attraction, Sept. 22, to oblige. Apply, F. G. KIMBERLEY.

POWELL'S PLAYHOUSES, LTD. BORDESLEY PALACE, BIRMINGHAM.

WANTED, First - Class Attractions, Spring, 1914. Address, London Office, 7, Bear-street, Leicester-square, W.C.

THEATRE ROYAL, LINCOLN.

WANTED, Companies, Sept. 8, 9, 10, once nightly; Dec. 8 and on; good pantomime in January. W. PAYNE SEDDON, 10, Jermyn-street, W.

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND. Autumn Season. Theatre entirely re-decorated.

WANTED, Sept. 1 (wire), onwards, good dramas (two plays weekly), or novel attractions. Pantos. wanted. Apply Manager.

PALACE THEATRE, NEWCASTLE-ON-TYNE.

WANTED, Powerful Attractions (Twice Nightly). XMAS WEEK (probably six nights), NEW YEAR'S WEEK, Also Dec. 15. Apply, T. W. ROWE.

COMPANIES WANTED.

WANTED,	First-class	Companies.
NEW THEATRE,	WORCESTER.	Wanted.
NEW THEATRE,	WORCESTER.	
NEW THEATRE,	WORCESTER.	Star
NEW THEATRE,	WORCESTER.	
NEW THEATRE,	WORCESTER.	Attractions
NEW THEATRE,	WORCESTER.	
NEW THEATRE,	WORCESTER.	for
NEW THEATRE,	WORCESTER.	
NEW THEATRE,	WORCESTER.	the
NEW THEATRE,	WORCESTER.	
NEW THEATRE,	WORCESTER.	following
NEW THEATRE,	WORCESTER.	
NEW THEATRE,	WORCESTER.	Dates:
NEW THEATRE,	WORCESTER.	

Vacant Dec. 1, Jan. 19, 26, March 2, 16, April 6, onward, with exceptions.

EMPIRE, WORCESTER. Pictures and Bijou Vaudeville. (Arrangements complete.)

THEATRE ROYAL, TONYPANDY. Autumn vacancies.

NEW THEATRE, BARRY. Autumn vacancies.

KING'S ELECTRIC THEATRE, BARRY. Pictures and Bijou Vaudeville. (Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH. Pictures and Bijou Vaudeville. (Arrangements complete.)

Wanted, Large Theatre to produce "Cinderella" pantomime next season. Wanted, To Let on Royalty for Stock Season or Tour, several important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS. Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Attractions, for Dec. 8, on, with exceptions. Bookings for 1913 include:—"Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "The Glad Eye," "The Chocolate Soldier," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," and Castellano Italian Grand Opera Company.

Applications for dates, HUGH ROBERTSON. Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only. T.R., DUBLIN, G.T., DUBLIN, O. H., BELFAST, Feb. 2. O.H., CORK, Sept. 22, Oct. 13. G.T., SWANSEA, Sept. 8, Dec. 15 (?), 29. G.T., SOUTHAMPTON. T.R., BOURNEMOUTH, Dec. 4 (3 nights). P.P.T., BRIGHTON. Oct. 20, Nov. 17 (?), and Spring. HIPPO., DARLINGTON, Spring. Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

WANTED, Wanted, First-class Twice-nightly Attractions, Twice-nightly Attractions, Twice-nightly Attractions, Twice-nightly Attractions, Dec. 15, Royal Osborne Theatre, Manchester, Dec. 15, Royal Osborne Theatre, Manchester, Dec. 15, Royal Osborne Theatre, Manchester, Dec. 15, Royal Osborne Theatre, Manchester, Dec. 15, Palace, Preston, Dec. 15, Palace, Preston, Dec. 15, Palace, Preston, Dec. 15, Palace, Preston, Jan. 5/14, Royal Osborne Theatre, Manchester. Jan. 5/14, Royal Osborne Theatre, Manchester. Jan. 5/14, Royal Osborne Theatre, Manchester. Jan. 5/14, Royal Osborne Theatre, Manchester. Jan. 5, Palace, Preston. Jan. 5, Palace, Preston. Jan. 5, Palace, Preston. Jan. 5, Palace, Preston. PERCY B. BROADHEAD, Hippodrome, Manchester.

KELLY'S THEATRE, LIVERPOOL.

WANTED. Wanted. Wanted. Special Attraction for week of Sept. 22. Vacant through transfer. Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.

SHAKESPEARE THEATRE, LIVERPOOL.

Now under the Sole Management of W. W. Kelly.

WANTED, Special Attractions for the weeks of Sept. 29, Nov. 17 and 24. The Shakespeare in future will be run on POPULAR LINES, and will hold a lot of money, so Managers with Good Companies and Well-known Plays should make immediate application for dates. Wire or write, W. W. KELLY, New Theatre Royal, Birkenhead

GRAND PAVILION THEATRE, LLANDRINDOD WELLS.

WANTED. Strong Attraction. Sept. 22 (week). Must be first-class; musical comedy preferred. ALEC MILLWARD, Manager.

EMPIRE THEATRE, SWINDON.

WANTED, First-class Musical and Dramatic Attractions. Oct. 27, Nov. 10, Dec. 1, 8, Jan. 5, 12, 19, Feb. 2, 9, 23, March 2, 9, 16, 30, April 6, 13, 20, onwards, with exceptions. ALFRED MANNERS, as above.

WANTED, First-class Attractions, the MILE END EMPIRE (late Paragon). The largest theatre of its kind in London. Vacant Sept. 22, 29, Oct. 6, 27 (?), onwards. THE EMPIRE, HOLLOWAY. Vacant Oct. 6 (?), Nov. 10, 17, 24, onwards. ANDREW MELVILLE, Empire Theatre, Holloway, N.

HIPPODROME, CANNOCK.

WANTED, First-class Musical Comedies and Dramas, Sept. 22, onwards. First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest share or certainty. B. KENNEDY, Empire, Smethwick.

GRAND THEATRE, RHYL.

WANTED, Musical Comedies, Easter, Whit., and Season, 1914. Address, CHAS. M. JULIAN, Manager, This week, Opera House, St. Helens. Next week, Court Theatre, Warrington.

OPERETTA HOUSE, CLACTON-ON-SEA.

WANTED, First - class Attraction, Sept. 18 (three nights). Only vacant date. Bookings include: "Milestones," "Ann," "Hindle Wakes," "The Headmaster," "The Gay Lord Quex," "The Thief," &c. A. E. ABRAHAMS, 73, Romford-road, Stratford.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.

WANTED, First-class Attractions only, Spring, 1914. Address, LAWSON LAMBERT, as above.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High - class Attractions. Sept. 1, Ipswich, 3 nights. Sept. 8, Ramsgate and Tunbridge Wells. Sept. 15, Pavilion, Ramsgate (3). Oct. 20, Eastbourne, Folkestone, Hastings. Nov. 3, Eastbourne and York. Apply H. W. ROWLAND, Coronet Theatre, W.

LYCEUM THEATRE, IPSWICH. Lessee & Manager, EUGENE C. STAFFORD.

WANTED, Managers of First-class Companies are invited to apply for dates to EUGENE C. STAFFORD, Lyceum T., Ipswich; or H. W. ROWLAND, Coronet T., London, W. Silence a polite negative.

PALACE, DURHAM.

WANTED, Musical Comedy, Opera Companies, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

ARCADIA THEATRE, SKEGNESS. Sole Proprietor and Manager, Fred Clements.

WANTED, First-class Attractions for the following dates:—Sept. 29 (2 or 3 nights), Oct. 13, Dec. 1 and 8 (1 or 2 nights), and Xmas, Dec. 26 and 27 (2 nights), also Spring dates. Bookings include: "Chocolate Soldier," "Glad Eye," "Arcadians," "Tantrums," &c., &c. Bookings made in conjunction with Shodfriars Hall, Boston.

THEATRE ROYAL, YEADON.

WANTED, good Companies, for Sept. 4, 5, 6, 11, 12, 13; also Sept. 18 and 25, three nights each. Business good. GEORGE BAILEY.

CENTRAL THEATRE, SKEGNESS.

WANTED, Big Attractions. Vacant Sept. 1, 3, 4, 5, 6, 10, onwards. Wanted, Bookings for 1, 2, or 3 nights. Bookings include: "Merry Widow," "Hindle Wakes," "Ready Money," Arthur Bourchier and company, "Baby Mine," "Love—and What Then?" "The Honeymoon," "Diana of Dobson's," &c., &c.

EMPIRE THEATRE, HEDNESFORD.

Wanted, Big Combination for Sept. 22. Several Autumn and Spring Dates vacant for Drama; also wanted good Panto., 1st in. Three nights vacant, Oct. 30, and Nov. 10, for Musical Comedy, &c. Full particulars, R. A. MADDOX, Carrington House, Skegness. (Mr. Milne kindly wire address for contract Sept. 22.)

KING'S THEATRE, WALTON-ON-NAZE.

WANTED, Companies, Sept. 1 and 8. Season in full swing. All coms., SHERIDAN GORDON, King's Theatre, Walton-on-Naze.

OLYMPIC, LITTLEHAMPTON.

WANTED, First - class Attraction, Sept. 10, 11, 12. To oblige manager. Apply, G. E. REDMAN, as above.

ALEXANDRA THEATRE, WIDNES.

WANTED, First-class Companies for Oct. 13, Nov. 10, and onwards, with exceptions. THOS. SWINTON.

WANTED, for Palace Theatre, Gloucester, First-class Musical Shows, once or twice nightly. Vacant dates, Sept. 22, Nov. 3, Dec. 15 and 22, and onwards.

GAIETY THEATRE, BURNLEY. Under the management of T. Edward Ward.

WANTED, the Best Dramas. Wanted, the Best Dramas. Wanted, the Best Dramas. The Best, and only the Best. The Best, and only the Best. Also Musical and other Attractions. Vacancies, Dec. 8, 15, onwards. Good Pantomimes Xmas and later.

WANTED, a Big, Twice-nightly Pantomime for Xmas and New Year. Important Theatre. Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Company, Sept. 1, Grand Theatre, West Hartlepool, owing to misunderstanding. Wire, STANLEY ROGERS, Theatre Royal, North Shields.

KING'S THEATRE, SUTTON-IN-ASHFIELD. Reconstructed and Redecorated.

WANTED, Wanted, Companies, Sept. 22, Oct. 20, Nov. 3, and on. JAMES ELPHINSTONE.

THEATRES WANTED.

H. MONTAGUE ASHLEY'S ENTERPRISES. Enormous success at Brixton of the Great Russo-Jewish Play, "UNDER THE CANOPY," By J. James Hewson. Six and seven genuine calls each act. First-class Company. Magnificent Scenery, Special Plant of Printing.

WANTED, Oct. 6, 13, 27, Nov. 10, 17, and onwards.

"WITH EDGED TOOLS." Vacant Sept. 8, Oct. 20, 27, Nov. 3. Address, this, Lyric, Hammersmith. Next, 131, Oxford-road, Manchester.

WANTED, for the Great Success, "UNDER THE CANOPY," Oct. 6, 13, 27, and onwards. Address, H. MONTAGUE ASHLEY. This, Lyric Theatre, Hammersmith; then 131, Oxford-road, Manchester.

"ELIZA COMES TO STAY." WANTED, Xmas week, between London and Scotland; Feb. 2 to follow Dundee. W. PAYNE SEDDON, 10, Jermyn-street, W.

"GENERAL JOHN REGAN." MESSRS. NEVILL, GRAHAM & GARWELL'S CO. WANTED, dates from Xmas (South); Feb. 23 and on, Scotland, for all towns not visited by Mr. Leonard Boyne. Apply, W. PAYNE SEDDON, 10, Jermyn-street, W.

NORMAN V. NORMAN'S COMPANY.

"DAVID GARRICK." (Special Production.)

"THE MARRIAGE OF KITTY."

"JACK STRAW."

WANTED, Theatres, Sept. 29, Oct. 6 and 13, Open. Adelphi Hotel, W.C.

"A BLIND GIRL'S LOVE." "A BLIND GIRL'S LOVE." "A BLIND GIRL'S LOVE." Musical Comedy Play.

WANTED Wanted, Sept. 8, 15. Sept. 8, 15. Sept. 8, 15.

Refer Mr. Leon Salberg, re last week at Alex., Birmingham. Refer Mr. J. Chapman re this week at T.R., Smethwick. Wire or write. CHARLES LOCKE, Alex., Birmingham; next, Smethwick.

"RAFFLES."

WANTED, Oct. 13 (follow Hartlepool), Oct. 27 (follow Bolton), and on, with exceptions. G. ALEXANDER, T.R., Shrewsbury.

BEECH AVELING REPERTOIRE COMPANY (Late of Miss Horniman's Company.) Big repertoire of high-class plays.

WANTED, Oct. 6, 20, and onwards BEECH, 50, Talbot-street, Moss Side, Manchester.

THEATRES WANTED.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck. From the New Princes Theatre, W. Oct. 6, 20, 27, Nov. 10, onwards. ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 6, Dec. 1, 22, 29, "IT'S NEVER TOO LATE TO MEND." ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Sept. 22, Oct. 6, 27, &c., "DRIVEN FROM HOME." A. MELVILLE, Empire Theatre, Holloway N.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W. the entire production carried. Vacant, Oct. 20, Dec. 8, 26, onwards. ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of Oct. 6 and 20. Oct. 6 and 20. Oct. 6 and 20. Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.

"MADAME DE MORAY'S SECRET." Dramatised from Adolph D'Ennery's celebrated Parisian Novel by A. Shirley.

"UNCLE TOM'S CABIN."

WANTED, Wanted, Sept. 29. For Vacant Dates please address CHARLES HARRINGTON, 24, King's-road, Finsbury Park, London.

"EAST LYNNE."

WANTED, Theatres, Sept. 15, 22, 29, Oct. 13 (3 nights), North, Nov. 3, Dec. 1, and on.

J. PITT-HARDACRE,

This, Public Hall, Pontycymmer. Next, Lyceum, Newport, Mon.

J. W. CORDINER and HARRY RICHARDSON present "THE COLOMBO GIRL." By Wilfred Carr. Music by Harry Richardson.

WANTED, Sept. 29, Oct. 6 (3 nights).

All communications re dates to ARTHUR JEFFERSON, 132, Charing Cross-road, W.C. Wires, "Aitenev, Ox, London." 'Phone, Regent 1480.

"THE PRIVATE SECRETARY." EUGENE C. STAFFORD'S No. 1 CO. WANTED, First-class Theatres for above, Oct. 13, Nov. 10, 17, 24, Dec. 1 and 22. Letters, Lyceum Theatre, Ipswich.

"THE OLD FOLKS AT HOME." EDWARD LLOYD and CLIFFORD BOWN'S CO. WANTED, Sept. 8, Nov. 10, EDWARD LLOYD. King's, Greenock; next, King's, Kirkcaldy.

"MAN TO MAN." EDWARD LLOYD & CLIFFORD BOWN'S CO. WANTED, Sept. 29, Oct. 20, Nov. 3, 10. This, T.R., Sheffield. Next, Hippo., Huddersfield.

"HINDLE WAKES." Unexpectedly vacant Sept. 4 (three nights). WANTED, First-class Theatre. Wire, HEYS, c/o Subgenus, London.

"HINDLE WAKES." Now in second year of consecutive tour. WANTED, Sept. 22, 29, Oct. 6, Dec. 29, Feb. 9. All applications, EDWIN T. HEYS, Mile End, Stockport.

"THE PERFECT CURE." WANTED, all applications for Dates to EDWIN T. HEYS, Mile End, Stockport.

"DIANA OF DOBSON'S." WANTED, Sept. 29, follow Croydon, Oct. 20, Nov. 10. Twice nightly if required. for the Entire Actual Kingsway Theatre Production. "DIANA OF DOBSON'S." Now in its 50th week of tour. Bookings include all leading London Suburban and Provincial Theatres. H. V. NEILSON, 4, Duke-street, Adelphi, W.C.

"THE DUST OF EGYPT." The funniest Farce on the road. Once or twice nightly. WANTED Known, only open dates this year, Oct. 27, Nov. 10, Xmas, and on. GEORGE WATERS, Coronet Theatre.

WANTED, Wanted, Sept. 15, for "Her Side of the House," the Brilliant Comedy from the Aldwych Theatre. Sept. 15, Sept. 15, Sept. 15, Sept. 15. Only vacant date. Original London Production. Address, A. M. LOADER, Aldwych T., London.

"THE 10.30 DOWN EXPRESS."

WANTED, Oct. 13, vacant, precede Aldershot. Nov. 3, South or Midlands.

HORACE STANLEY. This week, Hippo., Keighley. Next, Opera House, Workington.

WANTED, for the proved money-maker, "The Slave Girl," with negro chorus and specialities, Sept. 22. Wire or write, WARD, Gaiety Theatre, Burnley.

"HIS HOUSE IN ORDER." WANTED, Sept. 22 (to follow Hanley) and 29, Oct. 6 (to precede Huddersfield), Nov. 3 and 10, on. FRANK FENTON, Olympic Theatre, Littlehampton. Next, Knightstone Pavilion, Weston-super-Mare.

WANTED, for Miss Tullock and Company in "THE MORMON'S WIFE." Comedy Drama, by Augusta Tullock, Sept. 22. Excellent comedy, good company. This, Workmen's Hall, Ebbw Vale. Address re dates, EDWARD VIVIAN, 101, Boston-street, Hulme, Manchester.

MR. AND MRS. WILSON BENGE'S COS. "THE COWBOY'S REVENGE." Once or Twice Nightly. Success, Success, Success. WANTED Known, Vacant Sept. 22, Oct. 6, Nov. 10, 24, Xmas week. "THE COWBOY'S WEDDING." Vacant Sept. 22, Xmas onwards. "MISS BRIGHT OF BRIGHTON; or, ALL THROUGH AUGUSTUS." One Continual Roar. Mr. Wilson Benge holds the entire rights of this play. Now booking 1914. Letters, WILSON BENGE. This, T.R., Lincoln. Next, Grand Theatre, Nottingham (Race Week).

"WHAT HAPPENED TO JONES." WANTED, Sept. 8, 9, 10; 15, 16, 17; and 22, 23, 24; and 29 (week). C. VERNON PROCTOR, Hippo., Sheerness.

FRANK LINDO and MARION WAKEFORD in "HIS CHILD WIFE." An Artistic and Financial Success. WANTED, Good Theatres, Sept. 29 and Oct. 20; also several 1914. Address, FRANK LINDO, Pavilion, Morley; next, Grand, Lancaster.

"MISS LAMB—OF CANTERBURY." "MISS PLASTER—OF PARIS." WANTED, Good Theatres, Sept. 15, 22, Sept. 15 and 29; only vacancies, Sept. 15 and 29, until March, 1914. Can be played three or six nights each if desirable. Wire, HENRY L. OSMOND, Grand, Lancaster. Next, Kilmarnock.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.

A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.

Good Wine Needs No Bush.
Good Wine Needs No Bush.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

One of the Greatest Novelties and Finest Productions ever Produced.

An Eastern Play of Passion and Hate.

Excellent Cast.

Gorgeous Scenery.

Catchy Songs and Eastern Dances.

WANTED, THEATRES,

Dec. 8,
Dec. 8,
Dec. 8,

Jan. 19, 26,
Jan. 19, 26,
Jan. 19, 26,

Feb. 2, 16,
Feb. 2, 16,
Feb. 2, 16,

and onwards.
and onwards.
and onwards.

Re dates, ARTHUR HINTON.

Palace, Ebbw Vale.

Next week, Empire, Tonypandy.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

The Premier Indian Play.

One of the Greatest Winners of the Century.

The Play of the Day.

WANTED, THEATRES.
Nov. 3 and 10,
Nov. 3 and 10,
Nov. 3 and 10,

Dec. 15, 19, 29,
Dec. 15, 19, 29,
Dec. 15, 19, 29,

Jan. 19,
Jan. 19,
Jan. 19,

Feb. 9,
Feb. 9,
Feb. 9,

and onwards.
and onwards.
and onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

Another of our Winners.

A Domestic Drama of Great Drawing Power.

Always a Success.

WANTED, WANTED, THEATRES,

Dec. 15, 22, 29,
Dec. 15, 22, 29,
Dec. 15, 22, 29,

and onwards.
and onwards.
and onwards.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

A Play of the Moment.

An Instantaneous Success.

Last week at the New Theatre, Worcester, in spite of big opposition, including flying visit of Arthur Bourchier, packed houses. For confirmation as to this, business, cast, and production, refer Mr. Arthur Carlton.

Warning to Managers. Please note that "Slaves of Vice" has been fully licensed by the Lord Chamberlain, and is in no way connected with a piece shortly to be toured entitled "Victims of Vice."

Do not be misled by the similarity of titles.

WANTED, THEATRES.
WANTED, THEATRES.
WANTED, THEATRES.

Sept. 15,
Sept. 15,
Sept. 15,

Oct. 27,
Oct. 27,
Oct. 27,

Nov. 3, 10, and 24,
Nov. 3, 10, and 24,
Nov. 3, 10, and 24,

Dec. 1, 22,
Dec. 1, 22,
Dec. 1, 22,

onwards.
onwards.
onwards.

Re Dates, G. MORETON WILLIAMS, Bungalow, "Pendennis," The Island, Thames Ditton.

THEATRES WANTED.

STANLEY CARLTON'S COMPANIES.

NINTH YEAR OF MANAGEMENT. NO VACATION.

ONLY AN ARTIST'S MODEL.
By Nita Rae.

A Romantic Play, exceptionally well mounted and acted. Refer any theatre visited. Dates booked: Alexandra, Hull, Easter; Mexboro', T.R. Woolwich, Widnes, Birkenhead, Stockport, Ashton. Mr. Broadhead's theatres, including Osborne, Whit week; Pontefract; T.R., Sheffield, Leicester, Stratford, Portsmouth, Warrington, St. Helens, Oldham, Halifax, Dewsbury, West Bromwich, Aug. Bank Holiday; Bolton, Bristol, Swansea, Hyde, Fleetwood, Houghton, Dundee, Glasgow, Metropole, T.R., Belfast, Xmas and New Year weeks; South Shields, &c.

WANTED, Sept. 8 and 15, Oct. 6 and 27, Jan. 19, on, with exceptions.

Wire for Sept. 8 and 15.

This week, T.R., Swansea.

Next week, T.R., Woolwich.

THE WHITE SLAVES OF LONDON.
By Arthur Shirley.

The Original White Slave Drama. The first to be produced in this country. Every manager highly delighted with the marvellous business done with this play. Refer Mr. Milton Bode, or this week, T.R., Stratford, E. Dates booked: Leicester, Bolton, Grand, Brighton, Whit.; Queen's, Leeds; Castleford, Rawtenstall, Stockport, Ashton, Sunderland, Halifax, Dewsbury, Reading, Wimbledon, London, Aug. Bank Holiday; Stratford, Brixton, Margate, Grand, Nottingham, Bristol, Met., Glasgow, Portsmouth, Huddersfield, West Bromwich, Pentre, Crewe, Aldershot, &c., &c.

Wanted, Oct. 6, 20, Nov. 17, Dec. 22, Jan. 12, on, with exceptions.

This week, T. R., Stratford.

Next week, Opera House, Coventry.

NEXT PRODUCTION. AN ENTIRELY NEW PLAY,

THE LITTLE FORTUNE TELLER.
By Nita Rae.

The great Venetian Drama. Vacant Dec. 22, Feb. 2, 9, and 16, precede Portsmouth. March 23, April 13, June 8, follow Stratford, on, with exceptions.

All Companies exceptionally well mounted and well acted.

Address, STANLEY CARLTON, Theatre Royal, Stratford, London.

Please note change of perm. address, from Sept. 1, "Earlham Lodge," St. Margaret's-road, Twickenham.

ALFRED DENVILLE'S PRODUCTION, "THE MIRACLE." "THE MIRACLE." "THE MIRACLE." "THE MIRACLE." "THE MIRACLE." WANTED, Theatres, Sept. 15 (S. Wales), Oct. 20 (South West), Nov. 3, 10, 17, various, on. Re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London. Wires: "Aitenev-Ox., London." 'Phone: Regent 1480. Upon all other matters, ALFRED DENVILLE, This week, Wimbledon.

Mr. Brandon Thomas's Company, "CHARLEY'S AUNT." WANTED, Theatres for following dates:— Sept. 29 (North). Oct. 13 and 27 (North). Nov. 24 (South Wales). Address, CECIL BARTH, H.M. Theatre, Aberdeen.

MABEL MANNERING and MILLAR ANDERSON, in répertoire, "Liars," "Mrs. Dane's Defence," &c. WANTED, Sept. 18 (3), Sept. 22, 29 (?), various on. ANDERSON, Knightstone Pav., Weston-super-Mare; next, Managers' Club.

THE PRETTIEST AND FUNNIEST OF ALL MUSICAL COMEDIES,

"SOMEBODY'S SWEETHEART."

WANTED, Sept. 8, precede Belfast, Sept. 8, Oct. 6, 13, 20, 27, North, Nov. 10, 17, 24.

Also "THE NEW MY SWEETHEART." Own enormously successful version.

Vacant same dates. Either or both pieces.

Wire, JACK McKENZIE, King's T., Sutton-in-Ashfield. Next, Hippodrome, Cannock, Staffs.

Sir Arthur Pinero's Brilliant Comedy, "THE GAY LORD QUEX." Charles Stretton's Company. WANTED, Oct. 6 (?), 27. First-class Company. Entire Production Carried. H. VAL KIMM, T.R., Ryde.

"ANN." Madge Crichton. WANTED, Sept. 12 and 13, Sept. 22, Oct. 6, 27, Nov. 17. HALDANE CRICHTON, Spa, Whitby.

"TANTRUMS." Direct from the Criterion Theatre. New Pictorial Printing Cut. Refer any Theatre Visited re Business. Receipts have gone up every night at the last five towns. WANTED, Wanted, SEPT. 29, and Various Autumn Vacancies, including OCT. 20 (precede Eastbourne), NOV. 10 (3) (precede King's Lynn), NOV. 27 (precede return visit to Brighton in five months). VYVIAN THOMAS, GRAND PAVILION, LLANDRINDOD WELLS.

"NICK CARTER, DETECTIVE." "NICK CARTER, DETECTIVE." WANTED, Wanted, Sept. 8, 22. Sept. 8, 22 (Lancs or Yorks), Oct. 27, and on.

Wire or write, J. FORBES KNOWLES, Gaiety T., Ayr. Next, T.R., Castleford.

"LOVE—AND WHAT THEN?" By arrangement with Mr. Cyril Maude. WANTED, Sept. 4 (3), 15, 22, 29, Oct. 20, Nov. 10, Xmas, on. Wire for Sept. 4 (3). CYRIL LEIGHTON, King's Hall, Ilkley.

THEATRES WANTED.

MR. & MRS. F. C. KIMBERLEY'S COMPANIES.

"AUSTRALIAN NELL."
By Mrs. F. C. Kimberley.

ENORMOUS SUCCESS.

Produced Aug. 18, Junction Theatre, Manchester.

Mr. Percy B. Broadhead says in his opinion the finest show we have yet produced with him.

Two Companies from Xmas.

North and South Co. Vacant dates, Oct. 27, Nov. 17.

"THE PRAIRIE OUTLAW."
By Mrs. F. C. Kimberley.

Two Companies on Tour. North and South.

DOING HUGE BUSINESS.

Refer.

This Play does not depend on Indian surroundings and Outside Attractions.

It has a strong Plot and is most beautifully mounted.

Vacant, N. Co., Nov. 3,

South Co., Nov. 3, Xmas.

"HER PATH OF SORROW."
By Mrs. F. C. Kimberley.

NOW BEING TOURED BY MR. AND MRS. KIMBERLEY, AND DOING SPLENDID BUSINESS.

Excellent mounting.

Managers urgently invited to see this show.

Vacant, Sept. 29, Oct. 20 (3 nights), Oct. 27.

J. NEWTON COWLING'S TOURS OF "THE COLLIER'S LASS."
By Mrs. F. C. Kimberley.

Two Companies on Tour.

STILL BREAKING RECORDS.

Guaranteed to draw more money than any drama of its kind on the road.

FEW VACANT DATES THIS AUTUMN.

Managers please see above plays before booking. See the casts and the mounting.

There are no better money-drawing dramas on the road.

GRAND NEW PRODUCTION SETTLED FOR NEXT AUTUMN.

Write, F. C. KIMBERLEY, Theatre Royal, Wolverhampton.

'Phone, 515.

Telegraphic address, "Drama, Wolverhampton."

PLAYS TO LET FOR FIT-UPS, STOCKS, ETC.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES. "DEADWOOD DICK." "DEADWOOD DICK." "DEADWOOD DICK." "DEADWOOD DICK." "DEADWOOD DICK."

Production, Theatre Royal, Lincoln.

Twelve Curtains.

WANTED, First-class Theatres, Oct. 27. Nov. 10, 17. Xmas. Oct. 27. Nov. 10, 17. Xmas.

FRED BULMER, Address, Opera House, Workington.

MORTON POWELL'S ENTERPRISES, LTD. WANTED, Wanted, Dates. "TWO LITTLE VAGABONDS." Sept. 15, 22, 29.

"GIRL'S TEMPTATION." Sept. 22, Oct. 6.

"THE FALLEN IDOL," Oct. 20, 27, Nov. 10, Xmas.

7, Bear-street, Leicester-square, W.C.

FRANK WEATHERSBY'S COMPANIES. WANTED, Wanted. "Second in Command," Sept. 1, 8, 22 onward. "WITNESS FOR DEFENCE," "THE THIEF." Sept. 15, on, follow Boro, Stratford, Hanley. "IMPORTANCE BEING EARNEST." Immediate and future dates. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

MR. AND MRS. F. C. KIMBERLEY'S CO., "HER PATH OF SORROW." "HER PATH OF SORROW." "HER PATH OF SORROW." "HER PATH OF SORROW." WANTED, Wanted, Wanted, Sept. 29, Sept. 29. Splendid Money Maker. Excellent Show. Wire, KIMBERLEY, Junction Theatre, Manchester.

Messrs. Paul Beckett and Leonard Laurence's Company, "THE TEMPTRESS OF PARIS." WANTED, Wanted, Sept. 8 and 15, Wire for Sept. 8 and 15. Wire for Sept. 8 and 15.

LEONARD LAURENCE, to-day, Hippodrome, Wrexham; then Prince of Wales, Salford, till Sept. 6.

"SILVER KING" CO. POLINI and MELFORD. WANTED, Dates: Oct. 13 (3 nights), Nov. 10, Dec. 22, 29, Jan. 5, 26, Feb. 2, 9, 16, (3 nights). Twice nightly, if required. Address, G. M. POLINI, 93, Penge-rd., London, S.E.

WANTED, First-class Theatres, 'PASSERS-BY," Oct. 6. "THE ARCADIANS." Sept. 29 (3 nights, Midlands). "MOTHER GOOSE" (from Prince's Theatre, Bristol). Jan. 12 between Preston and Blackpool. Apply, LESLIE MORETON, 1 and 2, King-street, Covent Garden, W.C.

DENTON THOMPSON REPERTORY COMPANY. "Corsican Brothers," "Robbery of the Lyons Mail," etc. Played a week at the Public Hall Theatre, Scunthorpe. Re-booked for two weeks on, certain. WANTED Known, vacant, Sept. 22 and 29; Nov. 3, on. Re dates, B. F. PAUL, 19a, Marylebone-road, W.

LEONARD AND FRENCH'S RECORD BREAKER. "THE GIRL OF MY HEART." Many Records Broken. Still doing Enormous Business. IMPORTANT NOTICE.—This great play is now being equipped with entirely New and Elaborate Scenery. Travel own Scenic Artist. WANTED, Wanted, Sept. 22. Wire! Wire! Also some November Dates, and onwards. Cast includes: Ashley Page, Marion Denvil, Edward Curtis, Dan Mining, Marie Rayner, Laura Dyson, and Herbert Leonard.

"WHITE SLAVE LIFE." Sept. 22, and onwards.

"A GIRL FROM ARIZONA." Christmas, and onwards, with exceptions.

Thanks Messrs. W. W. Kelly, Charles Bush, for return dates; also Alex., Hull; Rotunda, Liverpool; Alex., Sheffield.; Pal., Newcastle; Met., Glasgow, for offers and contracts.

Address, HERBERT LEONARD, Palace, Scunthorpe.

"THE SORROWS OF SATAN" and "NANA, THE RAGE OF PARIS." WANTED, Wanted, Sept. 8 and 15. Several later dates.

Approaching eighth year of tour.

"There is not one weak spot in Miss Esmond's Company." "Sunderland Echo," Aug. 19.

Wire, LOIE ESMOND. Opera House Dunfermline (3rd visit). Aug. 28. King's Theatre, Worksop.

WANTED, first-class Theatres, Halls, Sept. 8, on, for the MALCOLM - ELPHENOR VARIETY AND FARCICAL COMEDY CO., comprising famous Russian Dwarfs; Nava, Cutter, and Grossé, in musical melange; Leslie Clements, banjoist; Elsie Arden, comedienne; Sisters Ray; Cumming Comedy Trio, &c.; shares or certainty. This, MALCOLM, Pavilion, Stafford. Next, Palace, Congleton.

WANTED, Wanted, Wanted, for "THE CATTLE THIEF." Oct. 6 and 13. Oct. 6 and 13. An All-Star Cast. Geo. A. Street as Mardo. Miss Olga André as Clara. Miss Georgia Bryton (the American Louie Freear) as Arabella. Prairie Dick, the world's greatest lariat expert and rope spinner. For dates for this enormous attraction apply to General Manager, FRANK MUNDILL, 10, Effra-road, Brixton, S.W.

"DOLLY DYE," AND "LUCKY 'LIZA." "LUCKY 'LIZA" AND "DOLLY DYE." WANTED, Sept. 29 and Oct. 6, between Hartlepool and Pontefract. One or both pieces. Once or Twice Nightly. Once or Twice Nightly. DICKIE CLARE, Gaiety, Clydebank (two weeks).

E. HILL-MITCHELSON'S COS. "THE BLACKGUARD OF THE QUEEN'S REGIMENT." WANTED, Oct. 13, 20, Nov. 17, 24. "DEATH OR GLORY BOYS." Wanted, Dec. 29, Jan. 5. E. HILL-MITCHELSON, Woodside, Blawith.

"THE FATAL MELODY." New and original, Mystic ('Cello) play, and "THE SORROWS OF SATAN." The only correct and original version. WANTED, Sept. 8, onwards. Wire, DACRE, 24, Paris-street, Westminster, S.E.

"SAVED FROM THE SEA." WANTED, Sept. 8, 22 (Lancs or Yorks), to follow revival at Castleford. Wire, J. FORBES KNOWLES, Gaiety Theatre, Ayr; next, T.R., Castleford.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
The Dramatic Attraction that *never* fails.
Fourth year of continuous tour, and still one of the biggest draws on the road!
Rebooked for third and fourth visits at many of the best drama theatres in the country.
WANTED, Oct. 6, 20, 27; Nov. 3, 10; Dec. 22, 29.

"AT THE MERCY OF THE MORMONS."
The Sensational Success.
Playing to Enormous Business!
Owing to Phenomenal Success, Two Companies are now being toured with this play.
Wanted (through change of plans), Sept. 1, 8, 15, 22, 29, Oct. 6.
WIRE FOR THESE DATES.
Only vacancies this year.

"THE GIRL WHO WRECKED HIS LIFE."
Another winner.
SOMETHING NEW AND NOVEL.
Everybody's verdict.—"Tons of money in it."
Wanted, Sept. 15, 22, 29; Oct. 6, 13, Dec. 22, 29.
"THE BETTER LAND."
A real, true-to-life Domestic Drama.
Wanted, dates, Christmas, onwards.
Re dates for any of these first-class attractions, Address,
FRED GRANVILLE.
Princes Theatre, Blackburn.
Next, The Depository, Cazneau-street, Liverpool.

FRED GRANVILLE'S PRODUCTIONS, LTD.
PANTOMIMES.
"BEAUTY AND THE BEAST."
The "Mascot" Pantomime.
Has Broken Records for Five Years.
Entirely New Production for next season.
"BABES IN THE WOOD."
Another Record Breaker.
"ALADDIN."
Entirely New Production for next season.
Managers note.—These pantomimes are elaborately mounted, gorgeously dressed, and played by specially selected, experienced pantomime artistes.
Wanted, good Theatres or Halls (once or twice nightly), Christmas week, New Year's week, onwards (with exceptions). Re dates, address
FRED GRANVILLE,
Prince's Theatre, Blackburn.
Next, The Depository, Cazneau-street, Liverpool.

"SEND HIM VICTORIOUS."

"A BEAUTIFUL FIEND."

"A TRAITOR PRINCE."

SEPT. 22 and 29.
WANTED, Wanted, Sept. 22 and 29.
Send us your vacant dates for
"THE SUFFRAGETTE."
The Greatest Dramatic Novelty of the Year.
WOODS AND HELSBY,
This, Palace, Rochdale.

HERBERT FULLER'S PLAYS AND TOURS.
The Great Success,
"MOTHERLESS."
Entire Production Carried.
Cast of 17 (troupe of dancers).
WANTED Known, wire for Sept. 15, 29.
Wire for Sept. 15, 29.
Wire for Sept. 15, 29.
Oct. 20, and various onwards.
Enormous Business at Leicester.
Refer Mr. Milton Bode.
Also
"AS YOUR HAIR GROWS WHITER."
Everything carried. Cast of 15.
Wire for Sept. 8, 22, and 29.
Wire for Sept. 8, 22, and 29.
And various on.
Alhambra, Stourbridge; next, E.T., Hednesford.

"THE PROFIT PRODUCER."

WILLIAM DE LACY AND COMPANY
of Picked Pantomime Performers, in
"JACK AND THE BEANSTALK."
"JACK AND THE BEANSTALK."
"JACK AND THE BEANSTALK."
"JACK AND THE BEANSTALK."
WANTED, First-class Theatres or Halls, Once or Twice Nightly,
for the above Attraction, various Jan. and Feb.

SPECIALITY—COMEDY.

Magnificently Mounted.
First-class specialities.
Thanks Messrs. Nightingale and Gordon, B. Pareezer, A. E. Abrahams, C. Bolam, Mottram and Co., &c.

All Star Cast.

WILLIAM DE LACY.
101, Boston-street, Hulme, Manchester.

"A RUSTLER'S REFORMATON."
Twice Nightly. Twice Nightly.
ALBERTA BOB
(Late of the Royal North-West Mounted Police, Canada),
with his company
of Genuine American and Canadian Players, including
MISS FLORENCE RUSSELL,
will shortly produce for the first time in Great Britain the above twice-nightly ten-scene Western episode.
All stuff carried. Bare stage only required.
Fourteen. Two Horses. Nine Pictorials.
Genuine Cowboys from Montana, U.S.A.
Genuine Cowboys from Arizona, U.S.A.
A Clean, Sensible, Soul-stirring Story. Beautifully Written. Not Stuck Together. No Impossible Situations. No Swearing.
This Show has Toured the States and Canada for Over Two Years.
WANTED, Good Theatre or Hall, for Production. Share or Certainty.
All coms. to ALBERTA BOB, 48, Coldharbour-lane, London, S.E.

Wire for Monday next. Wire.
WANTED, Theatres. Good Picture Theatres, that hold money, for the GREAT SENSATIONAL HODGINI'S COMBINATIONS. Act only, or Three Big Specialities or Full Company. Splendid six-sheet posters, D.C. lithos, &c. Sept. 1, 8, 15, Oct. 20. Shares only. Full particulars.
Wire for Monday,
HODGINIS, Empire, Hednesford, Staffs.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibriste.
Empress, Brixton.
Vacant, Sept. 8, onwards.

Theatres wanted for own first-class combination.

THEATRES WANTED.

FREDERIC BAUGH and FRED MOULE'S CO.
"THE WHITE SLAVE TRAFFIC."
"THE WHITE SLAVE TRAFFIC."
"THE WHITE SLAVE TRAFFIC."
"THE WHITE SLAVE TRAFFIC."
"THE WHITE SLAVE TRAFFIC."
To repeat the eulogies of the local managers on this piece would appear blatant fulsomeness.
So, Managers,
If you have time to attend to your business, see for yourselves.

WANTED, Sept. 8, 15, Oct. 27, Nov. 3, Dec. 1.
Apply, ARTHUR JEFFERSON,
132, Charing Cross-road, W.C.;
or FREDERIC BAUGH, Sadler's Wells Theatre.

DOT STEPHENS AND CO.,
in
"A CHILD OF THE STREETS."
WANTED Known, Vacant Sept. 22 (Midlands or Lancashire), Oct. 13, 20 (North).
Still playing to enormous business, in spite of weeks after holidays and hot weather. Address, DOT STEPHENS, Hippodrome, Birkenhead.

ARTISTES WANTED.

WANTED, first-class Soprano Vocalist, refined, young and experienced in musical comedy, for juvenile parts. Photos, recent references, and lowest terms for long tour.
HENRY L. OSMOND,
6, Market-street West, Morecambe.

WANTED, immediately, smart Sopranos; age 16 to 18; long and comfortable engagement, with Music Hall Act. Write or call, MADGE FENTON, 18, Albemarle-mans., Holloway-rd., N.

WANTED, immediately, Heavy Lady Juvenile Actor and Good Responsibles, for Stock (Midlands). JOHN F. PRESTON, Cambridge Theatre, Spennymoor.

WANTED, Juvenile Lady or Soubrette. Birmingham district.
Open Monday.
HENRY HERNE, Grand Theatre, Mansfield.

WANTED, by Advertiser, Star Leading Actress, to take up production of Dramatic Sketch (one scene). Ingeniously written and constructed for Vaudeville. An Act that will become renowned, and lead to Splendid Possibilities.
Write, J. C., c/o West London Variety Agency, 21, Denmark-street, W.C.

WANTED, Wanted, Wanted,
First-class Leading Actor
at once.
For Stock season.
MORTON POWELL'S ENTERPRISES, LTD.,
7, Bear-street, Leicester-square, London, W.C.

ALEXANDER MARSH SHAKESPEAREAN TOUR.
WANTED, to rehearse Sept. 15, open Sept. 22, Actor for Lorenzo, Horatio, &c.; must be young, tall, and of good physique; thoroughly conversant with Shakespearean work. Address, ALBERT CAVANAH, New Theatre, Cardiff.

"A WHITE SLAVE."
WANTED, First-class Juvenile Leading Man. Photos, terms, and all particulars,
JOS. MILLANE,
This, Metropole Theatre, Manchester.
Next, T.R., Leeds.

MR. AND MRS. F. G. KIMBERLEY'S COS.
WANTED, Gentleman for Gentlemanly Heavy Part. Send lowest terms and references to
F. G. KIMBERLEY,
Junction Theatre, Manchester.

"RAFFLES."
WANTED, tall, aristocratic Gentleman, for Amersthet. Rehearse this week; open next. Photos, absolute lowest terms, and references to
GERALD ALEXANDER,
T.R., Shrewsbury.

WANTED, Character Old Man for Amos Broodgood, "Are You a Mason?" Rehearse Sept. 8 (North), open Sept. 22; tall, steady, experienced. Two references, which will be applied for, photo, if possible, full particulars, lowest salary. WILLIAMS, Paisley T., Paisley, N.B.

WANTED, for Fit-up, Amateur Gent, well-known Drama; good part; small premium; salary.
MARSHALL, 64, Park-road, Regent's Park.

"A DAUGHTER OF THE SEA" CO. (Fit-up).
WANTED, immediately, Low Comedian (Billy); young and steady. Address, stating terms, refs., &c.,
RUBINSTEIN, Bingham Hall, Cirencester.

WANTED, to rehearse Thursday, good Responsible Man, for high-class repertory.
Lowest terms and particulars to
DONATUS, 33, Warwick-street, Worthing.

GRAND THEATRE, PLYMOUTH.
Twice nightly stock.
WANTED, good, Responsible Men, at once.
Terms, photos., and refs.,
GEO. S. KING.

WANTED, Artistes, for Sketch Tour of "The Dear Departed."
Photos, terms, references, full particulars.
Must speak Lancashire dialect fluently.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Powerful Contralto and Robust Tenor, for Musical Scena (variety theatres). Photos, refs., terms, to FRED SPENCER, Paignton, South Devon.

MR. C. WATSON MILL'S CO.S.
WANTED, to rehearse immediately at Houghton, tall, powerful Character Man for good part, with small old man double; must have pathos and strength.
Wire, C. WATSON MILL, T.R., Sunderland.

LONGTON STOCK SEASON.
WANTED, Good Responsible Man; to rehearse immediately; three pieces weekly. Vacancy for Shorthand Writer and Typist, to play parts.
H. SHERIFF HOWARD, Queen's Theatre, Longton.

WANTED, Tall Dude, for well-known sketch, with smart morning dress; open Sept. 22, and tour if suitable.
Refs., terms, &c.,
MAYNALL,
Winter Gardens, Onchan Head, Douglas, I.O.M.

WANTED, Company, two special weeks; longer if satisfactory; two pieces weekly. Rehearse Manchester, Sept. 15. Lowest, photos., refs., to BEECH. This, 50, Talbot-street, Moss Side, Manchester. Next, Palace, Fenton, Staffs.

ARTISTES WANTED.

STEELE PAYNE BELLRINGERS
STEELE PAYNE BELLRINGERS
STEELE PAYNE BELLRINGERS
STEELE PAYNE BELLRINGERS
STEELE PAYNE BELLRINGERS
STEELE PAYNE BELLRINGERS
STEELE PAYNE BELLRINGERS
and
ENTERTAINERS.
ENTERTAINERS.
ENTERTAINERS.
ENTERTAINERS.
ENTERTAINERS.
ENTERTAINERS.
ENTERTAINERS.
ENTERTAINERS.
(28th Year of Travel.)
Vocalists and Instrumentalists.
TOUR OF
SOUTH AFRICA
for nine months, commencing November, 1913.
WANTED, Wanted, for the above,
A FIRST-CLASS TENOR, used to Solos and Part-Singing.
AN INSTRUMENTALIST (Lady or Gentleman); must be able to play two or more instruments; Brass or Reed preferred.
GOOD COMEDY DOUBLE (Lady and Gentleman); must be able to do single turns as well as double. Those able to dance or play instruments preferred.
Good Singles write in for this who can double.
All Hotel and travelling expenses paid by the Management from time of leaving England until return.
Salaries clear. Return fares booked.
Address, R. STEELE
(send full particulars and photos),
C/o "The Era."

WANTED, good, responsible Gent. and Lady, with turns, and young.
Used to portables.
JAMES, Theatre, Wonaston, Wellingborough.

HORACE HUNTER'S SKETCHES.
WANTED. Wanted. immediate.
Strong, Robust, Gentlemanly,
Heavy Man,
autumn and spring tours. Must be over 6ft.
Also Tall, Dark, Juvenile Man.
Photo, exact height, lowest terms.
Rehearse London; open Sept. 8, Provinces.
Apply, between 11 and 12.30,
38, Prince's-square, W.
'Phone, 1,867 Park.

WANTED, Leading Juvenile Gent (robust), Character Gent, Responsible (all military), Lady Star Lead, Emotional Lady, Juvenile Lady; light comedy. Rehearse immediately. Open Sept. 8. West End play.
Lowest terms, photo, no callers,
LAURENCE,
Stanley House, Sherwood-st., Piccadilly-circus, W.

WANTED, Heavy Man, experienced, tall, powerful voice; also Cockney Character Actor, not short, for sketch. Height, lowest terms, refs., Box 5,144, "The Era."

WANTED, for "Sweet Lavender" tour, Short Character Comedian for Bulger, and Aristocratic Old Man for Solicitor; rehearse Sept. 1. Photos, terms, &c., to
WATSON HUME, Theatre Royal, Glasgow.

MR. NORMAN B. CANNON AND MISS HOPE TRANT'S COMPANY.
WANTED, at once for Ireland, Useful Actor, capable of juveniles. Wire lowest terms,
CANNON, MALL HOUSE, YOUGHAL.

WANTED Full Company for Stock; capable studying four pieces weekly. Terms, &c.
MANAGER, Corn Meter Hotel, Godalming.

WANTED, good Juvenile Man, also experienced Chambermaid, for tour.
Full particulars,
H. MONTAGUE ASHLEY, Lyric Theatre, Hammersmith.

WANTED, First-rate Baritone, Musical Comedy style, for High-class Musical Act; good appearance essential.
Only first-rate men need apply to E. C., 1, Thirsk-road, Lavender Hill, S.W., between 11 and 1, any day this week.

WANTED, Lady and Gentleman (responsible parts). Also Girl, about fourteen (small part). References (not drama), etc., NORMAN, c/o "The Era" Office.

WANTED, Wanted. Wanted,
Sound Responsible Man at once.
Apply, Box 5,145, "The Era."

WANTED, Good Strong Character Actor.
Apply,
DENVILLE,
Theatre Royal, Aldershot.

WANTED, Character Comedian, also Character Lady. Rehearse Tuesday. Joint preferred. BATEMAN, Hippodrome, Wednesbury.

WANTED, for Raymond Roze Opera Season, Covent Garden, Tenors and Basses; also Singing Boys. Apply, BELLEW & STOCK, 35, St. Martin's-street, Leicester-square.

WANTED, Ballet Dancers for America by ESPINOSA.
Under 20; good appearance essential. Apply, with practice skirt, 3, Bedford-street, Strand, Friday, at 3.

WANTED, Girls, Singers and Dancers; also Descriptive Vocalist and Boy Vocalist.
Lowest terms and photo,
SKETCH, c/o Box 5,137, "The Era."

WANTED, immediately, Six Experienced Juveniles; must be very small, and over 14. Good home to the right girls. Adults save stamps. Send photos., &c., to
DAISIE DENE, 15, Linden-road, Bishop Auckland, Durham.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c. Experience unnecessary. Beginners coached.—Write for appointment, W. COOPER-LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

ARTISTES WANTED.

HARRY GORDON,
Dancing Production.
WANTED, Smart and Clever Girls,
Pretty and Refined,
16 to 20.
Work all the Year Round.
Apply, with Practice Dress,
Wednesday and Thursday,
3 o'clock,
Chandos Hall, 21a, Maiden-lane, Strand,
or write with photo,
The New Middlesex Theatre,
Drury Lane,
London, W.C.

WANTED, Lady Dancers, immediately, also for pantomime.
Apply, LOTTIE STONE,
55, Acre-lane, Brixton.

WANTED Tall, Smart Chorus Ladies. Audition this week. Apply, with photo,
THE ALBEMARLE SYNDICATE,
157, Strand, W.C.

WANTED, Several Smart Young Girls, 16 to 20, height 5ft. 2in.; good Buck and Shottische Dancers; start immediately. Apply, HILL, between 3 and 4, The Rifle, Kennington Park-rd.

WANTED, Young Ladies, good all-round Dancers and good Voices, for immediate engagement. Apply GARRICK, 2, Hanway-street, Tottenham Court-road.

SYDNEY RUSSELL'S DANCING PRODUCTIONS.
WANTED, Wanted, Wanted, Wanted,
Smart and clever lady dancers.
Pretty and refined.
Age between 18 and 20.
Long engagement to suitable girls.
Apply with practice dress.
Any day between 11 and 1.
Or write with full particulars and photos.
185, Brixton-road, London.

WANTED, Two Smart Gents.; must be young and good lookers; to Sing, Dance, and able to assist at Piano. Reply LESLIE, 282, Cowick-road, Upper Tooting, London.

WANTED, Ladies and Gentlemen, good Voices, for Concerts, Picture and Music Halls. Voices can be heard in any town in England. LONDON PROVINCIAL AGENCY, 86, Goldsmith-st., Nottingham. 'Phone, 5319.

WANTED, Smart Girls, over 14,
for First-class Troupe;
must have good voices,
and Buck Dance.
Send photos, height, and lowest terms
(live in),
MANAGER,
C/o 6, Cape-street, Rawtenstall, Lancs.

WANTED, Chorus Ladies. Age, height, lowest terms, photo. (stamp), refs.,
WM. DE LACY, 101, Boston-street, Hulme, Manchester.

WANTED Known, First-class Vocalists can be obtained by any managers requiring same by applying to Secretary Vocal Branch, 9, Great Newport-street, Leicester-square, W.C. Auditions arranged. No fees.

GRAHAM AND CO.
For Successful Amateurs and Beginners.
WANTED Known, Complete Guide to Cinema Acting sent free; Dancing (any style), 12 private lessons, £1 1s.; fee accepted when satisfied; come straight to the straight firm for expert advice upon all matters (gratis).
Manchester House, Kennington Cross, S.E.
'Phone, 759 Hop. Established 12 years.

WANTED Known, Advance Managers at present engaged on No. 1 Tours who wish to augment their salaries without interfering with own work (no canvassing), communicate H. F. MALTBY, 32, Regent-street, W., giving particulars as to tour, &c.

ARTISTES' WANTS.

SPECIALITE ARTISTE.
Songs with own 'Cello Obbligato.
WANTED, Engagement, by well-known Young Lady Soprano, Pianist, 'Celliste; Concert or Halls; excellent references. Box, 5,121, "The Era."

WANTED, by well-educated and refined Young Lady, Engagement at once; can play violin, 'cello, piano, and sing (soprano); dramatic sketch or comedy. Box 5,136, "The Era."

WANTED, Wanted Known,
£3 Bonus will be paid to anyone securing girl (age 15, height 4ft. 11in.) good part in London Christmas production. Thoroughly experienced; good vocalist and actress.
Box 5,140, "The Era."

PANTOMIME ARTISTES WANTED

JAMES KIDDIE'S
PANTOMIME PRODUCTIONS, XMAS, 1913.
WANTED, Artistes in all Lines, for Pantomime, Principals, Chorus, and Ballet Ladies, not under 5ft. 6in., Musical Conductor, Carpenter, &c. Address, with full particulars, lowest terms, and say where can be seen working the next two weeks to,
THOS. SWINTON, Queen's Arms Hotel, Widnes.

FLORRIE FORDE'S PANTOMIMES.
WANTED, Wanted, Wanted, Wanted,
Chorus Gentlemen
for Twice Nightly Touring;
eleven weeks certain;
Baritones and Bass.
Apply (with song), Thursday and Friday, between 3 and 5 p.m., 4, Crowhurst-rd., Brixton (near White Horse Hotel).

WANTED, Panto. Principals, Cats, Dames, Knockabouts, Ballet Mistresses, Dancers, Chorus. Bookings, photos, height, age, exper., per. add., terms., FISHER, 79, Rusholme-rd., Manchester.

WANTED, Chorus Ladies, for Pantomime. Photos, experience, references, salary, &c., to
E. DOTTRIDGE,
50, Union-street, Oldham.

WANTED, Tall Chorus Ladies. Wardrobe Mistress, for Panto. Send photos, stamp for return, age, height, references, and salary required, JAMES ATHERTON, 15, Adcroft-street, Stockport.

MLLE. DE ROSE'S PANTOMIME PRODUCTION, "CINDERELLA," 1913 and 1914.
WANTED, Smart Chorus Ladies, with good voices, for long run. Full particulars, age, height, photos (boy's dress). Stamped addressed envelope for return, lowest terms, to
FRED L. ARTHUR,
Queen's Theatre, Leeds.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and full particulars to
BROOKS'S AGENCY,
36, Shaftesbury-avenue, W.

WALTER BISHOP.
New Pantomime Production,
"DICK WHITTINGTON."
MISS EDNA LATONNE as DICK.
WANTED, pair of Knockabout Comedians, Emperor, Fairy Queen, Dame, Fitzwarren, pair of Sisters, Cat; also good Wardrobe Mistress, able to cut and make.
Tour fully booked at all first-class Music Halls.
This, 53, Station-road, Camberwell, S.E.
Next, Regent Theatre, Salford.

WANTED, Dancers, with good experience, for first-class pantomimes, Glasgow, Leeds, London, Bradford, &c.; 5ft. 4in., or over; good appearance; long engagements. CARTER'S TROUPES, 5, Denmark-street, Charing Cross-rd.

PANTOMIME ARTISTES' WANTS.

EDMONTON EMPIRE.
7.15 and 10.20.
WANTED, Wanted, Wanted, Known,
DOROTHY CAMERON,
Chorus Vocalist,
Open for Pantomime.
Make a note of the times.

LITTLE ZOLA.
WANTED, Engagement, Pantomime.
All coms.,
126, Albacore-crescent, Lewisham, S.E.

WANTED, Wanted Known,
SAKER HARLOW,
at liberty for panto. ("Forty Thieves").
Own original prop.
Last year the success of the Lyceum Theatre, London. Address, 4, Normandy-place, Brixton, S.W.

WANTED, Wanted, Wanted Known,
BOB KING
is at liberty for Panto, 1913-14, Dame.
1910-11-12 and 1913,
Edith St. Clair's "Aladdin."
All communications,
Bro Dawel House, Tygwyn-road, Llandudno.

WANTED, Wanted, Known,
TOM MOORE, Comedian,
at liberty for good panto. This week, King's, Edinboro'. Next week, Palace, Glasgow.

WANTED, Wanted, Panto., by
SOL AND JOEL,
Parts and Comedy Acrobatic Speciality. This week, Palace, Darlington; next week, Palace, Ibstock, near Leicester.

WANTED, Panto, by JACK MORRIS and JIMMY LOFT; good Comedy Parts; Joint or Single; ability with experience.
Victoria Pavilion, Mablethorpe, Lincs.

WANTED, Panto, T. E. BATES, Comedy Part. Also MISS FLORRIE POOLE, First or Second Boy. 7th week, Hippo., Great Yarmouth. 7th week.

MISCELLANEOUS.

WANTED, Manager, for sketch; one able to take small part and invest about £50 preferred. Write,
WILLIAM, Queen's Hotel, Blackwater-street, Rochdale.

WANTED, Wanted, a Manager,
for the Swindon Rink;
must be Good Skater.
Apply,
RINK SYNDICATE, SWINDON.

WANTED, Manager, for theatre in Scotland. Experienced in Drama, Varieties, and Pictures, and used to control of bars.
State age, experience, and wages required,
Box 5,141, "The Era."

WANTED, at once, Advance Agent, who is thoroughly conversant with Fit-ups.
WALTER MAXWELL,
21, Panton-street, S.W.

WANTED, Competent Stage Manager, to Combine Billposting, Pictures, and Varieties.
Apply, with full particulars in first instance,
ARTHUR J. NOICE,
Manager, Hippodrome, Neath.

WANTED, by Variety Agency, representative (artiste, manager, or otherwise); must have influence with picture halls; liberal commission. Box. 5132, "The Era."

WANTED, Wanted, Electrician.
Must be experienced.
Start Sept. 1. Permanent.
MANAGER. Theatre Royal, Leamington.

WANTED, Electrician, to take charge of the installation of London music hall. Only those who know their work and will take an interest in same apply, stating lowest weekly salary and capabilities, with copies of latest testimonials and references to Box 5,146, "The Era."

WANTED, Carpenter, combine Baggage, Birmingham district preferred; photo (essential), last 3 refs., and lowest terms. Also Aria, Old Man. V. THOMAS, Pavilion, Llandrindod Wells.

WANTED, Wanted, Wanted,
First-class Stage Carpenter,
one who can make, with his own tools, for new Hall,
who thoroughly understands stage equipment.
Reliable. Teetotaller.
Address, with two recent testimonials, which will be inquired into,
GILLSMITHS,
26, Imperial-square, Cheltenham.

WANTED, Wardrobe Mistress,
for First-class Provincial Theatre.
Write,
Box 5,129, "The Era."

WANTED, Wanted, Wardrobe Mistress,
able to Sing in Chorus,
if possible.
Apply, DENVILLE, T.R., Aldershot.

WANTED, Wanted, Engagement,
L. STOCKTON,
the hustling Advance Manager. Any distance; any show, fit-ups, or theatres; good Press man. Pavilion, Staffs.

WANTED, Engagement, by experienced practical Carpenter; good bench hand (own tools, and can use them); can arrange for wife as dresser and wardrobe. Open Monday; travel Sunday. TOM EVANS, Red Lion Hotel, Oswestry, Salop.

MR. J. A. CAMPBELL'S
LONDON PRODUCTION OF
THE QUEEN MOTHER
By J. A. CAMPBELL,
WILL VISIT THE
ELEPHANT AND CASTLE THEATRE, MONDAY, SEPTEMBER 1,
and two following weeks.
MATINEES MONDAY AND THURSDAY EACH WEEK. **No vacancies till Autumn, 1914.**

MISCELLANEOUS.

WANTED, Smart Lady Shorthand Writer and Typist; permanent London engagement; one who understands Theatrical business preferred; state age, photo., terms. Box 5,100, "The Era."

WANTED, Any Artiste Requiring Manager (Business and Stage), Good Coach and Pianist, also experienced motorist, please write, Box 5,130, "The Era."

WANTED, Engagement as Manager of Troupe, Sketch, or Assistant in any kind of show; thorough knowledge of business; Continental experience; sound reference. Box 5,135, "The Era."

WANTED Known, Young Man (22 years) seeks Engagement on stage as Assistant in any capacity; can play piano and cornet. All coms., F., 8, Cambridge-row, Chapeltown-road, Leeds.

WANTED, Engagement as Baggage and Props; Panto. or Tour; two good references; abstainer, young and willing worker. W. E. CI WORSLEY, 19, Gleave-st., St. Helens, Lancs.

WANTED, Re-engagement, Property, Baggage, and Small Part Man, age 25, height 5ft. 10in. Good refs. S. FREEMAN, 2a, St. John's Wood-road, London, N.W.

WANTED, Re-engagement, Costumier, Wardrobe Master; experienced cutter and maker; historical or pantomime production; resident or tour; just concluded three years Mr. Allan Wilkie, England, India, China, and Japan. WILLIAM EASTON, 57, Knatchbull-road, Camberwell, London, S.E.

WANTED, by Thoroughly Competent Wardrobe Mistress, Situation as Costumier in Theatrical Stores. First-class references. Add., F. S., 57, Parson's Green-lane, Fulham.

WANTED, Wanted Known, Typist, Lady, 37, with touring experience, requires Secretarial Engagement, with own machine; would combine character parts; well educated, some literary ability; adequate salary. Offers. Address, SECRETARY, Mayfield, Dollar, Scotland.

WANTED, by young lady, Engagement as Programme Attendant in Theatre or Music Hall. N., c/o 23, Fitzjohn's-avenue, Hampstead, N.W.

MUSICIANS WANTED.

WANTED, Musical Director, Violinist, for Orchestra touring North of England; must have up-to-date library. State age, salary, qualifications, and experience to Box 5,118, "The Era."

WANTED, a Musical Director, for a twice-nightly music hall, Bristol. Full particulars to J. COLLINS, 102, Dean-street, Oxford-street, W.C.

MLLE. DE ROSE'S "CINDERELLA," 1913-14. WANTED, first-class Musical Director. Full particulars, terms, refs., photos., FRED. L. ARTHUR, Queen's Theatre, Leeds.

WANTED, Wanted, Smart Conductor, at once. Variety wire if disengaged. Apply, DENVILLE, T.R., Aldershot.

WANTED, Musical Conductor, either Pianist or Violinist; combine 'cello or clarinet, or other instrument; permanent engagement to right people. Address, PAREEZER, Theatre, Lowestoft.

ARCADE CINEMA, SKINNERGATE, DARLINGTON. WANTED, for above, to open Monday, Sept. 1, good and reliable Violin-Conductor; pictures; quartette; salary, £2 5s. weekly; evenings only, 6.30 to 10.45 (half-hour interval); one matinée weekly, 2.30 to 4.45 (half-hour interval). Perm. and comfortable engagement. Refs. and age to AMERY-NICHOLS, Musical Director, 14, Cromwell-road, Peterborough.

WANTED, to open Monday, Sept. 1, Olympia, Glasgow, good Repetiteur and Flute; must be good; 37s. 6d.; variety business. Apply, LEX HOLMES, Mus. Dir.

WANTED, smart young Conductor for small orchestra; used to twice nightly; one who would also be willing to take lead, violin. Add., GILLSMITHS, 26, Imperial-square, Cheltenham.

WANTED, Violin (Leader), Viola, 'Cello, Clarinet, Trombone, Tympani, for three nights, Sept. 15, 16, 17. State musical comedy experience, refs., and inclusive terms. SHEPHARD, M.D., Grand Theatre, Llandudno.

PALACE, ABERDEEN. WANTED, Reliable Leader for above theatre, variety and pictures; comfortable shop for steady man; open all the year round. Terms and refs. to WM. BURTON DENHAM.

WANTED, Wanted. Leader, thoroughly experienced in varieties, open at once. RICHARDSON, M.D., Hippodrome, Hamilton.

WANTED, Leader, First Violin, to open Monday (twice nightly, varieties). State terms, age, and reference. COWEN, 31, Meadowbank, Gourock.

WANTED, good Leader and Pianist, to open Monday next; must be thoroughly experienced in variety; open all the year round. References, etc., to GEO. CLOUGH, Conductor, Hippodrome, Coventry.

WANTED, Violinist Leader, brilliant, good round tone, reliable, for picture hall (twice nightly, no Sundays or matinées). References and terms, MANAGER, King's Hall, Leyton.

HIPPODROME, STOKE-ON-TRENT. WANTED, Repetiteur, to open Monday next; salary 35s; also 1st Violin; salary 30s.; must be experienced in drama and variety; novices save stamps. Address, R. W. AUSTIN, Manager.

WANTED Known, Violinists, 'Cellists, and Pianists (Ladies) finishing season's engagement, please send names and particulars of experience to BOBBY AND CO., LTD., Margate.

WANTED, Wanted, Wanted, First-class Violinist. Must have good tone and be well up in high-class music (standard overtures, suites, grand opera, etc.). Hours, 6½ daily. No Sundays. Good salary to suitable man. References, terms, etc., GEORGE HARCOURT, M.D., Theatre de Luxe, Sunderland.

WANTED, a good, experienced Lady Violinist, join Gent. Harpist for winter season, Cairo hotel café; third season; salary or share; later prospects to competent player. Refs., photo., GIBSON, Roundhay-mansion, Leeds.

WANTED, Violinists, Two Ladies, for Picture Hall; must be first class. Fullest particulars first letter. ETHEL LESLIE, Ingleside, Esplanade-avenue, Whitley Bay, Northumberland.

WANTED, for three weeks from Sept. 1, good 1st Violin, Viola, and 'Cello. Lowest terms and references, A. G. HOLNESS, Musical Director, Hippodrome, Margate.

WANTED, Experienced Second Violin; to open Monday next; first-class varieties; salary, 32s. 6d. weekly. Particulars and references to FRED SAKER, Savoy Theatre, Glasgow.

WANTED, Wanted, First Violin; able to take piano and organ when required. Must be good performer. Apply, with refs., E. J. TAYLOR, Royal Cinema de Luxe, Ashford, Kent.

WANTED, Reliable Violinist, able to lead; permanency to suitable man; open Monday. Age, &c., CONDUCTOR, 20, Jubilee-place, Gt. Yarmouth.

WANTED, Violinist and Pianist, for hotel. Lowest terms, age, and refs. to Box 5,128, "The Era."

WANTED, Violin (leader), Clarinet, 'Cello, or Bass, for new Liner; good sight readers. BANDMASTER, 87, Darney-road, Gravesend.

MUSICIANS WANTED.

DISTRICT ASYLUM, MELTON, SUFFOLK. WANTED, an Attendant, must be a good Clarinet Player, able to read music at sight and used to a string orchestra. Wages to commence at £32 a year, with board, lodging, washing, and uniform; at the end of one year £2 increase; afterwards rising by annual increments of £1 up to £42; further increase according to ability as an attendant. An annual addition of £3 is given after five years' service, and a further £2 after ten years' service.
The appointment will be made subject to the provisions of the Asylums Officers' Superannuation Act, 1909. No deductions from wages under the National Insurance Act.
Applications to be sent to the MEDICAL SUPERINTENDENT, enclosing copy of one testimonial.

THEATRE ROYAL, LEIGH, LANCS. WANTED, First Violin, Clarinet, Cornet, and Bass; to open Sept. 8; once nightly. Terms, &c., to JAMES HAYDOCK, M.D.

WANTED, Violinists, 'Cellists, Pianists, for Royal Mail Liners. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, 1st Violin for Pictures and Variety. Experienced men only reply. State salary required. CONDUCTOR, Electric Theatre, Norwich.

WANTED, good Lady Violinist. Experienced orchestral performer. Sight reader. CONDUCTRESS, 2, Whitehall-place, Gravesend.

WANTED, at once, for CHURCHILL'S MINSTRELS, Violinist; must black, and used to the business. State lowest terms to CHURCHILL, Hill-terrace, Llandudno.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's Orchestra (Atlantic Liners, Picture, and First-class Hotels). Applicants required to attend audition in Liverpool or London. State age, experience, and give two responsible references for personal character.

Apply by letter, 14, Castle-street, Liverpool.

WANTED, at once, Good Cornet, &c., (military), finish season; 5 hours daily, 2 Sunday. Age, refs., and lowest, BANDMASTER, 4, Pembroke-villas, Dovercourt, Essex.

WANTED, Solo Cornet, A.M.U.; must be steady and reliable; open Sept. 1. J. FIELD, M.D., C/o "The Era" Office.

WANTED, Cornet Player, Young Man, for Musical Act. Apply, stating age, height, salary required, photo, TRITON, Empire, Cradley Heath.

WANTED, good Clarinettist; to open Mon., Sept. 1; must be good. State age and references. CONDUCTOR, Theatre Royal, St. Helens.

WANTED, immediately, good String Bass and Trombone; used to music hall. Apply, MUS. DIR., Palace Theatre, Cork.

WANTED, Sept. 9, for three weeks, a Double Bass, with Theatrical experience. Apply, HORACE TEAGUE, Musical Director, Opera House, Cheltenham.

WANTED, Good Euphonium for old-established Band; terms, shares; other instruments may apply to TROTTI, Rosemont, Market-street, Torquay.

WANTED, for Scarborough Town Band, Euphonium and Bombardon, at once; terms, shares. Perm. H. FOY, Sec., 12, Howard-street.

WANTED, 'Cello, Viola, Clarinet, and Horn for Sept. 1 week, and other special weeks if mutually suitable; must be first-rate experienced men. Apply, with terms and particulars, to W. R. KING, The Dalston Theatre, N.E.

WANTED, 'Cello, to open at once. Wire, D. J. CLARKE, Argyle Theatre of Varieties, Birkenhead.

WANTED, Sept. 15, Lady 'Cellist; also Violinist (lady), to assist Piano; experienced pictures; permanency; seaside, Yorkshire. Particulars, terms, Box 5134, "The Era."

WANTED, 'Cello for two weeks, also Pianist (to combine another instrument) for four weeks; both to open Sept. 1. State terms. Apply, MUSICAL DIRECTOR, Grand Theatre, Rhyl.

WANTED, for Edinburgh and London, E., 'Cellists, pictures; permanent to suitable men. Terms, refs., &c., N. and M. SAENTON, 156, Rosebery-avenue, Manor Park, London, E.

WANTED, Youth who can Play Oboe, slight knowledge of piano. Lowest terms, SKETCH, C/o Box 5,138, "The Era."

HIPPODROME, ROTHERHAM. WANTED, Oboe, used to first-class varieties; open Monday next, Sept. 1; permanency. Age and refs., &c., to MILLAR, Conductor.

WANTED, Flute, to open Palace, Redcar, Sept. 8; pictures and variety, twice nightly. Good shop for first-class player. ROBINSON, 5, Queen-street, Redcar.

H.M. THEATRE, DUNDEE. WANTED, to open Sept. 8, permanent, competent Flute and First Cornet. Apply, with terms and references, to H. EVERITT LOSEBY.

WANTED, Wanted, Wanted, Pianist, to deputise for a fortnight, commencing Sept. 22. Trio, Pictures. Write, TIERNEY, Winter Hall, Worthing. Lowest terms.

PITT'S PICTURE PALACES. WANTED, to open, Sept. 1, Pianist (not Conductor), used to Variety; Double Bass, to open Sept. 8, and Trombone. Must be used to Variety Business. Not for Continuous Shows, but to include twice-nightly and matinées as required. Write or wire terms, refs., &c., immediately to "MUSICIANS," Pitt's Picture Palaces, 37, St. Mary-street, Cardiff.

OPERA HOUSE, DUNFERMLINE, FIFE. WANTED, immediately, First-class Pianist, also Repetiteur; good terms and permanency to suitable man; thoroughly experienced in high-class variety work. Address full particulars, terms, to T. HULLY, Mus. Dir.

WANTED, thoroughly experienced Pianist, for pictures and varieties. STAINFORTH, Prince's Theatre, Preston.

WANTED, Drums and Timps, to open Sept. 1, Palace Theatre, Preston. Apply, WM. DAVIDSON, M.D., 76, Botanic-terrace, Rhyl, N. Wales.

WANTED, Young Lady Pianist-Vocalist; select smoke-room; good singer; live in; perm. if suitable. Age, terms, and photo., YEARDLEY, Tankard Hotel, Eccleshall, Sheffield.

WANTED, Wanted, Wanted, Drummer for Royal Italian Circus. Salary, 32s. 6d. Reply, BOSTOCK ITALIAN CIRCUS, Slough, Thursday. Maidenhead, Friday. High Wycombe, Saturday.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. STUART, 33, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. ELLIS, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. MURGATROYD, 103, Ward-st., Sunderland.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, a Lady Accompanist, a Lady Accompanist, a Lady Accompanist, for an established musical act. Must memorise and transpose. Six months' contract to right person. Height medium. Age not over 25. Singers at piano need NOT apply, as an excellent accompanist is required. Write, GREEN, 90, Alexandra Park-road, Muswell Hill, N.

WANTED, at once, experienced Pianist, either sex, evenings, Cinema, Clapton district. Apply, before 6 p.m., 682, Forest-rd., Walthamstow.

WANTED, Drums, with Effects; can open at once; experienced in varieties. WILLIAMS, Palace, Ferryhill.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

MUSICIANS' WANTS.

WANTED, Immediate Engagement, by First-class Musical Director (Baton); age 30; country preferred; thoroughly experienced Variety and Musical Comedy; Composer, Arranger, any business; first-class Tour entertained; extensive library; excellent ref. Write or wire, LYN HAYDON, 334, Brixton-road, London.

WANTED, by Musical Director, Composer, and Arranger, Engagement; first-class Orchestral Conductor; highest London experience; very large orchestral library (actual, not on paper). Address, L. H., 67, Gordon-rd., Shoreham, Sussex.

WANTED, Engagement as Musical Director, Flautist and Pianist; permanent, at small Theatre or Pictures; 12 years last engagement. 17, Charles-street, Redcar.

WANTED, shortly, by well-known, thoroughly experienced Musical Director (Pianist), first-class resident post; any bus.; highest refs.; splendid orchestral library. CONDUCTOR, 14, Colwyn-road, W. Hartlepool.

WANTED Known, Eminent MUSICAL CONDUCTOR, At liberty, autumn. Town only. Ex. refs. Immense library. (Violinist, pianist.) Address, Box 5,058, "The Era."

WANTED Known, Wanted Known, First-class Variety Conductor desires change in high-class music-hall. Thoroughly experienced, steady, reliable. Very smart with quick programmes. Excellent references and Press notices. Good modern répertoire. Only first-class appointment entertained. Offers to Box 5133, "The Era."

WANTED, Re-engagement, Pianist-Conductor; excellent references, good library, long experience, teetotal, reliable. ELDON, 76, Devonshire-road, Holloway, London, N.

WANTED Known, Violinist seeks Engagement in London, evenings, 12s.; can play anything. W. GRACE, 95, Rosebery-avenue.

WANTED, Engagement, Violinist; young, steady, experienced; excellent refs.; with or without library; must be permanent. Box 5,142, "The Era."

WANTED, by good Violinist (leader), Engagement; variety, dramatic, or pictures; Lancashire and variety preferred. J. F. C., 11, Gilpin-street, Liverpool.

WANTED, Engagement as First or Second Violin, experienced pictures and variety; reliable; references. J. SIMPSON, 31, Howe-street, Carlisle.

WANTED, Engagement as Solo Cornet, any business. Steady and reliable. Address, A. ANSTIS, 149, Elm-grove, Brighton.

WANTED, Engagement, by good Cornet; steady and attentive; good refs.; at liberty Sept. 12. H. COPESTICK, 4, New-road, Hornsea, Yorks.

WANTED, Engagement by brilliant Solo Cornet, London only. Thoroughly reliable, excellent reference. Address, MUSICIAN, 97, Bedford-road, Clapham, S.W.

WANTED, Wanted, Known. Disengaged, through misunderstanding, experienced twelve years' Cornetist; first-class references; sober, reliable; liberty immediately. Cornetist, 20, Grosvenor-street, Burnley.

WANTED, by Clarinet, Engagement; any business; reliable and experienced; at liberty after Sept. 7. ALFRED BENNING, Crescent-gardens, Filey, Yorks.

WANTED, to finish summer season as Clarinet or Violin. Vacant Sept. 1. W. URE, Bandmaster, N. D. Royal Engineers, Drill Hall, Newcastle-on-Tyne.

WANTED, Wanted, Engagement by Experienced Clar. Sober and reliable; excellent references. Box 5,090, "The Era."

WANTED Known, at liberty, Sept. 14, Clarinet Player; orchestra and military experience. ARTHUR WEBSTER, 1st Clarinet, Season Band, Bognor, Sussex.

WANTED, by ex. Bassoon Player, London Engagement. Any business. A. CLIFTON, 15, Moffat-road, Tooting, S.W.

WANTED Engagement by Double Bass; good experience, steady, reliable; good references. BASSO, 32, Gloucester-crescent, Regent's Park.

WANTED, Engagement by first-class Trombone; at liberty Sept. 7; first-class theatre preferred.—FRANK PAGE, West End Pier, Morecambe.

WANTED, Engagement by experienced Trombonist; at liberty Sept. 12. H. THOMPSON, Promenade Orchestra, Hornsea, Yorks.

WANTED, Engt. First-class Trombone at liberty, any business; reliable and thoroughly experienced. Box 5,127, "The Era."

WANTED, Good Engagement, by First-class Trombonist; any business; excellent refs.; London preferred. Address, this week, ALBA, Pier Pavilion, Southampton. Next, Pavilion, Mumbles, Swansea.

WANTED Known, Oboe, open for Engagements, South. Augmentation for Musical Comedy, &c. Highest references. Thorough experience. GUY LANE, 88, Fairfield-road, Winchester.

WANTED, Engagement as French Horn, any business, Apply, RUTLAND, 13, Falsgrave-crescent, York.

WANTED, Engagement. MISS I. PAUL; Flute and Pic.; finishing Rhyl season; disengaged Sept. 20; any business. Add., 17A, Queen-st., Rhyl, North Wales.

WANTED Known, Lady Pianist, first-class; thoroughly experienced in all kinds of work; wants engagement in orchestra abroad. Artistic and good all-round musician. Two diplomas. Good hotel preferred. Passage. Box 5131, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement, Flute and Piccolo, experienced. At liberty Monday next. Ad., CLARKE, Hippodrome, Newcastle-on-Tyne.

WANTED, Engagement, Flute and Piccolo; thoroughly reliable; Orchestral or Military; London preferred; any business. FLAUTO, 59, Cleveland-gardens, Barnes, London.

WANTED Known, young girl Harpist seeks engagement in juvenile troupe; over 14; good appearance. E. A. B., 312, Kennington Park-road, S.E.

WANTED, Engagement, Excellent Pianist. Speciality for Pictures. Solo or Orchestra. From music or without. Box 5,123, "The Era."

WANTED, Engagement by first-class Organist, combining piano, pipe organ, or mustel; ten years' orchestral experience. 6, Fulham-place, Maida-hill, London, W.

WANTED, Evening Engagements by First-class Accompanist; excellent sight-reader. RONALD HUTCHINGS, 9, Aden-grove, Clissold Park, N.

WANTED, Known, Brilliant Pianist; experienced; extempore; memorise; disengaged; high-class London or district cinema only. No variety or orchestral work entertained. 21, Albert-square, Clapham-road, S.W.

WANTED, at once, by Orchestral Pianiste, good reader, memoriser, experienced pictures and varieties. Standard overtures and classical works. PIANISTE, 6, Mossbury-rd., Clapham Junction.

WANTED, Re-engagement by Lady Pianiste; Pictures; experienced; good refs.; memoriser, extemporiser. M. R., 32, Alstone-avenue, Cheltenham.

WANTED, Engagement, Cinema Pianist or Organist; experienced. Disengaged Sept. 3. Orchestral or Solo. S. P., 18, Grove-lane, S.E.

WANTED, Engagement by Pianist and Organist, L.R.A.M.; any business; experienced hotel, café, pictures, &c.; highest refs. PIANIST, 68, Wake-road, Sharrow, Sheffield.

WANTED Known, Young Gentleman, brilliant soloist and accompanist, is desirous of fixing autumn tour with any known professional singer or party. Splendid stage appearance. C. HAYNES, 35, Lawrance-road, S. Tottenham.

WANTED, by brilliant Pianist, perm; experienced pictures; extemporiser; thorough musician, composer. H., 7, Vernon-terrace, Longlane, Finchley.

WANTED Known, Experienced Double Drummer, with all effects. Disengaged Aug. 30. Box 5,125, "The Era."

WANTED, Engagement, by Double Drummer, Tympani, Glocken, Zelaphone, Tuberphone, &c. Address, S. GOLDBERG, 94, Slater-street, Shoreditch, E. First-class references of all sorts. Dis. Sept. 6.

WANTED Known, First-class Drummer at Liberty, Sept. 23, with Tympani, Glockenspiel, and Bells, &c. First-class Offers Only Entertained. Communications to MUSICUS, 10, Shrubland-road, Walthamstow, London.

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS; any number provided, in uniform. Palace Theatre, Luton.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Engagement, by High-class Ladies' Quartette. Hotel or Hydro, in or near London preferred; vacant third week in September, after successful summer season (re-booked). Box 5,122, "The Era."

WANTED, Engagements by the London Military Band (scarlet uniform). For terms and particulars, Bandmaster, 46, Beresford-street, Camberwell, London.

CIRCUS ARTISTES' WANTED.

TRANSFIELD'S ROYAL CIRCUS, MERTHYR TYDFIL. Commencing Sept. 22.
WANTED, Circus Artistes of all descriptions, and anything that can be done in a Ring, but must be absolutely new to Merthyr and district. Also Novelties for Top of Bill. Address, TRANSFIELD P. PIER CIRCUS, BRIGHTON.

WANTED, for Travelling Circus, Horse Riders and Wire Walkers; used to fair business; with or without own horses. W. SAMUEL, c/o Marshall's Circus, Feast Ground, Great Horton, Bradford.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Known. FRANK ANDERSON, HANDY ANDY, Clown and Agouste. Gilbert's Hippodrome, Great Yarmouth.

WANTED, by steady, reliable man, Engagement to Travel with Horses, or Animal Show. A. DAVIDSON, 21, Regent-hill, Brighton.

MUSIC HALL ARTISTES WANTED

FRANK COYLE'S AGENCY. WANTED, Wanted, Wanted. Acts, all Lines. Novelties, Specialities, Comedy Acts, for all the Best Halls in Yorkshire, Leeds, Barnsley, Grimsby, Doncaster, Hemsworth, Batley, Moorthorpe, Bingley, &c., &c. Absolute lowest terms, with house address, printing, &c., 1, Cross Flatts-drive, Beeston, Leeds. 'Phone, 4,195. Wires, "Alarm, Beeston, Yorks."

PALACE THEATRE, ARBROATH. WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

WANTED, Real Good Acts, for Monday next, and other dates in September. STAINFORTH, Prince's Theatre, Preston.

HIPPODROME, MAIDENHEAD. WANTED, Big Tops, also Comedians, Comediennes, Sister Twins, Musical Acts, Sept. 1, on. Write, TRAVERS, Hippodrome, Maidenhead.

WANTED, the Largest Acts in Vaudeville; also several Immediate dates for Small Turns. ADOLPH NEIMAN, 108, Strand, London, W.C. Wires, "Lacisum."

WANTED, Sept. 8, 15, 22, 29, follow Olympia, Glasgow, for splendid Comedy or Dramatic Sketches. Can arrange either. Large or small halls. Provide bill if required. Next, Olympia, Dunfermline. J. LAWRENCE, Olympia, Arbroath.

DAN NOBLE, Theatrical and Variety Agent, Wakefield House, Weaste-road, Salford. Telephone, 771 Pendleton; Telegrams, Noble, 771 Pendleton, Manchester.

WANTED, Star Acts. Big Top-liner, Sept. 8 and 15. Full particulars as above.

TRANSFIELD'S P. PIER CIRCUS, BRIGHTON. WANTED, Good, Cheap Acts, Sept. 1 and 8. Lowest terms and particulars, address as above.

KENDALL'S AGENCY, 63, Highcross-st., Leicester. 'Phone, 4214. WANTED, Acts every description, Bands, Illusions, Spectacles, Sept. 15 and every week.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted. Star and Comedy, Star and Comedy, Star and Comedy, Star and Comedy, Star and Comedy, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, and Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds. Apply at once to WILL COLLINS AND CO., WILL COLLINS AND CO., WILL COLLINS AND CO., Broadmead House, Panton-street, Haymarket, S.W.

WANTED, Star Acts of all descriptions for AFRICAN THEATRES TRUST (controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists. State lowest salary required first letter to the Sole Agent, RUFE NAYLOR, 41, Charing Cross-road, London. Telegrams: "Runaylor, London."

WANTED, Artistes in All Lines. Acts of every description for immediate and future dates. Address MANAGER, Hippodrome, Leigh, Lancs.

KENNEDY'S MIDLAND CIRCUIT. WANTED, Big Sensational Star Tops for Gaiety, Birmingham, Empire, Smethwick, Olympia, West Bromwich. Nothing too big. Share or salary. Sept. 8, onward. Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest, B. KENNEDY, Empire, Smethwick.

WANTED, Wanted, Wanted, Wanted, Variety Artistes in All Lines, Specialities, Comedians, Comediennes, Double Turns, Serios and Dancers. Full List of Bookings. Lithos, if any, first letter, PICKARD, Glasgow.

CAVALRY THEATRE, ALDERSHOT, and Eight Other Halls. WANTED, for above Halls, Sept. 1, on, Good Doubles (doing singles), Serios and Dancers, Comedians, &c. HARRY SAUNDERS, 82, Grosvenor-rd., Aldershot. P.S.—Old Friends write in.

PALACE, WINCHESTER. WANTED, big Specialities, Good Comedy Doubles and Musical Acts, for Small Hall; good break for turns working South. Comfortable week guaranteed; send lowest summer terms. SIMPKINS, Palace, Winchester.

THE "WARREN" AGENCY, 21, Victoria-street, Liverpool. WANTED, for immediate bookings, Star Novelty Acts and Artistes in all lines (nothing too big or too little if suitable) for Leading Variety Theatres and Picture Halls. Forward full bookings and lowest terms, or no use writing.

Wanted Advertisements Continued on Page 30.

'Phone—2061 CENTRAL, NEWCASTLE-ON-TYNE.
Wires—LIVELY, NEWCASTLE-ON-TYNE.

WANTED KNOWN

ZALVA & SMYTHSON

CAN ALWAYS PLACE GOOD ACTS

IMMEDIATE DATES AND DATES ONWARD.

BUT MUST BE GOOD.

NOTHING MEDIOCRE ENTERTAINED.

Send full particulars— QUIN'S BUILDINGS, PINK LANE, NEWCASTLE-ON-TYNE.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGE.

HOLLOWAY—BOYD.—On July 25, at Durban, Natal, William Edwyn Holloway to Margaret Boyd.

IN MEMORIAM.

ALDRIDGE.—In sacred memory of my darling wife, Carrie Aldridge, who fell asleep, Aug. 30, 1907. More bitterly mourned and missed every day by Wee Ivy, and her devoted husband, Frank. 55, Cowcaddens-street, Glasgow.

HALL.—In loving memory of my dear husband, Frederick Tudor Hall (Funny Fred Hall), who departed this life Aug. 28, 1898. Not forgotten by his loving wife, Julia Hall.

SAINSBURY.—In fond and loving remembrance of the dear wife of Henry Sainsbury, who passed away Aug. 27, 1911, at Liverpool. Never forgotten.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Jack Pleasants—Wednesday, Aug. 27.
Maurice De Frece, Wednesday, Aug. 27.
Mara Collings—Wednesday, Aug. 27.
Louie Hale Daviss—Wednesday, Aug 27.
Walter Kenyon—Wednesday, Aug. 27.
Lalla Selbini—Thursday, Aug. 28.
Nellie Christie—Thursday, Aug. 28.
Nina Blake Adams—Thursday, Aug. 28.
Miss N. de Silva—Thursday, Aug. 28.
Lizzie Collier—Thursday, Aug. 28.
A. Lubimoff—Thursday, Aug. 28.
Kate Santley—Friday, Aug. 29.
Charles Dalton—Friday, Aug. 29.
Grace Henderson—Friday, Aug. 29.
Ken Gallimore—Friday, Aug. 29.
Frank Lawton—Saturday, Aug. 30.
Keith Fraser—Saturday, Aug. 30.
Walter Joyce—Monday, Sept. 1.
George P. Lester—Monday, Sept. 1.
Percy A. Gawthorne—Monday, Sept. 1.
Freda Beckett—Monday, Sept. 1.
George R. Sims—Tuesday, Sept. 2.
Isa Bowman—Tuesday, Sept. 2.
Edna May—Tuesday, Sept. 2.
Marie Ault—Tuesday, Sept. 2.

THE BROADWAY, NEW CROSS.

On Monday, Aug. 25, the Musical Comedy, entitled "A WALTZ DREAM."

This week we are enjoying a return visit from one of Mr. George Dance's companies in "A Waltz Dream." Mr. Noel Leylane makes a comely Lieutenant Niki, acting and singing with excellent effect; Mr. Will Hindson causes roars of laughter by his comicalities as Prince Joachim; Miss Maisie Dix looks handsome and sings sweetly as Princess Helena; Miss Doris Denise wins everybody's approbation by her charming rendering of Teranyi; Miss Rene Glynne is a bright and amusing Fifi; Mr. Adrian Burgon does well as Lieutenant Montschi; Mr. Fred Lynne contributes a capital character sketch as Count Lothar; Miss Marion Broome is good as Frederica; and the large chorus work hard and successfully. The scenery is very effective, and there is an augmented orchestra under the able baton of Mr. Herbert Robinson. Mr. H. Howard is the business Manager for the company, and Mr. Peter Davey the genial resident manager.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, on Tuesday. Present: Mr. F. J. Arlton (in the chair), Mr. Mote (hon. solicitor), and Messrs. J. B. Butler, Clarence Derwent, Frederick Morland, Wyn Weaver, C. F. Collings, Miss Leycester, and Mr. Duncan Young, secretary. The secretary read the minutes of the meeting held on the 19th inst., and the meeting confirmed, and the chairman signed the same as amended. The secretary read a letter from Dr. George Ellis, and received instructions as to reply. The Council passed a vote of condolence with the relatives of the late Mr. Blake Adams. Mr. Clarence Derwent proposed that the time of the Council meeting be altered again to 2.30, but the chairman pointed out that the resolution already passed must stand for three months from the date on which it was passed. The hon. solicitor reported on three cases.

Mr. Morland proposed, seconded by Mr. Derwent, that an extraordinary general meeting be held in the rooms of the Association on Friday, Sept. 19, at 12 noon, and that a further general meeting be held on Monday, Oct. 6, and instructions given to the secretary to make the necessary arrangements. The Finance Committee's report was read by Mr. Morland, and, on the motion of Mr. James, seconded by Mr. Collings, adopted. The House Committee's report was read by Miss Leycester and adopted.

"The Pearl Girl" is the title decided on by Mr. Robert Courtneidge for his new musical play to be produced at the Shaftesbury in mid-September. Fuller particulars will be found in our "Gossip" columns.

O. MAUS DAYTON'S VARIETY AGENCY.

Wires—Daytonily, London. Phone—Regent 3999.

26, CHARING CROSS ROAD, LONDON, W.C.

WANTED,

THE BIGGEST TOPS, BOTTOMS & MIDDLES

FOR

Immediate Dates.

NOTHING TOO BIG.

Thanks to all Artistes who have replied to Advertisements. Kindly note impossible to acknowledge all, but

KEEP ME POSTED, IT WILL PAY YOU TO DO SO.

All Letters, Lists, &c., are having attention.

Wires—Daytonily, London. Phone—Regent 3999.

26, CHARING CROSS ROAD, W.C.

O. MAUS DAYTON'S AGENCY.

PARS PERSONAL.

Stephen Adams, the well-known composer, who gave to the world such popular songs as "Nancy Lee," "The midshipmite," "A warrior bold," "The star of Bethlehem," "The Holy City," "Nirvana," and dozens of others, died yesterday at Buxton, where he had been staying for the benefit of his health.

Mr. Benedick Butler has been engaged by Mr. Leonard Boyne to play the part of Lord Alfred Blakney in his forthcoming tour of "General John Regan."

Mr. and Mrs. Leon Cody have placed their business in the hands of Mr. Adolph Neiman's Agency, solely and exclusively. Extensive arrangements have been made for the appearance of Mr. and Mrs. Cody in an elaborate novelty shooting performance, with special scenery and effects. The London appearance is to take place during November. Meanwhile they tour the provinces under the régime of Variety Controlling Company and Moss' Empires, Ltd.

Miss Eve McCarthy has been engaged by Mr. Neville Graham for the part of Mrs. de Courcy (played at the Apollo Theatre by Miss Gladys Ffolliot) in "General John Regan," for a three months' tour, commencing at Sevenoaks on Monday, Sept. 1.

This lady has hitherto been known as Miss Eve Paradise, but is in future playing under her family name. She is well known as an elocutionist and in Mr. Clive Currie's productions.

Miss Jeannie Holmes played Mrs. Pixton in "Jane" for the 450th time on Saturday, 23rd, at Swindon. She has not missed a single performance since the revival of the piece by Messrs. Bransgrove and Slaughter, with Miss Jenny Lynn in the title-rôle, at Ealing, on July 29 last year. Is not 450 performances in a little over twelve months about a record for farcical comedy?

Miss Nina Blake Adams attended her father's funeral on behalf of her brothers, Mr. Wallace Alexander Adams, who sailed for Australia in February last, and Mr. John Blake Adams, who was unfortunately absent through his engagements.

The Schmettans have booked a twelve weeks' engagement in Australia with Mr. Hugh McIntosh, following which they will play eight weeks in South Africa with the African Theatres Trust, Ltd. Both these engagements were made through Mr. Rufe Naylor's Agency. Any artistes wishing to book the double tour of Africa and Australia should make it their business to call and see Mr. Naylor at his offices in Charing Cross Road.

Miss Gertrude Irving, who has been too long absent from the London stage, has been engaged by Mr. Arthur Chudleigh to play Martha in "The Scarlet Band," to be produced at the Comedy Theatre this evening. Miss Irving will be remembered for her clever performance of Mrs. Wiggs in "Mrs. Wiggs of the Cabbage Patch."

Woodward and Page sailed last week for the African and Australian circuits, booked by Rufe Naylor's Agency, and Probyn and Bates also sailed to play the African Theatres Trust Tour.

Mr. Arthur C Knight, lately the popular acting manager at the Palladium, is now the genial and "alive" chargé d'affaires at the up-to-date Clapham Junction Grand.

Mr. J. Rolmaz, the new manager of the Palace Cinema, at Rothesay, on the Clyde, has thirty-five years' experience in the entertainment line, in Manchester, Liverpool, London, Huddersfield, Edinburgh, and elsewhere. He is also an author and composer, and had the honour of having two of his songs—"Where did you get that hat?" and "She's the boss and I'm the slavey"—sung by the late King Edward when Prince of Wales.

LYRIC, HAMMERSMITH.

This week the boards are occupied by H. Montague Ashley's company in a powerful Russo-Jewish play, "Under the Canopy." Miss Maud Morton Powell achieves a success by her artistic portrayal of Naomi, and a better character study of General Ivan Petravno would be hard to find, Mr. J. G. Maine playing with excellent effect. Mr. Norman Partriege was responsible for a clever representation of Raphael Kioski. Max Copland gave a characteristic study of the spy. Miss Winnie Donovan played effectively as Susanne, and Nesbla and Peter were adequately played by Miss Nellie Hastings and Mr. Walter Hicks. Captain Trubiknow was in the able hands of Mr. Frederick George.

MISS LILY SMITH.

LADY SWIMMER'S APPEARANCE IN VAUDEVILLE.

Following immediately upon her meritorious but unsuccessful effort to swim the English Channel, Miss Lily Smith, the famous lady swimmer, made her first appearance in vaudeville at the Victoria Palace on Monday in an elaborate aquatic act produced by Frank Parker.

Miss Smith has an undoubted claim upon public interest. She has won, we believe, over one hundred important trophies and championships. She was the first lady to take part in the through London swim, arranged annually by a leading Sunday journal. In addition Miss Smith has performed many aquatic feats in the English Channel and elsewhere that are held to more than equal those of many among the leading swimmers of the male sex. The reception accorded Miss Smith on Monday evening fully demonstrated her general popularity and the appreciation accorded her performances by the public.

Save for one or two novelties, the act itself differs but slightly from other aquatic shows that have been staged from time to time, but Miss Smith's strong personality gives it an additional fillip that carries it well above most of the similar performances we have witnessed. Miss Smith, with the assistance of a large tank of water, demonstrates the favourite strokes of many of our leading swimmers, and concludes this portion of her performance by swimming in her own powerful and graceful manner for four minutes, in which time, it is claimed, she is able to cover a distance of two hundred yards. Miss Lily Smith is supported by her sisters, Nelly and Gwendoline, and together this charming trio present a remarkably attractive and skilful exhibition of straight and trick diving.

The concluding illusion—arranged by that master magician, Horace Golden—is extremely effective. Miss Lily dives into the tank, and, disappearing entirely from view, is discovered immediately afterwards in a shell-like cubicle in the centre of the stage.

The setting leaves nothing to be desired, and altogether the act is one of the greatest interest.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—The London Criterion Farce company bring round "Oh! I Say," the successful adaptation from the French by Messrs. Sidney Blow and Douglas Hoare A long cast is headed by Mr. Stanley Cooke, who plays the leading part of Marcel Durosel with all his well-known ability; and he receives excellent support from Mr. Lawrence Robbins, Mr. William Matthews, Mr. J. Poole Kirkwood, and others among the male performers; while the ladies engaged in the piece include Miss Ida Stratham, in the chief feminine rôle of Sidonie de Matisse, with Miss Betty Green as Susette Durosel, and Miss Vida Varrell, Miss Beryl Brodie, and others, all of whom contribute in varying degres to a very lively and exhilarating performance.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead.—A special engagement enables Miss Horniman's company to pay a first visit to Edinburgh with Mr. Stanley Houghton's much-discussed Lancashire play, "Hindle Wakes," which has excited the interest of playgoers here as elsewhere. The piece has the advantage of being presented by what is almost the original London cast; and the acting all round undoubtedly merits the highest praise. Mrs. Hawthorne, with Christopher and Fanny, are effectively portrayed by Miss Louise Holbrook, Mr. Charles Bibby, and Miss Muriel Pratt; the rôles of Mrs. Jeffcote, Nathaniel, Alan, and Ada are well handled by Miss Daisy England, Mr. Herbert Lomas, Mr. Leonard Mudie, and Miss Hilda Davies; and the list is ably completed by the Sir Timothy and Beatrice of Mr. Edward Landor and Miss Evelyn Hope. The play is preceded by "A Family Affair," written by A. C. Magian and Countess Max, and its quartette of characters find clever representatives in Messrs. Landor, Mudie, Reginald W. Fry, and Miss Davies.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—The Imperial Manchu Troupe of Chinese jugglers, balancers, and acrobats figure handsomely at the head of this week's bill, the costumes and setting having a striking effect, while their varied feats are most expertly accomplished. Mlle. Yetta dances cleverly on the wire; Tom Moore shows great versatility as a comedian and vocalist; Cyrus Dare is distinctly original amongst mimics and story-tellers; Bessie Slaughter possesses phenomenal gifts as a contralto vocalist; Lily Ash and

CRAIG & BULMER

Variety, Dramatic, and Exclusive Film Agents,

MOTOGRAPH HOUSE,

Corner Upper St. Martin's Lane & West Street

An Agency run on Business Lines. No Act submitted unless seen and approved by us personally.

WANTED! WANTED!

TOPS. BOTTOMS. MIDDLES.

Immediate Dates for Novel, Original Acts.
Big Tops Wanted, Oct. 6, 13, and 20.

WANTED! WANTED!

BIG ACTS FOR FIRST-CLASS HALLS ON SHARES.

ARIZONA,

The World's greatest Master of Mystery.
£6,000 Production. Eight complete changes of Scenery.
New and Original Illusions.
Magnificent Plant of Printing.
Only a few vacancies.
First-class Hall Wanted on Shares.
Will take over Co. booked.

Cherry Kearton's Great Picture,

"NATURE'S ZOO."

The Box Office Magnet. Full Show two hours.
Greatest educational picture ever filmed.
Six films showing weekly.
Book this and make money. Share or Certainty.

Full Particulars:—

CRAIG & BULMER.

Wires "Neledvina," Westrand. Phone 3417 Regent.

Rose Lander provide an enjoyable interlude in their sketch, "The Lady and the Slavey"; Bedini and Bedini are amusing comedy speciality artistes; and Vera Wootton makes the happiest of hits with sundry chorus ditties in an irresistible comedienne turn.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. James Howarth.—The attractions this week include W. C. Maitland's sensational dramatic sketch, "60 Miles an Hour," the thrilling episodes and realistic effects of which are presented very powerfully and well performed by an excellent company. Goodfellow and Gregson make a good impression as a comedy duo; Alfred West contributes a pleasant number under the guise of a patrol pianist; Gwennie Hasto, a singer of quaint songs; and Walter Emerson, comedian, are also responsible for acceptable turns; Freddie Hackin scores as a boy phenomenon; Signor Torti, the Italian tenor, secures a most cordial reception; the Four Ascots make a great success as all-round dancers; and Lily Lena, the fashion-plate of the variety stage, is quite a princess of comediennes.

Mr. J. F. Sterling, the well-known Manchester agent, has the bookings for the Hippodrome, Wrexham, which opened its doors to variety recently. The management is in the capable hands of Mr. Norman Maurice.

Amongst the artistes who sailed from Southampton on Saturday by the Norman for South Africa, to fulfil engagements at the Empire, Johannesburg, booked by Sydney M. Hyman, Ltd., were Mallia and Bart, Maudie Dunedin, Jim Max, Gordon and Lassie, and Little Marie Carpenter.

Miss Elsye Haynson with her musical scena, "Purplex-I-Vocal," opened on Monday night at the Lewisham Hippodrome. The act was a decided success, Miss Haynson's vocal efforts eliciting great applause, her rendering of "I hear you calling me" being a real treat. The act is a sure West End success.

Mr. Flem Darroch, once well known with Joe Wesley's Minstrels, died in Edinburgh on Sunday, 17th inst. Within the past few years, along with his wife, he appeared on the music hall stage as "Reel and Tulloch," in a Scotch comedy sketch, "Lodgings at the Coast." Deceased was a clever performer, and was seen at his best in Scotch parts.

As we have received numerous inquiries as to the genuineness of various sweep stakes, we publish a letter recently received which should be of interest to some of our sporting readers:—

The Turf Pool Syndicate

OUR ST. LEGER SWEEPSTAKE.

Dear Sir,—There are so many sweepstakes now being conducted on the Continent, most of them run by firms of doubtful reputation, that the little sportsman is at a loss to know who are reliable and who are not. We therefore think it right to put our position before you so that you may be able to answer any inquiries which may be made to you concerning us.

In order that the position may be made perfectly clear, we are writing to you, in common with the editors of a number of other leading papers, making an offer which will enable you to have the fullest opportunity of satisfying yourself as to the undoubted genuineness of our sweepstake and the statements put forward by us.

We are prepared forthwith to deposit the whole amount of prize money, £10,000 in cash, with a committee of editors of leading newspapers, or any person agreed upon by them. The distribution of prize money to the various winners to be made under the direction of such committee.

We invite you to attend the draw, which takes place at Geneva on September 6, when you will be at liberty to take such steps as will ensure the perfect genuineness of the draw, either by taking part in it yourself or assisting in the supervision of same.

Should you accept this offer, we will pay the whole of your travelling and hotel expenses from and to London. On hearing from you that you will attend the draw we will forward a remittance for expenses.

We trust the foregoing will satisfy you that we are leaving no stone unturned to demonstrate beyond any possible doubt that everything connected with our St. Leger Sweep is perfectly fair and above board.

This Sweep is likely to be very largely patronised, and it is therefore of paramount interest to a large section of the British public that they should be satisfied as to the bona fides of same. In such circumstances the public very rightly look to the Press for guidance, and this will explain why we have thought it well to write to you.

Awaiting your early reply,—We are, dear Sir, yours faithfully,

TURF POOL SYNDICATE.

Geneva, Aug. 14, 1913.

We are informed that a letter in identical terms has been sent to the Editors of the following well-known newspapers:—"Daily Telegraph," "John Bull," "London Opinion," "London Mail," "Modern Life," "Irish Sporting Illustrated," "Mirror of Life," "Sporting Life," "Sportsman," "Sporting Chronicle," "People," "News of the World," "Reynolds's," "Weekly Dispatch," "Daily Mail," "Daily Mirror," "Winning Post," "Lotinga's Weekly," "Jockey," "Daily Express," "Evening Standard," "Globe," "Pall Mall," "Town Topics," "Sporting Times," and "Racing Life."

WIMBLEDON THEATRE.

On Monday, Aug. 25, the Drama, entitled "ZAZA."

At this fine suburban house on Monday, Miss Ethel Warwick commenced her suburban and provincial tour of this emotional play. In the long and trying name-part, Miss Warwick proved entirely sympathetic and successful. Throughout the varying fortunes of Zaza's career, the enthusiastic audience followed the charming actress with no little interest and attention, and the loud and prolonged applause with which she was greeted, was richly deserved. Miss Warwick is supported by an excellent company. Mr. Ambrose Flower gives a very able rendering of the part of Bernard Dufresne, Zaza's lover. Miss Kate Kearney deserves much praise for the cleverly acted part of Rosa Bonne; as also do Mr. W. S. Hartford as Cascart, Mr. Richard Carfax as the Duc de Brissac, Mr. Laurence Somerville as Jacques Regault, and Miss Nellie Moore as Floriana; while the parts of Nathalie, the flower girl, Lolotte, and Juliette, two rivals of Zaza, Alice Morel, Toto, Lisette, Divonne, Mme. Dufresne, Verneau Hector, Joly, and Blac were excellently portrayed by Misses Nellie Mortyn, May Jardine, Florrie Grimaldi, Evelyn Wray, Winifred Haigh, Helen Denny, Nancy Girling, Ethel Lloyd, and Messrs. Maurice Ray, James Henry, Edgar Coyne, and Oliver Johnson.

GREAT OFFER.

THE TOTALISATOR,

LUCERNE,

undertakes that its returns will not be less than the official S.P. returns in the **Sportsman** (NO LIMIT) on any investment not exceeding £5 each way.

Subscribers will therefore not only be guaranteed full Starting Price returns for their investments, but also the possibility of receiving the far greater odds that may be returned by the **Totalisator.**

Rules, &c., free on application to

THE TOTALISATOR (Est. 1908)

LUCERNE, SWITZERLAND.

Managing Director H. CULLERNE-BOWN.

SPORTING NOTES.

By SANTOI.

Much regret will be felt at the breakdown of Shogun. His departure from the St. Leger, however, does not appear to have eased the situation. There is general paralysis in the betting on the last of the classics. Since Louvois's defeat by Junior at Liverpool last month, backers won't have him, and, despite the glowing reports from Newmarket as to his progress, there is strong opposition to the Two Thousand winner, who is never likely to become a popular horse. By the way, I hear that when he threw up his head towards the finish of the Eclipse Stakes, it was not from sourness or distress, but through a piece of loose earth striking his eye. This is vouched for by an authority we would not question for a moment. Still, there is no getting away from the bad licking he got by Junior in the Atlantic Stakes at Liverpool. Now that White Magic is under suspicion at Wantage, they are fastening upon Bachelor's Wedding as the likely winner of the St. Leger. Well, more unlikely things have happened. He ran a good horse enough in the Eclipse Stakes, and on the book comes out about 5lb. behind Louvois, who gave him 3lb. and finished a length ahead of him. There was scope for improvement in Bachelor's Wedding that day, and, in addition, he was ridden off his legs in the first mile of the race. Possibly Derby next week will throw some further light upon the Leger problem.

SELECTIONS.

The Ebor to-day—great no longer—will attract quite a representative field of stayers. Last year's winner, Election, is again fancied. He is well enough handicapped, meeting At Last upon a stone better terms than at Newmarket last month. It is the hard ground, however, that Election will not like. When he won at York the Knavesmire resembled a morass, while now it is adamantine. The connections of Charlton are hopeful, while At Last is looked upon as a certainty in some quarters. I have great respect for At Last, and shall expect to see her nearly win, but intend taking a chance and declaring for

SAILAWAY

each way. This colt has done a fine preparation. Being a son of Soliman, he will stay the course all right, and he is very well fancied. KLEINPONTEIN will about win the Duke of York Stakes, if, as at present arranged, Light Brigade waits for Thursday. ZARA II. has a chance in the Londesborough Welter, and SEA VIEW should win the Falmouth Handicap. Stornoway may not run again on Thursday for the Gimcrack Stakes. This historic event will fall to Lord Derby's filly, GLORVINA, if she runs, but there is a doubt about it, and in her possible absence I. shall take FLYING ORB to beat them all. MOUNTAIN FINCH will about win the Harewood Handicap, and LIGHT BRIGADE the Great Yorkshire Stakes.

At Gatwick on Friday back ULTIMUS, who is fairly straight again, in the Newdigate Welter. SIR ORACLE represents a gambling chance in the August Handicap; and I think SANFORD will go close for the Tilgate Welter. On Saturday in a very open-looking affair I shall name MOHACS for the County Handicap. BUGLER or BATTLEAXE will about win the Sutton Handicap, and KISKATOON should take the Wick Plate. Lewes on Monday opens the Nursery season. WATERMARK is nicely handicapped in the Lewes Nursery, and will go close. SAUTERNE will about win the Southdown Welter, and ERMINE the Sussex Handicap. At Derby on Tuesday LAVECO may win the Hartington Handicap, while LARACOR looks a good thing in the Friary Nursery.

Lord Queensberry, writing in the "Daily Express," says—and very justly—that the outcry against Jack Johnson is in no way the fault of the black boxer, but that of all the Great Powers in the world. He has reason, as the French say. It is a lamentable fact that every nation except the U.S., "God's own country," has gone out of its way to encourage negroes in the belief that they are on equality with white men. "And if," the noble Marquis says in effect, "God intended Black to be as good as White, He would have made them so—which He has not. It is White's fault that he has encouraged Black." All this by way of introduction to a question which I have asked myself, and which I would like to ask others, namely, "If Jack Johnson bought yearlings at Doncaster, started a stud, trained the best of them, entered them for races big and small, made a success, never had a breath of scandal blown on him as regards his racing conduct; and, in effect, became in a few years one of the lights of the Turf—as many a parvenu has become before—if, I say, Jack Johnson did all this, would the Jockey Club elect him one of their members? Would a local meeting have him as one of their stewards?" Would—but the idea is unthinkable. A negro—a NEGRO, mind you, not a highly-bred Indian, who proudly traces his pedigree back to the Sun, but a man who, in the eyes of the populace, is still black, is as different from us as is chalk from cheese, and I am at one with Lord Queensberry in thinking (as anybody who reads between his lines can understand) that pigs ought to be kept in a pen and sheep in a fold. You talk of your yellow peril and your black peril. What of it? You create the peril for yourself if you turn either the pig or the sheep loose. You may own an excellent sheep or an excellent pig, but you don't ask either to dinner, and in all sincerity I say that you ought not to encourage negroes towards social equality with white people. Fight a black man in a ring, and he will want to drink with you afterwards; let him run a horse in England and he will want you to fraternise with him in the members' enclosure. It won't do, my masters, and if, as I was told only a couple of days ago, Johnson wants to buy a horse or two in this country, I hope the authorities will have backbone enough to refuse to allow him to run it. It would be the beginning of the end. None of the patrician owners would race one of theirs against one of his; let Mr. Johnson and the rest of his colour keep to themselves.

In another part of the paper is reproduced a photograph of Harry Lauder and Little Tich, the popular music-hall artistes, playing in the Palladium golf championship. The popularity of the Royal and Ancient Game with the theatrical profession is growing apace!

Owing to increasing business Mr. Geo. Saphrini, the variety agent of Glasgow, has been compelled to remove to more commodious offices at 53, Sauchiehall-street (next door to the Empire), Glasgow. Artistes requiring work in Scotland or Ireland should communicate at once.

SECURITY

and CHARLES VILLIERS

CHAPMAN

TURF COMMISSIONER.

Member of the Leading London Sporting Clubs.
Lost Wires are Paid in Full.
Write to-day for an Illustrated Book of Rules to
24-26, MADDOX STREET, LONDON, W.
Telegrams: "Repayable, London." Telephones: 800 Mayfair (10 lines).
Not represented on Racecourses.

DAY'S VARIETY AGENCY, EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telegrams: "Turpsichore, London." Telephones: 6915 Gerrard, 1560 Central, 1009 Gerrard (3 lines).

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 1, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Retta Halket, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Two Army Captains, Charbino and De Castolo, Sam Kelly, Murphy Mack, Sandy Donaldson, Walter Graham, pictures.

HAMILTON VICTORIA HALL.—Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Achmed Ibrahim Arabs, That Boy Pam, Ross and Lewis, Jack Sheridan, Torino, Pathé Gazette, Gus Harris, pictures.

NORWICH HIPPODROME (rehearsal, 2).—Burr and Hope, Madge Osmond, Harry Harvey, Young and Evans, Arthur Croxon, the Westwoods, Pathé Gazette, Solo, pictures.

PAISLEY HIPPODROME (rehearsal, 12).—Belle Sylvia, George S. Melvin, the Gillettes, Valmore and Collins, George Prince, the Rawsons, Vera Wootton, pictures.

BROADHEAD TOUR.

ASHTON EMPIRE HIPPODROME (rehearsal, 2).—"The Soldier Princess."

ASHTON PAVILION (rehearsal, 1).—Six Rogues, pictures.

BURY HIPPODROME (rerearsal, 11).—Pictures.

ECCLES CROWN THEATRE (rehearsal, 2).—Jack Barlow, pictures.

LIVERPOOL PAVILION (rehearsal, 2).—Harry Burn's "Holiday Revue," George Lawrence, Martine Trio, Wee George Harris, Harry Russon, Ted Mercell, Sam Richards, "A Night in Venice" Co., Three Hassans.

MANCHESTER HIPPODROME (rehearsal, 2).—Harry Ford, Edwards, Ryan and Tierney, Billy Rhodes, Melia Dene, Eight Seaside Girls, Jackley and Le Sine, Hector and Lolletta, Rosie Lloyd, Howard and Collinson Trio.

MANCHESTER JUNCTION THEATRE (rehearsal, 2).—"Dan the Outlaw."

MANCHESTER KING'S THEATRE (rehearsal, 2).—Mrs. Frank Bateman and répertoire company.

MANCHESTER METROPOLE THEATRE (rehearsal, 11).—"Australian Nell."

MANCHESTER OSBORNE THEATRE (rehearsal, 2).—"The Pride of Byzantia."

MANCHESTER QUEEN'S PARK HIPPODROME (rehearsal, 2).—Castillian Quintette, Tom Doddy, Hal-Bert, Bell and Meaton, Billy Hobbs, Felix and Fisher.

MORECAMBE WINTER GARDENS (rehearsal, 10.30).—Clark and Hamilton's Revue, Auber, Nan Taylor, Richard Hayes, Jack Edge, Arthur Clifton, Karl and Eddie, Lil Sprightly, pictures.

PRESTON HIPPODROME (rehearsal, 1).—Billy Williams, Forest Fell, Gertie Rex, Mortz and Whittle, Four Sisters Ruby, O'Claines Trio, Bowness and Brougham, Mackweys, Geo. Rae.

PRESTON PALACE THEATRE (rehearsal, 2).—"The Balkan Princess."

SALFORD HIPPODROME (rehearsal, 2).—Borzini Troupe, Gaby Revette, Fredrica's Dogs, Freda Danilo, Bert Rayburn, King and Lilly, Jarvis and Martin, Burns and Bentley, Lester and Moure, Three Piquays.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Geo. Caselli, Harry Herd, Sophie Knight.

BIRMINGHAM GAIETY.—The Five Tripellos, Clair and Sinclair, the Dancing Durhams, Rohde and Roche, the Goodalls, and company booked.

CANNOCK HIPPODROME (rehearsal, 12).—Jack McKenzie and Co., in "Somebody's Sweetheart" and "My Sweetheart."

DARLASTON QUEEN'S (rehearsal, 12).—Stock Co., and pictures.

DUDLEY CRITERION (rehearsal, 12).— Stock Co., and pictures.

OLDBURY TIVOLI (rehearsal, 12).—Gustave's "Erin Go Bragh" Co.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—La Belle Duchesse, the Three Whites, Ellina Turner, Leon and Tee, Cliff Goldin, Lola Morris.

TIPTON TIVOLI (rehearsal, 12).—Hicks and Yorke, Cliff Martell, Sisters Hula.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—The Three Osrams; Elsie Kedwards, Tom Hulme.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Sadler and Payne's Dandy Mascots, Mandi Gray, Metz, Selby and Myers, Issa Steel.

HARRY LESLIE'S TOUR.

BARROW HIS MAJESTY'S THEATRE.—R. S. Salisbury and his No. 1 Quaints, and company as booked.

BLACKPOOL TOWER BALLROOM.—Miss Hope Jackson.

BLACKPOOL TOWER ROOF GARDENS.—Herbert Dickenson and his Queen's Courtiers.

BRADFORD FRIZINGHALL PAVILION.—Fred Carlton and his Larques.

BRIDLINGTON SPA.—The Gay Lieutenants: Arthur Holland, Nellie le Breton, Emily Shepherd, Jimmie Craig, Ray Morgan, Ernie Le Butt, Fred W. Shepherd.

DERBY PAVILION.—The Sequins: Matt Kilduff, Ivy Westaby, Anthony Gordon, Sammie Esden, Godfrey Parriss, Barbara Merle, and Forbes Leyton.

MORECAMBE.—The Nobodies: Jimmie Pullin, Reg. Ewen, Dorothy Vee Kemp, Fred E. Dare, Frances Trayne, Charles Wade, and Vivien Stafford.

NORWICH PAGEANT GARDENS.—The Corinthians: Ambrose Barker, Harrington Weeks, Isabella Guidici, Nellie Carlyle, Harry Stogden, Dickera Harriss, Leslie Harrold.

RUSHOLME PAVILION.—The Cantabs: Tom Drew, Tina Franks, Charles Shepley, Roland Bailey, Charles Warham, Winifred Williamson, and Una Ellis.

ST. ANNE'S PIER PAVILION.—Sydney James and his Strolling Players.

LONDON THEATRES OF VARIETIES.

Managing Director, Mr. Charles Gulliver.

BALHAM HIPPODROME (rehearsal, 1).—Geo. Carney and Co., Dave Samuels, Harry Champion, Fred Earle, Lecardo Bros., Mabel Thorne, Kitty Grey, Eugene and Brother, pictures.

CLAPHAM (rehearsal, 1).—T. Elder Hearn, J. W. Rickaby, Farr and Fariand, Cassie Warner, Wilbert and Leiland Trio, Chevalier and Rego, Harry Cooke, "The Clue of the Broken Finger."

CAMBERWELL PALACE (rehearsal, 1).—May Moore Duprez, Henriette De Serris, Morny Cash, the X-Rays, Wm. Peacock's Co. "All Square," Ella Shields, Phil Parsons, the Joy Bells, Harry Grey, pictures, Bros. Ford, Ruthie Volmer, Haig and Novel.

CROYDON EMPIRE (rehearsal, 1).—Poluskis, Sam Stern, Morny Cash, Fred Earle, Hayman and Franklyn, Sisters Sprightly, Bros. Ford, Ross, Elvis and Ross, Edie de Lisle, pictures, Hastings Lynn and Co.

HAMMERSMITH PALACE (rehearsal, 1).—Fred Emney and Co., Franco Piper, Winifred Ward, Cissie Collette, Jock Mills, Rowlands and Ford, Beaumont Collins, the Meadens, Burnetti, pictures, Radie Stuart, Elly Junora and Partner.

HOLBORN EMPIRE (rehearsal, 12.30).—Geo. Robey, Harry Randall, Clarice Mayne and Tate, Coram, Joe Elvin and Co., Jock Whiteford, Brinn, Guy and Grahame, Ida Barr, pictures, Will Langtry, Mlle. Kalva.

ILFORD (rehearsal, 1).—Hanlon Bros., T. E. Dunville, Arthur Reece, Chas. Norton, Austin and Cowan, Parks and Price, E. Dotteridge and Co., the Romps, Nellie Lunelle, pictures.

ISLINGTON EMPIRE (rehearsal, 1). — Chas. Austin and Co., Dave Samuels, Jock Whiteford, Five X-Rays, O'Gorman and Frayne, Cassie Walmer, Bert Terrell, Lee and Kingston, Soho Trio, Minnie Mace, Maud Vera, pictures.

KILBURN EMPIRE (rehearsal, 1).—Jean Alwyn and Co., Joe Elvin and Co., Arthur Lennard, Erne and Chester, Robbins and Collier, Three Romas, Powell and Vesey, H. La Martine, pictures, Jennie Hartley, Lilian French, the Tymes.

LEWISHAM HIPPODROME (rehearsal, 12).—S. H. Henderson's Co., Poluskis, Sammy Shields, Ray's Football Girls, Prelle's Dogs, Archie Graham, Dave Bryant, Two Brilliants, Madge Clifton, Louie Tracey, pictures.

PALLADIUM (rehearsal, 11.30).—Lilian Braithwaite, Evie Greene, Mayne and Tate, Lily Smith (champion lady swimmer), Ella Shields, Lew Lake and Co.

POPLAR HIPPODROME (rehearsal, 1).—T. E. Dunville, Chirgwin, Coram, Ed. Lewis and Co., Wheeler and Berkley, the Romps, the Rangers, Chas. Norton, Daisy Taylor, Jenny Robbins, pictures, Louie Tracey.

PUTNEY HIPPODROME (rehearsal, 1).—May Moore Duprez, Helena Fredericks and Co., Taylor's Monkeys, Grant and Grant, H. La Martine, Jennie Hartley, Tony Black, Kate Rosner, pictures, Connie Mascot.

ROTHERHITHE (rehearsal, 1).—Bransgrove and Slaughter's Co. "The Harbour Lights."

SHOREDITCH (rehearsal, 12.30).—Julian Wylie and J. W. Tate's Co. "I Should Worry," Five Whiteleys, E. Dotteridge and Co., the McKays, Walter Stanley, May Fairclough, pictures, Winnie Wing.

WILLESDEN (rehearsal, 12.30).—Lew Lake and Co., Will Evans, De Wynne and Pitt and Pianist, Ben Albert, Cark and Mestoi, Dick Tubb, Jessie Buckie, Edith Chantler, pictures, Garadini.

WOOLWICH HIPPODROME (rehearsal, 12.30).—E. H. Hawley and Co., Sammy Shields, Selbit's Mysteries, Harry Grey, Sisters Storm, Bros. Hannaway, Rees' Stable Lads, Folly Bask, pictures, Tambo and Tambo.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.

BLACKBURN. — "Shepherdland," J. W. Gallagher, Mike Gray and Dog, Randolph King, Layton and Douglas, Whittakers, Rene Ralph, pictures.

BRADFORD. — Rag-time competition, Roland Bros., Six White Boys, Chas. Heyn and Co., Victoria Campbell, Walter Wade, Cissie Lupino, Frank Lawton, Cheers, pictures.

BURNLEY.—Ernesto, King and King, Tom Vernon, pictures, &c., &c., company as booked.

CARLISLE.—Lotto Lilo and Otto, Rich Taylor, Three Stewarts, Walter Williams, Gerrards, Wright Aitken and Co., Wylie, Takase, Colbert, pictures.

HALIFAX.—"Canada," Albert Le Fre, Tennyson and Wallis, Du Gros Trio, Lawley and East, Pedro Pescador, Little Ella, S. W. Wyndham, pictures.

HUDDERSFIELD.—George Formby, Gwennie Morgan, Percy Johnson, Farrow and Fiske, Evelyn Taylor, Bros. Huxter, Fourteen Colonial Boys, pictures.

LEICESTER.—Dot Fra, Carl Muller, pictures, &c.

LINCOLN.—Maurice Hoffman.

ROTHERHAM.—"Village Blacksmith."

SOUTHAMPTON. — Sisters Cora, Bros. Leigh, Hillier and Haynes, pictures, Hilda Mascot, &c., company as booked.

SOUTHPORT.—Courtiers, Barnards Family, J. H. Scotland, Four Powers, Sisters Robertson, Fred Ward and Daughter, Hymar and Metford, Olga du Barrie, pictures.

WARRINGTON. — "Demon of the Cellar," Wheeler and Wilson, Two Butterflies, Hugh Ogilvie, Rosie Reys, Baker and Gee, Millie Payne, pictures.

Burnley bars Nelson, and Blackburn bars Darwen and Accrington. Rehearsal at all halls at 12 o'clock.

MNSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—"Son of a Jew," Albert Letine, Mr. and Mrs. Finden, Alex. Kennedy, Lillian Wesson, Daisy Forde, pictures.

BIRMINGHAM EMPIRE (rehearsal, 1).—Cooper and Lait, Rhoda Paul, Dort and Leonard, Whit Cunliffe, Ye Colonial Septette, Bioscope, Maud Mortimer, Four Rougbys.

NOTICE TO ARTISTES.—The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently been opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.

BIRMINGHAM GRAND (rehearsal, 1).—Larry Lewis, Maud Tiffany, Leslie Bros., Marie Studholme, Bioscope, Five Jovers, Nash and Noel, Harry Jolson.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Hardene and Mosford, Walker's 3 Guards, Percy Lorraine, picture entertainment.

(Artistes in the Midlands wishing to submit trials should apply to the manager of this theatre.)

BRADFORD EMPIRE (rehearsal, 2).—King's College Boys, Tom E. Finglass, Rich and Rich, Karno's "Hydro," Larola, Elsie Roby, H. O. Wills, Bioscope, Jenny and Joe.

CARDIFF EMPIRE (rehearsal, 2). Carl Lynn, Four Kasracs, Elise Malpas, McNaughtons, Arvi Mystery, Bioscope, Jack Stocks, Scottish Meisters, Gale and Murray, Carter Livesey and Co.

CARDIFF OLYMPIA (rehearsal, 12). Tilbury and Vere, Little Pauline, and picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—The Koncertos, Lauri, and picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Esta Stella, Tom and Neilk, pictures, Maie Dillon, The Ketos, Hadley Harman, The Dunvilles, Hetty Belmont.

EDINBURGH EMPIRE (rehearsal, 1).—Piccad Troupe, Irma Lorraine, Anna Dorothy, Frank Armstrong, Alexander's Ragtime Band, Lennie and Hast, Bioscope, Happy Attwood, Helen Martin, John and Lillian Grand.

FINSBURY PARK EMPIRE (rehearsal, 1).—Fanny and Harry Dent, Kimberley and Mohr, Chanti, Nina Gordon, Jock McKay, Marjorie Lawrence, Bros. Artois, Josh Dixon, Bioscope, Brull and Helmsley.

GLASGOW COLISEUM (rehearsal, 12).—Queenie Leighton, Freddie Hackin, "The Lodgers," Frank Lynne, Signor Torti, the Fitzroys, Four Curtis's, Bioscope.

GLASGOW EMPIRE (rehearsal, 12).—Goodfellow and Gregson, Lily Lena, Harry Booker, Aeroplane Ladies, Bioscope, Gwennie Hasto, Walter Emerson, Alfred H. West, Daisy and Molly Carew.

GLASGOW GRAND (rehearsal, 12).—"Rogues of Society."

HULL PALACE (rehearsal, 2).—Phil Ray, Lily Burnand, Clyde Cook, Donald and Carson, Binns and Binns, George Mozart, Arthur Leslie, Bioscope, Mildred Bryan, Alcide Capitaine.

LEEDS EMPIRE (rehearsal, 2).—Bowden and Stol, Bert Errol, Charburn's Young Stars, Brett and Orford, G. H. Elliott, Maidie Scott, Woodhouse and Wells, Bioscope, Cleo Peel, John Weil.

LIVERPOOL EMPIRE (rehearsal, 1).—Louis J. Seymour, Irene Penso, Aldon and Loupe, Chas. Cohan, Jack Delino, Bioscope, Ellaline Terriss and Stanley Brett, Cissie Thompson, Harry Friskey.

LIVERPOOL OLYMPIA (rehearsal, 1).—Little Ganty, Armstrong and Kelly, "In the Balkans." Morton Jewell Troupe, Four Ascots, Bioscope, Nan C. Hearne.

LONDON HIPPODROME (rehearsal, 1).—"Hullo, Rag-time!" Bioscope, W. C. Kelly, Jelf, Stelling and Revell, Asra.

NEWCASTLE EMPIRE (rehearsal, 2).—Wyotti, Bertha Stuart, Mann and Franks, Gus Garrick, The Kirbys, Huntley Wright and Co., Walter Munroe, Rose Hayes, bioscope.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY (rehearsal, 12).—"A White Man."

NEW CROSS EMPIRE (rehearsal, 1).—Dolly Elsworthy Fanny and Harry Dent, Aerial Smiths, Chas. Mildare, R. A. Roberts, Chas. Whittle, Bioscope, Les Andres, Irene Millar, Five Symphony Girls.

NEWPORT EMPIRE (rehearsal, 2).—Little Ena Dayne, Tom Stuart, Ed. and Jack Smith, Gilday and Fox Bros. Egbedt, Harry Weldon, Bioscope, Andrew McManus.

NOTTINGHAM EMPIRE (rehearsal, 1).—Mlle. De Dio, Geretti Sisters, Hanid Alexander, Molly Wells, Barrett and Knowles, Jack and Evelyn, Walter Aubrey, Bioscope, Dion Wade, Will Van Allen.

NOTTINGHAM GRAND (rehearsal, 12).—"A Cowboy's Revenge."

SHEFFIELD EMPIRE (rehearsal, 1).—Bruce Green, Adele Moraw, Hill and Ackerman, Carangeots, Herbert Brooks, Victor Travers, Bioscope, Miss Zona Vevey, Frank Powell, Mona Warwick.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Billie Burford, Arthur Aiston, Jack Lorimer, Cornalla and Eddie, Baker and Balfe, Sid May, Cullen and Carthy, Stella Stahl, Three Jennets.

STOKE NEWINGTON ALEXANDRA (rehearsal 12).—Betty Boden, Celia and Julia, Hilliard's Comedy Circus.

STRATFORD EMPIRE (rehearsal, 1).—Clive and Bunyea, Mr. and Miss De Brean, Barton and Ashley, R. G. Knowles, Tucker, Bioscope, Ray Espinosa, Mansel's Juveniles, Fred Land.

SUNDERLAND EMPIRE (rehearsal, 12).—Harry Leybourne, Gobert Belling, Oswald Williams, The Four Its, Fred Curran, The Edwards, Moller's Lilliputians, &c.

SWANSEA EMPIRE (rehearsal, 2).—Hinton and Wooton, De Wynne Bros., Frances Letty, Diving Norins, Bioscope, Rosa Loader, Cavalieri, Thorpe and Coe, Ed. E. Forde.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—The Harley Boys, Beatie Bloom, Wisper, picture entertainment.

WALSALL, HER MAJESTY'S THEATRE (rehearsal, 12).—"The Manxman."

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, &c.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—George Young, Lucille Benstead, Rennie and Roxburgh, &c.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above theatres.

PITT'S PICTURE PALACES.

ABERSYCHAN.—Musical Middies, Gray and White.

BLAINA.—Doreen Da Lila, W. L. Rowland.

BRIDGEND (Cinema).—Three Cunards, Jean Kram, Western Bros.

CAERPHILLY.—Amio Trio, Hal and Lal, Bradshaw and Brooks.

LLANBRADACH.—Savaro, Bill Brecon.

PENARTH.—Three Morleys.

PONTYPOOL (Royal).—Valdo Bros., Hinsle and Gertie Rees, Donn and Dixey.

PONTNEWYDD.—Pictures.

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Eight Welsh Miners, Bros. Ashton, and company as booked.

AMMANFORD PICTORIUM. — Company as booked.

BRIERLEY HILL QUEEN'S HALL.—David Paget, and company as booked.

CHELTENHAM PALACE.—Three Warringtons, Elsie Bower.

GLOUCESTER KING'S HALL.—The Vagges, the Zets, Jack Judge.

GLOUCESTER PALACE.—"The Girl from Nowhere."

IPSWICH PALACE.—Kid Orlando.

MAESTEG GEM CINEMA.—Company as booked.

PORTH PICTORIUM.—Poole's perfect pictures.

STOURBRIDGE KING'S HALL.—Company as booked.

YNYSHIR PALACE.—Poole's perfect pictures.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Hetty King, Albert Whelan, Louis Hardt, Ernie Lotinga and Co. in "Bluebottles," the Harmers, Sisters Reeve, Harry Brown, Harry Emerie and Nan Ainslie, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Bert Coote, in "A Lamb on Wall-street," Horelik's Russian Dancers, Drew and Alders, Roma and Romani, Dorma Morgan, Katie K. and George G., Bioscope, Harry and May Hemsley, Cinquevalli.

CHATHAM EMPIRE (rehearsal, 2). — Betty Barclay and a Baritone, Geni Family, Juggling Nelson, Scamp and Scamp, Lily Soutter, Jack Shires, Milly Cornelius, Bioscope.

HACKNEY EMPIRE (rehearsal, 12). — Chung Ling Soo, Daisy Jerome, Frank Le Dent, Dusty Rhodes, Jennie Alexander, Clark and Glenny, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Eugene Stratton, Gertie Gitana, Haley's Juveniles, Arthur Ferris, Seims, Harry Webber, Romanoff, The Falcons, Bioscope.

LONDON COLISEUM (rehearsal, 10). — Albert Chevalier, Perle Barti, American Ragtime Octette, Ina Hill, Tom Foy, Hymack, Vallecita's Leopards, Hylands and Held, Columbia Trio, Le Clair and Sampson, James Stewart, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—The Irish Players, Femina Quartette, Three Merrills, Darras Bros., Lilian Rigby, Venie Clements, Hal Russ, Norman Leonard Trio, Bioscope.

THE NEW MIDDLESEX.—Mme. B. Rasimi's revue, "C'est Chic," Bioscope, Selection.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—The Grotesques, Gerald Griffin and Co., in "Other People's Money"; Drawee, Hambo, and Frisco, Miles Stavordale Quintette, Happy Tom Parker, George Newburn, Mildred Grover, Johnson and Bert, The Westbrookes, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Fred Karno's "Mumming Birds," Hickey's Comedy Circus, Park's Eton Boys and Girton Girls, George French, Ike and Will Scott, Austen Temple, Tom E. Hood, Edith Leitch, Bioscope.

All sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll offices at least 21 days before date of performance.

SUMMER ENTERTAINMENTS SYNDICATE, LTD., TOUR.

(Paul Mill and Wallis Arthur.)

BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—The Students.

CROMER OLYMPIAN GARDENS (rehearsal, 11).—The Scamps.

EASTBOURNE PIER (rehearsal, 11).—The Medleys.

HASTINGS CENTRAL PAVILION (rehearsal, 11).—Olympian Entertainers.

LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The March Hares.

NORWICH SPRING GARDENS (booked in conjunction).—Lessee, Mr. Horace Rose.—Rehearsal, 11.—The Corinthians.

WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—Pierrot and Co.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Mrs. Martin Harvey and Co., Dan Fraser, The Merry Wags, The Villons, Sisters Allen, Harry Thurston, Henry A. Moore, Ethel Hall, Hayman and Franklin, Sylvester Duo, Bioscope.

CHELSEA (rehearsal, 12).—American Rag-Time Octette, Ernest Barry, H. M. Vernon's Co. "Saving Silver City," Syd Walker, Lily Morris, Phil Bransby, Eily Beadell, Ryder Slone, Fred Poplar, Kitty Wager, Bioscope.

EAST HAM (rehearsal, 12).—Yamamoto and Koyoshi, Johnny McElroy and Co., Talbot and Pearce, Sisters Jerome, Florrie Forde, Julian Mack, Harry Herbert, Harry Wenburn, Bioscope.

EUSTON (rehearsal, 12).—D'Armand and Carter, Mrs. Martin Harvey and Co., Lily Morris, Tom Craven and Co., Three Prestons, Monty Walker, Harry Claff and Lady, Three Bros. Redmond, Harold Heath, Kitty Colyer, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—E. C. Roll's Co. "Step This Way," D'Armand and Carter, Ben Alcert, Julian Mack, Nora Delaney, Rolffs and Dresler, Gintaro, Three Prestons, Three Krakes, Bioscope.

METROPOLITAN (rehearsal, 12.45).—Mark Sheridan, Phil Bransby, Ryder Slone, St. Helier and Dorothy, Mlle. Denarber, Syd Walker, Henrietta and Selina, Les Franks-Legay, Gintaro, the Maples, Rochez's Monkeys.

OXFORD (rehearsal, 12).—H. J. Kisbey, Mark Sheridan, Charles Norton, David Poole Clarice Mayne and J. W. Tate, Violet Black and Co., Lyons Trio, Four Vagabonds, Green and Wood, Dayton Family, Chas. Austin and Co., Bioscope.

SOUTH LONDON (rehearsal, 12).—Six Bros. Luck, Three Rascals, Dayton Family, Frank F. Street and Co., Tom Craven and Co., Camp and Critic, Harold Heath, Cissie Ramsden, Kisbey, Monty Walker, Bioscope.

TIVOLI (rehearsal, 12).—Mark Sheridan, G. H. Chirgwin, Phil Kauffman, Jack Lane, Winifred Ward, Beth Tate, Templer Powell and Co., Three Gascoignes, Harry Cliff and Lady, Bioscope, Olga Petrova.

TOTTENHAM (rehearsal, 2).—Six Bros. Luck and Co., O'Gorman Bros., Alfred Woods and Co., Four Vagabonds, France and Stewart, Lloyd Morgan, Ted Cowan, Edie Veno, Bioscope, Arthur Young.

WALTHAMSTOW PALACE (rehearsal, 1).—Mary Neil and Co., Jack Lane, Radford and Valentine, Lloyd Morgan, Tom Woottwell, Kenna Bros., Signorina Maliella, Edie Venn, Welsh Miners, Bioscope.

WATFORD PALACE (rehearsal, 1).—Arthur Bourchier's Co., in "Find the Woman."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Daisy Wood, Arthur Cartwright, Arcadian Septette, Moffatt and Stephens, Chas. Grantley, Alexander and Hughes, D'Arc's Marionettes, Arthur Deagon, Pictures.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Two Bobs, Carl Howard, Aimee Roberts, Jimmy Learmouth and Co., Willard Hutchinson, Kathleen O'Hanlon Trio, Alberta Fiahey and Tenor, Pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Griffiths Bros., Mary Law, Will Norrie, Jewell St. Leger, Nixon Grey, Chas. Aldrich, Pictures, "What Ho! Ragtime."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Three Keltons, Three Carlilles, Scott and Whaley, Five Petleys, Leeds and Le Mar, Buck Baker and Co., Allan Shaw.

GLASGOW ALHAMBRA (rehearsal, 12).—Ragged Rag-Time Girls, Tim Carlisle, Anna Chandler, Wilson Hallett, Barclay Gammon, Belle Mora, Violet Essex, Inobrafs, &c., Jordan and Harvey.

LEEDS HIPPODROME (rehearsal, 12).—Oakes Duo, Deodima, Bruno and Co., The Bramusas, Hurman, Chas. Rowen, Merton and Rydon, Viviana and Co., Pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—King and Benson, Roland and Quinn, "Buying a Pub," Novelty Clantons, Annie Schuberth, Josie Delaine, Deane Tribune and Co., Merry Four, Pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—"The Sunshine Girl."

NEWCASTLE HIPPODROME (rehearsal, 12).—David Devant, Jack Walsh, Harvey Boys, Musical Howards, Marriott Edgar, Sisters Leighton, Gee. D'Albert, Pictures.

PARIS ALHAMBRA. Sept. 1 to 15.—The Craggs, Four Amaranths, Pictures, Christy and Willis, Jean Clermont Carbrey Boys, Tramel, Maxini and Bobby, Max Linder, Ferry Conway.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Nellie Wallace, Fred Lincoln, Fragson, Golda, Marie Pera and Co., Bennett and Malloy, Mascot, Pictures.

SHEFFIELD HIPPODROME (rehearsal, 12).—Herd and Gard, Wagner, F. V. St. Clair, Michael Madden, Jay Laurier, Hammon and Wyatt, The Therons, Frank Mayo and Co., W. C. Fields, Pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Verno and Voyce, Talmo and Marthe, Albert Rees, The Gordons, Ina Lorimer, Fred Karno's Co., Edie Grey and Boys, Pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Beatrice Allen, Violet King, Doring's Pigeons, Chas. Vincent, Beatie and Babs, Sam Mayo, Athos and Read, Duncan and Godfrey, Pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Ragtime Six, A. D. Robbins, James Godden, A. W. Scott, Pictures, &c.

LEON VINT TOUR.

ABERAVON PALACE.—Williams and Parker, Phyllis May, Four Krays.

BARRY DOCK PALACE.—Cavallotti Bros., Ascot and Dewey, the Frank Trio.

CARMARTHEN PALACE.—Silly Billy Elliott.

ILKESTON PICTUREDROME.—Four Bachelors, Amor and Roma, Cestria.

LLANELLY PALACE. — Chocolate Coloured Coons, Wild Dancing Bushman, Benedetti Bros.

LONG EATON PICTUREDROME.—Pictures.

LOUGHBOROUGH HIPPODROME. — "It's Never Too Late to Mend."

NEATH PALACE.—Paul Franello, Joan Deering, Charles Penrose and Co.

NUNEATON HIPPODROME.—John Le Hay and Co., Nellie Nora, the Lansons.

RUGBY HIPPODROME.—Jock and Jean, Lily Young.

RUGBY PALACE.—The Phillippi Quartette, Hugo, Metz and Metz.

Rehearsals at 1.30, with the exception of Long Eaton and Neath Hippodrome, which are at one o'clock.

ALBANY WARD TOUR.

BLANDFORD.—Pictures, "Quo Vadis?" (Sept. 4, 5, and 6).

CHIPPENHAM.—The Braemars.

EXMOUTH PUBLIC HALL.—Firth's Eight Dainty Maids, Learto, Marie Lloyd (Sept. 2).

FROME.—Leigh Hay and Irene, J. C. Hinkins.

GUERNSEY.—Mabel Diss, Harry and Ella, "Ready Money," Marie Lloyd (Sept. 4).

JERSEY ALHAMBRA. — Jerome and Jerome, Ada Gatley.

JERSEY OPERA HOUSE.—"Ready Money," Marie Lloyd (Sept. 5).

PORTLAND MASONIC HALL.—Gesta.

PORTLAND PALACE, EASTON.—Gesta.

RADSTOCK.—Leonas Ethel Vere.

SALISBURY PALACE. — Romenys, Leighton and Melville, Claymore Trio, Vesta Tilley (Sept. 4).

SALISBURY PICTUREDROME.—Closed for alterations.

TREHARRIS.—Howe and Ardie, Richards and Leighton.

TROWBRIDGE.—Sisters Gilby, Hazel May, Geo. Grenville.

WARMINSTER.—"Quo Vadis?" (Sept. 1, 2, and 3), pictures.

WELLS.—Pictures..

WESTBURY.—Pictures.

WESTON-SUPER-MARE.—Leo Carle, Carellis, Ellerslie Pyne. Marie Lloyd (Sept. 1).

WEYMOUTH.—Datas, Carriols, Illona, Sisters Gardener, Marie Lloyd (Sept. 3), Vesta Tilley (Sept. 5).

WEYMOUTH ARCADIA.—Pictures.

WEYMOUTH, BELLE VUE.—Pictures.

WEYMOUTH PALLADIUM.—"Les Miserables."

YEOVIL PALACE.—Bains and Co., King and Kingsley, Marie Lloyd (Sept. 6).

P.S.—Please note band call at each town at one o'clock, except Weymouth, 12 o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Carl Hertz, Upman, Mabel Lenton and Belles, Tom Gott, Newman and Trapnell, Harpe and Harper, Doris Hunter, and Annette Ellis.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — The Pauline Jolly Jesters, Riche and Walker, the Two Browns, T. W. Barrett, Vie Maylott, Robert Tattersall, Ivy Wilton, Queenie Dell, Connie Paxton, A. Vowles Reeves, Edith Deeks, and Hal Smart.

ASTON.—Campbell and Barber, Lupino Lane, Robb Wilton, Violette Stockelle, The Pages, and Marriott and Mayne.

AYR, NEW PAVILION (rehearsal, 1).—Alexandra Dagmar, Bert Weston, Signor Borrelli, Frame Flint, Dorothy Meade, and company as booked, Pathé Freres pictures.

BATLEY HIPPODROME (rehearsal, 12).—Silent Tait and Amee, Athlone and Sinclair, Hart and Edie, Maudie Beaumont.

BLACKPOOL PALACE (rehearsal, 11).—Wilkie Bard, La Pia, Schenk Brothers, Horace Lane and Violet Lloyd, Daisy Stratton, Maggie Carr, Harry Levaine, Manuel De Fra, Mabel Sinclair.

BOLTON, GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—"Faking the Film," Paul Wille Bros., Mosaics, Trevor and Ware, George Bass, Rexart, Thomas and Taylor, Four Royal Scots.

CANTERBURY THEATRE ROYAL.—Miss Lois Du Cane's company in "For His King and the Girl He Loved" drama, and flying matinée of Mr. Arthur Bourchier and company on Wednesday.

COVENTRY.—George Lashwood, Edith Fink, Mart and Pep, Stewart and Morris, and Tom Davis Trio.

COWES EMPIRE (rehearsal, 12 noon).—Consul and the Three Charringtons.

DONCASTER PALACE THEATRE (rehearsal, 12).—Vasco, Sisters Beaumont, Alexandra and Bertie, Jersey and Assistant, Isa Wise, Bradshaw Bros., Gillin, and pictures.

EASTWOOD EMPIRE.—Royal Osbornes, May Poulton, Brett and Brenton, Cowboy Millionaire.

EDMONTON EMPIRE.—"The Big Joss," Delevines, Cadwell and Verne, Allen and Austin, Edie King, Jenny Castelle, Tom E. Hood, Empirescope.

GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Austin Rudd, Zellini, Rinaldo, Les Rimas, Alice Edwards, George French Troupe, Snow Family, W. T. Elwanger and Co., Lola Patey, Lorch Family, and Carrs Ragtimers.

GLASGOW SAVOY (rehearsal, 11).—Margaret Cooper, the Juggling McBans, Imperial Troupe of trick cyclists, Mlle. Rénee, Harry Rogerson, Marie Terry, Dare Devil Griffon, Lloyd and Barwick, Louis Nikola.

GLASGOW WEST-END PLAYHOUSE (rehearsal, 11).—Irve Hayman, Inez and Pim, Corona Gatty Trio, Samaroff and Sonia, Arthur Royd, Eve Dickson, Carrs Ragtigers, and Ambrose Parker.

GRIMSBY PALACE THEATRE (rehearsal

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

APOLLO THEATRE.—Sole P., Mr. Henry Lowenfeld; Sole L. & M., Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Fawtrey Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr. A. Vane-Tempest, Mr. Patrick Traynor, Miss Gladys Ffolliot. Miss Dorothy O'Neill, and Miss Cathleen Nesbit. Preceded by "A Little Fowl Play." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—M., Mr. H. Gascoyne.—This week (twice nightly): Miss Lois Du Cane's company in "The Heathen and the Christian." Cast includes: George Cruickshanks, Wm. Laurence, Fred Young, J. W. Beaton, Robt. Chalmers, J. R. Adamson, Digby Hayes, G. Mortimer Hancock, Frank Hickman, Harry Hogg, Lois du Cane, Gertrude Newham, Maudie Ryder.

BROADWAY THEATRE, NEW CROSS.—P., Moss' Empires, Ltd.—This week (once nightly): George Dance's company in "A Waltz Dream." Matinée, Wednesday, 2.30.

COMEDY THEATRE.—Sole L. & M., Mr. Arthur Chudleigh.—To-night (Wednesday) at 8.45 will be produced "The Scarlet Band." Cast will include: Miss Victoria Addison, Mr. Arthur Grenville, Mr. Rayner Barton, Mr. J. Robertson Hare, Miss Marie Doro, Mr. Marsh Allen, Mr. Lewis Fielder, Mr. J. Fisher White, Mr. Ashton Pearse, Mr. Edgar B. Payne, Miss Gertrude Irving, Miss Edyth Latimer. Preceded by variety entertainment.

CORONET, W.—This week (once nightly and Wednesday mat., 2.30): Murray King and company in "Sweet Lavender."

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr. Clifton Alderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday 2.30.

DALSTON THEATRE.—L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—This week (once nightly): Mr. Fredk. Melville presents "The Bad Girl of the Family." Cast includes: Mr. Charles Grenville, Mr. H. Dobell-Lyle, Mr. F. J. Waller, Mr. Henry Wright, Mr. George Ford, Mr. Bert Mote, Mr. J. B. Hillings, Miss Cissie Meredith, Miss Gertrude Jones, Miss Florence Grey, Miss Hetty Skinner, Mr. Barnet Lando, Mr. Frederick Grigor, Mr. Wilfred Herbert, Mr. Cathcart Brown, Mr. Archie Flemins, Mr. Forster Lennon, Mr. Bert Lyons, Mr. Herbert Stallwood Miss Mary Mallalieu, Miss Amy Randolph, Miss Evelyn Mason, Miss Ida Heron, and Miss Florence Kelsey. T. M., Mr. H. Dobell-Lyle. Matinée, Thursday, 2.30. Next week: "Everywoman."

DALY'S.—Every evening at 8.15: Mr. George Edwardes' new production, "The Marriage Market," a musical play, in three acts, by M. Brody and F. Martoz. The cast includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry. Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. Matinée, Wednesday, at 2.

GAIETY THEATRE.—M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr George Barrett, Miss Madeline Seymour, Mr Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid.

GARRICK THEATRE.—L., Messrs. Arthur Bourchier and H. Sleath.—On Friday next: "The Real Thing." Cast will include: Mr. Allan Aynesworth, Mr. T. Weguelin, Mr. George Bealby, Mr. Spencer Trevor, Mr. Max Leeds, Mr. Chas. Daily, Mr. Claude Edmonds, Miss Mary Mackenzie, Miss Dorothy Minto, Miss Phyllis Thatcher, Miss Phyllis Neilson-Terry.

GLOBE. — This week (every evening at 8.30): Laurence Irving in "Typhoon." Cast includes: Mr. Robin Shields, Mr. Murray Carson, Mr. Hy. Crocker, Mr. Claude Rains, Mr. Azoome Sheko, Mr. Charles Tearle, Mr. Arthur Stanley, M. S. Isogai, M. A. Tsuchiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Hewetson, Mr. Stuart Musgrove, Miss Ruth Bower, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly): H. Montague Ashley presents "Under the Canopy" (T. M., Mr. Edwin De Frece). Cast includes: Norman Partridge, Winnie Donovan, Nellie Hastings, Walter Hicks, Constance Laming, George Gordon, Julian J. Gallier, Max Copland, Wilfred Noble, Sam Waller, Maud Morton Powell, J. G. Maine, Lincoln Calthorpe, Arthur Cousins, Frederick George, Horace Wells, George Brough, Arles Conway, Frank Wilson, William Thomas, Tom McCaffery, Albert Williams, G. H. Evanson. Next week: "The Mormon and His Wives."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Tree.—Next Tuesday: "Joseph and His Brethren." Cast will include: Sir Herbert Tree, Mr. Philip Merivale, Mr. H. A. Saintsbury, Mr. Bassett Roe, Mr. Hubert Carter, Mr. Howard Rose, Mr. Bernard Storrs, Mr. Richard Neville, Mr. Stanley Howlett, Mr. J. William Mollison, Mr. Cyril Sworder, Mr. Owen Roughwood, Mr. Roy Byford, Mr. A. N. Tucker, Mr. Edward Irwin, Mr. A. Houghton Goddard, Mr. Henry Vibart, Mr. Alfred Willmore, Mr. George Relph, Miss Cynthia Brooke, Miss Frances Torrens, Miss Georgina Milne, Miss Alice Phillips, Miss Esme Lee, Miss Joyce Francis, Miss Louise Regnis, Miss Efga Myers, Miss V. Vivien-Vivion, Miss Jessie Winter, Miss Rhoda Symons, Miss Delphine Wyndham, Miss Maxine Elliott.

HOLLOWAY EMPIRE THEATRE.—P., Moss' Empires; L. & M., Mr. Andrew Melville.—This week (once nightly): Messrs. Matthew H. Glenville and Fred. Osmond present "The Still Alarm." Cast includes: Mr. William Edwards, Mr. Eddie Turdor, Mr. Henry Johnson, Mr. Geo. Doowell, Mr. Ned Francis, Miss Mabel Veriton, Miss Lily Ennis, Miss Madeline Burnette, Mr. J. E. Stevenson, Mr. S. Leigh Courtney, Mr. Bernard Ince, Mr. Chas. E. Warne, Mr. Vincent Harvey, Mr. Lewis Gordon,, Mr. Jack E. Machin, Mr. John Topping, Mr. Henry Smith, and Mr. T. Varney. Matinée, Thursday, 2.30. Next week: "The Woman Conquers."

KING'S, W.—This week (once nightly and Thursday matinée): "Old Heidelberg."

KINGSWAY.—P., Miss Lena Ashwell.—This week (at 8.20 each evening): "The Great Adventure." The cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday 2.30.

LYCEUM (every evening at 7.45): Walter and Fredk. Melville present "The Beggar Girl's Wedding." Cast includes: Misses Phyllis Relph, Cicely Stuckey, Eva Dare, Elinor Foster, Messrs. Lauderdale Maitland, Albert Ward, Fred Ingram, Henry Lonsdale, J. T. Macmillan. Matinées, Wednesday and Saturday, 2.30.

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Evenings at 8.30: New play in four acts, "The Big Game," by Sidney Wentworth Carrol. Cast includes: Miss Frances Ivor, Miss Ethel Dane, Miss Eileen Esler, Miss Margaret Chute, Miss Mary O'Farrell, Miss Margaret Dallas, Mr. Frederick Kerr, Mr. J. D. Beveridge, Mr. Lyonel Watts, Mr. Dennis Neilson-Terry. Preceded by "In the Air." Matinée, Wednesday, 2.30.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—On Monday next will be produced "Androcles and the Lion." Preceded by "The Harlequinade." Cast will include: Mr. O. P. Heggie, Ben Webster, Mr. Donald Calthrop, Mr. Hesketh Ben Wetster, Mr. Donald Calthrop, Mr. Hesketh Pearson, Mr. H. O. Nicholson, Mr. Leon Quartermaine, Mr. J. F. Outram, Mr. Allan Jeayes, Mr. J. P. Turnbull, Mr. Nevill Gartside, Mr. Herbert Hewetson, Mr. Balliol Holloway, Mr. Ralph Hutton, Miss Clare Greet, Miss J. Ross Johnson, Miss Lillah McCarthy.

STRAND.—Every evening at 8.30, Mr. Louis Meyer presents "The Barrier," adapted by Philip E. Hubbard. Cast includes: Mr. Charles Rock, Mr. Hubert Willis, Miss Luna Lyndon, Miss May Blayney, Mr. Malcolm Cherry, Mr. Matheson Lang, Mr. Lewis Willoughby, Mr. Eldreth Gulson, Mr. Walter Plinge, Mr. Harcourt Beatty, Mr. Sidney Vautier, Mr. R. C. Harcourt, Mr. W. Hubert, and Mr. Louis Ashmeade. Matinée, Wednesday, 2.15.

STRATFORD BOROUGH THEATRE.—P., Mrs. C. Ellis-Fredericks; G. M., Mr. Fred Fredericks; A. M., Mr. Percy Ford; Mus. D., Mr. Ben Barrow.—This week (once nightly): Mr. Max Allen presents "Hindle Wakes." Cast includes: Mr. Bruce Lindley, Miss Ethel Hardacre, Miss Helena Walbran, Mr. Ernest E. Imeson, Miss Constance Eburne, Mr. Dennis Renton, Mr. John Cecil, Miss Madge Trenchard, and Miss Marie Cecil. T. M., Mr. Edwin T. Heys. Matinée, Wednesday, 2.30.

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis-Fredericks; G. M., Mr. Fred Fredericks.—This week (once nightly): Mr. Stanley Carlton presents "The White Slaves of London." Cast includes: Mr. Stanley Carlton, Mr. William G. Marshall, Mr. Thomas Marshall, Mr. Geoffrey Broughton, Mr. R. F. Wilson, Mr. Edward Fryer, Mr. W. H. Vernon, Mr. Fred Coutts, Mr. Dan Warden, Mr. Fred Garth, Miss Cynthia Marshall, Miss Florence Young, Miss Mildred Chapman, Miss Alice Thorne, Miss Muriel Lawson, Miss Annie Ross, Miss Pauline Walker, Miss Charlotte Bellinger, Miss Nellie de Lacy, and Miss Ruble Maude. T. M., Mr. Stanley Carlton. Next week: "The Christian."

VAUDEVILLE.—To-morrow (Thursday) at 8: M. Lou Tellegen will present "The Picture of Dorian Gray," by Oscar Wilde. Cast will include: M. Lou Tellegen, Mr. Franklin Dyall, Mr. Arthur Scott Craven, Mr. Charles Kenyon, Mr. Ivan Berlyn, Mr. Edmund Goulding, Mr. Andre Cernay, Mr. Stanley Roberts, Miss Molly Hamley Clifford, Miss Julia James. Matinées, Thursdays and Saturdays, 2.30.

WOOLWICH ROYAL ARTILLERY THEATRE.—D., Mr. Jules Richeux.—This week (once nightly): Mr. MacAllen presents "Hindle Wakes." Cast includes: Mr. J. Milne Taylor, Miss Louie Valentine, Miss Dora Hargreaves, Mr. W. H. Brougham, Miss Bessie Bedford, Mr. Arnold Pilbeam, Mr. E. Valentine, Miss Janet-Hope, Miss Francis M. Kendal. T. M., Mr. Edwin T. Heys. Matinée, Wednesday, 2.30. Next week: "The Younger Generation."

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. M., Messrs. A. Charlot and M. V. Leveaux.—Every evening (matinée Wednesday at 2): "8d. a Mile," revue. Played by Robert Hale, Hugh E. Wright, Alfred Austin, Carlotta Mossetti, Marjorie Maxwell, Ella Retford, Les Minstrels Parisiens, Austin Melford, Phyllis Monkman, Muriel Hudson. Variety at 8.

BEDFORD PALACE OF VARIETIES.—L. & R. M., Mr. B. Pearce Lucas; A. M., Mr. G. A. Higgs.—This week (twice nightly): Jan Rudenyi, violinist; Ray Ford, dancer; Soretty and Antoinette; Molly Lyons, vocalist; Montague Biggs; Vera and Syd, entertainers; the Four Buds, singers; Bert Erle, jumper; Montana Jim; Wilson and Waring; Adam Tomlinson, comedian; and pictures.

BRIXTON EMPRESS.—This week (twice nightly): The Two Bobs, in rag-time; Nella Webb, diseuse; Sisters Cora Kisbey; Lolita; Alfred Wellesley in "Uncle's Courtship"; Yamamoto and Kyoshi; James Fawn; Elfie Fay; pictures.

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell.—This week (once nightly): Harry Kranlee, dancer; Della Ray, comedienne; Wyndham and Keighley, in burlesque; Connie Mascot, comedienne; Bert Lund, at the piano; pictures.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): Mary Neil and Co. presents "Her Luck in London"; G. W. Hunter, comedian; Harry Claff; Harold Heath, vocalist; Edie Veno, comedienne; Harry Herbert, comedian; Stella Dell, comedienne; the Watteaus, pierrots; Frederick Sylvester and Co., hand balancers; pictures.

COLISEUM.—M. D., Mr. Oswald Stoll.—This week (twice daily): The Irish Players, in "The Workhouse Ward," by Lady Gregory; the Hanlon Bros. and company in "The Haunted Hotel"; Perle Barti, prima donna; Graham Moffat's company in "The Concealed Bed"; Hickey's Comedy Circus; Miss Ina Hill, prima donna; Lou Anger, raconteur; Reichen's Dogs; Lupino Lane; Wheeler and Berkeley; Miss Goldie Baker; pictures.

COLLINS'S.—P., Mr. J. P. Mitchelhill.—This week (twice nightly): C. Hayden Coffin, in selections; Mignon and Frasettis; Bill Brown, violinist; Christine Bonneville and Esther Phillips, in "Two Women"; Tennyson and Wallis, comedians; Guy and Grahame; Iwa, vocalist; Hynd's Comedy Roosters; Tom Davies Trio, "Motoring in Mid-Air"; John F. Traynor and company in "The Devil's Elbow"; pictures.

EAST HAM PALACE.—This week (twice nightly): Frank F. Street presents "The Gunfighter"; Arthur Young; Mollie McCarthy; Madge Osmond; The Dayton Family; The Juggling Geraldos; pictures.

EMPIRE.—M., Mr. Arthur Aldin.—Every evening, "All the Winners" Revue, played by Miss Maidie Hope, Mr. Lionel Mackinder, Miss Rachel Lowe, Mr. Barry Lupino, Miss Kate Sergeantson, Miss Unity More, Mr. Walter Dowling, Mr. Vernon Watson, Miss Phyllis Bedells, Les Wanias, Magini, Mr. Erio Blore, and Mr. Fred Payne. Varieties by Olga Tcharna, Scott Russell, the Burt Quartette, James Teddy, Les Pollis, and pictures.

EUSTON.—This week (twice nightly): Beth Tate; Fred Poplar; Dan Fraser; Kitty Wager; The Villions; Gertrude Bibby; Maidie Scott; James Carew and company in "The Westerner"; pictures.

HACKNEY EMPIRE.—This week (twice nightly): George Graves in "Koffo of Bond-street," May Moore Duprez, Le Clair and Sampson, &c.

HIPPODROME.—M. D., Mr. Frank Allen.—This week (twice daily): "Hullo, Rag-time!" a revue, by Max Pemberton and Albert de Courville. Played by Ethel Levey, Marie Hart, Teddie Gerard, Bonita, Lew Hearn, Billy Merson, Dorothy Minto, Madge Melbourne, Margaret Moffat, O. P. Heggie, Morris Harvey, Eric Roper, Jamieson Dodds, Jas. A. Watts, Gerald Kirby, W. C. Kelly, &c., Hippodrome Beauty Chorus. Varieties: Kartelli, wire-walker; Terry and Lambert, comedy artistes; Jelf, mimic; Bros. Artois, acrobats; pictures.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): Geo. Carney in "The Fool of the Force"; Jack Pleasants, Maude Tiffany; Tucker, violinist; Sammy Shields, Harry Thurston; Farr and Farland, in comedy; Dvorak Family, equilibrists; Two Boyds, Edie King, Daisy Taylor; Helena Frederick, assisted by Miss Phyllis Dailley, Mr. J. Cole Asperall, Mr. Ralph St. John, in "The Audition"; De Dio, the indescribable; pictures.

KILBURN EMPIRE.—This week (twice nightly): The Poluskis, May Moore Duprez, Harry Randall, Sammy Shields, Farr and Farland, "The Strongest Cheese on Earth"; Geo. Carney, "The Fool of the Force"; Selbit's Spirit Paintings, the Romps, May Fairclough, Edie de Lisle.

LONDON OPERA HOUSE, KINGSWAY.—G. M., Messrs. Clifford C. Fischer and Ben Nathan.—Every evening at 8; matinées, Wed., Thur., Sat., at 2: "Come Over Here!" Played by Mlle. Mado Minty, Fanny Brice, Sadrenne Storri, Ethel Cadman, Charles Hart, J. F. McArdle, Oscar Schwarz, Wilfrid Douthitt, Franklyn Bellamy, Julia Caroli, and George Ackroyd; Alfred and Sigrid Naess, Maidie Burker, and May Yohe.

LONDON PAVILION.—M., Mr. Frank Glenister.—"Step This Way," invented and produced by Ernest C. Rolls; Nella Webb, American diseuse; May Henderson, comedy queen; the Krakes, comedy scena; Alix Lukos, comedian; the Three Cape Girls, comediennes; the Villions, cyclists; Orpheus, instrumentalists; Rachael Walker, vocalist.

METROPOLITAN.—This week (twice nightly): Ernest Barry, World's sculling champion; the Three Rascals, rag-time singers; T. C. Eric, ventriloquist; Carlotta Levey, vocalist; Ada Colley, vocalist; Comedy Meisters, comedians; Harold Heath, vocalist; Radford and Valentine, jugglers; H. M. Vernon's Co. in "Saving Silver City"; pictures.

NEW MIDDLESEX THEATRE OF VARIETIES.—M. D., Mr. Oswald Stoll.—This week (twice nightly): Saison de Mme. B. Rasimi: La revue, "J'Adore Ca!" ("I Love It!"). Next week: New French revue, "C'est Chic."

OXFORD.—M., Mr. C. Blyth-Pratt.—"The River Girl," musical show; Cinquevalli, juggler; Jen Latona; Julian Mack; Arthur F. Ward, hoop manipulator; Brull and Hemsley, in comedy sketch; Kisbey, the call boy; Winifred Ward, male impersonator; Chas. Norton, mimic; Hayman and Franklin; the Dayton Family, acrobats.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8: "I Should Worry!" Extravaganza with music. Played by Marie Dainton, Marie Courtenay, Bonnie Browning, Jake Friedman, Tom Payne, Ben Zellar; the Dancing Millers, dancers; Antonet and Grock, instrumentalists; Grace La Rue, musical comedy artiste. Matinées, every Wednesday and Saturday at 2.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Harry Lauder (last week), Little Tich (last week), Bessie Clifford, Jack and Evelyn, Ella Shields, Christie Duo, Marguerite and Flora, Schmettans, Cowboy Williams. Matinées, Monday, Wednesday, and Saturday at 2.30.

SOUTH LONDON PALACE.—This week (twice nightly): Dan Fraser; Gesta and Hoe; Edie Veno; Kenna Bros.; Barney Murphy; Frank Lister and company, in "No. 99"; D'Armand and Carter; pictures.

TIVOLI.—M., Mr. Joseph Wilson.—This week: Princess Khan in "All's Fair," the cast including Mr. F. W. Ring, Miss May Holland, and Mr. Templer Powell; Madame Olga Petrova, diseuse; A. W. Baskcomb, supported by Ninon Dudley, in "The Staff Dinner"; Maidie Scott, comedienne; Beth Tate, the Californian girl; Jock McKay, comedian; Harry Claff in an operatic novelty; Isabel D'Armand and Frank Carter, comedy duo; the Gotham Quartette, musical comedians; the Four Amaranths, dancers; Syd Walker in song scena; Jack Lane, the farmer's boy; the Sisters Reeve, vocalists.

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—This week (twice nightly): Chas. Austin, comedian; Pete and Minnie Lee; Alex. Lawson, dancer; Tom Woottwell, comedian; Florrie Forde, singer; Signorina Maliella, soprano; Sisters Jerome, duettists; Arthur F. Ward, juggler; Jack Lane; and pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—Lily Smith, lady swimmer; Ella Shields, the Ideal; Maidie Scott, comedienne; Lloyd Morgan; My Fancy; Chas. Vincent; Brull and Hemsley, Wee George Harris; Carl de Marest, violinist; Dillon Shallard's Opera Trio; pictures.

WALTHAMSTOW PALACE.—M., Mr. Chas. Marte.—This week (twice nightly): Violet Black and company; Florrie Forde, chorus singer; Mona Warwick; Julian Mack, talking dame; Harry Anderson, vocalist; Chas. Ulrick; Sisters Jerome, duettists; Pete and Minnie Lee, in Scotch comedy; Juggling Geroldas; Foot-Gers, comedian; and pictures.

WOOD GREEN EMPIRE.—This week (twice nightly): Eugene Stratton, Gerald Griffin and Co., Anna Chandler, Daunton Shaw Cyclists, &c,

ABERAVON—PORT TALBOT.

GRAND THEATRE. — P. & M., Mr. David Jones; Mus. D., Mr. Jas. Batt. — First three nights, Juanitan Sextette, in musical scena; pictures. Last three nights, Mr. George Dance's company in "The Chocolate Soldier." Cast includes: Messrs. Aubrey Millward, Geo. Hardcastle, Geo. Collins, Alfred Gates, Fred Page, C. W. Hoddy, Pearce Robinson, and W. Morgan; Misses Maisie Ayling, Elsie Craven, Maud White, Gladys Gregory, Ivy Popham, Dorothy de Florac, and Edith St. George. Chorus under direction of Mr. Cecil Montague. T. M., Mr. Alfred H. Drinkwater.

VINT'S PALACE. — P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Leo. Cashelle. This week: Cavalloti Bros., instrumentalists; the Balmorals, in comedy; Frank Trio, in musical sketch.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson; Mus. D., Mr. A. W. Loseby.—This week (once nightly): Mr. Brandon Thomas' company in "Charley's Aunt." Cast includes: Mr. J. R. Crauford, Mr. James Page, Mr. Julien D'Albie, Mr. Oswald Strong, Mr. Percy Crawford, Mr. Sydney Compton, Miss Ada Ferrar, Miss Winefride Latimer, Miss Gladys Toft, Miss Pauline Hugen. T. M., Mr. Cecil Barth. Matinée, Saturday, 2.15. Next week: The D'Oyly Carte Opera Co.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; M., Mr. Walter Gilbert.—This week (twice nightly): Mabel Love, in "Quick Work," supported by Aric Leighton and Elizabeth Rosslyn; the American rag-timers; Will Gardner, entertainer; Francis and Alfred, jugglers; Fred Arthur, comedian; Edna Lyall, soprano; Romanoff, violinist; Cole de Losse Duo, wire act.

PALACE.—This week (twice nightly): Omo and Oma, wire artistes; the Rawsons, entertainers; Damerell and Rutland, comedians; Harry Hasto, comedian; and pictures.

ABERTILLERY.

NEW METROPOLE THEATRE.—P. and M., Messrs. C. J. Seaborn and Bob Evans; Mus. D., Mr. F. Drake.—This week: Mr. Henry Hare's company in "The Girl From Nowhere." Cast includes: Albert Bernard, Arthur St. Clair, Archie Watts, the versatile Edwin Dodds, Violet Varcoe, and the Astora troupe of dancers.

PAVILION.—P., Messrs. A. Tilney and Sons; G. M., Mr. E. Tilney; M., Mr. E. Pryce.—This week (twice nightly): Fanny and Harry Dent, Phyll and Joe Lipton, Adami, Walton and Lester, and pictures.

ABERYSTWYTH.

COLISEUM.—M., Mr. J. J. Humphreys.—This week (Monday, Tuesday and Wednesday), Mr. and Mrs. Vivian Thomas's company in "Tantrums." The cast includes: Mr. Vivian Thomas, Mr. G. Forde Royde, Mr. C. Courtney Page, Mr. Leonard Dane, Miss Madge Laverton, Miss May Farren, Miss Betty Ralland, and Miss Vivienne Peck. Thursday and Friday: Mr. Herbert Ralland's company in "The Girl in the Train." Cast includes: Mr. Frank Nolan, Mr. Ralph Foster, Messrs. Claude Hagg, Edward Owen, Walter Wichlow, Dudley Maurice, Howard Read, and Bert Beswick; Misses Ethel Gardner, Hope Trevenyan, Leamy Green, Lilian Renard, and Violet Rangdale, B. Bradford, L. Carrington, M. Edwards, J. Darrell, Messrs. W. T. Christie, F. Cressey, C. Gordon, H. Thompson, and S. Cuthbert. Saturday, Miss Marie Hall, violinist, supported by Mr. William Ellis (tenor), and Mr. Lonie Basche (solo pianist).

ROYAL PIER PAVILION. — M., Mr. George Cowan.—This week: Messrs. Reginald Crowe and Harry Harmer's Phantoms Concert Party. The artistes include: Miss Nellie Davison, contralto; Miss Aimee Bebb, comedienne; Mr. Harry Harmer, comedian; Mr. Leo Cohmeigh, entertainer; Mr. John Rorke, baritone; and Mr. Reginald Crowe, comedian.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: The Royal Bartle Quartette, musical speciality; Harry Bent, comedian; Alf Arbis, vocalist; Lowe and Loman, comedy artistes; Hilda Mostyn, comedienne; Chic and Chum, vocalists; Johnnie Osborne, comedian; and the Glenroy Troupe, vocalists.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R.M., Mr. J. Windsor Stevenson.—This week: Miss Hellen Millais and Co. in "Silver Creek"; Freda Waring, comedienne; Eddie Wells, juggler; Bell and Frey; Fred Baylis, comedian; Radford and Noel; the Cycling D'Ormonds; and pictures.

ALDERSHOT.

ROYAL.—L. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. W. R. Wilson.—This week: Mr. Alfred Denville's company in "The Miracle." Cast includes: Misses Hilda Playfair, Patricia Bostock, Gertrude Carten, Maud Bamford, Dorothy Clifton, Messrs. Alfred Denville, Clifford Rean, J. H. Clyndes, Robson Paige, D'Arcy Curdigan, Bradford Crosby, Phillips Bosworth, and Philip Tremayne.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. Cyril Royce; A. M., Mr. Charles Ross.—This week: Ten Georgia Coons; Arthur Canworth, the banjo king; Four Elles, dancers; Herr Doring, with trained pigeons; Nat Lewis, comedian; Florence Cooper, vocalist; Athlone and Sinclair; Goetner and May; and Molly Sayers, comedienne.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs.—This week (twice nightly): Four Scoreys; Etta Kent, vocalist; pictures.

ARBROATH.

PALACE.—This week (twice nightly): Wal Croft, character actor; Miss Olga du Barrie, in song; and pictures.

OLYMPIA.—This week (twice nightly; matinée to-day, at 3): Edie Haley; George Rae; pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (twice nightly): Mr. Will H. Glaze presents "A White Slave Victim." Cast includes: Mr. Denbigh J. Douglas, Mr. Phillip H. Ellis, Mr. Sydney Bryant, Mr. Edward Avinal, Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Arthur Francis, Miss Marion Holly, Miss Eva Elwes, Miss Roma Pendrous, Miss Violet Lytton. T. M., Mr. Edward Avinal. Next week: "The Glad Eye."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Harry Burns presents "The Holiday House"; Josephine Langley, lady ventriloquist; Newhouse and Ward, comedy cyclists; Auber, musican; Jack Edge, comedian; Nan Terry, comedienne; and Sie Tahar's Oriental Zienats, war tumblers.

PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Five Verona Girls; and pictures. Matinée, Saturday, 2.30.

ASHINGTON.

MINERS' THEATRE.—P., Mr. Thos. Thompson; R. M., Mr. Harry Clegg.—This week (twice nightly): The Five Petleys, in comedy aerial act; Topsy Johnson, comedienne; and pictures.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. Wilfrid Bryan.—This week (twice nightly): Mr. Joe Dixon, comedian; The Hastings, musical speciality act; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R. M., Mr. Edward King; Mus. D., Mr. Rowland Allen.—This week (twice nightly): Loch and Glen, acrobats; Miss Simosa San, with her pigeons; Dan Lawley, comedian; the Scarlet Band; and pictures. Matinée, Saturday, 2.30.

GLOBE PICTURE PALACE.—P., Sheffield Picture Palace, Ltd.; R. M., Mr. Arnold G. Hides.—This week (twice nightly): Mr. Charles Callum's orchestral combination; and pictures.

AYR.

GAIETY THEATRE.—P., Scottish Electric Picture Palaces, Ltd.; M., Mr. Harry W. Day.—This week (once nightly): Messrs. J. Forbes Knowles and H. Masterman's Co. in "Nick Carter, Detective."

NEW PAVILION.—P., New Pavilion (Ayr) Co.; M. D., Mr. Ben Popplewell.—This week (twice nightly): Macdonald and Young in "The Lodgers"; Albert Le Fre, comedian; Oliver Conroy, comedian; Maggie Carr and her banjo; Saltley and His Nibs, wire experts; Ellis Barrieton, vocalist; and pictures.

BANGOR.

NEW COUNTY THEATRE.—P. & M., Mr. Jas. Hare.—Monday, Tuesday and Wednesday, Messrs. Robert Macdonald and T. B. Young present "The Dollar Princess." Cast includes: Mr. Chas. Midgley, Mr. Norman Bowyer, Mr. Austin Green, Mr. Reg Sharland, Mr. Ernest Peirce, Mr. Bert Darrell, Mr. J. Brunswick, Mr. Donald Gray, Mr. Francis Sawyer, Mr. John Bernard, Mr. Martin Iredale, Miss Margaret Carter, Miss Iris Beresford, Miss Tina Lincoln, Miss Phyllis Desmond, Miss May Lashbrooke, Miss Dorothy Stafford, Miss Mima Goss, Miss L. Beach, Miss M. Worrell, Miss Margaret Pitts, Miss Marjorie Elliott, Miss M. Warde, Miss Dorothy King, Miss May Stevenson. T. M., Mr. D. Eley. Thursday, Friday and Saturday, "The Sunshine Girl." Cast includes: Miss Daisy Meynell, Miss Lucy Beryl, Miss Gwen Seymour, Miss Joan Beaumont, Miss Evelyn Wilmer, Miss Josephine Finney, Miss Enid Essex, Miss May Reeley, Miss Betty Dalmeny, Miss Hilda Hoyes, Miss Nellie Cozens, Miss Violet Gower, Mr. Harry Johnson, Mr. George Rodney, Mr. Jack Morris, Mr. Joe French, Mr. Charles Blythe, Mr. Charles Maverne, Mr. Harry Channon, Mr. Charles Terry, Mr. Bernard Terry, Mr. Walter Deane, Mr. Fred Coombe, Mr. Lewis Hear

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (twice daily): Vesta Tilley; Walter Monroe; Rich Taylor, ventriloquist; Eadie and Ramsden, comedy duo; Fred Keeton, comedian; Irene May, vocalist; Josie Mooney, comedienne; La Pia, the Enchantress; Schenk Bros., equilibrists; and pictures.

TOWER.—G. M., Mr. G. H. Harrop; Mus. D., Mr. Tom Cheetham.—This week (twice daily): Max and Moritz; the Four Ritchies; Cliff Berzac, in animal act; Bros. Webb, in music; Paul Conchas, juggler; Clown Barker; Rowland Bros., athletes; August and September, comedians; and Herr Willy Hagedorn's Fountains.

BLACKWOOD (Mon.).

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker.—This week (once nightly): Mizuno Troupe, entertainers; Little Yamato, juggler; George and Olga, comedy artistes; pictures.

BLYTH.

THEATRE ROYAL.—L., Mr. Geo. Black; R. M., Mr. F. T. Todd.—This week: The Romanys, in musical act; Speedwell, painter; pictures.

EMPIRE ELECTRIC PALACE.—M., Mr. Proull.—This week: The Enzers, conjurers, and Andy McManus.

BOGNOR.

KURSAAL THEATRE.—M., Mr. Harold Reading.—This week (once nightly): Monday, Tuesday, and Wednesday, Mr. Edwin T. Heys presents "Hindle Wakes." Cast includes: Miss Katherine Maynard, Mr. Neville Gordon, Mr. Frank Howard, Miss Nancy Clutterbuck, Miss Amy Whittaker, Mr. William H. Dewhurst, Miss Beatrice F. Kaye, Miss Florence Rutter, Mr. Charles Freeman. Thursday, Friday, and Saturday, Messrs. Arthur Hart and Leslie Moreton present "The Arcadians." Cast includes: Mr. George Lane, Mr. Ellis Carlyle, Mr. Walter Elagert, Mr. J. E. Swinburne, Mr. Wilfrid Norman, Mr. P. Jackson, Mr. F. Croxton, Mr. M. T. Raymond, Mr. V. Victor, Mr. A. Macready, Miss Minnie Rayner, Miss Mollie Cole, Miss S. Davis, Miss Jean Leslie, Miss Lor Lorraine, Miss D. Townsend, Miss E. Rayner, Miss B. Brame, Miss Ettie Critchley, Miss Alma White, Mr. W. Huish, Mr. W. Lee, Mr. G. Baker, Miss Francis Walker. Matinée, Saturday, 3.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments, Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): Messrs. Bowron and Edwardes present "The Love of a Princess." Cast includes: Mr. Renaud Lockwood, Mr. Fred H. Constable, Mr. John Hignett, Mr. W. Palliser Acock, Mr. Geofforey Chate, Mr. Claude Agnew, Mr. Ernest Regent, Mr. Frank Kingsley, Mr. Walter Mulley, Mr. Wilde, Miss Eillen Leoville, Miss Ivy Chandos, Miss Elsie Roberts. T. M., Mr. W. Palliser Acock.

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): L'Incognita, vocalist; Three Merrills, cyclists; Tom Joy, comedian; Owen and Willis, comedians; Barlow and Brookes, vocalists; Lilian Rigby, musician; Christie Mansell, vocalist; Tom E. Hughes, "vanity bag"; pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. A. Harrison.—This week (twice nightly): Leonard Willoughby presents "The Lady Slavey." Cast includes: Albert Chapman, Lily Loton, Dolly Loton, Hilda Stuart, Kitty Upton, Cora Engleton, Maud Leighton, J. C. Piddock, Cecil Kingsley, Paul Presano, W. T. Thompson, T. M., Mr. Charles Cautley.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estates Co., Ltd.; M. D., Mr. Harry Pennington.—This week (once nightly, and Wednesday matinée): Harry Foxwell presents "The Gambler." Cast includes: Cecil W. Parke, Dane Clarke, Chas. H. Mortimer, Geo. Porteous, George Scully, Edgar Charles, Jack Howard, E. Josian, J. C. Williams, Ernest Thomas, John Allen, Maisie Hanbury, Eileen Murray, Jennie Clare, Sheila Walsh.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Mr. Robert Courtneidge presents "Oh! Oh!! Delphine!!!" Cast includes: Mr. Claude Cameron, Miss Ruby Vyvyan, Miss Mabel Stebbinge, Miss Dorothy Craske, Mr. J. S. Blythe, Mr. Fred Evison, Miss Nancy Benyon, Miss Edith Casson, Mr. Harry Brayne, Mr. Wallace Miles, Mr. Leslie E. Ward, Mr. Walter Thomas, Miss Margaret Mitchell, Miss Florence Fairlie, Miss Pat Green, Miss Mia Sylvelin, Miss Rita Yule, Miss Muriel Kelly, Mr. Goodyer-Kettley. T. M., Mr. Eade Montefiore. Matinée, Saturday at 2.45. Next week: "Eliza Comes to Stay."

WINTER GARDENS.—G. M. and Mus. D., Mr. Dan Godfrey.—This week: On Monday afternoon, Arthur Bourchier and company; Monday evening, Denis O'Neil and Selwyn Driver; Tuesday afternoon and evening, Arthur Bourchier and company; Wednesday afternoon, dramatic dances; Wednesday evening, Wagner and Tchaikowsky programme; Thursday afternoon, symphony concert; Thursday evening, dramatic dances; Friday afternoon and evening, George Mozart; Saturday afternoon, special concert; and Saturday evening, humorous programme.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week: In the (Floral Pavilion, Signor Enrico Scoma and orchestra in promenade concerts (three times daily), vocalist, Miss Winifred Lewis (contralto). In the Grand Pavilion (twice daily): The Gems concert party and Captain Fred Woodward and his performing sea lions and seals.

N. D. L.

LUXURIOUS TRAVEL TO

AUSTRALIA.

IMPERIAL MAIL STEAMERS of the

NORDDEUTSCHER LLOYD

from SOUTHAMPTON every 28 days, calling at

ALGIERS, ITALY, EGYPT, COLOMBO, FREMANTLE, ADELAIDE, MELBOURNE AND SYDNEY.

Next Sailings—

SCHARNHORST.. 8,388 tons .... Sept. 1.
ROON ..... 8,174 tons .... Sept. 29.

SPECIAL ARRANGEMENTS FOR THEATRICAL PARTIES.

Apply to KELLER, BRYANT & Co., 26-27, Cockspur-street, S.W.; 2, King William-street, E.C.; and at Manchester and Southampton.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week (Monday and Tuesday, in the Opera House): Mr. George Dance's Co. in "The Quaker Girl." Thursday, Friday, and Saturday: "The Balkan Princess."—In the Glass Dome (twice daily): Herr Julian Kandt and his band—vocalist, Miss Ella Caspers (contralto). Twice daily: Mr. Harry Leslie's popular concert party, the Gay Lieutenants.

SUMMER GARDENS.—L., Messrs. Beanland, Bath, and Danton.—M., Mr. Charles Beanland.—The popular Waterloo Pierrots every evening.

BURNLEY.

GAIETY THEATRE.—G. M., Mr. T. Edward Ward; L., Messrs. Moore, Beaudyn, and Ward.—This week (once nightly): Mr. Sam Livesey presents "The Village Blacksmith." Cast includes: Mr. Sam Livesey, Little Doris Nowland, Mr. Charles Levey, Mr. Claude Allingham, Mr. Geo. Edwards, Mr. C. W. Spencer, Mr. Joe Hodson, Mr. Gus Radcliffe, Mr. S. Bale, Mr. E. Morris, Mr. Frank Collins, Mr. Bert Butler, Mr. Halstead, Miss Edith Giddens, Miss Annie Wynn, Miss Caccie le Grand, Miss Margery Fane. T. M., Mr. Geo. E. Carleton. Next week: "Her One False Step."

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Ike and Will Scott, comedians; Ye Merry Wags, harmony; Ted le Roy and Edna Mayne and company in "Down in Oklahoma"; Genie Rosa, vocalist; The Seahams, in comedy act; Moore and Sumner, entertainers; Rosa Rentz, troupe of acrobats; Arthur White and company in "The New Detective"; pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; M., Mr. J. Rintoul.—This week (twice nightly): Cooper and Lait; Three Leonas, in novelty act; Takase, Japanese magician; Millie Payne, character comedy artiste; James Rallis; Wright Aitken, character actor; Rene Ralph, comedienne; Percy Johnson, comedian; The Bouncing Dillons; and pictures.

BURTON-ON-TRENT.

BURTON THEATRE.—L., The Burton Theatre, Ltd.; M., Mr. Harold P. Howell.—This week (once nightly): Mr. Frank Rothsay presents "The Member for Slocum." Cast includes: Mrs. Bennett, Miss Marie Clayton, Miss Thea Godfray, Miss Dorothy Vernon, Miss Emily Stevens, Mr. Maxwell Stewart, Mr. Guy Addison, Mr. Fred Terriss. Preceded by "The Moreton Pearls." T. M., Mr. Fred Terriss. Next week: "A Race for Honour."

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week (Monday, Tuesday, Wednesday, and matinée): Messrs. Leslie Moreton and Guyton Heath present "The Balkan Princess." Cast includes: Messrs. Leslie Owen, Fred Seymour, G. M. Findlay, Alfred H. Reid, Alec Vaughan, H. Spawton, Charles Aspey, Edmond Russell, J. S. Durant, Eddy Foy, A. O. John, Fred Bentley, H. A. Aylesbury, Percy Charles, J. Bennett, J. Walton, Misses Ruby Louis, Florence Hazell, Beatrix Wynn, B. Sinefield, Violet Gillett, Violet Tremayne, Misses Helen Franks, Lilian Howard, Kitty Cozens, Gladys Johnson. Thursday, Friday, Saturday, and matinée: Mr. Robert Courtneidge's No. 1 Co. in "The Arcadians." Cast includes Messrs. Dan Agar, Jo Monkhouse, H. N. Hancock, R. Gascoigne, T. A. Braidon, Reg Harcourt, J. Jolly, W. Ryce, Robert Caradoc, Ivan Leslie, Fred Ives, Guy Buckland, Misses Nellie Taylor, Gwen Clifford, Cecil O'Shea, Ethel Rainforth, Marjorie Vallis, Hazel Alexander, Sylvia de Lacey, Renée Bagot, Ethel Castaldini, Edith Drayson, Mabel Curtis. Next week: "The Girl on the Film" and "The Speckled Band."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: Signor Boreilli; the Raymond Trio, dancers; and pictures. Matinées, Wednesday and Saturday.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly, and matinée Saturday): Alexander Marsh and company present on Monday "Romeo and Juliet"; on Tuesday, "Trilby," preceded by "Bishop's Candlesticks"; on Wednesday, "Three Three Musketeers"; on Thursday, "Oliver Twist"; on Friday, "A Midsummer Night's Dream"; on Saturday, "School for Scandal" (matinée), "David Garrick" and "The Sleigh Bells" (evening). Company includes: Messrs. Alexander Marsh, John R. Collins, Douglas Rubery, J. Edgar, Edwin Beverley, Edmund Tennant, Stuart Chedburn, Wilson Gunning, John Grant, Frank J. Fay, L. Atkison, James Vernon, Ian Fleming, George Simpson, Oswald Dobson, and Misses Kate Jones, Agnes Gagan, May Grimshaw, and Carrie Baillie. T. M., Mr. Albert Cavanah.

THEATRE ROYAL. R. M., Mr. Arthur Beaufort.—This week (twice nightly): The Royal Repertory Co. present "A Girl's Temptation." Cast includes: Mabel Scudamore, Carl Kerzo, Richard Ferris, Arthur McCulloch, Phil Phillips, Norman S. Chantry, Wallace Curnock, Algy Spalding, Sidney Else, Albert Othery, Harry Finch, Lillian Fenn, Ellen Mayne, Lottie Ray, and Doris Brookes.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): The Zigeuner Quartette, musicians; Chas. R. Whittle; Harry Booker, comedian; Bobbie and Beatie, comedy entertainers; Drew and Alders, comedians; Ed. E. Ford, comedian; Ida Rarr, comedienne, Hinton and Wooton, football cyclists; Frances Letty, comedienne; pictures.

CARLISLE.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Mr. Walter Howard presents "The Lifeguardsman." Cast includes: Mr. W. S. Hardy, Mr. H. Robson, Mr. Edward Grey, Mr. Arnold Cameron, Mr. H. Williamson, Miss Elsie Garnham, Miss Norah Claxton, Miss Florence Cheverton, Mr. John Beamish, Mr. Clinton Baddeley, Miss Gertrude Parke, Mr. Lionel Bute, Mr. Max Wakeman, Mr. Hugh Selwyn, Mr. W. J. Miller, and Mr. Chas. Leighton. T. M., Mr. W. S. Hardy.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. B. Barnard.—This week (once nightly, and Wednesday matinée, 2.30):—Mr. Ernest E. Norris and Co., in "Arsène Lupin."

BARNARD'S PALACE OF VARIETIES.—Twice nightly: Great Valazzi, entertainer; Mabel Costello, the silver magnet; Marjutti, the lissom lady; Leo Fields, comedian; Ethel Brailsford, chorus comedienne; Bros. Radley, in speciality; Colley and Scott, entertainers; pictures.

EMPIRE.—Joint M. D., Mr. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville.—This week (twice nightly): Harry M. Vernon's company, in "Canada"; Harry Weldon, comedian; Miles-Stavordale; Marjorie Manners, musical comedy artiste; Hal Bert, comedian; J. A. Wilson, comedian; Stanley Thorne, comedian; pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Charles Locke presents "A Blind Girl's Love," cast including: Mr. Elton Morgan, Miss Flo Norman, Mr. G. Polson Turner, Mr. Erne Turner, Mr. Artie Francis, Mr. Charles Hartop, Mr. Tom Richardson, Miss Adeline Raby, Miss Hettie Senior, Mies Cherry Veheyne, and Little Edna. Next week: "Driven from Home."

MONTPELLIER GARDENS PAVILION.—L., Mr. Alfred W. Newton.—This week: Charley Harvey and his Pierrots, the party including: Mr. Jack W. Hughes, basso; Mr. Alfred Daniels, banjo entertainer; and Mr. Charley Harvey, comedian.

WINTER GARDEN PICTURE HOUSE.—G. M., Mr. E. Wilmot-Carlton.—This week: Vandinoff, cartoonist; Nesta Verney, male impersonator; and pictures.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: Mlle. Lavina presents Raffin's comedy monkeys; Fielding and Hull, entertainers; and pictures.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd.; G. M., Mr. F. R. Sargisson; Mus. D., Mr. Harry Evans.—This week (twice nightly): Relwyskow, lightweight champion; Kinnard; Les Lauraines, instrumentalists; Dorothy Wayne, vocalist; Geo. Whitby, comedian; the Four Vehans, vocalists; the Four Durhame; and pictures.

CLEETHORPES.

PIER PAVILION.—P., Great Central Railway Co.; M., Mr. F. Leigh.—Montague's Mountebanks. Miss Betty Bates, Miss Ethel Gordon, Mr. Leonard Henry, Mr. Dennis Day, Mr. Frederick Banks, and Mr. Harry Ruming. Next week: The Motorists.

EMPIRE.—P., Mr. J. C. White.—Miss Daisy Dene and pictures.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. F. Graham Macdona; Mus. D., Mr. Karl Heber.—This week (once nightly, and mat. Saturday): Mr. Travis Green's company, "Queen of the Redskins." Cast includes: Messrs. Clarence Ibbotson, W. Graham, C. Trevor, S. Hoban, F. Litchfield, G. Hinton, H. Wimpenny, and F. Brady, and the Misses V. Chesson, P. Brady, A. Webster, Florence Delmar, and Connie Tremayne. G. M., Mr. Clarence Ibbotson.

COLWYN BAY.

PIER AND GRAND PAVILION.—M., Mr. W. Yates Gregory.—Monday, Tuesday and Wednesday, "The Glad Eye"; Thursday, Friday and Saturday, "The Dollar Princess."

ARCADIA.—M. D., Mr. Sidney Frere; M., Mr. Price Davies.—Catlin's Royal Pierrots, twice daily.

BOHEMIA.—Reynold's Serenaders, three times daily.

WHITE'S SONGLAND (Rhos-on-Sea).—White's Pierrots, twice daily.

CONSETT.

EMPIRE PALACE.—P., The Consett Electric Theatres, Ltd.; G. M., Mr. J. S. Snell; Mus. D., Mr. Fred Stokoe.—This week (twice nightly): Gilbert and Butler, in music; the Housinis and It, jugglers; and pictures.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd; Mus. D., Mr. A. J. Salisbury.—This week (twice nightly): The Attilla Bros; Dainty Dot and Brother, vocalists; Herald Comedy Four, in comedy; and pictures.

CREWE.

NEW THEATRE.—L. & M., Mr. H. G. Dudley Bennett.—This week (twice nightly): Mr. Fred Granville's company present "At the Mercy of the Mormons." Cast includes: Messrs. Pat Sullivan, Tom Roydan, Leslie Beaufort, W. G. Rossiter, Harry Beverley, Dan Matthews, Forbes Dawtry, Ambrose Pinder, Jerold E. Reed, Misses Margaret Brinsley, Alice Maud, Carrie Ellis, and Kathie Bratby. Next week: "The Colombo Girl."

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. George Burton.—This week: Datas, the memory man; Gwyn Williams, vocalist; Billy Curson, comedian; Frank Sylvo, juggler; and pictures.

CROYDON.

GRAND THEATRE.—M. D., Messrs. Dick Adams and Ernest Archer.—This week (once nightly): Mr George Edwardes's Co. in "The Merry Widow" (Monday, Tuesday and Wednesday), and "The Dollar Princess" (Thursday, Friday and Saturday). Matinée, Thursday at 2.30. Casts include: Messrs. H. Sinclare Cotter, Tom Redmond, Clifton Hamilton, Ripley Evans, Clifford Seyler, Ernest Glimpson, Hayon Scott, William Allison, Fred Maguire, Misses Ada Thomas, Florence Ivy, Hilda Laine, Ivy Durn, Yvonne Castro, V. Probyn, May Dee, Kathleen Storr, Lucie Donati, Freda Large, Effie Mann, Madge Steward, and Kathleen Rae.

FRED HIGHAM'S VARIETY AGENCY.

(Established 25 Years.)

ADDRESS—

5, DURAND GARDENS, CLAPHAM ROAD, S.W.

'Phone - - 39 Brixton.

HIPPODROME.—L., Messrs. Bransgrove and Slaughter; M., Mr. W. Fester Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): "In the Ranks." Cast includes: Messrs. F. C. Leicester, Lionel Gadsden, John Hamlin, L. E. Bank, Robert Rivers, Louis Palgrave, C. Calvert, Arthur Lynde, Leo Start, Oliver Long, John Finch, H. Hunter, Eric Vincent, A. Pilbeam, Oscar Breigh, Thos. Hunt, Misses Lindsay Gray, H. Glynn, Calvert, Edith Clare, Julie Birton, and E. Bevans.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): T. Elder Hearn and Co., in "The Romance of a Studio"; Harry Gray; Cissie Walmer; Ree's Stable Lads; Mark Leslie; Herbert Shelley; and Pat Doris and Avice.

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (twice nightly): The Royal Stock Co. present "Shadows of a Great City." Cast includes: Mr. Albert Sember, Mr. Frank Strickland, Mr. J. Dobson Clyde, Mr. Bert Atherton, Mr. Edwin Mackenzie, Mr. G. Osmond Tearle, Mr. Roxborough Kelso, Miss Lena Nazeby, Miss Kathleen Emmett, and Miss Kathleen Stewart.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer; Mus. D., Mr. H. Bull.—This week (twice nightly): Wee Georgie Wood; Minnie Paget, concertinist; Sol and Joel, acrobats; the Dennisons, singers; the Great Stirling; Madcaps, dancers; Cosgrove and Burns; pictures. Next week: "Monte Cristo."

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. Carl Burrows—This week (twice nightly): Four Mystic De Kolzas; Wallus, ventriloquist; Bert Goldin, comedian; Wee Georgie Beck, mimic; and pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Two Vestas, dancers; Harry Sargent, comedian; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week (twice nightly): Lillie Boulton, comedienne; Herbert La Voit, one-legged jumper; and pictures.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Edward Marris' "Faking the Film," and "An Emperor's Sword"; Nella Dene, comedienne; the Arnotts, harmonising duo; Thornton and Wagner, entertainers; Four Rio Brothers, gymnasts; Harry Halsey; and pictures.

PALACE THEATRE OF VARIETIES.—This week: The Four Bachelors, vocalists; Hugo, bar performer; May Edney, comedienne; pictures.

PAVILION AND GARDENS.—This week: Ernest Crampton's company in "The Curios."

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): Monday, Tuesday, and Wednesday, Mr. Arthur Hinton and Miss Leila Zillwood present "His Indian Wife." Cast includes: Mr. B. Burleigh, Mr. Percy Coningsby, Mr. Bertram C. Wynn, Mr. Gerald Byrne, Mr. H. Harrald, Mr. Tom J. Taylor, Master Charles Booth, Mr. Arden Barne, Mr. H. C. Nerney, Mr. Lionel Wicks, Mr. Charles Leonard, Miss Nellie Wilson, Miss Dorothy Erskine, Miss Effie Spalding, Miss Alice Oliver, and Miss Edith Wallis. Thursday, Friday, and Saturday: Mr. and Mrs. F. G. Kimberley present "Her Path of Sorrow." Cast includes: Mr. Alfred D. Adams, Mr. Leslie Bell, Mr. Graham Arthurs, Mr. Edward Bikker, Mr. Charles H. Herberte, Mr. M. Practice, Mr. Hubert Lawrence, Mr. Allan Sethwyn, Mr. Harry Jackes, Mr. Eric Winstanley, Mr. John Smith, Mr. Henry Outram, Miss Lily Beverley, Miss Winnie Breamer, Miss Gladys Morris, and Miss Mabel Liston.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly): Galetti's Baboons; Mignonette Kokin; Maudie Olmar, comedienne; Elton and Edwin; Albert Jenkinson, comedian; Sisi and Fifi; Geo. Bass, comedian; the Cyclery Buffoons.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; Asst. M., Mr. E. Shepherd.—This week (twice nightly): The Dainty Danes, duettists; and pictures.

DONCASTER.

GRAND THEATRE. — L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): J. A. Campbell and Frank Lieton's company, in "The Red Coat." Cast includes: Messrs. Frank Liston, Vincent Lorraine, E. H. Burton, Kendrew Milson, Arthur Trail, Philip Calvey, George Conway, Robert Grantham, Conyers Radcliffe, and Misses Lillian Rignold, Bertha Cross, and Maud Warburton. Next week: Mr. Travis Green's company, in "Love and a Throne."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): Charlie Bell and company, in "The Photographer"; Harry Drew; James A. Jewel; Allen Quin's dog act; Mamie Morris, comedienne; W. B. Raby, comedian; and the Three Lascelles, in "The Aviators."

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. E. W. Holford; M. C., Mr. C. C. Hill.—This week (twice nightly): The Four Vagabonds, comedians; Alanson, in electrical act; Les Andres, dancers; Chas. Clark and William Glenny and a "spook," comedians; Eva Ellis, comedienne; Arthur Melrose, humorist; Edie Colville, comedienne; pictures.

KING'S HALL (Pictures).—M. D., Mr. H. R. Geddes.—This week (twice nightly): Gore Ouseley's musical comedy, "The Cingalee."

DUDLEY.

OPERA HOUSE AND HIPPODROME.—P., Dudley Opera House; M., Mr. Ernest Davie; B. M., Mr. F. Edgar Manaton.—This week (twice nightly): "Defeat of Defiance," Egyptian revue; Nino and Kiko, in musical act; Titokio, biographist; Victoria Troupe of Lady Cyclists; Madge Herman, comedienne; Syd Kemp, comedian; Annette de Parme, singer; Seven Perezoffs, in comedy juggling act.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Mr. George Dance's company in "Kismet." The cast includes: Mr. Lewis Gilbert, Mr. Matthew Forsyth, Mr. J. Murrey, Mr. Arthur Mann, Mr. Tebbit, Mr. Ernest Fosbrooke, Mr. Jack Kelly, Mr. Frank Lester, Mr. F. P. Pollard, Mr. Francis Drake, Miss Dorothea Mycele, Miss Gertrude Le Sage, Miss Mericka, Misses Delisse and Kenoyann, Mr. Robert Gray, Mr. Arthur S. Pitt, Mr. Michael Staples, Mr. A. Hardy, Mr. Pollard, Mr. B. Thompson, Mr. C. Hobbs, Chung Lang, Mr. Geoffrey Russell, Mr. W. Hook-Raymond, Miss Rene Challis, Miss P. Wilkinson, Miss Mona Glyn. Next week: "The Count of Luxembourg" and "The Dancing Mistress."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Arthur Eliot presenting Roma June and company, including Messrs. Williams, French, Kirby, Sinclair, and others in "What Next?" Ted E. Box, novelty comedian; the Meadins, in "The Commercial Traveller"; Albert Feiino, in protean act; Sylvia Phillips, comedienne; C. Tamamoto, Japanese perpendicular performer; Mabel Fitzgerald, soubrette; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): First three evenings this week, Mr. Lyn Harding's company in "Bought and Paid For." Cast includes: Mr. E. Vassall-Vaughan, Mr. Raymond Caudey, Mr. Jameson Thomas, Mr. Arthur Harsant, Miss Dorothy Dix, Miss Maud Sandberg Stuart, Miss Gabrielle De Wilden. Last three nights: Mr. Alban Limpus' Co. in "Bella Donna." Cast includes: Stephen T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chambers, Horace Broad, Ernest Watts-Tye, Horace Gumpert, Walter Plinge, John Humphreys, H. Wingood, Maud Garth, Mavis Hope, Mary Forrester.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—This week (once nightly): Mr. N. Thorpe-Mayne presents "Improper Peter." Cast includes: Mr. N. Thorpe-Mayne, Mr. Arthur Clements, Mr. Charles Kent-Francis, Mr. William Jules Kemp, Mr. Carey Fairfax, Mr. Whyte Wentworth, Miss Sylvia Fausset-Baker, Miss Margaret Dennistoun, Miss Bessie Jewell, Miss May Dalton, Miss Bee Sutherland, Miss Beryl Hamilton. Matinée, Friday, 2.30. Next week: "Fanny's First Play."

FERNDALE.

NEW THEATRE.—G. M., Mr. D. Williams.—This week (matinées, Wednesday and Saturday): Valdo Bros.; Hector and Miss Lolletta.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton.—This week, for three nights (once nightly): Mr. Geo. Edwardes' company in "The Count of Luxembourg." Cast includes: Mr. Hugh Wakefield, Mr. Fred Fowler, Mr. Barnard Moore, Mr. Dutton Nicholls, Mr. Lacey Mills, Mr. Stanley H. Lennard, Mr. Norman Brown, Mr. A. Traile, Mr. Alec Johnstone, Mr. Ernest Wellesley, Mr. Stanley Fortescue, Mr. Howard V. Cropton, Miss Clarice Lockstone, Miss Lina Hicks, Miss Eunice Brooklyn, Miss Elsa Haydon, Miss Ivy Calver, Miss Effie Haughton, Miss Evelyn Drew, Miss Sue Angus, Miss Ruth Gray, Miss Florence Stafford, Miss Craigie, Miss Gertie Anderton, Miss Gertrude Glyn. Last three nights: "The Quaker Girl." Cast includes: Jack Grey, Leonard Verno, Robert G. Dunn, Lucius Carter, J. H. Shaw, O. Ronald, Arthur Hayton, Bob Robin, A. Scott Cullen, Cissy Sephton, Gladys Scott, Madge Escolme, Betty Shale, May Leslie, Rhoda Weekley, Winifred Burke, Grace Robertson, Maisie Calder, Alice White, Daisy Marshall, Lilian Leigh. Matinée, Saturday 2.30. Next week: "The Dancing Mistress" and "Baby Mine."

GATESHEAD.

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Menetekel; the Bromlos, vocalists; Martinett and Wallace, comedians; Harry Conlin, comedian; Peggy Moy, comedienne; Aniga, mimic; Kleine Twins, singers; Richardson's Daffodils.

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; A. M., Mr. E. C. Howitt; Mus. D., Mr. David Flett.—This week (twice nightly): Alexander's Coliseum Players present "Whom God Hath Joined." Cast includes: Mr. Charles Stirling, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Victor Tandy, Mr. Eric Thornhill, Mr. Henri Stewart, Mr. H. Dobbs, Miss Mona Holmes, Little Isabel Sanderson, Miss Louie Lonora, Miss Lilian Maitland, Miss Ada Champion. T. M., Mr. Roy Selfridge.

GILLINGHAM.

GRAND THEATRE.—P., The Grand Variety and Picture Co.; S., Mr. W. T. Beattie; M., Mr. W. E. Page.—This week (twice nightly): Shogun and Ryder, rifle experts; Johnny Dwyer, comedian; Peachall and Partner, in comedy sketch; Gus Ryan, blind musician; Miss Kathleen Bishop, soprano; Percy Williams, comedian; A. W. Brown, caricaturist; Miss Vera Stevens, soprano; Rees Dier, vocalist; Will Spalding, comedian; and A. P. Peachell, elocutionist.

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; R. M., Mr. R. T. Rea.—This week (twice nightly): Arthur Hinton and Leila Zillwood's Co. in "The Slaves of Vice." Cast includes: Edward Saunders, Leslie Cudd, Arthur Hope, Marie Harcourt, Marjorie Seymour, Alice Inman, Susan Felton, Grace Verner, Annette Howard, Dennis Clyde, Hugh Montgomery, Bert Dench, Lionel Balmont, Terence Morand, Atholl Douglas, H. Manners Lee, Tom Kelsey, Robert C. Ryder. T. M., Mr. Dennis Clyde. Next week: "The Girl from Nowhere."

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Will Netti's Jockeys, in "At the Races," and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): Vera Vane and her Eight Little Scots in "Britannia's School," and pictures.

COLISEUM.—P. and M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Mr. E. L. Garside presents "A Girl's Good Luck." Cast includes: Messrs. Wm. Attfield, Lionel French, Beric Hammersley, Ben Robey, Leslie Vyner, Millar Wilson, John Nicol, Alfred Shott, Misses Evelyn M. Walton, Winifred Love, Nellie French, Nellie Garside.

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell.—This week (twice nightly): Amasis, wizard; Lena Bluette, vocalist; Mark Stuart, comedian; Neuman and Royle, ventriloquists; Nellie Nora, instrumentalist; Mons. Wilfred, flexible marvel; Geo. Havard and Co. in "The Fairies' Wand."

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. Victor Emi Bianchi.—This week (once nightly): Messrs. Edward Lloyd and Clifford Bown present "The Old Folks at Home." Cast includes: Messrs. Wallace Court, Edward Lloyd, Percival Coyte, Fred Lilywhite, Willie Reid, Stanley Field, Ennis Bannister, William Speke, Alfred Minns, Walter Terriss, Richard Loft, Fred Worth, Philip Nevin, Misses Maude Elliot, Lillian Rustan, Margaret Noble, Kathleen MacMahon, Mary Reynolds, and Claire O'Sullivan. Next week: "The Passing of the Third Floor Back."

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week: Jerome and Jerome, comedians, and the Three Charringtons, acrobats.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (twice nightly): Mr. Francis Laidler's company in "The Pride of Byzantia." Cast includes: Miss Mabel Medrow, Mr. J. P. Marsden, Mr. Dick Webb, Mr. Will Lindsay, Mr. Jas. Chippendale, Mr. B

John Clempert in "Escape From a Submarine"; George Ray, comedian; Lily Hill, comedienne; Keen and Waller, comedians; King and Carson, comedians; Cowboy Williams, juggler; Five Sollies; and pictures.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Geo. Clarkson.—This week: William MacLaren and Lily C. Bandmann in "Claudian." Cast includes: Messrs. Basil Mitchel, Edward Wymer, D. Earle, W. Hubbard, C. Maynard, L. Archer, and Herbert, Misses M. Richardson, Jean MacLaren, R. Tremain, E. Moore, E. Carlow, H. Dane, W. A. Sweeney, G. Meredith, Mr. W. Field, E. Grogan, W. Watson, E. Vantage, J. Langton.

GRAND.—P. & M. D., as Royal; M., Mr. F. Dudman Bromwich.—This week: Ernest Shand; the Two Tomboys; Venie Clements; Doraswami; Spry and Monti; Richard Walley; and Arnold Richardson and Co.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. Wm. Peacock; A. M., Mr. S. A. Harrison.—First three nights, Mr. George Dance's Co. in "The Quaker Girl" and last three nights, "Get-Rich-Quick Wallingford."

KURSAAL.—M., Mr. J. E. Wilshere; Mus. D., Mr. Julian Clifford.—This week: Manitto Klitgaard, Danish baritone; Mme. Melba and Party; Miss Marie Raynor, recitals with orchestra; Miss Clarice Mayne and "That"; the Russian ballet, and Mr. Cecil Taylor and Partner in dances; and Miss Elsie Walker, solo pianiste.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—First three nights this week: Mr. Philip Michael Faraday's Co. in "The Girl in the Taxi," cast including: Messrs. Harry Parker, Fred Tooze, Fredk. Hearne, Kenna Lawson, Paul Wynter, Albert Kavanagh, Jack Frost, Walter Barden, Harry Milner, W. Thornbeck, Harry Green, Misses Hebe Bliss, Daisy Bindley, Freda le Pays, Mabel Funstone, Jessie Krassny, Sigrid Dagmar, May Jeune, Millis Charles, May Fennell, Ernestine Kastner, Gladys Vousden, Gwladys Cooper. M., Mr. Douglas Vine. Mus. D., Mr. T. Hilton. Second half of the week: Mr. Geo. Edwardes' Co. in "The Count of Luxembourg." M., Mr. Barnard Moore. Adv. Rep., Mr. Cranmer Smith.

PIER PAVILION.—M., Mr. Charles Hawker.—First half of the week: Mr. Alban B. Limpus' Co. in "Bella Donna." Matinée, Wednesday. Cast includes: Messrs. Stewart T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chambers, Horace Broad, Ernest Watts Tye, Horace Gumpert, Walter Plinge, John Humphreys, H. Wingood, Misses Maud Garth, Mavis Hope, Mary Forrester. M., Mr. F. Owen Chambers. The latter half of the week: Mr. Lyn Harding's Co. in "Bought and Paid For." Adv. Rep., Mr. Gordon Hamilton.

PALACE PIER, ST. LEONARDS.—M., Mr. Elvey Thomas.—This week and two matinées, "Caste." Company includes: Messrs. Douglas Jefferies, Fletcher Lightfoot, Cyril Ashford, Edmund S. Phelps, Edmund Austin, Misses Anne Watson, Annie Gordon, and Alice Clayton Greene M., Mr. Douglas Jefferies.

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall and Ainsley; M., Mr. Robt. Ainsley; M.-D., Mr. J. Williams.—This week: Mr. C. W. Mill presents "Mid Pleasures and Palaces." Cast includes: Messrs. Edward E. Ashby, Albert Sinclair, Roy Cuthbert, W. Passmore, W. Annesley, A. W. Norman, George Buckley, Harold Meers, Fred Sutcliffe, Miss Muriel Ashby, Miss Freda, Miss Leila Drummond, and Miss Joan Ellis.

EMPIRE. P., Houghton Empire Theatres, Ltd.; M., Mr. Devenport.—This week: Zakaree Ermakov, military performer; Armstrong Bros., comedians; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): Messrs. Bransgrove and Slaughter present "Doormats." Cast includes: Mr. Harold West, Mr. Percy Marshall, Mr. Henry Wolston, Miss Jane Savile, Miss Mary Ford, and Miss Julia Coleman. Preceded by "The Entertainers." Next week: "The Girl in the Train."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside. — This week (twice nightly): Alexandre and Hughes, comedians; Norton and Doon, comedians; the Siddons, equilibrists; J. W. Gallagher, comedian: Miss Lilian Carter, vocalist; Ernesto, juggler; Miss Irene Pearce, comedienne; the Two Butterflies, gymnasts; and pictures.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Cullingz; R. M., Mr. S. Winks.—This week (twice nightly): Mr. and Mrs. Harry Lyndon present "The Pet of the Ranch." The cast includes: Messrs. A. Austin Leigh, Stephen Langton, Edgar Morgan, D. J. Bosher, Harry Lyndon, Walter Pink, Frank Guest, W. Noble, Little Cayose, Eagle Elk, and Misses Marion Mayne, Grace Jones, Amy Elham, and Iza Lyndon. Next week: "Man to Man."

HULL.

GRAND THEATRE.—O., Messrs. Mortons, Ltd.—This week (once nightly): "Passers-By." Cast includes: Mr. James Gelderd, Mr. Lionel Gadsden, Mr. Jas. R. la Fane, Mr. Percy R. Goodyer, Miss Katherine Harrington, Miss Audrey Stafford, Miss Irene Lavington, Miss Dorothy Edwards. Matinée, Saturday, 2. Next week: "Gipsy Love."

ALEXANDRA THEATRE.—Owners, Messrs. Mortons, Ltd.—This week (once nightly): Geo. Edwin Clive presents "Her One False Step." Cast includes: Mr. George Edwin Clive, Mr. T. C. Chapman, Mr. Harold Davne, Mr. Sydney Hallows, Mr. Edward Ashworth, Mr. Frank Eldridge, Mr. Fred East, Mr. Reginald Bage, Miss Amber Wyville, Miss E. M. MacAllister, Miss Maude Stuart, Miss Lillian Aubrey. T. M., Mr. Sidney Hallows. Next week: "The Prairie Outlaw."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): G. H. Elliott, the coon; Irene Armitage, vocalist; Leslie Bros., comedians; Cleo Peel, comedienne; Wyotti, juggler; Arthur Fenwiss, in character studies; Woodhouse and Wells, comedians; Bert Errol, vocalist; Molly Wells, accompanied by Frank Mayban; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): The Oh-I-O Girls, vocalists; Eldid, equilibrist; Alvaretto, Rego, and Stopit; Consul; Bros. Weston, musicians; Sisters Brenton, comediennes; Selwyn and Willows, athletes; Rosie Pink, comedienne.

HYDE.

THEATRE ROYAL.—L. and M., Mr. B. Parceezer; R. M., Mr. Tom N. Mills.—This week (twice nightly): Morton Powell's Enterprises, Ltd., present "A Girl's Temptation." Cast includes: Messrs. Terance Byrom, Almry Vane, Charles Herbert, A. Thomas, Gerald Nolan, Fred Mace, Edward Keith, W. H. Grande, Eustace C. Hill, Charles Dwyer, and J. A. Smith, Misses Elizabeth Watkins, Lavender Leigh, Ethel Wa'ding, Mabel Roselle, Constance Carew, Ada Butler, Nellie Cliff, and Blanche Lee. Next week: "The Heart Bowed Down."

HIPPODROME.—P. and M., Mr. W. Stansfield. This week (twice nightly): Cecilia and Swift, in coon scena; Wallace Egerton and Harold Forbes, comedians; and pictures.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—This week (Monday and Tuesday): Miss Inez Howard's Co. in "The Monk and the Woman." Wednesday, Messrs. Baring Bros. present concert combination. Miss Jennie Taggart, Miss Gertrude Lonsdale, Signor Lenghi-Cellini, Mr. Hadyn Wood, and Miss Marjorie Wigley. Next week (Monday and Tuesday): "The Cingalee"; Wednesday and Thursday, "Charley's Aunt."

VICTORIA PAVILION.—L. & M., Mr. E. J. Tamlyn.—The Quaints in "Pierrot Land."

GAIETY CONCERT HALL.—P. & M., Mr. A. J. Harding.—Mr. Sidney James and the Strollers.

PIER BANDSTAND.—The Wiseyes.

MONTE BELLO LAWN.—Mr. Will Pepper's White Coons.

TUNNELS BEACH.—Mr. Henry Clay's concert party.

CAPSTONE BANDSTAND. Miss Maud Dadds, A.R.C.M., vocalist at the band performances, conducted by Mr. W. J. White.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; S., Miss V. Lane; Mus. D., Mr. E. Lewin Taylor.—This week: Messrs. Herbert Ralland and Bay Russell's Co. in "La Poupée," including Messrs. Bertram White, Robert Strong, Leon Simkin, Chas. Benson, Wal Manor, Vernon Booth, and Arthur Lenville, Misses Ada Grahame, Evelyn Stevens, Lily Henry, K. Senico, G. Romaine, M. Bradford, and Winifred Dunkley. Next week: "Bella Donna," three nights, Thursday, Friday, and Saturday.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Bert Coote, in "A Lamb on Wall-street"; the Biltons, in comedy; Frances Hanlon, comedienne; the Dunford Trio; Ethel Dunford, soprano; Achille Rossi, 'cellist; and Jack Harold, violinist; the Carmody Trio, jugglers; Archie Pitt, comedian; and the Brothers Redmond in "Willie, Come Here!"

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. T. Edward Evans.—This week: Mr. Herbert Skardon's Co. in "Jeannie Deans." Cast includes Mr. H. Skardon and Mr. C. H. Mathews. Mr. Bould and Mrs. Sidney Crowe, and Miss Mitchell and several others.

EMPIRE.—P., The Jarrow Theatres, Ltd.; M., Mr. J. W. Tate.—This week: Jack Rosslyn, vocalist, and Carman Hand, Dutch comedian and Addison's Terriers; and pictures.

JERSEY.

OPERA HOUSE, LTD.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. M., Mr. A. F. Williams.—This week: Mr. George Dance's Co., in "A Waltz Dream." Cast includes: Cyril Thompson, Will Smith, Sen Holloway, John R. Val, Tom Finnicane, Percy Pickin, Otto Rosendale, Herbert Williams, Maud Underwood, Dorothy Wayne, Daisy Yule, Mabel Milne, Kathleen Brett, May Fabre, Dora Wilson, Rene Dancourt, Gladys Fischer, Cissie Lee, Marion Meath.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: The Two McLloyds, Mabel Diss, and pictures.

WEST'S PICTURE PLAYHOUSE.—M. D., Mr. J. T. West; R. M., Mr. W. Felton.—Roelgin's Parrots and Cockatoos, and pictures.

TRIANGLE PARK.—Mr. Wilson-James' concert party, the Euterpeans.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: Upmann; the Two Cherubs, singers; Waldo and Etoil; the Four Maisanos, in a musical act; and pictures.

PALACE.—P., The Palace Theatre Co., Ltd.; M., Mr. J. G. Covington.—This week: J. G. Grahame and Zerlina Harrington present "A Daughter of Pleasure"; Florence Sylvano, vocalist; Royde and Villiers; and pictures.

KILMARNOCK.

KING'S THEATRE.—This week: Sarraguna, in speciality act; the Two Gordons, vocalists; Jack McCormack, comedian; Frank Rogerson, vocalist; the MacLeans, dancers.

PALACE.—M., Mr. J. Cummings.—This week: Peter Bermingham, comedian; the Three Vims, hoop jugglers; Tiny Arnold, comedienne

LEAMINGTON.

COLONNADE THEATRE DE LUXE.—R. M., Mr. Harry Plant; Mus. D., Herr Hellman.—This week (once nightly): Richards and Leighton; Stewart Ferguson, tenor; and pictures. Matinées, Thursday and Saturday, 3.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Mr. James Bell presents "The Idol of Paris." Cast includes: Miss Annie Bell, Mr. Gordon Robey, Mr. Chas. Kean, Mr. T. Handley Parker, Mr. Alf Harvey, Mr. T. E. North, Mr. Alfred G. Raymond, Mr. Fred Wilby, Mr. P. Anderson, Miss Amy McNeill, Miss Kitty Dillon. Next week: "A White Slave."

QUEEN'S THEATRE.—M. & L., Mr. Charles Bush; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Mr. C. Watson Mill presents "The Night Side of London." Cast includes: Mr. Frank Kelland, Mr. Harry Tilbury, Mr. W. Mackersy, Mr. E. Hall Eidon, Mr. Sam Sydney, Mr. Weston Beecher, Mr. Dick Nugent, Mr. Fred L. Arthur, Mr. George Hallis, Mr. H. Mecres, Mr. Fred L. Moore, Mr. J. D. Evans, Miss Phillis Brooke, Miss Marie E. Cotton, Miss Josephine Glga, Miss Arline T. George, Miss Georgie Spence, Miss Edith Gregory, Miss Belle Tilbury, Miss Glory Kelland. Next week: The Raynor Repertoire Co.

GRAND THEATRE.—P., Theatre and Opera House, Leeds, Ltd.; M. D. & Licensee, Mr. John Hart; Mus. D., Mr. Henri Jaxon.—This week (once nightly): Mr. George Edwardes presents "The Girl on the Film." Cast includes: Mr. W. H. Rawlins, Mr. Paul Plunket, Mr. Horace Mills, Mr. Hugh Henson, Mr. John Western, Mr. Geoffrey Startin, Mr. Donald Logum, Mr. Frank Hector, Miss Daisy Burrell, Miss Doris Dean, Miss Winifred O'Connor, Miss Madge Girdlestone, Miss Peggy Nadine, Miss Dorothy Lewis, Miss Violet Hubback, Miss Marie Shields, Miss Maisie Gag. Matinée, Saturday, 2. Next week: "The Girl in the Taxi."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott; L., Mr. P. C. Rowe.—This week (twice nightly): Olga, Elgar, and Eli Hudson, musicians; Ena Compton, comedienne; Florie Gallimore, comedienne; Camp and Critic; Carl Lynn, mimic; Wright, juggler; Bruce Green, comedian; Piccad Troupe; Anna Dorothy, comedienne; pictures.

HIPPODROME.—R. M. & L., Mr. Bertram J. Brown; Mus. D., Mr. H. W. Lister.—This week (twice nightly): King and Benson, comedians; Jordan and Harvey, comedians; Michael Madden, comedian; Josie Delaine, comedienne; D'Arc's Marionettes; the Four Inobarags, dancers; Talmo and Marthe, equilibrists; Geo. D'Albert, comedian; Corelli and Gillette; and pictures.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): Della and Pley, acrobats; Sidney Black, dancer; the Two Darwoods, Scottish comedians; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): The L.C.C.'s, musical navvies; the Sisters Lillian, harmony vocalists; and pictures. Matinée, Saturday, 2.30.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Misses F. Gould and G. Jordon; G. M., Mr. Geo. Jordon.—This week (once nightly): Mr. Jas. Haydock, and pictures.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. W. Woolstencroft.—This week (twice nightly): Ted Karno and Co., in sketch; Tom Lloyd, comedian; Sisters Beaumont, duettists; Welda and Wynne, jugglers; Genora, equilibrist; and pictures.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooli; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Croesley.—This week (twice nightly): The Mojis, Japanese top-spinning; Day and Dorcen, vocalists; and pictures. Matinée, Saturday, 2.30.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week: First three nights, Mr. Harold Neville presents "The Honeymoon." Cast includes: Miss Vron Neville, Miss Caroline Fenton, Mr. Brember Wills, Mr. Donald Young, Mr. Duncan Yarrow, Mr. Wilfred Beckwith, Mr. Fernley Bisshopp, Mr. George Horrocks, Mr. George Mercer, Miss Marion Dawson. Matinée, Wednesday, 2.30. Last three nights (twice nightly): Mr. and Mrs. Wilson Benge's Co. in "The Cowboy's Revenge." Cast includes: Mr. Ralph Hillier, Mr. H. J. Sanderson, Mr. Carl Peters, Mr. Seth Thomas, Mr. Tim Preston, Ska Wapka, Miss Maisie Munroe, Mr. Amos Halma, Miss Maud Hastings, Miss Nellie Hazel, Miss N. Guyon, Mr. Wilson Benge, Mr. Harry Vane, Mr. Charles T. Higgins, Mr. T. Graham Smith, Mr. Frank Cavanah, Mr. Lauri Hennessy, Mr. Bob Linton, Mr. Frank Masters, Mr. P. J. Lawson, Mr. Bert Denton, Mr. S. T. Wilson, Mr. P. J. Tomkins.

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh; Asst. M., Mr. C. N. Bawes.—Monday (for three nights): Mr. Robert Courtneidge's Co. in "The Arcadians." Cast includes: Mr. Dan Agar, Mr. Jo Monkhouse, Miss Ethel Castaldini, Miss Gwen Clifford, Miss Nellie Taylor, and Mr. H. Nelson Hancock. On Thursday, "Princess Caprice."

Invaluable for the Complexion.—LA-ROLA is delightfully soothing and refreshing after all outdoor exercise. The daily use of La-rola effectually removes and prevents all roughness, redness, irritation, etc., and preserves the delicacy of the skin in changeable weather. Gentlemen will find it wonderfully soothing if applied after shaving. Bottles, 1s. and 2s. 6d. each, of all chemists and stores. M. Beetham and Son, Cheltenham.

PRINCES' THEATRE.—L. and M., Mr. Revill Hall.—Twice daily: Wilton Warton, magical humorist, and pictures.

PIER HEAD PAVILION.—L. and M., Mr. A. R. Sutcliffe.—This week: Ben Osborne, Harry Merrylees, Nellie Perryer, Clifford Morgan, Arthur Sutcliffe, and J. A. Tunbridge.

LONGTON.

QUEEN'S THEATRE. — P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Co.; Monday, Tuesday, Wednesday, Thursday, and Friday, "A Cigarette Maker's Romance." Cast includes: Mr. F. B. Woulfe, Mr. Ernest R. Allen, Mr. Harry Parr, Mr. Frank Pettingell, Mr. Fred Blake, Mr. Terry Davies, Mr. H. C. Milton, Miss Lillian Pierce, Miss Marie Thorne, Miss Glory Quayle, and Miss Edith Loraine. On Saturday only, "The Duke's Motto." Cast includes: Mr. H. C. Milton, Mr. Alfred Waghorne, Mr. Sydney Churchill, Miss Marie Thorne, Miss Lillian Pierce, Miss Edith Loraine, Mr. F. B. Woulfe, Mr. Harry Parr, Mr. Ernest R. Allen, Mr. Terry Davis, Mr. Frank Pettingell, Mr. Conn Mackey, and Mr. Fred Blake. Next week: "Westward Ho," "Richelieu," and "The Corsican Brothers."

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; R. M., Mr. Chas. Hillaby.—This week (twice nightly): Mr. Percy Williams presents his company in "The Fatal Wedding." Cast includes: Mr. S. Herbert Humber, Miss Beatrice Sinclair, Miss Beatrice Western, Miss Blanche Huber, Miss (Baby) Marjorie Aubrey, Messrs. G. Leslie Buxton, Harry M. Vernon, J. K. Woods, Frank Ashley and J. Baxter. Also Misses Hilda May, Edith Dews, and Masters Leonard Wricks, Harry Wray, Tom Grice, and other talented juveniles. Next week: "It's Never Too Late To Mend" and "Bunty Pulls The Strings."

LOWESTOFT.

MARINA.—P. & M., Mr. B. Pareezer. — This week: Robt. Courtneidge's company in "Princess Caprice" for the first three nights. Cast includes: Mr. Dan Rolyat, Mr. Frank Driers, Mr. Monti Macdonald, and the Misses Maudie Francis, Gladys Archbutt, and Winifred Raina. Last three nights: "Brewster's Millions."

HIPPODROME.—P. & M., Mr. Geo. Gilbert.—Mr. Fred Karno and company in "The Village Sports" and "Mumming Birds."

OLYMPIAN GARDENS. — This week: The Scamps Concert Party.

CLAREMONT PIER.—The Four Rays.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly, or three nights): Miss Ellaline Terriss and Co. in "Washed-Up," "Scrooge," and "The Model and the Man." Cast includes: Ellaline Terriss, Alice du Barry, Dora Lindfield, Charles Cooper, Clara Cooper, Frank Westwood, Alfred Bennet, Dorothy Buckstone, Mabel Hicks, J. C. Buckstone, C. Osborn Adair, Stanley Brett, George Martin, H. Asheton Tonge, Ivy St. Heller, Mary Humphrey, Frank Watson. On Thursday, for three nights: "The Glad Eye." Cast includes: Stanley Lathbury, Roy S. Beard, F. Clive Ross, Tom Tindall, C. W. Lindsey, Reginald Maurice, F. Warwick Ward, James Cardow, Ernest Gray, Florence Wells, Adah Rothwell, Muriel Reddall, Ethel Percival. Next week: "Hindle Wakes" and "The Arcadians."

HIPPODROME.—P., the South of England Hippodromes, Ltd.; R. M., Mr. James Mayall.—This week (twice nightly): Alexander's Rag-time Band; Rose Wylie, comedienne; Doraine Sisters and Wood; Solo, pantomimist; Harry Taft, raconteur; Martin Adeson; Beatie and Babs; and pictures.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—P., Mr. J. Chas. Imeson; A. M., Mr. Hubert Smith.—This week (once nightly): Messrs. Cartwright and Williams present "Lady Noggs." Cast includes: Mr. G. Lyon Hastings, Mr. Humphrey Warden, Mr. Dennise Bryan, Mr. Alf. McMahon; Mr. W. Elkingham, Mr. Wilfrid Compton, Mr. B. C. Hacking, Mr. Henry Morley, Miss Nina Scott-Watson, Miss Peggy Tandy, Miss Ruby Leyton, Miss Madeline Du Val, Miss Scott-Watson, and Miss Miriam Hoe. T. M., Mr. Chas. Williams. Next week: "Doormats."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Messrs. Fred Baugh and Fred Moule's company present "The White Slave Traffic." Cast includes: Messrs. Edwin Bennett, Fred Moule, Walter Thornton, Dan. F. Roe, Fellows Bassett, Horace Lang, Bert Dean, Harry Seymour, Guy Forks, Frank Beresford, and Misses E. Walton Hemming, Lindsay Fincham, Violet Beatrice, and Ada Fenwick. Next week: "The Midnight Wedding."

EMPIRE.—M. D., Mr. William Beeliman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Tom and Vic Collins Co. in burlesque; Prof. Armand's "A City of Yesterday"; Norman and Leonard Trio, in "Old Time Melodies"; Nash and Noel, comedians; Butler Haviland and Alice Thornton; Harold Baker, comedian; Captain Graham and his baboons, &c.; Nellie Boden, comedienne; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; G. M., Mr. R. Frank Parker; Mus D., Mr. Henry J. Waldron.—This week (twice nightly): Owen Clark, illusionist; Lorch Family, Risley acrobats; and pictures.

MORECAMBE.

ALHAMBRA.—P. & G. M., Mr. Tom Atkinson.—This week: Corbin and his dogs; the Adras Trio, equilibrists; Elsie Clarrie, ballad vocalist; Dix and Dox, musicians; the Swansons, dancers; Colbert, juggler; Edith St. Clare, comedienne; and Conway and Leland, dancers.

NEW PAVILION.—P. & G. M., Mr. Geo. Hall.—This week and for the season: The Merry Japs, including Misses Ginla Denza, Mollie Eagers, Messrs. G. Hall, P. Cruickshank, Will Bass, F. Bass, and H. Lawrence.

WEST-END PIER.—P., the West-End Pier Co., Ltd.; G. M. and Sec., Mr. E. G. Bradshaw.—This week: George Mozart in repertoire; and Dan Hardie's Players, with Isa Gibson, Amie Stewart, Connie Mitchell, Maisie Gray, Walter Hume, Dan Hardie, Harry Mills, Ted Seed, and Oswald Battye; also Herr Theodore Svardloff's Red Viennese orchestra thrice daily.

TOWER.—P., the Morecambe Tower and Estates Co., Ltd.; G. M., Mr. H. R. V. Adderbrooke.—This week: Harry Tate and his motor; Chas. T. Aldritch; Myrtle Grove, comedienne; Madam Aston, soprano; Marvellous Days, exponents of second sight; Lestard Bros., the comical clowns; the Three O'Connor Girls in music; and Tom Drew's comedy concert party, the Cantabs.

CENTRAL PIER.—P., the New Morecambe Pier Co., Ltd.; G. M., Mr. G. Kelsall.—This week: Mr. Flockton Foster's Ideals, including Misses Ada Bellfield, Flo Orchard, Val Gerald, Rosie Effingham, Paula Desborough, Messrs. H. F. Foster, Donald Gilbert, Vivian Munro, Willie Westwood Chas. Hennessy, and Vickers Smith.

WINTER GARDENS.—P., Messrs. W. H. Broadhead; G. M., Mr. P. B. Broadhead; R. A. M., Mr. A. H. Read.—This week: Jock Whiteford; Forest Fell, coon; Billy Rhodes, comedian; Nan Taylor, vocalist; Kate and Tom Major, comedy duo; Howard and Collinson, in "Fun on a China Shop"; the Eight Seaside Girls, vocalists; and the Boozini Troupe.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. Cooper; Mus. D., Mr. Hadyn P. Halstead. This week: Tait and Amee, in novelty act; Kitty Scott, comedienne; the Paget Trio, concertina experts; Myres and Moss, comedians; the Vedras, in "Bumpty Bump"; and pictures.

CRAIGNEUK.—P., Craigneuk Picture and Variety C., Ltd.; M., Mr. Charles Hunter Williams.—This week: Jean Allen, vocalist; Jim M'Kinley, eccentric comedian; Go-as-you-please competition; and pictures.

NEATH.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Max Rivers and Mamie Sullivan; Violet Vandelle, comedienne; Jack Crew, comedian; Abel and Welsh, acrobats; pictures. Matinée, Saturday, at 2.30.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. R. Gilley; Mus. D., Mr. I. Bernhardt.—This week (twice nightly): Eight Welsh Miners; Phyllis May, male impersonator; the Wild Dancing Bushman; pictures. Matinée, Saturday, at 2.30.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. H. Milburn; Mus. D., Mr. M. P. Duddy.—This week (twice nightly): Gordon Eldred and company; Stacey and Williams; Cavalieri, in protean scena; Tom E. Dean, comedian; Gracie Grahame, comedienne; Max Erard presents "The Silver Wedding"; Johnson Clark, ventriloquist; Four Kasraos; and pictures.

NORTHAMPTON.

NEW THEATRE.—P., Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week (twice nightly): Woody and Well, "At the Perch Club"; Charles Henson, comedian; Phil and Phlora, in comedy; J. D. Hunter and Co. in "A 3-to-1 Chance"; Rell and Butt, comedians; Elsie Baskerville, comedienne; Professor Thornbury, entertainer; and Herbert Clifton, vocalist.

NORTH SHIELDS.

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Haley's Comets, in their juvenile act; the Three Aerial Atoms, gymnasts; Those Four Boys, vocalists; and pictures.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "Her Luck in London." Cast includes: Mr. Algerson J. Hicks, Mr. Evan Roland, Mr. Edwin Morton, Mr. John Blake, Mr. Lonnen Meadows, Mr. John Riley Miss Lilian Earle, Miss Irene Thorpe Tracey, Miss Nelly Sinclair, Miss Effie Macintosh, Miss Cissie Bellamy.

NORTHWICH.

PAVILION, LTD.—M., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry. This week: Ninette, poseuse; Connie Wray, singer; Young Eagle, war songs; Beaumont and Rimmer, comedians; Jackson Moore, entertainer, and pictures.

CENTRAL PALACE.—S. L., Messrs. Fenton Urwin and Branford; R. M., Mr. T. D. Urwin.—Pictures.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock; M., Mr. Councillor F. W. Fitt; G. M., Mr. F. Nimse.—This week (twice nightly, matinée on Saturday): Achmed Ibrahim's troupe of Bedouin Arabs; Gus Harris, comedian; Boy Pam, dancer; Jack Sheridan, comedian; Torino, juggler; Daphne Wynne, danseuse, assisted by Martin D. Pitt and her pianist; and pictures.

PRINCE OF WALES' PALACE.—P., Mr. J. Bartlett; G. M., Mr. F. C. Smith.—This week: Jolly Jimmy Walker, dancer; pictures.

NORWICH ELECTRIC THEATRE.—G. M., Mr. G. P. Allen.—This week: Violet Shelley and company present comedy sketch; Nellie Neil, comedienne; and pictures.

SPRING GARDENS.—G. M., Mr. Horace Rose; S. M., Mr. John Chastney.—This week (once nightly): The Gaities, including Miles. Ruby Wilson, Gertrude Hart, and Messrs. Bernard Turner, Frank Leedam, Frank Henry Wilson, and J. Felgate (pianist). Matinées, Thursday and Saturday.

NEST.—P., Messrs. Goodman; G. M., Mr. S. Goodman.—This week (once nightly, matinées on Thursday and Saturday): Mr. Walter Orton, Frank Blythe, William Haskins, Bert Dale, and Miles. Rene Gem, Jenny Lee, Elsie Wood, and Mr. Herbert Hoy (pianist).

OLDBURY.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): Doris Skipp, comedienne; Georgie White, rag-time singer; and pictures. Matinée, Saturday.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. W. J. Nutt; Mus. D., Mr. James Hawthorn.—This week (twice nightly): Mr. Gus Levaine's Westerners. Company includes: Miss Gracie Collins, Miss Vera Cooke, Mr. Harry Lester, and Mr. Harry Gilmore. Pictures also in the bill. Matinée, Saturday.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill. This week (twice nightly): Frank Hartley; Kitty Raymore, comedienne; Roberti, violinist-comedian; the Falcons, acrobatic comedians; Miller and St. Juste, entertainers; Wee Archie McCaig, comedian; Johnson and Bert, comedians; pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf Shirley.—This week: Tiny Sisters Talbot, dancers; Bert Lynwood, comedian; and pictures. Matinée, Saturday, at 3.

PETERBOROUGH.

HIPPODROME. — L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Tom Conway and company, in "Why the Cook Left"; Leoville, lady wire walker; Harry Kingston, vocalist; Rubie and Bella, comediennes; Little Lena, comedienne; the Lorettes, in trapeze act; and pictures.

PLYMOUTH.

GRAND THEATRE. — M., Messrs. King and Parry.—This week (twice nightly): "The Apple of Eden." Cast includes: Mr. Clifton Earle, Mr. Walter H. Wilson, Mr. Frank R. Robertson, Mr. Leonard Aardale, Mr. C. Claxton Turner, Mr. Harry Douglas, Mr. Ernest Yandell, Mr. Edwin Ling, Mr. P. G. Marler, Miss Flora Leslie, Miss Marguerite Estiville, Miss May Day. Miss Emmie Barton. Next week: "Two Little Vagabonds."

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (once nightly; Saturday, twice nightly): Mr. J. Newton Cowling presents "The Collier's Lass." Cast includes: Mr. David Curtis, Mr. Lynwood Roberts, Mr. Arthur E. Pringle, Mr. William Melrose, Mr. Cyril T. Craven, Mr. Bert Johnson, Mr. John Lock, Mr. Eastbrook, Mr. Fred Barnes, Miss Ivy Clowser, Miss Lynn Darlington, Miss Adele Liddon, Miss Mona Gray, and Miss Lalla Stanhope.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week: Chung Ling Soo, assisted by Miss Suee Seen; the Hesseys; Lestree; Elsie Norma, comedienne; George Maston, comedian; Victor Brothers, equilibrists.

LARGE TOWN HALL.—P., Mr. John G. Wood; R. M., Mr. Mason.—This week: Mr. Carl Garter, comedian; and pictures.

WHITE PALACE.—P., The White Palaces, Ltd.; R. M., Mr. Albert R. Josty.—This week: Miss Tina Delvin, comedienne; and pictures.

PORTSMOUTH.

NEW THEATRE ROYAL.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—This week (once nightly): Mr. George Edwardes presents "Gipsy Love." Cast includes: Messrs. A. Field Fisher,

Gillespie, Mr. Arnold Royle, Mr. Francis White, and Mr. Syd Sutcliffe.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman Robinson.—This week (twice nightly), Monday, Tuesday and Wednesday: Mr. Charles Draycott presents "The Heart Bowed Down." Cast includes: Mr. Alfred Maurice, Mr. Charles Fancourt, Mr. Victor Gordon, Mr. Robert Sawin, Mr. Fred Hinchcliffe, Mr. Oliver Renne, Master Max Gumpart, Mr. Henry Masters, Mr. Harry Hardington, Mr. Arundale Parks, Mr. Harry Pane, Miss Kitty Melville, Little Cora Handel, Miss Ada Roscoe, Miss Violette Vivienne, Miss Irene Atchinson, Miss Ruth Shepherd. T. M., Mr. Alfred Maurice. Thursday, Friday and Saturday: Mr. Arthur Hinton and Miss Leila Zillwood present "King of the Gipsies." Cast includes: Mr. J. Leon Courtville, Mr. John Worth, Mr. Chauncey Morris, Mr. C. Wallace Black, Mr. Albert Grenville, Mr. Jack Fisher, Mr. George Inglis, Mr. E. A. Peake, Mr. Geoffrey Ward, Mr. William Hughes, Mr. John Rudd, Miss Maisie Grenville, Miss Gertie Renaud, Miss Emma Litchfield, and Miss Maud Steeple. T. M., Mr. G. Moreton-Williams.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week (twice nightly): Graham Woods and Archie Helsby's Co. in "Send Him Victorious." Cast includes: Messrs. Howard Hardy, James Archer, Archie Helsby, Tom Evans, Graham Woods, Roland A. Bridges, Lionel Cartfret, Albert Mellitt, Dick Seddon, Misses Cissie Ashley, Madge Palmer, and Marie Robson. Next week: "His Child Wife."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, senr.—This week: Violet Stockwell, comedienne; Ted Marcell; Sara Rosebury, the Lancashire Lass; the Meymotts, in comedy sketch; Schichtl's Royal Marionettes; Larry Lewis, comedian; St. Malo and Coombs, vocalists; and pictures.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Frank Hardy and Violet Carlton in "Betrayed"; Ford and Driscoll; Vandringff, lightning painter; and pictures.

SALFORD.

PRINCE OF WALES' THEATRE.—P., Mr. E. B. Goulden; L., Messrs. R. Nightingale and S. S. Gordon; A. M., Mr. Harry Goulden.—This week (twice nightly): Messrs. Nightingale and Gordon present "East Lynne." Cast includes: Mr. Stanley S. Gordon, Mr. Arthur L. Read, Mr. Sydney Clewlow, Mr. Collin F. Heather, Mr. Arthur Byron, Mr. Tom Arkinstall, Mr. Alfred Courtenay, Miss Marie Saville, Miss Sassie Evelyn, Miss Daisy Norman, Miss Julie Creswick, and Miss Nina Vaughton. Matinée, Wednesday, 2.30.

REGENT THEATRE OF VARIETIES.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Henriette de Serris and Co.; Sims Woolley, comedian; Lily Eyton, comedienne; Naughton and Gold, comedians; Karl and Eddie; the Seven Muscatels, in vaudeville; Lottie Lennox, comedienne.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. M., Mr. Fred Bernardo.—This week: Messrs. Dotiridge, Longden, and Lieli's Co., in "Kit Carson, the Blind Detective." Twice nightly. Cast includes: Vernon Fortescue, Chas. H. Longden, Edwd. Vivian, Harry Emmerson, Victor Knight, Bernard Lieli, W. Leighton, Kitty Johnstone, W. T. Myers, Stanley Wilton, Cissie Hall, Jeannie Weston, Marie Longden, Georgette Thierry.

OPERA HOUSE.—M. D., Mr. W. Turner, G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Mr. Tom Sherlock, tenor; and the pictures.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly): Mr. George Edwardes's Co. in "Gipsy Love." Cast includes: Messrs. P. A. Garthorne, Norman Greene, Charles Tudball, Edmund L. Bradfield, Arthur H. Jenner, Alfred Swinhoe, Cameron Carr, Mark Lester, Misses Mary Ridley, Connie St. Clair, Violet Vivian, Mabel Hirst, Edith Ridley, and Ethel Erskine.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (continuous programme): Harry Levaine, comedian; the Murus Comedy Four; Maro Duo, comedians; Lond, musical collier; Stella Raymond, vocalist; Alice Taylor, comedienne; Lena Grey, male impersonator; Charles Hatch, comedian; Mlle. Doris and her performing bears; the Frolics, concert party; Troupe of Lady Swimmers; and pictures.

SEACOMBE.

LA SCALA THEATRE.—G. M., Mr. John Gaffney.—This week: The Dandy Bootblacks, in scena; Francis Haskod; Francesca, comedian; Linden and McCrave, in their laughable absurdity, "Woman"; Maud Beaumont, burlesque actress.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. H. Warden; Mus. D., Mr. Goddard.—This week: Mr. Vernon Proctor's Co. in "What Happened to Jones."

SHREWSBURY.

PICTURE HOUSE.—P., The Cinema Theatres, Ltd.; M., Mr. Clifford Womersley; Mus. D., Mr. Arthur Page.—This week (once nightly, for three nights): Claud Allister presents "Raffles." Cast includes: Mr. David Hawthorne, Mr. Gerald Moore, Mr. James Harcourt, Mr. Percy Davidson, Mr. Lionel Yaldwin, Mr. W. Keriston, Mr. Fred Guy, Mr. Guy Berwick, Miss Nina Mallam, Miss Netty May, Miss Lilian Lynton, Miss Mabel Ormonde, Miss Dorothy Overend, and Mr. Claud Allister. Matinée, Wednesday, 2.30.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Mr. H. Montague Ashley presents "With Edged Tools." Cast includes: Mr. Fred Emery, Mr. Harry Wren, Mr. Murray Yorke, Mr. Val Gully, Mr. Alfred Conway, Mr. George Brough, Mr. Campbell Goldsmid, Miss Patty Groves, Miss Muriel Haydn, Miss Muriel Inglis, and Miss Alice Defoe. T. M., Mr. Edwin de Frece. Next week: "Bonnie Mary."

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Mr. Fredk. Melville's Co., in "The Monk and the Woman." Cast includes: Messrs. Ronald Adair, Jerrold Manville, W. MacClennan, Fredk. Edouin, William Mallalieu, Arthur Robinson, Arthur Ewart, Frank Maurice, Robert Amble, Lewis Barton, Richard Raynor, Chas. Olive, Geo. F. Ide, James Willoughby, Claud Furgerson, Henry Mortand, Frank Barrington, Cyril K. Oliver, the Misses Gertrude Gilbert, Dorothy Maude, Alice Leon, Kathleen V. Bryant, and Evelyn Brewster. Bus. M. for company, Mr. Chas. Herrick. Today (Wednesday): Mr. Arthur Bourchier and Co. pay a flying visit in "Sixes and Sevens," the principal parts being sustained by Mr. Bourchier and Miss Mary Dibley; musical interlude by Miss May Edouin, and "Doctor Johnson," a play in one act, by Leo Trevor; cast by Mr. Bourchier, Mr. William Burchill, Mr. Clifford Heatherley, and Miss Mary Dibley.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson; Mus. D., Mr. A. Wilde.—This week (twice nightly): George Carney presents "The Wedgwood Classics." Little Ettie Howard, mimic; Elly Junora and partner, acrobats; the Five Cherry Girls, singers; Richard Finberg, character studies; Mike Cray, juggler; Ethel Light, rag-time singer; Ray and Zack, in novelty act; pictures.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): The American Rag-time Octette; Will Norrie, tenor; Fred Lincoln, comedian; Violet King, entertainer; Billy French, comedian; the Macjans, in comedy; Burr and Hone; pictures.

PIER PAVILION.—A. M., Mr. H. C. Sait.—This week: Miss Lily Moffitt, soprano vocalist, and Mr. J. Foster Kershaw, entertainer.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): Mr. Geo. Dance presents "The Whip." Cast includes: Mr. Arthur Keane, Mr. Tom E. Sinclair, Mr. H. Elliott Ball, Mr. Ernest James, Mr. George P. Poison, Mr. Herbert Young, Mr. Harry Campbell, Mr. Henri Dore, Mr. Will Currie, Mr. Arthur Nicholas, Miss Naomi Neilson, Miss Beryl Gordon, Miss Julie Kinnard, Miss Violet Roberts, Miss Violet Lindsay, Miss Louie Brett, Miss Vera Hodgson, Master Leslie Jarvis, Miss N. Dickenson, Miss Nora Veldare, Miss Enid Webber, Mr. Guy Stanton, Mr. Richard F. Austin, Mr. Joe Newburn, Mr. Eric Lloyd, and Mr. Barry Desmond. T. M., Mr. Oliver Gee. Matinée, Wednesday, at 2.30. Next week: "La Poupée."

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance; Mus. D., Mr. William Days.—This week: Denarod Brothers, acrobats; Draycott and Draycott; pictures.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty; Mus. D., Mr. Otto Manns.—This week, for three nights (once nightly): Mr. Geo. Dance's company in "Get-Rich-Quick Wallingford." Cast includes: Cyril Berry, Fred Reynders, Bert English, Will Rogers, Jack Day, Bessie Grosvenor, Dorothy Cooper, Honor Cornall, Rita Trakelle, Freda Wharton, Ivy Shepherd, Fred Winn, Nixon Hold, J. C. Wilton, Barrie Barrett, Doane Gardiner, C. Desborough, J. J. Jordon, Edward Harrison, Frank Vyvyan, R. Rivers, Hubert Brett, Fred Withers. Last three nights: "The Quaker Girl." Cast includes: Elsie Wallace, Jennie Armstrong, May Marshall, Kitty Develin, Lucille Vivian, Nellie Brame, Dorothy Stacey, Elsie South, Winnie Price, Adela Crispin, Harry B. Clark, Fred Monti, George McCloskie, Cyril Curtis, Hatton Sinclair, Jack Lennox, John Duncan, Fred Leckie, William Greene, Rita Everard, May Rawlinson. Next week: "The Arcadians."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. J. Wilhelm Russell.—This week (twice nightly): Frank Adair's company, in "It's Always the Woman." The cast includes: The Misses Louie Adair, Kate Fronde, Winifred Acton, Sara Wheatman, Mabel Tremere; Lucy Vane-Tempest, Tiny Hetty, and Messrs. Wm. Douglas, James Wallace, Holliwell Jones, Harry Cooke, Wilfred Mansfield, Conrad Stratford, and Frank Adair. Next week: "An Indian Girl's Devotion."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Fred Karno's sketch, "The Hydro"; Miss Lucille Benstead, vocalist; the Kirbys, entertainers; Eddy Martyn, dancer; Gertie Rex, comedienne; Five Jovers, acrobats; Rennie and Roxburgh, novelty musicians; and the Bioscope.

QUEEN'S THEATRE.—M., Mr. Jas. A. Lander; Mus. D., Mr. Jas. Todd.—This week (twice nightly): Linga-Singh, Hindoo sorcerer; J. H. Aitken, comedian; and pictures.

GRAND ELECTRIC THEATRE. — M., Mr. J. W. Bainton.—This week (twice nightly): The Swansons, comedians and dancers; Dorothy Meade, vocalist; and pictures.

PALACE ELECTRIC THEATRE.—M., Mr. R. H. Taylor; Mus. D., Mr. Harry Verd.—This week (twice nightly): Ernest Montefiore and company, in "The Little Colonel"; Alfred Guest and Victoria Newlyn, comedians; and pictures.

KINO.—M. D., Mr. Dixon Scott; R. M., Mr. J. R. Scott.—This week (twice nightly): Brothers Lloyd, tightrope artistes; Hudson Barnsley, basso; the Mermaids, aquatic marvels; and pictures.

KING'S PICTURES.—G. M. (Shields and Wallsend), Mr. Morris Geo. Elsy.—This week (twice nightly): Tom Garland, entertainer; and pictures.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week: The So and So's, including Miss Maude Philips, contralto; Miss Edith Payne, soubrette; Dick Norton, comedian; Harry Derch, baritone; Eric Fielding, comedian; and Wensley Russell, mirthmaker.

PAVILION.—L. & M., Mr. J. Foster Goodall.—This week: The Artistics, including Miss Nellie Gordon, soubrette; Miss Zillah Colley, comedienne and dancer; Miss Ada Colley, pianist; Mr. Arthur Vaughan, comedian; Mr. A. P. Phelps, baritone; Mr. Alfred Summers, comedian.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Miss May B. Rayne presents "An Indian's Oath." Cast includes: Messrs. James Mailey, Frank Burrowes, Chas. Wumba, Richard Eckersley, Len Conville, Victor Bayse, Fred Warton, Bill Trott, E. V. Cope, Harry Rowson, and Misses Dora Burrell, Nancy Elior, and May B. Rayne.

VICTORIA.—P., Mr. T. C. Rawes.—This week (twice nightly): Fourteen Royal Kino Juveniles; Two Jeyes, vocalists; Maudie Ford, singer; pictures.

NEW TOWN HALL.—This week (twice nightly): Six Basils; Dave Elliott, vocalist; pictures.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Chas. Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. Tom H. Taylor presents "The Labour Leader." Cast includes: Mr. Harry Tresham, Mr. Sydney Grant, Mr. Benson North, Mr. Percy Bourchier, Mr. Wm. Armour, Mr. Ivor Smith, Mr. John Newton, Mr. Alfred Ames, Miss Alice Baines, Miss Bertha Brocklehurst, Miss Annie Moore, Miss Frances J. May, Miss Louise Hampton.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Walter Batty.—This week (twice nightly): Carlotta De Yonson presents "The Great Detective." Cast includes: C. Douglas Carlile, Lee Gilbert, Chas. A. Carlile, Charles Clifford, Roy G. Stoll, Edward Hyde, E. Watts Phillips, Walter Brother, Alf. Cosnell, Alex. Walters, Frank Page, Park Edmonds, Edward Adair, Minna Greene, Georgie Steed, Carlotta De Yonson.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): The Raynor Repertoire Co. present, Monday and Thursday, "Nell Gwynne"; Tuesday, "Camille"; Wednesday and Saturday, "Trilby"; Friday, "Still Waters Run Deep." The company includes: Mr. Reg. Winter, Miss Nellie Bonsor, Miss Delia Shelton, Miss Gertrude Bonsor, Miss Ennis-Lawson, Mr. Raynor, Mr. Melville Chiswell, Mr. Charles Brandon, Mr. Milton C. Curtis, Mr. W. H. Perretie, and Mr. Tom Welsh.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. R. W. Austin.—This week: Allan Edwardes and Sinclair Neill in "A Race for Honour"; Ada Fawn, burlesque actress; Milner and Storey; Beale and Broadway; Betty Willis; Trumpet-Major Maddock; Ethel Entwistle; and Petro and Leon.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Mr. Joseph Millaine's Co. in "A White Slave" (including Miss Mabel Rose).

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: Mr. B. Iden Payne's & Mr. H. Theodore's Co., in "The Younger Generation." Cast includes: Messrs. P. Hawksworth Dix, A. T. Phillips, H. Brough Robertson, Lionel Fancourt, Eric Graham, W. Edward Stirling and William Dexter, and Misses Ethel Waring, Hebe Elsna, Margaret Vaughan, and Minnie Webb. Preceded by "Tallyman."

PALACE THEATRE.—G. M., Mr. A. G. Hamilton. This week: The Peni Family of acrobats; Victor's Baby Brigade Troupe, vocalists; and Dudley Dale and his two boy assistants, in dancing revue.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Miss Florence Smithers and Co. in "Our Mary Jane." The Hana Trio in rag-time; Great Overgrands in gymnastic entertainment.

EMPIRE.—P., The Sunderland Empire Palace, Ltd.; G. M., Mr. Harry Esden; M. D., Mr. Richard Thornton; R. M., Mr. A. E. Barnes.—This week (twice nightly): Gleeson and Houlihan, dancers; Wild, Willie and West, comedians; Charburn's Young Stars; The Gillets; Jessie Broughton and Dennis Creedon, vocalists; Jack Stanley, comedian; Three Jennets; Luis Hardt, athlete; pictures.

SWANSEA.

GRAND THEATRE. — Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. Cyril Maude presents "Bunty Pulls the Strings." Cast includes: Mr. David Urquhart, Mr. R. B. Drysdale, Mr. Abie Barker, Mr. Frank Reynor, Mr. Forrest Niven, Miss Mary Campbell, Miss Josephine Woodward, Miss Ella Young, Miss Eva Young, and Miss Jean Clyde. Matinée, Saturday, 2.30. Next week: "Find the Woman."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. H. Richardson.—This week (twice nightly): John Lawson, Hebrew actor; Vere and Nelldon; Stelling and Revell, gymnasts; Hans and Lorenzi, musicians; Conway George; Fred Hastings, comedian; Little Ena Dayne, pianist; Gilday and Fox, comedians; and pictures.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week, on Thursday, Friday, and Saturday: Messrs. Vedrenne and Eadie present "Milestones." Cast includes: Wilfred Caithness, Wilfred Eaton, Fernley Bisshopp, C. Probyn Dighton, Geoffrey Gilbey, Charles Field, Herbert Rouen, George Hewetson, Nellie Griffen, Lynn Fontanne, Winifred Evans, Constance Pellissier, Alice M. Maude, Ivy Clemow. Next week: "The Flag Lieutenant."

PRINCESS PIER CONCERT HALL.—P., Torquay Town Council; M., Mr. A. T. Tremlett.—This week: Miss Madeline Rossiter's Co., the Gossips, including Miss Madeline Rossiter, Miss Lena Lawton, Miss Blodwen Butcher, Miss Marjorie Bowyer, Mr. Gilbert Fernie, Mr. Jack Austin, and Mr. C. Powell Eastbury.

PAVILION.—P., Torquay Town Council; M., Mr. Austin M. Wilshere.—This week: Miss Dorothy Varick, at the piano; and Mr. Frank Mullings, tenor.

TYNEMOUTH.

PALACE THEATRE.—P., The Palace Co., Ltd.; G. M., Mr. C. Linney.—This week: Mr. Herbert Ralland's Co. in "The Girl in the Train." Cast includes: Mr. Bay Russell, Mr. Percy Watson, Mr. Frank Harrison, Mr. C. F. Cooke, Mr. Griffin Campion, Mr. George Neville, Mr. Cecil Moylan, and Mr. Philip Cooper, Miss Ethel Oliver (as Gouda Van der Loo), Miss Rosa Burchall, Miss Winnie Hall, and Miss Dagmar Dargue.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): The Fred. J. Little's Productions, Ltd., present "Rogues of Society." Cast includes: Mr. James Seltour, Mr. Phil Brownley, Mr. Cecil Croxleigh, Mr. Percy Danstead, Miss Julie St. George, Miss Bessie Walters, Miss Madge Seymour, Miss Marguerite Trevosper, Mr. Frank Corfield, Mr. Douglas B. Watson, Mr. A. George Fry, Mr. Frank Ayrton, Mr. Ernest St. John, Mr. Frank Venn, Mr. Henry E. Jones, Mr. William Purl, and Mr. James Haymer. T. M., Mr. Frank Corfield.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; Mus. D. Mr. S. Thornton Smurthwaite.—This week: Cullen and Carthy; Happy Attwood, comedian; and Cornala and Eddie; pictures.

PALACE THEATRE.—L., Mr. W. G. Alderson; M., Mr. W. Capner.—This week: Count Floyd introduces "Kelly," the monkey, and his performing horse; the Ayrdale Sisters, singers; and Frank E. Franks, comedian; pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; Mus. D., Mr. Wilhelm Oscar.—This week (twice nightly): The De Lisle Trio, and pictures. Matinée, Saturday, 2.

Ring us up in case of disapointments, or Acts for Monday next.

LLOYD'S VARIETY AGENCY, LTD.,

20, Cranbourn Street,

LEICESTER SQ., LONDON, W.C.

Can supply Acts of every description at once,

TOPS, BOTTOMS, MIDDLES, Etc.

Every Act personally seen before offering to Managers.

Wires: Loydism, Westrand, London.
'Phone: Regent 2853.

OPEN TO PERSONALLY ATTEND TO FEW HEADLINERS.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—This week: First three nights, Miss Inez Howard's Co. (under the direction of Henry Chattell), in "Her Love Against the World." Cast includes: Messrs. Alec Alexander, Henry C. Cooper, W. J. Greene, Raymond Conway, Carl Lister, Gordon Hammond, Frank Lyndred, A. J. Selwyn, J. A. Mellin, C. W. Western, Jas. Thurold, A. Selhurst, W. J. Reed, Tracey James, J. Noel Bird, Lawzon Frazer, Clem Horlock, Misses Grace Stafford, Josie Beltram, Ivy Carlton, Daisie Webster, Blanche Cooper, Kitty Vereuse. Last three nights: Miss Mabel Mannering and Mr. Millar Anderson's Co., in "Cousin Kate," preceded by the screen scene from "The School for Scandal." Cast includes: Miss Mabel Mannering, Mr. Millar Anderson, Mr. Vernon Crabtree, Mr. R. M. Dalziel, Mr. Deane Cliff, Miss Marie Harton, Miss Gladys Lloyd, Miss Marion Boughton, Miss Madge Roper.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: "The Nightbirds." Company includes: Miss Eileen Van Biene, Miss Maidee Harrison, Miss Dorothy La Race, Miss Laura Caffyn, Mr. Alfred Greene, Mr. Barrie Seddon. Herr Arnold Spiegler's band, and pictures. Tuesday (two performances): Miss Violet Vanbrugh, in "Her Wedding Night," assisted by Mr. Roland Pertwee, Mlle. Katrina Blakowska, Miss Lottie Hilliard, and Besoni.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: Lady Little Lili's Star Juveniles, dancers; Idanto and May, jugglers; and pictures.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—Messrs. Vedrenne and Eadie's company, in "Milestones." Cast includes: Messrs. Wilfred Caithness, Wilfred Eaton, Fernley Bisshopp, C. Probyn Dighton, Geoffrey Gilbey, Charles Field, Herbert Rouen, and George Hewetson, and Misses Nellie Griffen, Lynn Fontanne, Winifred Evans, Constance Pellissier, Alice M. Maude, and Ivy Clemow. Thursday, Friday, and Saturday: "The Great Adventure."

WHITLEY BAY.

SPANISH CITY.—P., Messrs. the Whitley Pleasure Gardens, Ltd.; G. M., Mr. J. D. Johnson; Mus. D., Mr. Percival Goffin.—This week (twice daily): Wilson Hallett, entertainer; Rowland Hill "dame" comedian; Czar's Royal Troupe of Russian Dancers; Mona Magnet, comedienne; the Three Jewels, dancers; Flo Burnett, comedienne; and the Six Lodores.

KURSAAL.—P., Messrs. Ambro and Houghton; A. M., Mr. Richard Lyons.—The Whitley Debonairs Concert Party.

SUMMER GARDENS.—P., Mr. Charles Elderton.—The Toreadors Concert Party.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainments Co., Ltd.—This week (twice nightly): Mr. Travis Green presents "Love and a Throne." Cast includes: Mr. Charles Whitlock, Mr. Horace Booth, Mr. Gerald Blake, Mr. William Hilliard, Mr. Wilton Drury, Mr. Fred G. Kay, Mr. Cecil Duprez, Mr. Arthur James, Mr. Lew Hoffman, Mr. Walter Green, Little Kathleen Harding, Miss May Byron, Miss Georgie De Lara, and Miss Catherine May. T. M., Mr. Charles Whitlock. Next week: "Claudian."

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—This week (twice nightly): Weston and Lynch; Gascoignes, jugglers; Ormonds, vocalists; Arthur Page, comedian; Heeley and Meely, comedians; George Lawrence, comedian; Four Powers, musicians; Dan Whitley; and pictures.

WINDSOR.

THEATRE ROYAL.—M., Mr. J. E. Bull.—This week: Dandy George, introducing Wee Magee, a trained chimpanzee; Mohamed Labas, Arabian juggler, assisted by Elchico; Juliet Page and Partner in comedy sketch; Wagner, concertina king; Billy Spears, equilibrist; Rosa Costa, mimic; Christine Verschel, vocalist; Dick Arnold and Moritz Lutzen, entertainers; pictures.

WOLVERHAMPTON.

THEATRE ROYAL.—G. M., Mr. F. G. Kimberley; Mus. D., Mr. H. Bradley.—This week (once nightly): Mr. Andrew Emm presents "It's Never Too Late to Mend." Cast includes: Mr. Harry Cullenford, Mr. Douglas G. Murray, Mr. Francis Everard, Mr. Charles D. Cleveland, Mr. James Morley, Mr. Jack Strong, Mr. Arthur Hitchings, Mr. Herbert Morgan, Mr. James Fox, Mr. J. C. Hill, Mr. W. R. Weldon, Master Guy Stone, Mr. Howard Smith, Mr. Geo. Jones, Mr. Howard Ellis, Mr. M. Watson, Mr. R. Clarke, Mr. Fred Hawkes, Mr. W. Harman, Mr. I. Simpson, Mr. Roland Crosstree, Miss Mabel Wall, Miss Ray Frank, Miss Elsie Norton.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley. — This week (twice nightly): Moller's Midgets; Harry Marlow, comedian; Gertrude Lester; the Dorinos, dancers; David Poole, comedian; Three Carlisles, tumblers; Bert Lloyd and Co.; Fred Curran, comedian; pictures.

WORKINGTON.

OPERA HOUSE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: Mr. Bulmer's company in "Deadwood Dick." Cast includes: Messrs. G. Steer Flinders, P. Barry Lewers, Walter Kennion, Burt Hawthorne, Bud Hawkins, Hobby Lyons, Jack Loudon, Suma Pyke, George Western, Seth B. Harris, Ted Williams, and Mesdames Emmeline Roselle, Veda Sandford, Mary Dalby.

CARNEGIE HALL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud. — This week: The Four Kemptone, singers; Tiny Wilmot, male impersonator; Steinort and Mitchell, acrobats; pictures.

YORK.

THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne; Mus. D., Mr. Josef Pelzer.—This week (once nightly): Mr. Percy Hutchison presents "Officer 666," preceded by the "The Drums of Oude." Cast includes: Mr. Percy Hutchison, Mr. Stanley Kiliby, Mr. F. G. Thuretans, Mr. Heaton Grey, Mr. Tom Armitage, Mr. Alfred Wiltshire, Mr. Edward Cooper, Mr. Max Raymond, Mr. Smith, Mr. F. West, Mr. R. Creen, Mr. W. Forbes, Miss Claire Milvain, Miss Laura Hansen, Miss Lilias Earle, Mr. H. Reeves, Miss Belle Donaldson, Mr. L. Raymond, Mr. B. Smith. T. M., Mr. William Patrick. Matinée, Saturday, 2. Next week: "The Younger Generation."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—This week (twice nightly): George Formby, comedian; Dancing Middies, dancers; Edwina Boyde, comedienne; the Whittakers, in burlesque; Marie Pascal, juggler; Carl Hague, ventriloquist; Brothers Horne, in boxing sketch; pictures.

Mr. Roberto Lena took over the management of the Opera House and Hippodrome, Londonderry, on July 1, and has already made himself very popular. He reports that business is excellent, but the recent riots, of course, made a big difference in the attendances, as the battles waged continually round the Opera House.

Miss Jane Wheatley, the well-known American actress, sailed on La Provence on Aug. 23 for New York. During her stay in England Miss Wheatley was a guest of several London managers at their theatres. Miss Wheatley will again be under Mr. William Faversham's management, and will play Emilia in his forthcoming production of "Othello," the costumes and scenery for which will be English work.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee.—A well-selected company under the auspices of Mr. B. Iden Payne is here this week in "Man and Superman." Mr. Claude Haviland maintains his reputation as an actor of ability by his impersonation of Roebuck Ramsden, and Miss Isobel Carma is a delightful Ann Whitefield. Mr. Alfred Wild gives a sterling performance as Tanner, and Mr. Herbert Ingram is an excellent exponent of Octavius. Miss Isabel Turner as Mrs. Whitefield, Miss Sylvia Dawson as Violet Robinson, Mr. Arnold Reynor as Henry Straker, and Miss Elly O'Dempsey as Miss Ramsden all give performances that are clever and appreciated. Others in the cast deserving of special commendation are Mr. Alfred Payne (Hector Malone), Mr. Carleton Crowe (Old Malone), and Miss Mamie Nairn (Parlourmaid). Next week: "The Miracle."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—Mr. J. A. Campbell's principal company is here this week in the romantic drama, "From Convent to Throne." It has the merit of being played, staged, and dressed in excellent style. Mr. Herbert Mansfield as Lieut. Erneste Von Hapsburg, and Miss Doris Marshall as the Princess Maritza, play the leading rôles exceedingly well, and others to be singled out for special commendation are Mr. Ellis J. Preston as Baron Strelsau, Miss Lulu Bowes as Rosello, Miss Gladys Rose Jones as Casper Jessen, Miss Amy Venimore as the Mother Superior, Mr. Gordon Robey as Maurice, Mr. Richard Oliver as Lieut. Otto Felson, and Mr. Burton Galdwyn as General Von Hapsburg.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John Lowe.—The leading feature here is Alfred Lester, who is presenting his mirth-compelling burlesque, "The Village Fire Brigade," with the greatest success. At the other end are Frank and Vesta, who are making a deserved hit with their clever dancing. Cecil Lyle, the magical milliner, who also features "The Flying Gramophone," is a thoroughly entertaining performer, and Drawee, Hambo, and Frisco are heartily welcomed in "Fun at the Hottentot Hotel"; Harry Blake, a first-class comedian, is good in his comedy scena, "The Man from the Moon," and Folly-Bask is a vivacious Anglo-French comedienne; Alberta Flahey, violiniste, with her tenor and a piano, give a most enjoyable turn, and Arthur Woodville is a versatile comedian. Next week: Gertie Gitana and Eugene Stratton.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Dividing the chief position here this week is King and Lily (Chas. and Leo), who shine in their detective episode, "The Risk," and Daisy and Dots, a vivacious comedienne and her troupe of talented juveniles; Renee Ray looks dainty in her series of artistic tableaux, and the Athol Trio of vocalists and dancers are very good. The Sisters Robertson are capital character duettists, and Ken Kendrick, in singing and eccentric dancing, and Ethel Hall, dainty chorus comedienne, are also presenting successful and entertaining turns. There are some good pictures.

EMPIRE.—Sole L., The New Bioscope Trading Co.; R. M., Mr. Charles R. Craig.—In addition to the picture programme Norman Murray, a versatile artist, is appearing here.

Mr. Frank Howard, who was with Walter Melville's "Beggar Girl's Wedding" company as manager and understudy for three years, has been re-engaged by Edwin T. Heys as manager, and to play Sir Timothy Farrar in his principal company of "Hindle Wakes" for this autumn tour.

"Chairman"

—in days of yore.

YE who would dissent must your prating cease. My wand of office doth persuade to harmony. For 'tis Chairman. There is none finer.

Cool it is to the tongue and fragrant in its burning.

It pleaseth the palate and hath such charm that day by day it bringeth content.

Boardman's is the same tobacco, milder, and
Recorder the same, but fuller flavoured.

6d. per oz. everywhere. R. J. Lea, Ltd., Manchester.
230-2

TO PROPRIETORS AND BOOKING MANAGERS—
Wire or 'phone for Tops and filling-in turns (8 lines). Prompt attention—

Apply at once

DAY'S VARIETY AGENCY.

THEATRICAL GOSSIP

Prior to sailing by the Virginian on Sept. 24 for Toronto, where he will open his American and Canadian tour on Oct. 6 with "The Second in Command," Mr. Cyril Maude is visiting a few of the principal provincial towns. On Monday he opened at the Royal, Birmingham, and the following weeks he and his company will appear at Liverpool, Manchester, and Glasgow. He will then return to London, but only for a day or two, in order to attend the luncheon at Gatti's Restaurant which the members of the Theatrical Managers' Association, representing nearly every theatre in the United Kingdom, have organised to speed him on his way. This will take place on Sept. 23, the day before he sails.

Mr. Maude's repertoire will include such proved favourites as "The Second in Command," "Beauty and the Barge," "The Headmaster," "Tantalising Tommy," and "Toddles." "French as She is Spoke" will be on hand should a curtain-raiser be wanted, and "The Golden Wedding," scenes from "The Clandestine Marriage," and "The School for Scandal" may be given. A novelty will be "Grumpy," written by Horace Hodges and Wigney Perceval, authors of "Sunday." Of this play, which will be given a preliminary performance during his stay in Glasgow, Mr. Maude has high expectations.

"In it," he remarked to an interviewer recently, "I appear as a retired old K.C.—very lethargic, very anxious to be left to his own devices, and not to be worried with other people's troubles, who suddenly finds himself plunged into a vortex of activity. A robbery with violence has been committed, and all the old instincts of the legal sleuthhound are thus aroused within him, and off he goes, determined to get to the root of the mystery. The authors have, in short, written rather a new kind of detective story, just the sort, in my opinion, to appeal strongly to the public. Naturally, they have not omitted to furnish it with a good love interest, in which my daughter, Margery, takes a prominent part." Mr. Maude will also take an entirely new version of Goldsmith's delightful romance, "The Vicar of Wakefield," made by Mr. Louis N. Parker.

Miss Winifred Emery, it is to be regretted, will be unable to accompany her husband on his travels, but it is good news to hear that she will soon appear again on the London stage—in Mr. Charles Hawtrey's next production at the Apollo. Charming Miss Margery Maude will, however, go with her father, and the other ladies of his company are Miss Margaret Swallow, Miss Mary Merrall, Miss Olivia Glynn, Miss Lena Halliday, and Miss Emma Chambers. Mr. Montague Lowe, Mr. Edward Combermere, Mr. Hunter Nesbitt, Mr. Arthur Curtis, Mr. James L. Dale, and Mr. Lennox Pawle (an established favourite across the Atlantic) will support Mr. Maude in the male parts. Mr. Maude, who will travel practically everything—scenery, furniture, and costumes, may be assured of the heartiest of welcomes.

The intention of Mr. Cyril Maude to appear in "The Vicar of Wakefield" reminds one that there have been several other versions of the famous story besides Wills' adaptation for Sir Henry Irving. One of the most popular of these in recent years is Mr. Charles Hannan's three-act version "Sweet Olivia; or, the Vicar of Wakefield," which has been largely played both by professionals and amateurs. Mr. Ben Greet originally produced Mr. Hannan's play, and used it for a long time in his repertory, and subsequently it was performed weekly for several years by Mr. Hoggan Armadale. Mr. W. J. Holloway, originally in the Irving company in Wills' version, chose Mr. Charles Hannan's adaptation for his South African tour.

Mr. Laurence Irving asks us to contradict statements that have appeared to the effect that a proposed tour in Canada has been arranged by Mr. Oswald Brooks, of Montreal. Mr. Irving has entered into no negotiations whatsoever with Mr. Brooks. On the contrary, he has been for some time past negotiating with Mr. William Hollis to arrange a tour through Canada.

When Mr. Louis N. Parker's big pageant play, "Joseph and His Brethren," is produced by Sir Herbert Tree at His Majesty's Theatre next Tuesday evening it will be found that no fewer than 250 people will assist in the unfolding of the dramatic story, the actual speaking parts alone numbering 54. In addition to Sir Herbert Tree, Miss Maxine Elliott, Mr. Henry Vibart, Mr. George Relph, Mr. Philip Merivale, Mr. H. A. Saintsbury, Mr. Bassett Roe, Miss Cynthia Brooke, Mr. Owen Roughwood, Mr. Roy Byford, Miss Jessie Winter, and Mr. Alfred Willmore, to whose characters reference was made last week, important parts will be undertaken by Hubert Carter, Howard Rose, Bernard Storrs, Richard Neville, Stanley Howlett, J. William Mollison, Cyril Sworder, A. N. Tucker, Edward Irwin, A. Houghton Goddard, Frances Torrens, Georgina Milne, Alice Phillips, Esme Lee, Joyce Francis, Louise Regnis, Efga Myers, V. Vivien-Vivien, Rhoda Symons. The cast also includes Miss Delphine Wyndham, who will make her début as a dancer.

"Joseph and His Brethren" should have a special interest for the musical public. Mr. Adolf Schmid, Sir Herbert's musical director, has—thanks to the great courtesy and continuous assistance of the British Museum authorities—been able to secure the fullest information as to the music which was associated with the period to be illustrated. By studying the records of the Rabbis, Mr. Schmid has ascertained that one of the instruments used in the time of David and Solomon was named the "Magrepha." It was a powerful organ, consisting of ten pipes, two pairs of bellows, and ten keys; and, with a view of obtaining the proper musical colour, a modern equivalent of this instrument will be included in the orchestra. Harps of different sizes, some of which were even larger than those of the present day, were amongst the 36 instruments known to have been used by the Hebrews in the time of Joseph, as also were the "asor," the "tambura," the "double pipe," the "mochal," and the "sistrum." The "asor," which was the forerunner of the dulcimer, was a ten-stringed instrument, played with a plectrum; the "tambura" was a sort of guitar; the "double pipe" ("alishrokitha") was a small organ of seven pipes; the "mochal" was a small flute used for dances only; and the "sistrum" corresponded to the modern cymbal. Each of these instruments is to be included in the orchestra.

According to accepted authorities, Hebrew music was closely related to that of the Egyptians and Assyrians, and the singing of the children of Israel before the golden calf was in the Egyptian manner. Thanks to Mr. Schmid's researches, this music will be heard at His Majesty's. Whilst delving amongst the treasures of the British Museum he happened on a folio on which is inscribed the penitential hymn, which, tradition has it, was composed by King David over 4,000 years ago. The score will also contain an exhilarating dance measure, founded on an old Assyrian air.

Miss Gertie Millar, having recovered from the effects of a very severe cold and loss of voice, resumed her part of Kitty Kent in "The Marriage Market" at Daly's on Monday.

Mr. Alfred Lester, whose impersonation of the doleful jockey, Peter Doody, in that delightful musical comedy, "The Arcadians," was one of his greatest triumphs, returns to the Shaftesbury for the new musical play which Mr. Robert Courtneidge will produce next month. Captain Basil Hood will be the author and librettist of the new piece, and Mr. Howard Talbot and Dr. Hugo Felix will be responsible for the music.

Mr. Conrad Tritschler will paint the scenery, and we can with confidence look forward to some beautiful stage pictures. The first will be a verdant woodland scene, with a realistic representation of an otter hunt. Thence, by a quick transition, we are transported to the interior of a pearl merchant's in Bond-street. The second act has Ranelagh for its background, where a fashionable crowd assemble to witness a game of polo; and finally there is a brilliant social function in a Thames-side pavilion. In addition to Mr. Lester, Mr. Lionel Rignold and Mr. Lauri de Frece will be in the cast, and with such a fine trio of comedians there is sure to be plenty of fun.

A newcomer will be Mr. J. Hulbert, the clever young collegian, whose performance in the revue, "Cheer Oh, Cambridge," of which he was also the author, was so highly praised. Charming Miss Cicely Courtneidge, after holiday-making, will make a welcome return. Other Shaftesbury favourites will be Miss Ada Blanche, Miss Iris Hoey, Mr. Harry Welchman, Mr. George Elton, and Mr. Harry Ray, a cast of exceptional strength also including Miss Sadrenne Storri, Miss Joan Hay, Miss Dorothy Temple, Miss Marjorie Maxwell, Mr. Sebastian Smith, Mr. Rix Curtis, Mr. Pryce Wilson, Mr. Reginald Sharland, and Mr. Victor Tollemache.

Mr. Arthur Collins has decided to produce Messrs. Raleigh and Hamilton's new drama, "Sealed Orders," at Drury Lane Theatre on Thursday, Sept. 11. The long cast of characters will be enacted by Miss Madge Fabian, Miss Myrtle Tannehill (a young American who has made a reputation in ingénue parts across the pond), Miss Mildred Cottell, Miss Alice Charteris, Miss Fanny Brough, Miss Violet Lewis, Mr. Julian Royce, Mr. C. H. Hallard, Mr. Edward Sass, Mr. Hale Hamilton, Mr. Langhorne Burton, Mr. Laurence Caird, Mr. Edwin Palmer, Mr. Gerald Ames, Mr. Robert Ayrton, Mr. E. H. Kelly, Mr. Forrester Harvey, Mr. Herbert Vyvyan, Mr. C. Denier Warren, Mr. Clifton Alderson, Mr. R. A. Brandon, Mr. Edward Morgan, Mr. Arthur Lee, Mr. Bryan Powley, Mr. Edward Royce, and Mr. W. Barrett Hollick.

A special feature is being made of the dresses and hats worn in the drama. Mr. Zimmermann, of the famous dressmaking firm in Paris, has come to London to consult with Mr. Comelli—the well-known Drury Lane costume designer—and the result promised will be a wonderful colour scheme different for every scene. Indeed, the costumes seen in the new drama at Old Drury will, it is anticipated, set the fashions for 1914, and the exquisite toilettes will excel anything that has ever been seen at this historic playhouse.

Miss Marie Tempest, who has taken the Playhouse Theatre for the forthcoming season, during Mr. Cyril Maude's absence in America, proposes to open on Sept. 18 with a new comedy by Mr. Henry Arthur Jones, entitled "Mary Goes First." The play deals with the struggle for social supremacy among the leaders of society in a large town in the country. The conflict is complicated by a certain amount of political friction between male members of the set. The social ambitions of the ladies and the exigencies of party politics act and re-act upon one another. Mr. Jones has, it is said, treated his theme in the ironic vein, and has many sly hits at the party system. Miss Tempest is very pleased with her part—that of the leader of fashion whose supremacy is suddenly threatened.

George R. Sims' new drama of London life to be produced at the Aldwych Theatre on Saturday, Sept. 6, is to be entitled "The Ever Open Door." The play deals with life in the slums and the work of the rescue missions amongst the poor. The interest depends largely upon the adventures of two little waifs, who will be played by Miss Ruth Bidwell and Miss Moya Nugent. One of the principal scenes represents the midnight march of the rescue band through Great Peter-street, Westminster. Mr. Walter Hann, Mr. Alfred Craven, and Mr. Walter Johnstone will be responsible for the scenery, and some very effective stage pictures will be the result.

The play is divided into four acts and twelve scenes, and the incidental music, which is of an important character, has been specially composed by Mr. Herman Finck. The play will be presented by Mr. A. M. Loader, who has decided to charge popular prices ranging from 1s. to 7s. 6d. Miss Hilda Spong, who will be making her reappearance on the London stage, will play an important part in Dagonet's new play.

Miss Eva Moore and Mr. H. V. Esmond are about to make a tour of the principal provincial cities with that charming comedy, "Eliza Comes to Stay," before departing for America under Mr. Charles Frohman's management. The tour, which opens at Bournemouth on Monday, includes Glasgow, Edinburgh, Dublin, Manchester, and Liverpool.

In "The Harlequinade," contrived by Dion Clayton Calthrop and Granville Barker, with music by Morton Stephenson, to be produced with Bernard Shaw's new play, "Androcles and the Lion," under the management of Lillah McCarthy and Granville Barker, at the St. James's Theatre on Monday next, Mr. Donald Calthrop will play Harlequin; Miss Sheila Hayes, Columbine; Mr. Nigel Playfair, Clown; and Mr. H. O. Nicholson, Pantaloon. Mr. Herbert Hewetson and Mr. Leon Quartermaine will be the villain and hero; and other parts will be undertaken by Miss Cathleen Nesbitt, Mr. Arthur Whitby, and Mr. Ralph Hutton.

Mr. Norman McKinnel and Mr. Frederick Whelen have arranged with Messrs. Gatti for a season at the Vaudeville Theatre immediately following M. Lou-Tellegen's season.

Mr. Joseph Harker, the famous scenic artist, has, in his scenery for the forthcoming production of "Joseph and His Brethren" at His Majesty's, achieved results which it is anticipated will put all other efforts in this direction in the shade. He has spent many days at the British Museum studying ancient architecture, and the result will be a series of Eastern pictures of the period which are absolutely accurate and complete—even down to the most minute detail.

In our notice of the recent production of "The Big Game" at the New Theatre we inadvertently omitted mention of Mr. Dennis Neilson-Terry's fine performance as Julian Ross. This was unfortunate, as Mr. Terry's reading of the part was a most interesting one. He has a nervous, sensitive style, great refinement of feeling, an excellent delivery, the timbre of his voice is arresting, and he can rise to fiery force when required. All these excellences he displayed in the character of the suspicious Julian.

Mr. W. W. Kelly, so well known in theatrical circles, has become sole lessee and manager of the Shakespeare, Liverpool, the terms of his lease, we are informed, ensuring his occupancy for no less a period than twenty-one years. He hopes to be able to open the Shakespeare on the 15th of next month, and is working like a Trojan to that end. In view of the amount of redecoration and renovation decided upon, it will be a very smart achievement if Mr. Kelly is able to open the doors on the date mentioned. It is Mr. Kelly's intention to run the theatre on popular lines, and under his energetic and astute management the Shakespeare will doubtless enter upon a career of renewed prosperity.

Built and opened in 1888 by Mr. Elkin Brammall, this spacious and splendidly appointed theatre has always been one of the leading amusement resorts in the Mersey city, and during the 25 years it has been in existence many of the leading lights of the dramatic and operatic professions have occupied the Shakespeare stage. Mr. W. W. Kelly has appointed Mr. Reginald Grant as acting manager of the theatre. Mr. Grant is well known as the acting manager of Kelly's Theatre, a position he has held since Mr. Kelly took over the control of that popular house. In Paradise-street Mr. Grant has made many friends, and his promotion to the Fraser-street house will bring him the congratulation that he deserves.

Miss Janette Steer, the well-known actress, has just lost a brother-in-law in Sir John Dartnell, K.C.B., of Ladysmith fame, who has recently passed away at Folkestone. "Handsome Jack" and his beautiful wife were well known in Natal. Miss Janette Steer comes of a family renowned for their beauty. "Steer clear of the Steer girls" was a saying in India. Judge Steer was married twice, Lady Dartnell being a daughter of the first wife. The beautiful Mrs. Mackintosh was another of these remarkable sisters. Her portrait, painted by the late Princess Alice of Hesse-Darmstadt, hangs in her son's (the Grand Duke of Hesse-Darmstadt) private apartments in the palace where Janette Steer used to play with his sisters as a little girl.

The late Mr. F. W. Bolam, whose death we announced in our last issue, commenced his career by serving his time to be an engineer. Afterwards he went to sea as an engineer and obtained his second engineer's B.O.T. certificate, and completing his full time at sea he obtained his chief engineer's certificate. He sailed as chief engineer on some of the largest liners. He was promoted to superintendent engineer of the firm he was sailing with—namely, the Neptune Steam Navigation Co., Ltd.—and later on he was made managing director. About 17 or 18 years ago he bought the Queen's Theatre, Gateshead. He also leased the old theatre at Elswick, near Newcastle, the Olympia, Newcastle, the Grand Theatre, Newcastle, the Metropole and King's Theatres, Gateshead, and the Empress Picture Palace, Gateshead. He also toured two Drury Lane dramas, "The Marriages of Mayfair" and "The Sins of Society." He had travelled the world a great deal and was a keen business man. He leaves a widow and four sons, the eldest of whom is the manager of the Queen's Theatre.

From the annual report of the Actresses' Franchise League, which has just been issued, we learn that the membership at the end of June was 760, and a steady increase takes place week by week. Those responsible for the working of the League realise that this number by no means represents the total of women in the theatrical and musical professions who are in favour of the franchise, and would urge on all members the duty of further increasing the membership by inducing suffragists who are actresses or musicians to join the League. Miss Irene Vanbrugh and Miss Violet Vanbrugh, two of the Vice-Presidents, have retired from association with the League, but the names of Mme. Lydia Yavorska, Miss Nina Boucicault, and Miss Constance Collier have been added to the list of Vice-Presidents.

The inaugural work connected with the important enterprise known as the "Woman's Theatre" is already well advanced, states Miss Inez Bensusan, the hon. organiser. This scheme, which is co-operative in principle, is intended to assist financially all other suffrage societies that support it, as well as to spread accurate knowledge through the educational medium of the theatre. For this purpose a series of performances will be given for one week at a London theatre during the autumn, when the Actresses' Franchise League will produce Brieux' latest feminist play, "La Femme Seule," and will revive Bjornson's "A Gauntlet." So encouraging has been the response to this enterprise it is expected that the result will ultimately enable the League to widen the sphere of propaganda still further by establishing a permanent season for the presentation of dramatic works dealing with the women's movement.

In "Sirocco," August Strindberg's remarkable little play, which will be produced in front of "The Picture of Dorian Gray" at the Vaudeville to-morrow, Miss Ella Erskine will play the leading part of Biskra, a mystic and temperamental study which affords a fine opportunity to this accomplished actress. The only child of a famous general, Miss Erskine began her stage career at eighteen, appearing in Dresden as the Maid of Orleans in Schiller's play, and she has been very successful in leading Shakespearean rôles, especially Rosalind, Beatrice, and Juliet. In addition to her stage work, Miss Erskine has written some charming verses and several plays and books.

The Aquarium Theatre and Theatre Royal, Great Yarmouth, at the moment enjoy the co-operation as acting managers of Henry Furnival and W. Scott Phipp respectively. In addition to their business qualifications, these managers are musical composers. This being so, Mr. Walter H. Nightingale has invited both of them to employ their musical gifts in a friendly competition. The composers will accordingly "manufacture" a spirited polka march to be named "Aquarium March" and "Theatre Royal March," to be published by Messrs. Wolsey and Wolsey, Ltd., "Ye Olde Musicke Shoppe," 15 and 16, King-street, Great Yarmouth. Both compositions will be played by the orchestras of the theatres during the week commencing Sept. 8 next. The verdict will rest with the general public visiting the two houses during the said week. Each member of the audiences will receive a voting paper, and Mr. Nightingale proposes to award the manager receiving the larger number of votes a gold watch as a souvenir of the occasion. Mr. Charles Howard, a well-known local gentleman, has consented to take entire control and scrutiny of the voting papers.

Mr. Herbert Shelley opens on Monday at the Junction Theatre, Manchester, in his romantic play, "Dan, the Outlaw," which is booked till Christmas.

Mr. A. B. Imeson has been re-engaged by Sir Joseph Beecham for Mr. G. R. Sims' new play, "The Ever Open Door," to be produced on Sept. 6.

Mr. George Waters has engaged Mr. Thomas Sidney to stage-manage and produce for him. Mr. Sidney will take charge of "The Dust of Egypt" for the autumn tour.

"IN THE AIR."

Drama in One Act by Frederick Fenn. Produced at the New Theatre, on Saturday, Aug. 23.

Hilda Marsden ..... Miss Mary O'Farrell
Lieut. Geoffrey Tregenna..Mr. Cowley Wright
Lieut. Dennis Brady ..... Mr. Leigh Lovel
Major-Gen. Stewart Pole..Mr. John Armstrong

Mr. Frederick Fenn's new one-act play has been written with a purpose. His avowed object is to draw attention to the fact that as a nation we are not taking the proper means of protecting ourselves against invasion and conquest by the enemy who is in possession of a big fleet of airships. Possibly the leading members of the Government may be stimulated to action by the object lesson which Mr. Fenn has so ingeniously enforced in dramatic form; or, on the other hand, there is the risk that they may take umbrage at the hard things said about their inactivity in the past and still do nothing. Anyhow, the piece suggests a condition of affairs which, considering the wonderful progress that has of late been made in aerial navigation, is by no means beyond the bounds of possibility. Mr. Fenn, with patriotic end in view, asks us to imagine that a rival nation—name not disclosed—has despatched for the conquest of this country an air fleet numbering a hundred. To oppose them we possess only a paltry fourteen airships, and one of these comes to grief at the very beginning of the fearful fight amid the clouds. With this ship Lieut. Geoffrey Tregenna is specially concerned, and he is put hors de combat with a broken arm. He retires to a comparatively sheltered spot, for the enemy has been "dropping bombs all over the place," and here the injured limb is bound up by Hilda Marsden, the frightened girl that he and his friend, Lieut. Dennis Brady, have conducted for safety to this secluded rock-bound retreat. Brady departs to take an active part in the apparently hopeless attempt to stay the advance of the hostile air fleet upon London; and Tregenna, having scaled a big rock from which a good view of the terrific aerial combat can be obtained, proceeds in excited tones to describe to Hilda what is taking place. It is a rather curious occasion to choose for making a proposal of marriage, but the lieutenant, taking advantage of a pause in the hostilities, asks the lady to become his wife. She, however, declines his offer, because she is already in love with Lieut. Brady, and is, indeed, trembling for his safety. Tregenna wishes more than ever that he was able to take part in the fight, in spite of the appalling fact that the number of English airships has been reduced from fourteen to four. However, the brave Lieut. Brady has taken command, and has skilfully outmanœuvred the enemy, with the result that their ships are annihilated. In winning this victory Brady, following the famous example of Nelson, pays no attention to signals from the general in command. But, having saved England, he is pardoned for his disobedience, and is free to declare his love for Hilda.

Mr. Cowley Wright gave an excellent embodiment of Lieut. Geoffrey Tregenna, putting much intensity into the wild description of the horrors of the aerial battle. Mr. Leigh Lovel was also very good as the heroic Lieut. Dennis Brady, who takes matters much more quietly than his comrade. Mr. John Armstrong was a bluff and soldierly Major-General, and Miss Mary O'Farrell played brightly and pleasingly the part of Hilda Marsden. The new play, which was very favourably received, was admirably staged, the exploding bombs and flashlight, and whizzing of motors, to say nothing of the glimpse of the descent of an air ship, being cleverly worked.

Mr. Arthur Poole has been enabled, through the kindness of Mr. George Waters, who has released him, to accept Mr. Arthur Collins' offer for the autumn drama at Drury Lane. Mr. Poole will, however, play Geoffrey Lascelles in "The Dust of Egypt" at the Coronet Theatre during the week of Sept. 1.

The "Bought and Paid For" company will be at the Theatre Royal, Manchester, next week, afterwards visiting Birmingham, and on Sept. 22 it will be seen at the Coronet. Other big provincial towns will follow.

Mr. Charles Hawtrey, who is again appearing in "General John Regan," has engaged a strong company to support him in the American farce, "Never Say Die," which, in conjunction with Mr. Tom B. Davis, he will produce at the Apollo Theatre on Sept. 11, the date at present fixed also for the production of the new Drury Lane drama. In addition to Mr. Hawtrey, the company includes Mr. Holman Clark, Mr. Vane Tempest, Mr. Louis Goodrich, Miss Doris Lytton, Miss Marie George, and Miss Winifred Emery.

Mr. C. Haddon Chambers sailed for America last week in order to superintend the production of his new comedy, founded upon Anne Douglas Sedgwick's popular novel, "Tante," in New York. The piece was specially written for Mr. Charles Frohman, and will be presented about the end of September under his management. The leading part will be played by Miss Ethel Barrymore; and others in the cast will be Mr. Charles Cherry as Gregory Jardine, Miss Haidee Wright as Miss Scrottin, and Miss Eileen Van Biene as Karen Woodruff. "Tante" is, we understand, also to be produced in London, although no date has yet been fixed.

Mr. Martin Harvey has arranged to make his reappearance in Liverpool at the Royal Court Theatre on Monday, Sept. 15, and the répertoire during his visit will be one of exceptional interest. Among the plays promised by the popular actor are "The Faun," which drew crowded houses during the actor's recent London season, "The Taming of the Shrew," "The Only Way," and "Hamlet," which will be presented in the Reinhardt manner, with a front stage built out over the orchestra space.

Messrs. Bowron and Edwardes, who are touring "For the Love of the Princess," invited the members of their company to supper at The Compton Hotel, Liverpool, on Wednesday last. After the usual toasts, songs, recitations, etc., were given and the ball kept merrily rolling until 4 a.m. The following were present: Misses Elsie Roberts, Ivy Chandos, Eileen Leoville, M. Swan, E. Regent, and Mrs. Tom Bowron; Messrs. Tom Bowron, Alec Edwardes, T. Renaud, Lockwood, Fred H. Constable, John Hignett, Ernest Regent, Geoffrey Chate, Claude Agnew, Frank Kingsley, J. Mill, and W. Palliser Acock.

Mr. J. A. Campbell, the well-known dramatist and producer, is visiting London next week with the highly-successful play, "The Queen Mother" (of which he is the author), opening at the Elephant and Castle Theatre on Monday. The play remains at the Elephant for three weeks, and matinees will be given each Monday and Thursday. When "The Queen Mother" was lately produced for a four weeks' run at the Junction Theatre, Manchester, it was acclaimed by both the Press and the public as one of the most entertaining of Mr. Campbell's many successful enterprises. At the Elephant and Castle that clever and charming actress, Miss Lilian Hallowes (fresh from her successes at the Lyceum) will play the title-rôle, supported by a company of all-round excellence, which includes Mr. C. W. Standing, Master Frank Beresford, Mr. Eardley Howard, and Miss Winifred Pearson.

"THE BEGGAR GIRL'S WEDDING."

Drama, by Walter Melville, Revived at the Lyceum Theatre on Wednesday, Aug. 20.

Jack Cunningham ..Mr. Lauderdale Maitland
Doctor Millbank ..... Mr. Albert Ward
Dicky Storm ..... Mr. Fred Ingram
Norman Marsh ..... Mr. Frank Harvey
P.C. Phillips ..... Mr. Percy Baverstock
Rev. Mr. Melsom ..... Mr. Fred Morgan
Thompson ..... Mr. C. Brown
Davis ..... Mr. B. Elton
Lizzie ..... Miss Lily Trounsell
Tina Torkington ..... Miss Eva Dare
Maud Villiers ..... Miss Elinor Foster
Gilbert Lindsay ..... Mr. Henry Lonsdale
Joe Webster ..... Mr. J. T. Macmillan
The Dodger ..... Mr. Horace Kenney
Robert Grimshaw ..... Mr. C. F. Collings
Old Cloe ..... Mrs. Wilson
Jim Rothschild ..... Mr. George Bates
Corky ..... Mr. J. Clark
Elsie Cunningham ..... Miss Cicely Stuckey
Bessie Webster ..... Miss Phyllis Relph

Mr. Walter Melville's play, "The Beggar Girl's Wedding," was produced at the Elephant and Castle Theatre in 1908, and fully noticed by us, so we need not follow every intricacy of the plot. It is a typical Melville play, and it has the root of the matter, as all good melodramas must have—its heart is in the right place, and has echo in the simple, honest hearts of the Lyceum audience. As our readers will recall, the story is of a young man named Jack Cunningham, who, by his father's will, if he does not marry before he is twenty-five, will forfeit a fortune. On the eve of his twenty-fifth birthday the news is "sprung" upon him by a solicitor, who is apparently in league with Maud Villiers, an adventuress, who plans to be the handy bride of the hasty marriage thus made necessary. But Jack Cunningham has picked up on the Embankment a beautiful beggar maid, and fallen half in love with her; so he leads her to the altar, despite the protests of his villainous cousin, Gilbert Lindsay, to whom the fortune falls in case of Jack not fulfilling the condition.

Bessie Webster, the beggar maid, is the daughter of a thief trainer, and this leads to trouble between her and Jack, and a separation. We then drift into startling sensations, the most thrilling being a certain "Cage of Death," run by an "eccentric" physician of the name of Millbank, who is also a poisoner, and from whose toils Jack and Bessie escape with difficulty, Lindsay shooting Bessie's undesirable father, and being arrested, and Millbank being "hoist with his own petard"—the Cage.

The piece is played at the Lyceum in just the right spirit by a capital cast, headed by Miss Phyllis Relph, who makes a deeply interesting beggar girl, acts with great pathos and sincerity, and thoroughly wins the sympathy of the audience. Mr. Lauderdale Maitland's Jack Cunningham is just the manly, simple fellow to be adored by a popular audience; and Mr. Henry Lonsdale as the villain is sarcastic without being stagey. Miss Elinor Foster depicts fascinating duplicity graphically as Maud Villiers, and plenty of fun is supplied by Mr. Fred Ingram and Miss Eva Dare, who work well together as Dicky Storm and Tina Torkington. Mr. J. T. Macmillan gives a characteristic portrayal of the thief trainer, and Mr. Albert Ward is original as the curious doctor. Mr. Frank Harvey is excellent as Norman Marsh, Mr. Percy Baverstock is duly stern and stolid as the Policeman, and Mr. Fred Morgan is good as a vicar. Mr. C. Brown does useful work as a waiter, Mr. B. Elton is efficient as a clerk, and Miss Lily Trounsell is seen to advantage as a servant. The Dodger, one of Webster's pupils, has a smart representative in Mr. Horace Kenney, Mr. C. F. Collings is firm and clear as the lawyer, and Miss Cicely Stuckey is very agreeable as Elsie Cunningham. The grotesques who haunt the Embankment—a beautiful scene—are carefully characterised by Mrs. Wilson, Mr. George Bates, and Mr. J. C. Clark. The play is produced by Messrs. Walter and Fredk. Melville in their usual effective style, and is intensely enjoyed by the full houses it is drawing at the Lyceum. The scenery, by H. K. Browne, W. D. Hobbs, and the Lyceum studio, is very picturesque and effective.

Miss May Edward Saker, who is appearing as Minnie Gilfillian in "Sweet Lavender" at the Coronet this week, is fulfilling her second re-engagement with Messrs. Murray King and Clark's company.

Mr. Lyn Harding commenced his provincial tour with Mr. George Broadhurst's fine play, "Bought and Paid For," at the Kursaal Theatre, Bognor, on Monday, Aug. 18. Mr. Harding has every reason to be gratified with the reception accorded the play at Bognor. He has been very fortunate in the selection of his company. In Act ii. Mr. E. Vassall-Vaughan, as Robert Starford, portrayed the drunken scene with remarkable restraint and artistic skill, and Miss Dorothy Dix, as Virginia Blaine, was quite equal to the heavy exactions of the part. Equally good were Miss Sandberg Stuart as Fanny Blaine, and Mr. Raymond Caudey as James Giley. Mr. Jameson Thomas as Oku and Miss Gabrielle de Wilden as Josephine gave point and piquancy to the admirable servant characters of the play.

In the cast of "Love and Laughter," the new Fenn-Wimperis operetta (composed by Oscar Straus), which Mr. Philip Michael Faraday will produce at the Lyric Theatre on Wednesday next are included Miles. Evelyn D'Alroy, Amy Augarde, and Yvonne Arnaud, and Messrs. Bertram Wallis, Claude Flemming, Tom A. Shale, A. W. Baskcomb, Nelson Keys, and Frederick Volpé. Herr Straus is shortly expected from the Continent to personally superintend the final recitals. Miss Phyllis Bedells will arrange the dances.

Messrs. Algernon Greig and Milton Rosmer, London's latest actor-managers, have secured the Court Theatre for their first venture, and on Saturday next they will present John Masefield's drama, "Nan." In the cast will be found the most popular actors and actresses from the Liverpool, Manchester, and Glasgow Repertory Theatres, notably Miss Irene Rooke, who has played Nan throughout England and the United States; Mr. Milton Rosmer, who has been equally successful as Dick Gurvil; Mrs. Tapping, Miss Estelle Winwood, Mr. J. H. Roberts, and Mr. Charles Groves. "Nan" will be given every evening for three weeks, and at Wednesday and Saturday matinées.

CIRO'S,
183, Piccadilly, W.
Dainty Afternoon Teas.
Delicate Luncheons.
Recherché Dinners and Suppers.
Le rendezvous de la haute societe.
Private Rooms available.
Telephone: 3375 Regent.

FROM "THE ERA" CORRESPONDENTS ABROAD.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L. HOWARD, *P.O. Box 492, New York City, U.S.A.)*

New York, Aug. 5.—Theatricals at this time of the year are all plans and no events. Even the one solitary opening that was to have reminded us that a new dramatic season was about to begin has been indefinitely postponed, so Maxine Elliott's Theatre remains dark, and for the present we are not to be introduced to "The Gentleman from No. 19." This is a farce from the French and was described in "The Era" of June 14.

Mr. Fuller Mellish has been added to Miss Margaret Anglin's Shakespearean répertoire company, and Miss Ada Dwyer has been engaged for the rôle of Clytemnestra in the special performance of the "Electra" of Sophocles to be given by Miss Anglin and her company at the Greek Theatre of the California University on Sept. 6. Other engagements include Messrs. Ian MacLaren, Eric Blind, Max Montesole, Allan Thomas, Harry Barfoot, Donald Cameron, Wallace Widdecombe, Barry McCallum, Roy Porter, George Currie, Max Fisher, Eugene Shakespeare, and E. Y. Backus; Misses Ruth Holt Boucicault, Felicè Morris, and Florence Wollersen. Mr. George Baer, who distinguished himself as conductor of the Century Theatre orchestra, will be the musical director. Miss Anglin's répertoire will include "The Taming of the Shrew," "Twelfth Night," "As You Like It," and "Antony and Cleopatra."

Miss Ethel Barrymore will act the name-part in "Tante," Mr. C. Haddon Chambers's dramatisation of the novel of that name by Anne Douglas Sedgwick. Miss Barrymore's rôle will be that of a woman who, with the genius of a great musician and the brilliancy of a true artiste, combines the waywardness and arrogance of a spoiled child. Mr. Chambers will come to New York to direct the rehearsals.

Miss Katie Vesey has been engaged by Messrs. Werba and Luescher for the part of Liane in their forthcoming production of "Sweethearts," an operetta by Victor Herbert, at the New Amsterdam Theatre. Miss Christie MacDonald will be the star, and the company will include Messrs. Tom McNaughton, Lionel Walsh, Thomas Conkey, Edwin Wilson, Frank Belcher, Robert O'Connor, and Miss Nellie McCoy.

Mr. George Fawcett is to appear in the title rôle of a play entitled "The Prodigal Judge," which will be a dramatisation, by George Middleton, of the late Vaughan Kester's novel of the same name.

The "Olympic" brought over a number of well-known people, including Mr. and Mrs. Charles Dillingham, Messrs. Richard Bennett, Julian L'Estrange, Jack Clifford, Frank Tours, and Walter Bradford; Misses Dorothy Donnelly, Fannie Ward, and Irene Fenwick. Miss Ward will open her season in Chicago next month, appearing in "Mme. President," the naughty passages in which are said to have been "toned down."

Mr. Dallas Welford and Mr. Crawford Kent have been engaged by the New Era Producing Company for their production of "Adele" at the Long Acre Theatre at the end of this month.

Mr. Chauncey Olcott's play for the coming season is entitled "Shamee Dhu," and Rida Johnson Young is the author. Miss Pauline Molineaux will be Mr. Olcott's leading lady.

An involuntary petition in bankruptcy was filed last week against the Buffalo Bill Wild West and the Pawnee Bill Far East (combined) Shows. A receiver was appointed, and in the meantime the company was stranded in Denver, Col. A number of the performers found employment with Ringling's Circus, however, and the Indians were sent back to the Pine Ridge reservation. Colonel Cody's indifferent health is said to have prevented his appearing in the ring at every performance, as he used to do. Formerly he dashed into the arena on his white horse, and was always received with great applause. Of late the public has seemed to lose interest in the show, and the disbanding is the result of decreased patronage. Buffalo Bill blames all his troubles on the moving picture theatres. The "movies" have for several years been devoting a lot of attention to pictures of cowboy and Western life in general.

Paul Armstrong admits that when he wrote his latest drama, "The Escape," he meant to be sensational, and describes it as an "attack on ignorance." According to a recent report one person in every 400 in the State of Illinois is insane, and this, says Mr. Armstrong, "should be reason enough for a play dealing with the gigantic problem of breeding. The activity of nearly every legislative body in this country during the past year is proof enough that something is desperately wrong. I do not claim to have solved any eugenic problem. I do not claim that I have the remedy. But I have made a suggestion as forcibly as the stage dares to make it. I have telephoned for the doctor." In writing his play the author took a typically ignorant family—two girls and a boy. One girl goes wrong at 20, the other marries and dies at 22, the boy is sent to the penitentiary, becomes a fugitive from justice, finally a murderer. The first girl is at length awakened by self-gathered education, and association with high-bred people. She atones through labour, and at the end of the big road of self-sacrifice finds love and happiness.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, *35, Devonshire-avenue, Berea, Natal.)*

Aug. 3.—Hall-by-the-Sea.—Proprietors, African Theatres Trust, Ltd.; Local M., Mr. J. B. Percival — Ashwell and Bassett provided a welcome change in a cleverly-written sketch, entitled "The Twelfth Man," which afforded Ashwell many opportunities to display his talent as a dramatic actor. Miss Isa Wise, a charming soubrette, sang three catchy chorus songs. The Smarte Brothers, acrobatic eccentrics, and Scholley and Scholley, in "Winning a Wager," are also in the present programme, which includes: The Great De Beere, the premier attraction; Cole and Rags, American comedy turn; Lisa Seebach, a charming vocalist; Dot Hardy, in character songs.

Criterion Theatre. — Managing-Director, Mr. F. G. Tucker. — The capital bill presented here includes: Paul Corrix, juggler; Reginald Twitz, in "The Doleful Waiter," assisted by Miss Nora Burke; Miss Mildred Parr, entertainer; and Signor Jose De Lara, tenor.

Theatre Royal. — Lessees, B. F. Wheeler, Ltd.— The W. E Holloway season, which terminates Saturday next, has been quite successful. This admirable combination presented "Milestones" as their opening production. Mr. Holloway states he is more than satisfied with the reception accorded his company.

A Verdi week in celebration of the centenary of the great composer has been delighting audiences at the Coronet. "Rigoletto" was the attraction on Monday, and other operas to be presented are "Ernani," "Traviata," and "Ballo in Maschera." The Castellano Opera Company are responsible for the capital performances. Next week Mr. Murray King and company will be seen in "Sweet Lavender."

AMUSEMENTS IN BERLIN.

(All communications for this article should be addressed to Mrs. E. SIEPEN, *Holsteinische-strasse 41, Berlin.)*

After a particularly dull summer things are gradually becoming livelier. The Royal Opera and Royal Schauspielhaus has opened after a six weeks' vacation, and their example is being followed by a number of our theatres. A very fine performance of "Tannhäuser" was given at the Royal Opera, and there was not an empty seat in the house, Berlin being crowded with Americans and other visitors. The Royal Schauspielhaus gave as its opening performance the interesting patriotic drama, "Die Quitzows," one of the best and most popular works of the late Ernst von Wildenbruch.

The Residenz Theatre has commenced its new season with the successful farce by MM. Hennequin and Veber, that filled the bill so long last season. There is no diminution in the popularity of "Die Frau Präsidentin."

At the Berliner Theatre the great draw of last season, "Filmzauber," has reached its 300th performance. It was once more a capital performance, and the crowded house waxed enthusiastic as usual. Herr Bachmann and Fräulein Ritter were loudly encored after their duet, "Ach, ich schlafe so schwer," and had to repeat it more than once.

Among the changes of management at several of our theatres is that at the Kleines, the pretty, little house in Unter den Linden. The successor of Herr Barnowsky is Herr Altmann, a man of experience and circumspection. The theatre is being renovated and improved in many ways, and will re-open on Sept. 1. Several interesting novelties have been acquired for the coming season, among them a one-act comedy by Herbert Eulenberg, entitled "Paul and Paula," a comedy by Max Mell, entitled "Der Barbier von Berliac," and a one-act comedy by Anton Wildgans, bearing the somewhat risky title of "In Ewigkeit, Amen!" Among the longer plays accepted at the Kleines are "Das Säuglingsheim," by Ludwig Thoma; "Jettchen Gebert," by Georg Hermann; "Geldzauber," by Otto Seyka; and "Die Weisse Weste," by Fritz Friedmann-Frederich, whose farce, "Meyers," had such a long and deservedly successful run last season.

Professor Richard Ordynski, one of the stage managers at the Deutsches, and an able supporter of Professor Reinhardt's ideas, went a short time ago with the Deutsches company to Warsaw to stage "Sumurun." The managers of the theatre there begged Herr Ordynski to undertake the part of the Hunchback as a particular favour, and although his profession proper is that of a doctor of philology, and he had never appeared in a rôle of any kind on the stage, he acquiesced. The success was complete, and the entire Press is full of praise, not only for the admirable mounting, but of the acting of the important rôle.

The Deutsches Theatre and the Chamber Playhouse have re-opened. At the former, "Faust, First Part," is being given; at the latter, the ever-popular "Mein Freund Teddy." Performances of "Faust, Second Part," and "The Blue Bird" will follow at the Deutsches.

The Königgrätzer Strasse Theatre has opened after a six weeks' holiday, the first performance being Anzengruber's fine play, "Das Vierte Gebot" ("The Fourth Commandment"), while Dr. Lothar Schmidt's comedy, "Das Buch einer Frau," which has already seen fifty performances, will again have a place in the bill.

The new musical burleeque at the Thalia is announced, and, judging from its title, it will be as up-to-date as its predecessors. "Die Tango-Princess" is the name of the work, and Herren Jean Kren and Kurt Kraatz are the authors, Herr Schönfeld, as usual, furnishing the couplets.

Herr Gerhart Hauptmann has nearly completed his new play, "The White Saviour," which treats of the introduction of Christianity into Mexico under Cortez.

AMUSEMENTS IN BOMBAY.

Aug. 1.—ALCAZAR.—Cinema de Luxe.—Business has been extremely good here lately. The Claridges shine in duets from popular musical comedies exceedingly well sung, and they have had a splendid reception, playing a month right away. Miss Una Jan, a comedienne with a striking personality and a fine voice, has proved a big draw. The Carsons are a good show turn in India, Kid giving a lasso exhibition on his own, and later in company with his wife and Miss Carson, demonstrating to what a wonderful pitch of perfection shooting can be brought. The Sisters Reeves are just the right pair for the weary Anglo-Indian, supplying plenty of life and music. To-morrow we have D'Arc's Marionettes and several other turns opening, and it promises to be a regular gala week.

Royal Opera House.—The Festival of Dancing is closing this week, and some very fine audiences have been down this part of the city to see Mlle. Roshanara in her unique Indian dances. The Jackolews, the Russian dancers, have played a month, and one can only class them as marvellous. The dances are strange to us in this part of the world, but the magnificent costumes and top-spinning dances of Alexis are things not easily forgotten. Mlles. Benzoni and Dorion, prima ballerinas, are most graceful.

The Court Cards and their Joker, Edgar Warwick's Costume Comedy Co., on an all-the-world tour, played a short season at the Royal at 10 o'clock each night these last ten days. The company consists of Miss Maude Fane, one of the finest artistes we have had in India these last ten years, Messrs. Edgar Warwick, Sydney Mannering, Gordon Nicholls, Wilton Fordham, and an excellent comedian, Mr. Reginald Palmer, who with Miss Fane provides the best part of the fun, music and song.

Excelsior.—Here we have Geo. Stillwell, a clever conjurer, Kitto and Kitto, comedians, and a fine array of pictures.

Mr. J. F. Meehan, a prominent citizen of Bath, has sent us a pamphlet which he has published on the famous inns of that delightful city. The references to Sheridan are brief, and Quin's connection with Bath is merely mentioned. But Mr. Meehan has perhaps found insufficient excuse for connecting them with his inns. His notes on the latter are so interesting that they make one long to visit again the fascinating "Queen of the West." There is an interesting chapter on Beau Nash.

The following story of an ingenious business deal comes from Paris. A few years ago the prompter of a well-known theatre died. He had written his recollections of the stage—amusing; but rather slanderous stuff. His publisher refused to print the work. His widow, to whom he had left nothing but debts, tried to find another publisher, and when the MS. was left on her hands she called on a well-known actor who had been especially ill-treated in the work, and left him her husband's recollections to read. The ruse succeeded. The actor at once purchased the memoir, and the widow went home contented with her day's work, and with the cheque in her pocket.

AMUSEMENTS IN ROTTERDAM.

(All communications for this article should be addressed to Miss A. J. GODOY, *56, Walenburgerweg, Rotterdam.)*

Aug. 21.—So deeply rooted is the tradition of yore in this city, according to which a brief preliminary season of a few weeks should take place in the different theatres during the month of Augustus, or, say, the month of the National Fair of old, that although the said Fair is now a thing of the past, having been abolished in all the principal cities of the land, the various places of amusement this year, even as last, have re-opened their doors with programmes suitable for the occasion. Thereby, of course, are meant programmes of a light and humorous nature, particularly adapted to the taste of the country cousins, who flock here during this period of the year, still attracted by the memories of the days of auld lang syne—memories which for them exercise a most potent spell. And not alone do the theatres present novelties to attract their patrons, but the music halls, film establishments, &c. put on new and specially chosen programmes for this month.

As to the theatres, naturally the Grand takes the lead. Here Manager Van Eysden has produced a new farcical comedy from the German of Leo Kastner, "De Hotel Regisseur." It has met with marked success, and with reason, being amusing and well mounted, and with a good and efficient cast. The farce is in three acts, and is, of course, of the most flimsy and frothy substance, but the situations are comical, and keep the audience in a merry mood, the laughter becoming a general roar when the fun waxes at its highest. The burden of the action, if such an expression be applicable to a work of this kind, falls to the share of Nico de Jong as the hotel manager. This clever actor displayed his well-known versatility and varied talent, making a decided hit in the light comedy part of Benno Mollvo. Henri Morriën is also deserving of mention, a good word being due to Messrs. Victor Faassen, L. Poolman, and Jean Stapelveld as the three waiters. The female element is very subordinate in the farce, the ladies appearing not having to do much more than to walk across the stage and say a chance phrase.

At the Tivoli Theatre the favourite low comedian and variety actor of the Dutch stage, Nap de la Mar, has inaugurated a season of comic opera, the German operetta, "Filmzauber," given here under the same title in Dutch, to wit, "Filmkoorts," forming the programme. Nap de la Mar is a prime favourite here and in the entire country, his typical songs and comic mimic powers bringing down the house where and whenever he may appear. Till now his name was only coupled with special sketches, songs, and recitations, his present venture being his first attempt at a more ambitious enterprise. The Comic Opera company just initiated is under his sole management, whilst the leading rôle in "Filmkoorts" is filled by him. Needless to say that the public fancy has been caught, and that the operetta is doing excellent business. The popularity of Nap de la Mar is so unbounded that it suffices to see him appear and make one of his comical grimaces for the audience to burst out into a roar and feel well disposed for the rest of the evening.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, *60, Queen Victoria-street, Cape Town.)*

July 21.—Opera House.—Sole L., Mr. Leonard Rayne. — This house is announced to re-open on Thursday for a short season of opera under the management of Messrs. B. and F. Wheeler, Ltd., their opening piece being "Gipsy Love."

The Tivoli.—Sole L. & M., Mr. Harry Stodel. —Another new company played last night to a packed house. The bright particular stars are Miss Rosie Lloyd and Miss Peggy Pryde. Cedar and Elgar give a laughable sketch; Will Poluski is an eccentric comedian; Richard Wheeler scores in rag-time singing; Hugh Lloyd, in rope bouncing and violin playing, does his work in clever style; and Tony Nelson and Miss Tilly, gymnasts, are very smart.

July 28.—Opera House.—Sole L., Mr. Leonard Rayne; Sub-Lessees, Messrs. B. and F. Wheeler. Ltd.—The Wheeler-Edwardes 1913 Gaiety company have scored a great success with "Gipsy Love," which is not only well dressed, but all the new scenery is from the brush of the well-known scenic artist, Mr. Howard Glover. Next Monday and Tuesday "The Sunshine Girl" is to be produced, and then the company leave us for Durban, and Mr. Leonard Rayne sails by the outward mail for England.

July 30.—The Tivoli.—Sole L., Mr. H. Stodel.—A change of company takes place each Tuesday, and last night not a seat was to be secured after the opening of the doors. The first item on the programme was Miss Emelie Tait, a talented soprano, who rendered some of the good old ballads in excellent style. Jacky Marks, the midget comedian, made a great hit. Two energetic dancers are found in the Des Mayos. Two good quick-change artistes are Messrs. Jennings Bray and Eva Mudge; abundant applause greeted them, as also Dolly Ross, and the Four Wards. The Bioscope, with local pictures, fill up a good, all-round programme.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, *Box 4,187, Johannesburg, S.A.)*

July 28.—His Majesty's Theatre.—Lessees, Messrs. B. and F. Wheeler.—The John Tiller season, "A Trip to Paris," preceded by a fantasy in black and white and the Merry Mites, was the fare for the past fortnight. The Merry Mites are eight of the sweetest little fairies that have ever graced the boards of His Majesty's. Their dances are pretty, and executed with a grace that shows their careful training.

Standard Theatre. — Lessee, Mr. Leonard Rayne.—Last week was devoted to a selection of old favourites, "My Sweetheart," "East Lynne," "The Ticket-of-Leave Man," and "Niobe, All Smiles." Business has been rather poor, owing to the strike.

Empire.—African Theatres Trust, Ltd.—Manager, Mr. A. E. Pickering.—A company headed by De Biere, the modern wizard, has played to excellent houses. De Biere, whose season concluded last Saturday, cannot complain of his reception. He has been hailed as one of the finest illusionists that have visited this country. This evening Herr Cæsar opens with a lion act, calculated to startle the town.

With reference to your leading article on the amusements tax, the Administrator of the Cape Province has dropped his original scheme, and has substituted a tax of 10s. per performance on bioscopes and £1 on regular theatres. Only the leading theatres and bioscopes in the Union are taxed, the "smalls" being left severely alone.

The reduction of "The Era" to 1d. has been commented upon, and all are of the opinion that our journal at the price will sell enormously.

Visitors to the Croydon Hippodrome are agreeably pleased with the admirable efforts of the hard-working orchestra, under the excellent direction of Mr. Len Trevor. Mr. Trevor heartily deserves the applause which always greets his selections.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, *17, Villa Dupont, Rue Pergolese, Paris.)*

PARIS, Monday, Aug. 18.—The temperature is rising and the open-air theatres are beginning to rake in money. They want it, these poor alfresco impresarios, considering that they did not make a cent last year owing to the inclement weather. Now and then an interesting novelty is launched in these "théatres de verdure," and thus we were offered at the Pré-Catelan "La Terre qui Chante," by M. Jacques Hébertot, a charming little comedy which scored a well-deserved success. The story is very simple. A young labourer passing through a village has found work at the house of a well-to-do farmer. The labourer—an honest, hard-working fellow—has fallen in love with his master's daughter, who feels well disposed towards the handsome youth. The latter, however, is not in a hurry to ask for the girl's hand. He is but a tramp, but he loves his liberty and he loves the high road on which he travels in search of work. Is he the man to marry and to settle down quietly in a cosy cottage? He feels inclined to make a dash for freedom, but the girl's beautiful eyes prove too strong for him. So he consults the old farmer, who puts his mind at rest by telling him that he must throw up his vagabond life and become a respectable married man, considering that he loves and is loved in return. And the youth, only too anxious to be convinced, follows the old man's advice.

"L'Amour Patriote," a three-act operetta by MM. Gally and Kolb, music by Claude Terrace, was brought out at the Royal Casino. The scene is laid in 1793, during the Revolution. Dorvigny, a popular author, has fallen in love with Sylvette, a pretty flower-seller. Being in love he is, of course, jealous, and he imagines that Sylvette has become the mistress of the Marquis de Prévalan. The Marquis has other things to do than to make love to the girl. He abhors the Revolution, and having espoused the Royalist cause he is on the point of being arrested when Dorvigny is generous enough to help him to escape. By doing so Dorvigny saved his rival's life. But life without Sylvette has no charm for Dorvigny, who, hearing that General Marceau is recruiting men to fight the allied forces, at once enlists and is sent to the front. When the little flower-seller hears this she is heart-broken, and in the ensuing act we see her—with her aunt Colombe to chaperone her—in the camp doing duty as "vivandière." As it happens they are besieging a fortress held by Royalist troops under command of the Marquis de Prévalen. The Marquis commits the imprudence of entering the Republican camp, but although disguised he is on the point of being taken when Dorvigny once more saves him. At last, in the final act, things are brought to a satisfactory end. Dorvigny convinces himself that he has wrongly suspected Sylvette, who has never broken faith with him. The Marquis prevents Dorvigny from compromising himself with the authorities, and he, the noble Marquis, having grown tired of the Royalist cause, joins the Republicans. The music is melodious, and the work, excellently acted, met with a first-class reception.

There is a curious superstition among French dramatists as regards the title of a play. Many of them think that a good title is everything, and spend as much time in selecting a suitable name as on the work itself. Others attach little or no importance to the title, but they are in the minority, and M. Emile Fabre does not share their views. He spends sleepless nights thinking how he will christen his new productions, and often in a difficult case he consults his friends. This time he is once more in trouble. He has written a comedy for the Antoine Theatre and is, of course, thinking of the title. That of "Les Colonnes du Temple" suggested itself to him, but he thought it too long, although in other respects suitable. Suddenly he felt happy, for he had hit upon "Les Grands Bourgeois." Alas, his joy did not last long, for he received a charming letter from M. Abel Hermant, who said that he had already christened one of his plays by that name. M. Fabre then decided to let his work bear the name of his principal personage, "Jacques." But somehow or other he does not care for that, and not only he but all his friends are now spending their holidays searching for a title.

Talking of titles, M. Léon Xanrof has found one for his new farce, one that puzzles his friends—"... SO3 MG Aq." Some believe it is the name of a new pickle, others say it is the pseudonym of a suffragette, whilst the others prefer to wait until the winter months when the mystery will be cleared up.

I hear that M. Henry Bataille, the talented dramatist, is writing the music for "Poliche," his comedy that was produced at the Comédie-Française. It would not be the first time that this able playwright had tried his hand at music, as he has already written a prelude to his "Songe d'un soir d'amour." In fact, M. Bataille is only following the example of several well-known poets and dramatists who have shown themselves musically gifted. Maurice Rollinat wrote several compositions, and Villiers de l'Isle-d'Adam set to music "La Mort des Amants," by Baudelaire. Jean Richepin is an excellent musician, and there are several vaudevillists who have written the incidental music for their farces.

The coming season promises to be rich in novelties. M. Lavedan hopes to finish, before the end of the year, the three acts intended for M. Guitry, to be brought out at the Gymnase. M. Edmond Sée is putting the last touches to the play to be given at Femina, with M. Signoret and Mlle. Géniat in the chief parts. Mr. Arthur Bernède has a fairy play in three acts and nine tableaux. It is called "Les Contes de Perrault," and will be produced at the Gaité Lyrique. M. Guiraud has given his play, "M. Vautrin," to the Antoine Theatre, but no date is fixed for its production, for M. Gémier will open his season with "Hamlet," wherein Mlle. Suzanne Desprès will impersonate the Danish prince, and he has not disclosed his other plans. Then we have "La Fiancée du bluff," by M. Ordonneau, "La Comtesse Fifi," and "Midinette," by the same author. At the Opéra M. Charles Mère is busy rehearsing "Scemo." He has also "Les Conquérants" at Antoine's, and the revival of "Les Hommes de Proie" at the Ambigu. As to M. Frondaie, he has his new play, "Aphrodite," founded on M. Pierre Louy's novel, intended for the Renaissance. I will not mention the plays in one act so as not to make this list too long.

There have never been so many new plays "in the make" than at the present moment. M. Léon Frapié is finishing "Le Père Cerceau," a dramatic comedy intended for one of the boulevard theatres. M. Isidore de Lara is busy on a lyric comedy, by MM. Cain and Payen, taken from the "Three Musketeers." M. Henri Duvernois is at Hendaye at work on a five-act drama. "La pomme et la poire" is the title of a comedy by M. Daniel Riche, who is looking for a theatre willing to produce it; and MM. Albert Keyzer and Charles Martel will give us "En carafe," a farce intended for a boulevard theatre.

The Théatre des Champs Elysées promises us "Madame Putiphar," by Richard Strauss, and at the same house M. Astruc has engaged M. Chevillard, the well-known chef d'orchestre, to direct the rehearsals of Wagner's "Parsifal."

M. Henry Hertz will inaugurate his season at the Porte-Saint-Martin with a revival of "Le vieil homme," with MM. Le Bargy and Jean Coquelin and Mmes. Andrée Mégard and Juliette Margel. The first novelty there will be "Manon fille galante," by MM. Henry Bataille and Albert Flament, with Mlle. Marthe Reignier and MM. Félix Huguenet and André Brûlé; and we will also have M. Edmond Rostand's "La dernière nuit de Don Juan," with MM. Le Bargy and de Max. Mlle Berthe Bady's friends will be happy to learn that this clever actress has been once more engaged at the Porte-Saint-Martin, where she will appear in several important rôles.

I am told that there is not a word of truth in the rumour that M. de Max intends to become actor-manager in a well-known house.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, *Rubra, Surrey Hills, Melbourne.)*

JULY 15.—Princess's Theatre.—Sole Proprietors, George Marlow, Ltd.—"The Girl Who Loved a Soldier" has been playing to good houses. Mr. George Cross, as the hero, and Miss Essie Clay, as the heroine, are supported by a strong company. During the action of the play a number of striking tableaux are shown.

Her Majesty's Theatre.—Direction, J. C. Williamson, Ltd.; Business Manager, Mr. E. J. Tait.—Mlle. Genée and her talented company of Russian dancers continue to draw packed houses. The last ten nights of the present season are announced.

Theatre Royal.—Direction, J. C. Williamson, Ltd.; Business Manager, Mr. G. H. Smith.—"Within the Law" is in its ninth week. There is no sign of the waning of popular interest.

King's Theatre.—Lessees, The Bert Bailey Dramatic Company; Business Manager, Mr. Julius Grant.—The revival of the Australian play, "On Our Selection" is being well supported. A large audience on Saturday night was convulsed with merriment at the lively scenes and delighted with the clever characterisation of types well known to those who have any acquaintance at all with the Australian bush. Miss Oakley is eminently successful as Dad's Daughter. As Dad, Mr. Bert Bailey keeps the audience in roars of laughter. Mr. Fred. Macdonald as Dave Rudd, Mr. Arthur Bertram as Joe Rudd, and Mr. Edmund Duggan as Maloney also contribute to the humour of the piece. Mr. George Kensington is excellent as John Carey, while Mr. George Treloar is successful as Jim Carey. Others who sustain their parts well are Mr. Guy Hastings (Sandy), Miss Alfreda Bevan (Mum), and Miss Lilias Adeson (Lily White).

Rickards' Opera House.—Governing Director, Mr. Hugh D. McIntosh; Business Manager, Mr. Frederic Aydon.—The latest addition to an already particularly strong programme is Miss Lucy Gillet, a lady juggler, who met with a most flattering reception from a full house. Captain Tillor's seals and sea lions continue to interest and amuse by their clever tricks, and the troupe of game roosters provides novelty and variety. Others of note on the programme are Miss Kitty Dale, Miss Irma Caron, and the Four Quaint Q.'s.

Gaiety Theatre.—Managing Director, Mr. Ben. J. Fuller; Business Manager, Mr. Harry Sadler.—Artistes who appear with success include The Avolos, musical turn; Fred Rivenhall, comedian; Ermey Troupe of Balancers; Risdon and Lorne, patter comedians; the Four Cliffs, comedy sketch artistes; and Dale and Sadie, song and dance artistes.

Great regret was felt in Melbourne at the announcement of the death in Paris of Mr. J. C. Williamson, head of the Australian theatrical firm which bears his name. As a token of respect no performances were given at Her Majesty's Theatre and the Theatre Royal last night.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, *65, Renwick-street, Leichardt, Sydney, N.S.W.)*

July 8.—The event of the week has been the determination on the part of two theatres to wipe out the debt on the Women's Hospital. The Little Theatre proprietary gave the first matinée, at which all the leaders in the company, aided also by Mme. Clara Butt and Mr. Kennerley Rumford, gave a charming entertainment, and, with subscriptions added to the house receipts, made up £1,500. At Her Majesty's a magnificent programme was arranged by Mr. Hugh J. Ward, and an array of Thespian stars congregated in the cause of charity. The seats were sold by auction, unusually large sums being realised for boxes and reserved dress circle and stalls, prices from over £100 down to one guinea being eagerly offered and accepted. Again Mme. Butt and Mr. Rumford came to the front; so did Oscar Asche and Lily Brayton, Florence Young and the Williamson Comic Opera company, Fred Niblo, a revival performance of Hugh J. Ward, G. S. Titheradge and his daughter Madge, who with Mr. Lewis Waller made first Australian appearances. The total of money paid for seats, programmes, and tickets was £2,029. When the sums realised by the two theatres are added to those sent to the Lady Mayoress, some £7,000 has been raised, to which an equal amount will be added by the Government.

"Autumn Manœuvres" has taken the place of "The Count of Luxembourg" at Her Majesty's, the outcome being a furore of fun and enthusiasm. Miss Florence Young was Alex, and she sang more effectively, was costumed more attractively, and acted and spoke more interestingly than ever. Mr. W. Tailleur Andrews made Falconer a robust and tersely military tenor, creating enjoyment among those who love to hear good music well sung. Mr. Phil Smith was an orthodox Lancashire softy as Captain Withers. Miss Sybil Arundale as Lady Letty Larkin was particularly piquant and pleasing. Mr. Reginald Roberts cleverly assumed the rôle of Lieut. Oswald Orde, and it would not be easy to better the General Pomeroy of Mr. William Lockhart. Miss Celia Ghilom was Lady Ulleswater, and gave "The Army" right boisterously. Miss Vivian Tailleur arranged the dances, and did a good pas seul in the Romany Ballet. The fast-growing favourite, Dorothy Brunton, as Jane Pomeroy made a great success.

The Asche-Brayton company played its final performance on Saturday night, and Mr. Asche, in announcing his intention not to return to his native land, acknowledged the unprecedented success he and his wife had attained in Australia.

Next Saturday Miss Madge Titheradge and Mr. Lewis Waller will, at the Theatre Royal, assisted by their own company and Mr. G. S. Titheradge, revive the historical "Henry V."

"Excuse Me" at the Criterion, "Bobby Burns" at the Little Theatre, "The Grafters" at the Palace, and a revival of "Man to Man" at the Adelphi, are filling the treasury at each theatre. At the latter, the greatest success was made by Mr. Charles Brown, whose Bill Berkley was singularly and cleverly prominent. The whole of William Anderson's company undertook, to perfection, the many characters in William Bourne's singularly good drama.

The Tivoli and National Amphitheatre have excellent vaudeville companies, and the numerous picture shows display many new features.

Mr. George Tyler, the well-known American manager, was a passenger for New York on La Provence, which sailed on Saturday. Among his fellow-passengers were Mr. Galwey Herbert, Miss Jane Whealley, and Mr. Walter Hale.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

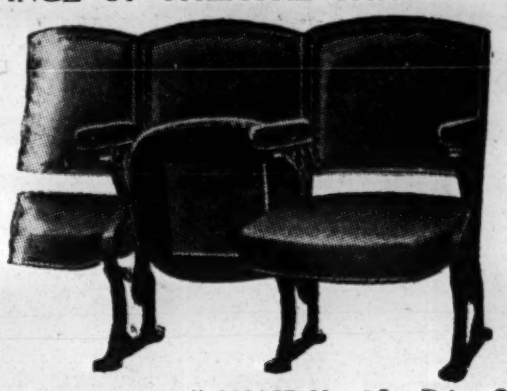
BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)

are scoring Phenomenal Successes with their

"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK. BECKWIN A GUARANTEE OF EXCELLENCE.



REGISTERED TRADE MARK. BECKWIN THE HALL MARK OF THEATRE FURNISHING

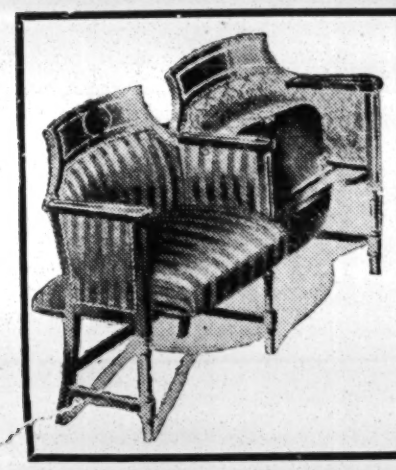
Luxury with economy. THE "BECKWIN" CHAIR No. 30. Price 21/- each. Fixed complete.

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.

TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.

Write for particulars. Our Mr. Windibank will be with you by return.

BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.



FRED WILKINS

AND BROTHER, LTD.,

MANUFACTURERS & EXPORTERS

of every description of

THEATRE FURNISHINGS AND FITTINGS.

FIRE CURTAINS.

SCENERY. DECORATING.

ELECTRIC LIGHTING SPECIALITIES.

Head Office and Works—27/35, Duke St., LIVERPOOL.

Showroom—27, Shaftesbury Av., LONDON.

New Illustrated Catalogue Free on Application.

Telegrams & Cables—Theatrical, Liverpool; Furnishing, London. A.B.C., 5th Edition. Telephones—3117 Royal, Liverpool; 8571 Gerrard, London.

WILSON RAE, PIXTON

AND COMPANY, LIMITED,

THEATRE FURNISHERS,

FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN ENGINEERS.

FACTORY—

60, Greek St., Soho Square, LONDON, W.

Telephone: 9352 Gerrard.
Telegrams: "WILSORAPIX," LONDON.

SEND FOR ILLUSTRATED CATALOGUE.

CRAVENS' THEATRICAL HAMPERS.

The Reliable.

Have the largest sale in the world. Made of best quality Willows, protected with the toughest cane. Iron Hinges and Fittings, and Iron Bands on end of lids, and hardwood Battens securely bolted to bottom.

Stock Sizes. Inside measurements. Long.	Wide.	Deep.	Prices complete from Manchester, Leeds, London, Belfast and Glasgow Stock.	Stock.	Linings	Trays.	G.P.O. Rollers on Bottom.
24 ×	14 ×	14	6/10	7/4	3/2	3/0	2/0
26 ×	16 ×	16	7/9	8/4	3/6	3/0	2/3
28 ×	18 ×	18	8/9	9/5	4/0	3/3	2/6
30 ×	20 ×	20	10/6	11/3	4/6	3/6	2/6
33 ×	21 ×	21	12/6	13/4	5/3	4/0	3/0
36 ×	22 ×	22	14/6	15/6	6/0	4/6	3/0

Painting ½d. per letter extra.

For other qualities write for Illustrated Catalogue, T 17, post free.

Fig. 400.

We are Basket Manufacturers, not Merchants.

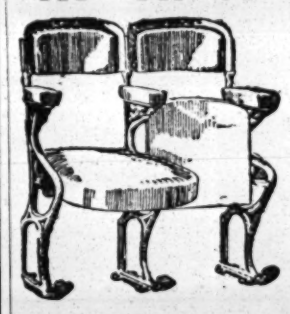
CRAVENS' PATENT LIMITED (T. Dept.), **115, Corporation St., MANCHESTER,**

LONDON, W.C.: 259, Gray's Inn Rd., King's Cross. | BELFAST: 46, Upper Queen St. | LEEDS: 31, Victoria Sq. | GLASGOW: 81, Virginia St.

Large Stock always on hand. Orders can be dispatched Same Day as Received. Terms: Nett Cash.

Special sizes made to order. See Catalogue T 17 for other qualities.

THE **"A1" TIP-UP CHAIRS**



8/11.

Polished Backs.

Upholstered Velvet.

Write for Lists of Leading Lines for Theatres, Cinematograph Halls, &c.

AL-FRESCO SEATS AND CHAIRS

from **25**/- per doz.

Write for New Season's List.

Tele. Address: "Malleable, London." Telephone: Nine-one-five-three, London Wall.

H. LAZARUS & SON, Ltd.,

Theatrical Upholsterers,

21, GREAT EASTERN ST., LONDON, E.C.

WHITE'S TIGHTS.

50 YEARS' REPUTATION.

	s.	d.
Postage, 3d. per pair.		
Cotton Tights, Flesh, Black, and White...	2	6
,, ,, All other Shades	2	9
Silk Lustre, all Shades	3	9
Superior Silk	8	6
Best ,, ...	10	6
Stout Worsted	6	6
,, Cashmere	7	6

Telegrams: Tights, Bobbers Mill

Send Stamp TO-DAY for List & Patterns.

WHITE & SONS (Dept. E).

Telephone: 1566

BOBBERS MILL, near NOTTINGHAM.

London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley, 82, Sauchiehall St.

JOHN HYMAN

29, Leicester Sq., London, W.C.

Telegraphic Address: "Realistic," London.
Telephone No.:——— 7585 Gerrard.

Theatrical Costumier.
Uniform Outfitter.
Wig Maker.

Costumes for

Gilbert and Sullivan's

and other Operas in Stock.

Competent Perruquiers sent to Town and Country Clients.

ON THE ROAD.

A BUTTERFLY ON THE WHEEL.—Aug. 25, Prince's T., Manchester; Sept. 1, Hastings and Eastbourne.
A CIGARETTE MAKER'S ROMANCE.—Aug. 25, Queen's T., Longton; Sept. 1, Holbeck.
ALLAH'S ORCHARD.—Aug. 25, Ebbw Vale; Sept. 1, Empire T., Tonypandy.
AN INDIAN GIRL'S DEVOTION.—Aug. 25, T.R., Barnsley; Sept. 1, T.R., South Shields.
AN OATH OF VENGEANCE.—Aug. 25, Empire T., Swindon; Sept. 1, New T., Aberdare.
A ROYAL DIVORCE.—Aug. 25, County T., Reading; Sept. 1, New T., Pontypridd.
AS YOUR HAIR GROWS WHITER.—Aug. 25, Olympia T., Murton; Sept. 1, Hippo., Langley Moor.
BELLA DONNA.—Aug. 25, Pier, Hastings; Sept. 1, T.R., Worthing.
BLIND GIRL'S LOVE.—Aug. 25, Alex. T., Birmingham; Sept. 1, T.R., Smethwick.
BONNIE MARY.—Aug. 25, Alex. T., Birmingham; Sept. 1, T.R., Smethwick.
BOUGHT AND PAID FOR.—Aug. 25, Pier, Eastbourne; Sept. 1, Theatre Royal, Manchester.
BREWSTER'S MILLIONS.—Aug. 25, King's Lynn and Lowestoft; Sept. 1, Brighton.
BULMER, MR.—Aug. 25, O.H., Workington.
BUNTY PULLS THE STRINGS (S.).—Aug. 25, T.R., Great Yarmouth; Sept. 1, Grand T., Southampton.
BUNTY PULLS THE STRINGS (N.).—Aug. 25, Swansea.
CHARLEY'S AUNT.—Aug. 25, H.M.T., Aberdeen; Sept. 1, H.M.T., Dundee.
COLLIER'S LASS, THE (NORTH CO).—Aug. 25, Metropole T., Glasgow; Sept. 1, H.M.T., Carlisle.
COLLIER'S LASS, THE (SOUTH CO.).—Sept. 1, T.R., Scarborough.
DICKIE CLARE.—Aug. 25, Gaiety T., Clydebank.
DIPLOMACY.—Aug. 25, P.O.W.T., Grimsby; Sept. 1, T.R., Hanley.
D'OYLY CARTE OPERA CO.—Aug. 25, King's T., Glasgow; Sept. 1, H.M.T., Aberdeen.
EAST LYNNE (PITT-HARDACRE).—Aug. 25, Pav. T., Cardigan; Aug. 28, P.H., Pontycymmer; Sept. 1, Lyceum T., Newport.
FANNY'S FIRST PLAY.—Aug. 25, Vic. Pav., Ramsgate (3), Tunbridge Wells (3); Sept. 1, T.R., Exeter.
FLAG LIEUTENANT, THE.—Aug. 25, T.R., Plymouth; Sept. 1, T.R., Torquay.
FOR HER CHILDREN'S SAKE.—Aug. 25, Kelly's T., Liverpool; Sept. 1, Princes T., Bradford.
FROM CONVENT TO THRONE.—Aug. 25, T.R., Leicester; Sept. 1, Rochdale and Bury.
GAY LORD QUEX, THE.—Aug. 25, Herne Bay; Sept. 1, Ryde and Littlehampton.
GIRL IN THE TAXI (BLUE CO.).—Aug. 25, Hastings and Ramsgate; Sept. 1, T.R., Brighton.
GIRL IN THE TAXI (RED CO.).—Aug. 25, Royalty T., Morecambe; Sept. 1, Llandudno and Colwyn Bay.
GIRL IN THE TRAIN.—Aug. 25, Tynemouth Palace, Tynemouth.
GLAD EYE, THE (B CO.).—Aug. 25, Littlehampton and Margate.
GREAT DETECTIVE, THE.—Aug. 25, Stockton-on-Tees.
HEADMASTER.—Aug. 25, Palace T., Watford; Sept. 1, Grand T., Croydon.
HINDLE WAKES.—Aug. 25, T.R., Edinburgh; Sept. 1, Tyne T., Newcastle.
HINDLE WAKES.—Sept. 1, T.R., Chatham.
HINDLE WAKES.—Sept. 1, Lyceum, Dumfries.
HINDLE WAKES.—Sept. 1, Empire T., Fleetwood.
HINDLE WAKES.—Sept. 1, T.R., Margate.
HINDLE WAKES.—Sept. 1, T.R., Plymouth.
HIS INDIAN WIFE.—Sept. 1, T.R., Sheffield.
INDIAN SCOUT, THE.—Aug. 25, Victoria Opera House, Burnley; Sept. 1, Grand T., Rawtenstall.
IT'S ALWAYS THE WOMAN.—Aug. 25, South Shields; Sept. 1, Metropole T., Glasgow.
KING OF THE GIPSIES.—Sept. 1, Rochdale.
KIT CARSON.—Aug. 25, Hippo., Salford; Sept. 1, Kelly's T., Liverpool.
LA POUPEE.—Aug. 25, Ipswich; Sept. 1, Southend.
LEAH KLESCHNA.—Sept. 1, Alhambra, Stourbridge.
LIFEGUARDSMAN.—Aug. 25, Palace T., Carlisle; Sept. 1, Royalty T., Barrow.
LITTLE DAMOZEL.—Aug. 25, Merthyr Tydfil.
LOVE AND A THRONE.—Aug. 25, Court T., Wigan; Sept. 1, Grand T., Doncaster.
MAN TO MAN.—Aug. 25, T.R., Sheffield; Sept. 1, Hippo., Huddersfield.
MARSH, ALEXANDER.—Aug. 25, New T., Cardiff; Sept. 1, Empire T., Swindon.
MIDNIGHT WEDDING.—Aug. 25, Osborne T., Manchester; Sept. 1, T.R., Middlesbrough.
MILESTONES (BLUE CO.).—Sept. 1, Kennington T., S.E.
MILESTONES (PLATT).—Aug. 25, Ambleside; Sept. 1, Town Hall, Castle Douglas.
MILESTONES (RED CO.).—Aug. 25, Marlborough T., N.; Sept. 1, Wimbledon Theatre, S.W.
MILESTONES (WHITE) CO.—Aug. 25, Pav. T., Weymouth; Sept. 1, Grand T., Luton.
MIRACLE, THE (N. CO.).—Aug. 25, T.R., Aldershot; Sept. 1, O.H., Leicester.
MIRACLE, THE (S. CO.).—Aug. 25, Pontypridd; Sept. 1, Abertillery.
MOODY MANNERS OPERA CO.—Aug. 25, Palace Pier, Brighton; Sept. 1, Palace Pier, Brighton.
MORMON AND HIS WIVES.—Aug. 25, Grand T., Nottingham.
MOTHERLESS.—Aug. 25, Alhambra T., Stourbridge; Sept. 1, Empire T., Hednesford.
MY SEASIDE GIRL.—Aug. 25, Prince's T., Portsmouth; Sept. 1, T.R., W. Bromwich.
OFFICER 666.—Aug. 25, York; Sept. 1, Scarboro'.
OLD FOLKS AT HOME.—Aug. 25, King's T., Greenock; Sept. 1, King's T., Kirkcaldy.
PASSERS-BY CO.—Aug. 25, Grand T., Hull; Sept. 1, Pier Pav., Eastbourne; 4, Pier Pav., Hastings.
PASSING OF THE THIRD FLOOR BACK.—Aug. 25, T.R., Glasgow; Sept. 1, King's T., Greenock.
PRAIRIE OUTLAW.—Aug. 25, T.R., Scarborough; Sept. 1, Alex. T., Hull.
PROOF.—Aug. 25, Hippo., Mexborough; Sept. 1, T.R., Leicester.
QUINLAN OPERA CO.—Aug. 25, H.M.T., Melbourne; Sept. 1, H.M.T., Melbourne.
RED COAT, THE.—Aug. 25, Grand T., Doncaster; Sept. 1, Hippo., Birkenhead.
ROYAL DIVORCE, A.—Aug. 25, County T., Reading.
SILVER KING.—Aug. 25, New T. Royal, Barry; Sept. 1, T.R., Pentre.
SLAVES OF VICE.—Aug. 25, Gloucester; Sept. 1, Bury and Rochdale.
SOLDIER PRINCESS.—Aug. 25, King's T., Manchester; Sept. 1, Empire Hippo., Ashton-under-Lyne.
STILL ALARM.—Aug. 25, Empire T., Holloway, N.; Sept. 1, T.R., Windsor.
TERRY, FRED, AND JULIA NEILSON.—Aug. 25, W.G., Blackpool.
THE ARCADIANS.—Aug. 25, New Brighton; Sept. 1, Lytham and Maryport.
THE COASTGUARD'S DAUGHTER.—Aug. 25, T.R., Birkenhead; Sept. 1, Metropole T., Bootle.
THE COLOMBO GIRL.—Sept. 1, Opera House, Crewe.
THE GIRL FROM NOWHERE.—Aug. 25, Metropole T., Abertillery; Sept. 1, Palace T., Gloucester.
THE HEART BOWED DOWN.—Aug. 25, T.R., Rochdale and Bury; Sept. 1, T.R., Hyde.
THE PRIDE OF BYZANTIA.—Aug. 25, Theatre Royal, Halifax; Sept. 1, Osborne T., Manchester.
THE QUEEN MOTHER.—Aug. 25, Grand T., Brighton; Sept. 1, Elephant and Castle T.
THE THIEF.—Aug. 25, O.H., Clacton.
THE SLEDGE HAMMER. — Sept. 1, Alex. T., Widnes.
TO RIGHT HIS PEOPLE'S WRONGS.—Aug. 25, Alex. T., Sheffield; Sept. 1, Empress T., Hartlepool.
VILLAGE BLACKSMITH, THE.—Aug. 25, Gaiety T., Burnley; Sept. 1, T.R., Rotherham.
WHAT HAPPENED TO JONES.—Aug. 25, Sheerness; Sept. 1, Clacton and Wisbech.
WHAT WOMEN WILL DO FOR LOVE.—Aug. 25, Alex. T., Sheffield.
WHITE GIRL SLAVE, THE.—Aug. 25, Brixton T., S.W.
WHITE MAN, A.—Aug. 25, Queen's T., Poplar; Sept. 1, Broadway T., New Cross.
WIFE AND KINGDOM.—Aug. 25, Court T., Warrington; Sept. 1, P.O.W.T., Mexboro'.
WITH EDGED TOOLS.—Aug. 25, T.R., Smethwick.
WITNESS FOR THE DEFENCE.—Aug. 25, O.H., Clacton.
WOMAN CONQUERS, THE.—Aug. 25, Grand T., Luton; Sept. 1, Empire T., Holloway, N.
WOMAN HE WANTED, THE.—Aug. 25, T.R., West Bromwich; Sept. 1, Hippo., Sheerness.
10.30 DOWN EXPRESS.—Aug. 25, Hippo., Keighley; Sept. 1, O.H., Workington.

THE ELEPHANT AND CASTLE.

On Monday, Aug. 25, the Drama, entitled "IN A MAN'S GRIP."

Mr. Wentworth Croke's admirable company is this week doing well here, and on Monday evening a capital house accorded Mr. Charles Darrell's new play an enthusiastic reception. Especially to be commended is Miss Gertrude F. Godart, as the heroine, Margaret Countess of Hilary. The clever actress carries the burden of several effective situations on her shoulders, and her restraint and quiet, telling performance added materially to the success of the drama. Mr. Percy Ballard makes a dignified and stately Earl of St. Hilary. His little heir, Viscount Montressor, is ingenuously played by little Dorothy Baker. The aristocratic burglar, Count Caspar la Roque, is impersonated on the melodramatic lines by Mr. Juan d'Alberti. His accomplice in villany, Hon. Percy Basham, is excellent in Mr. Hal Charlton's hands.

Miss Nellie Sheffield is a humorous impersonator of Lottie Hasluck, while her confrère in the laughter-making line, Mr. Ernest Plumpton, does splendidly as Albert Thos. Parker. Miss Violet Craufurd is seen to the best advantage as the Lady Sophia Montressor. Mr. Aubrey Norton does remarkably well as the magistrate, Mr. Stephen Markham, whilst the detective-inspector (Hobhouse) is in the hands of Mr. Sydney Hughes, who gives a clever piece of acting. Mr. Herbert F. Jones is good as the policeman. "In a Man's Grip" lends itself to spectacular display, and the new scenery from the Wentworth Croke studios is realistic and highly picturesque.

Mr. W. H. Denny sailed on Saturday last to take up the part of the Dog in "The Blue Bird" in the United States.

The late Mr. H. Bonhote Wilson leaves a widow, Maud Ellen Wilson, and a son and daughter aged respectively 7 and 14 years.

When on Tour

We are the Pioneers of Theatrical Cleaning and the Largest Firm in the Business.

You need not risk your Stage or Outdoor Garments to the tender mercies of Provincial Cleaners unused to the handling of Theatrical Orders.

We have a Mail Order Department for dealing with all orders received by post, and all goods for Cleaning are returned in Four Days.

We pay carriage one way, and also allow the generous **discount of 25 per cent.** to all in "The Profession."

CHEMICAL CLEANING & DYEING CO.

6, ARGYLL STREET, REGENT STREET, LONDON, W.

TELEPHONE: 1911 Gerrard (2 lines).
TELEGRAMS: "Cleaning," London.

A. W. FISHER, *General Manager.*

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—Mr. Robert Courtneidge on Monday night presented here the Shaftesbury Theatre success, "Oh! Oh!! Delphine!!!" beautifully staged, and the bright and sparkling features of the comedy were interpreted finely by Mr. Harry Roxbury as Alphonso Bouchette, Mr. F. J. Little as Colonel Pomponnet, Mr. R. Maclachlan as Victor Jolibeau, Miss Margaret Macdona as Delphine, Miss Jane Eyre as Bimboula, and Miss Thelma Raye as Simone. The minor rôles, too, are in excellent hands, and under the direction of Mr. Edwin Thornton a full chorus and orchestra give fine effect to the rousing music.

THE PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Mr. Charles Draycott's company provided thrills and excitement in abundance here on Monday night with the stirring drama, "The Great White Chief." The wild American scenic effects are fine, and the acting is good. The title rôle is effectively portrayed by Mr. Percy Folliss, excellent support being rendered by Mr. Russell Norrie as Reindeer, Mr. C. E. Johnson, Mr. L. Maitland, Miss Jean Scott, and the rest of the company.

THE EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—The famed illusionist David Devant, is the great attraction here this week, and his mystic and spectacular performance is arousing wonderment and great applause from large audiences. Phil Ray, the abbreviating comedian, is also a member of the fine company, which includes the Fuji troupe of clever Japanese entertainers; Lily Burnand, burlesque actress; Ina Lorimer, Scottish comedienne; Clyde Cook, eccentric comedian and dancer; Arthur Leslie; Mildred Bryan; and the pictures.

THE PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Theo. Y. Johnson, who presents the Colonial Boys in a novel brass band scena, "Encamped," tops a capital bill, which includes the Croisit trio of fine French acrobats, in their scena, "From the Time of the Crusaders"; King and King, "light and long comedians"; Donna Rita (assisted by Fred Roma), in an amusing and novel vaudeville turn; Hymar and Metford, modern dancers; Dot Fra, comedienne; S. W. Wyndham, a unique comedian; and the pictures.

"THE ERA" LETTER-BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List.

Achurch, Miss Janet
Adams, Mr. Trent
Allan, Miss Maud
Anderson, Miss Stella
Anderton and Rowland
Ardour and Odell.
Armitage and Leigh
Armstrong, Mr. Richard
Ball, Mr. Alfred
Barclay, Mr. Frank
Bartlett and Chipperfield
Beavis and Rennie
Birchmore, Mr. Tom
Bisera, Mr. P. H.
Bowman, Miss Empsie
Brady, Mr. W. S.
Brereton, Mr. Billy
Brooks, Mr. H. Vento
Bruce, Mr. Bert Cramer
Brumley, Mr. J.
Brumor, Mr. Henry
Brumwell, Mrs.
Burke, Mr. Martin
Burton, Mr. Percy
Caballena, La
Caicedo, Mr. Juan A.
Campling, Mr. J.
Carlor, Mr. Manuel
Carton, Miss Gladys
Cecil, Mr. John Jones
Charlton, Miss Vic
Chefalo, Mr.
Chester, Miss Uan
Chipperfields, Messrs.
Clayton, Mr. Herbert
Clayton, Mr. William
"Cleopatra."
Cole, Mr. Horace
Collins, Mr.
Collins, Mlle. Beamont
Colven, Mr. Joe
Cooke-Hinton, Mr. John
Cotino, Mr.
Dashwood, Mr. Arthur
Davis, Mr. Tom
Davis, Miss Lallah
Dawson, Mr. J. McKeow
De Car, Mr. Arthur
Demroy, Mr. Ernest
De Roche, Miss Lillie
De Sousa, Madame
Desmond, Mr. W. G.
Dix, Miss Dorothy
Drew, Mr. John B.
Ediss, Miss Connie
Egani, Signor
Elwyn, Mr. A.
Enmore, Miss Maud
Everard, Miss Gladys
Ewart, Mr. Stephen
Faeola, Mr. Gustave
Fay, Mr. Percy
Ferguson, Miss Hettie
Fillipi, Miss Rosina
Fipps, Mr. Salustino
Forbes, Miss Mary
Formby, Mr. Geo.
Freeman, Mr. P.
Fuller, Miss Julie
Fuller, Mlle. Louie
Fuji, Mme.
Garnett, Mrs.
Gess, Mr. Henry
Ginnett, Mr. Fred
Graham, Mr. J. F.
Graham, Mr. J.
Gray, Messrs.
Gray, Mr. Harry
Greaves, Mr. Geo.
Gregory, Mr. F. W.
Grenville, Mr. A.
Hall, Mr. Tatten
Hare, Miss Winifred
Harrington, Mr. Bert
Harris, Mr. Billy
Harris, Mr. C. Finch
Harris, Mr. F. Clifford
Hartley, Mr. Charles
Harwood, Miss C. A.
Hawkins, Mr. Leslie
Hawkins, Mr. Robert
Hawkins, Mr. Rowley V.
Helm and Cozens, Messrs
Heron, Mrs. Gilbert
Hildebrande, Miss Dorothy
Hill-Mitchelson, Mr. E. A., jun.
Hollen, Miss Edyth
Holles, Mr. William
Howard, Mr. Frank
Hughes, Miss Annie
Hurley, Mr. A. L.
Illington, Miss Margaret
Imadiela, Miss Elma
Irley, Mr. G.
Italian Circus Manager
Johnson, Mr. J. W.
Jordans, The Flying
Keightley, Mr. Cyril
Kelly, Miss Renee
Kogai, Mons.
La Papilione, Miss
Lascelles, Miss Kitty
Laurie, Mr. J.
Law, Mr. Arthur
Lawrence, Mr. Clem
Leete, Mr. F. D.
Leon, Mr. Henri
Leonard, Mr. Frank
Leopold, Mr. Wiple
Leslie, Mr. Arthur
Lessing, Miss Madge
Liane, Mlle.
Lockwood, Mr. T.
Loftus, Miss Kitty
Lowther, Mr. J. G.
Luptus, Mrs. Mark
Manders, Mr. T.
Marsden, Mr. Bert
McIvor, Will
McMikol, Miss Mattie
Meadows, Miss Daisy
Medlicott, Mr. Haydee
Melrose, Miss Vi
Melrose, Mr. Frank
Mentone, Mr. Wynn
Meredro, Miss Meredith
Merry, Mr. S. R.
Miller, Miss Agnes
Miller, Mr. Mildred
Mills, Mr. Jack
Mimms, The Four
Moia, Mr. Wallis
Morgaun, Mr. Wilhelm
Moss, Mr. J. Farris
Muran, Mr. Stanilaus
Murray, Mr. H. B.
Murrell, Mr. Tony
Nelson, Miss Tony
Nethersole, Miss Olga
Newman, Mr. Harry
Nicholson, Mr. Will
Nuku, Mr. H. M.
Ogden, Mr. Chas.
Parry, Wm. (Manhattan)
Parsons, Mr. Leonard
Patey, Miss Lola
Peat, Mr.
Pettitt, Mr. Will
Pillans, Miss Helen
Pinder, Mr. Thomas
Piquo
Plinge, Mr. Walter
Poole, Miss Dora
Powell, Mr. Dudley
Prince, Mr. S.
Purchase, Messrs.
Ralph, Mr. Jas.
Randolph, Miss L.
Ray, Miss Ivy.
Reano, Mr. T. H.
Rees, Mr. E.
"Rhodes, Dusty"
Richmond, Miss Helen
Roberts, Mr. R. H. G.
Robertson, Mr. Ian
Rockby, Mr. Jack
Rogers, Mr. M.
Rolyat, Mr. Dan
Ronaldson, Lieut.
Rose, Mr. F. E.
Rose, Mr. Leonard
Rose, Mr. Raymond
Rudd, Mr. Austin
Ruehworth, Mrs.
Russell, Mr. Leonard
Sameon, Mr. H. Allister
Sanders, Mr. Alf
Seaham, Mr. Hugh
Shaw, Mrs. W. B.
Shepard, Mr. Frank
Shine, Mr. E. G.
Shine, Mr. John L.
Sinclair-Cotter, Mr. H.
Smyth Family
Stanley, Mrs. R. M.
Stebbing, Mr. Edwin
Stewarts, The Three
Stirling, Mr. F. Owen
Street, Mr. Geo.
Stuart, Mr. Otto
Teasdale, Mr. Richard
Terry, Mr. H. E.
Thackery, Mr. Leonard
Thomas, Mr. Tom
Thompson, Miss Ida
Trevor, Mr Norman
Truman, Miss Alice
Turnbell, Mr. G.
Valerie, Mlle.
Vansell, Miss Viva
Venola Bros.
Vista, Madame
Vocioni Operatic Trio
Walmer, Miss Cassie
Ward, Mr. St. John
Ward, Mrs. D. T.
Webb, Mr. H.
West, Mr. Billy.
West, Mr. J. J.
Weston, Miss Ellen
Wheatley, Horace
Wheelan, Mr. F.
Wheeler, Mr. Tom
Wigley, Miss Nellie
Wright, Mr. James
Yavorska, Madame

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

'Phone, 5160 Gerrard. Tel., "Impresario, London."
C. ST. JOHN DENTON & J. D. HART,
Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated.
C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.

56, Whitcomb-street, Leicester-square, W.C.

GEORGE LESTOCQ
and JACK PARSON.
1, Durham House-street, Strand, W.C.
STAGE DANCING ACADEMY.
MUSICAL AND DRAMATIC AGENCY.
Telephone, 6869 City.

FRANK RUBENS' ACADEMY OF DANCING.
VARIETY, THEATRICAL, AND CONCERT AGENT.
Signor Victor Chiado,
from La Scala, Milan, Maitre de Ballet.
Instruction in Highest-class Classical and International Dancing. Ballets, Musical Comedies, and Sketches Arranged and Produced.

Terms, FRANK RUBENS,
23, NEAL-STREET, LONG-ACRE, W.C.

THE THESPIAN BUREAU.
MR. MONTAGUE WIGAN.
Play Reading and Placing. West-End Theatres negotiated. Provincial and Foreign Touring Managers represented. Tours booked and arranged. Every description of theatrical business negotiated.
4, Duke-street, Adelphi, W.C.
'Phone, 3015 Gerrard. Office hours, 10 to 5. Sat., 10 to 1.

AMUSEMENTS IN DOUGLAS.

THE GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox; A. M., Mr. George Gray.—This week Mr. Michael Philip Faraday presents here the musical play, "The Girl in the Taxi." Mr. Arthur Playfair appears in his original creation of Baron Dawnay. Other members of the company are: Messrs. George Carroll, Owen Gassett, John Cookson, Stanley, H. Eastman, Donald Hardy, T. G. Blythe, Percy Carr, Harry Taylor, and J. J. Dallas; Misses Ivy Gordon, Minnie Elsie, Biddy Clayton, Lydia Bellew, Jean Barry, Elaise Goode, Winifred Giles, Florence Hunt, Gladys Ivery, Peggy Harman, Peggy Bethel, and Florence Hunt. T. M., Mr. Harry P. Towers.

THE PALACE.—P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—The Palace and Derby Castle have done well with their two stars, Mr. Bransby Williams and Mr. Wilkie Bard; the Five Yorkshire Lasses sing and dance effectively; Lauri Wylie and Co. present a laughable sketch; Barrett and Knowles are quaint in a burlesque on music hall songs and rag-time; Frank Lynne scores as a humorist; Miss Elsie Southgate, violinist, is well received; Miss Dorothy Southgate accompanies her on the organ with artistic feeling. Other attractions at the Palace are a continuous picture show in the cinema theatre, afternoon open air interludes, at which Mr. J. H. Scotland sings his old-world ditties, and Mr. Harry Wood's orchestra plays. In the grand ball-room dancing, in an interval of which Gordon and Elgin, (ragtime) and Texas Tommy (dancers) give a performance. Principal artistes at the Sunday concerts: Miss Laura Evans Williams, Mr. Thorpe Bates, and Mr. Bransby Williams.

DERBY CASTLE.—P., The Picture and Derby Castle; M. and S., Mr. Charles Fox.—Mr. Wilkie Bard, who occupied the stage for three-quarters of an hour, is transcending even his success at the Palace last week. Other popular turns are the Bros. Bernhardt, J. H. Scotland, Miss Daisy Stratton, Barrington and Co., and Brown's Royal Bioscope, dancing to the strains of Mr. Harry Wood's orchestra, dancing competitions, and paper hat carnivals.

GRAND THEATRE.—P., Manx Picturedromes, Ltd.; M., Mr. James Moir.—The most up-to-date films, changed twice weekly, and two performances nightly, with matinées on wet days, attract large audiences; in addition, there are variety turns. This week they include the South African giantess and Sharpe's Tromboneers. A pictorial and vocal concert is presented each Sunday with special artistes. Mr. Lion Goulard is the musical director.

Established over Half-a-Century.
PICTURE FRAMES & MOULDINGS
Decorative Mouldings.
THEATRICAL FRAMES A SPECIALITY.
Estimates Free.
CARVER, GILDER, & MOUNT CUTTER.
Largest Stock in the Kingdom.
GILDING AND RESTORING A SPECIALITY.
Many New and Exclusive Designs.
Send for Pattern Book.
Post Free for 12 penny stamps.
H. MORELL,
Manufacturer & Importer,
17 and 18, Ct. Saint Andrew Street,
BLOOMSBURY, LONDON, W.C.
Warehouses:
11, 12, 13, Neal's-yard and Neal-street (in the rear)
Telegrams, "Rabbitry." Phone, 6135 Central.

CONNOR'S CIRCUS.—P., Mr. Fred J. Connor.—The company does not materially alter. Miss Mona Connor and Master Douglas Connor still increase in public favour by reason of their daring yet graceful horsemanship. The other artists in the arena are well received, and the Drolls are as funny as ever. The programme is changed twice weekly, and on Sunday evening a sacred concert is given.

BUXTON'S AMUSEMENT RESORT.—P., Mr. F. J. Buxton. — In the open air theatre large audiences have been unanimous in their praise of the performances which are given three times daily. The principal artistes are Ethel Haidee, Dolly Buxton, the clever daughter of the entrepreneur, Babs Boston, Charles Lewis, the Islanders, the Athol Quartette, Charles Lewes, and George Melba. The picturedrome is open in the afternoon and twice nightly, and variety is provided by Fred Buxton in illustrated songs, and the Sisters Nolka in an acrobatic turn.

THE NEW EMPIRE.—P. and M., Mr. Charles Dare.—One continuous programme of the latest films, changed three times weekly, is the policy here. At the last Sunday concert, which drew a crowded audience, Mr. Frank Beresford, tenor, was the chief attraction.

VILLA MARINA GARDENS AND KURSAAL.—P., The Douglas Corporation; G. M., Mr. Arthur Page.—In the Kursaal Mr. Walter Walters presents his concert party, The Sabots, in an original entertainment. The principal artistes are: Minnie Deacon, Gladys Carlisle, Finlay Dunn, and Walter Walters. The first three days of the week Miss Margaret Morton sang delightfully. There are three performances daily, and a Sunday concert, with special artistes. In the grounds the Imperial Viennese Band, Herr Simon Wurm, conductor, and Herr Josef Bene exploit real music twice daily, and on Sunday afternoons.

THE ONCHANS.—Sole P., Mr. W. Collier Cubbin.—In addition to the regular company, which performs three times daily, Malcolm Scott, the well-known comedian, has established himself as a prime favourite. Other amusements in Douglas are: The Pier Pavilion, M., Mr. Harry A. Dooley.—Pictures. The Strand Cinema: M., Mr. Harry B. Wincote.—Pictures. Mr. Charles Dare's "Happy Valley," with minstrels. They all attract large audiences.

THEATRICAL CRICKET.

A match was played on Wednesday, Aug. 20, at Seaham Harbour, between "The Great Detective" Co. and Seaham Harbour Wednesday C.C., resulting in a win for "The Great Detective" Co. by nine runs. Scores:—

Seaham Harbour.—J. Gilmore, b Clifford, 14; J. Bard, c Phillips, b D. Carlile, 13; W. Graham, run out, 3; W. Tinkey (capt.), c Calvert, b Clifford, 21; A. Reay, b Clifford, 8; A. Gilmore, b D. Carlile, 7; W. Cartwright, c Chapman, b D. Carlile, 20; Mackey, b D. Carlile, 3; J. Anderson, c Noble, b Carlile, 8; S. French, c D. Carlile, b Clifford, 1; E. Wilson, not out, 0; extras, 4; total, 102.

"Great Detective" Co.—Goode, c Cartwright, b Gilmore, 0; Chapman, b Barr, 63; Noble, b Tuckey, 3; E. Tacker, st. Mackey, b Gilmore, 10; C. Clifford, c Barr, b Anderson, 12; D. Carlile (capt.), c Reay, b Barr, 0; R. Stoll, b Barr, 5; L. Gilbert, run out, 0; W. Phillips, c Tinkey, b French, 5; Calvert, c Cartwright, b Barr, 2; Dixon, not out, 2; extras, 9; total, 111.

Mr. Philip Leslie has been engaged for the season at the Repertory Theatre, Liverpool. He makes his first appearance on Sept. 3 as Bill O'Farrell in "Lady Patricia," to be followed by Capt. Bluntschle in "Arms and the Man," &c.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

JOHN H. W. (West Hartlepool).—*We do not know the date of the lady's birthday, and cannot assist you.*

M. S.—*To the offices of the company, who would probably hand over your application to the manager.*

MRS. ALGIE.—*We have no knowledge of the lady. You might inquire at the London Opera House. We do not answer correspondents by post.*

MARLER (King's Lynn).—*We much regret the accidental omission of your name. You may always rely on our good wishes.*

THISTLEDOWN.—*By making application to the management and asking for an interview. If you have influence by all means make use of it.*

E. B. (St. Paul's, Glasgow).—*You do not say for what town our correspondent acted. Was it Glasgow? Your letter is not at all explicit, and your name is illegible.*

X. Y. Z.—*A comedian cannot register his dress, wigs, &c., to prevent others copying, although possibly you may be able to register it as a design at the Patent Office. There is no need to register songs for protection now.*

SUPER.—*The Copyright Law of 1911 protects your sketch; but at least seven days before its production you should send a copy of it to the Lord Chamberlain to be licensed. The fee is one guinea, which must be sent with the sketch.*

B. L. H.—*There is no particular rule. Experience in the box office is, of course, valuable, but sometimes assistant acting managers are appointed from the clerical staff of the chief office of the circuit. We know of no other method than personal application.*

TED HYDE.—*You might learn something about the lady artiste you inquire about if you addressed a letter to the "New York Clipper." (2) We have no means of ascertaining the comedian's age, unless we put the question frankly to him. In the late thirties, probably.*

F. B. BEDFORD.—*It would be impossible to answer your question concerning Dan Leno without a long search through our files, for which we have no time. You might write to George Belmont, Marquis of Granby, Shaftesbury-avenue, London, W. There was a contest at the Princess Palace, Leeds, in May, 1880, and very probably Dan went on to the hall you name. We do not answer correspondents by post.*

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—"Gipsy Love" is now in its second week and doing enormous business. Leonard Mackey is superb as the Gipsy, and has an able partner in Miss Blanche Tomlin, whose singing and dancing are much admired; Mr. Wm. Spray and Lionel Victor supply most of the humour; whilst Miss Avice Kelham is also very much in the picture.

THEATRE ROYAL HIPPODROME. — M. D., Mr. David Telford.—A great attraction here is Mr. Albert Chevalier, who visits Dublin after a long absence; Veronica Brady has a great reception; the Schwartz Bros. submit their wonderful mirror act; Henry Norton is a smart magician; Lavail and Bodine, in some daring aerial feats; Sterling and Love, in a musical tit-bit; Sisters Marion, duettists; and Tew and Lea, comedians, make up a first-class programme.

EMPIRE THEATRE. — M., Mr. Arthur Armstrong.—Mr. Herbert Landeck and celebrated company are presenting the dramatic playlet, "Son of a Jew," which is highly appreciated. Miss Alice Hollander is a great favourite; Alec Kennedy, comedian; Albert Letino, the Stella Trio, the Orpheus Trio, and Jimmy Walsh (comedian), also contribute.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—"Ye Colonial Septette" supply a delightful entertainment; Mlle. Sylvesto (in a speciality act), the Bros. Erard (musical acrobats), Mr. and Mrs. Manning (in a domestic skit), Chas. Coll (comedian), the Terry Twins, and Hardy Fields are all successful.

A heavy gale at Morecambe was responsible for the destruction of an alfresco fit-up adjoining the Central Pier, and various properties belonging to Mr. J. Sherman Fisher, the Manchester agent. The artistes (the Elves Concert Party) have lost all their clothes, whilst a box of new costumes belonging to Mr. Fisher was also washed away. A long search was made on Friday, but very little was recovered. Benefit performances for the artistes, all of whom are booked for pantomime at Christmas, have been arranged for this week.

POUNDS CAN BE SAVED HERE
by Professionals wishing to Furnish.
When your furnishing is carried out on our plan of small monthly payments you will find it meet your every convenience. To Professionals we are anxious to offer the very best terms, and can make special arrangements to meet their particular personal requirements.
Furnishing Flats a Speciality.
GENERAL TERMS.

	Per Month
£10 worth..	£0 6 0
20 " ..	0 11 0
30 " ..	0 17 0
40 " ..	1 5 0
50 " ..	1 8 0
100 " ..	2 5 0
200 " ..	4 10 0
500 " ..	11 5 0

FREE LIFE INSURANCE whereby, in the event of death of hirer, the Furniture becomes the property of the widow or children without further payment. Also FREE FIRE INSURANCE. WRITE FOR COPY OF CATALOGUE.
10 per cent. dis. Allowed for Cash.
Specialists in the Furnishing Equipment of Flats
HACKNEY FURNISHING Co Ltd
OXFORD STREET SHOWROOMS:
103 & 103a, Oxford St., London, W.
(Facing Newman Street).
HACKNEY SHOWROOMS:
1, 2, 3, 4, Town Hall Buildings; 18, 19, 20, 21, 22, The Grove (adjoining), Mare Street, Hackney, London.
Hours of Business:
Oxford Street—9 till 8; Saturdays 9 till 1 o'clock.
Mare Street—9 till 9; Thursdays 9 till 1 o'clock.
And at 89, HIGH STREET, RAMSGATE; 448, HIGH ROAD, CHISWICK (close to Turnham Green); and 14, HIGH ROAD, CHISWICK (3 doors from Young's Corner).
A. M. STEWART, Managing Director.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*
WHITBREAD'S INDIA PALE ALE
IN PERFECT CONDITION.
Per 2/6 Doz.
MATURED NATURALLY.
For name of Nearest Agent apply to Chief Offices—
Britannia St., King's Cross
LONDON, W.C.
Telephones—Nos. 2510 and 2511 North.
Telegraphic Address—"Beerseller, London."
"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—A splendid reception was given "The Turning Point" on Monday night. A firm embodiment of Lieut.-Colonel Felt by Mr. Rupert Lister showed this artist as an admirable exponent of this strong character; Miss Cecile Barclay as Monique played throughout with dramatic intensity; Mr. Frank Follows made a cleverly conventional villain as Glogan; Mr. William Hall supplied a fine interpretation of Marcel Beaucourt, and an acceptable rendering of Bertrand de Mauret came from Mr. A. C. Holmes. As Therese Denian Miss Gwen Williams was bright and natural, and Miss Blanker Stewart looked and acted well as Yvonne Stettin. Mr. John Burton contributed an excellent sketch of the urbane Monseigneur Jussey, and Mr. W. Walton Palmer embodied effectively the rôle of Stettin.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—"The Mormon and His Wives" is attracting large audiences here, and a good reception is awarded Mr. Oswald Gray and his company. As the Rev. Dudley Wade Mr. Gray gives a powerful performance; Miss Ethel Wensley has an arduous task in her assumption of Nellie Weirdale, but accomplishes it with distinction. Mr. Gilbert Hall plays with incisive force as Josiah Beamish, and Mr. W. H. Burton is good as Silas Mellish. Careful work is also shown by Miss Helen Lowther, Miss Doris Brereton, Miss Aimee Clyndes, Miss Mamie Reindeer, Mr. F. Morton Wright, Mr. Macintosh Clyde, and Mr. Harold Stevens.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Arthur H. Williams; Mus. D., Mr. W. L. Richards.—Sam Mayo, with his quiet method, is a never-failing source of amusement. The wonderful skill of Vasco in playing a large number of instruments is speedily recognised. The Anartos make for fun and frolic, and there is not a dull moment while they are on the stage. Keno and Green are exceedingly entertaining in their musical sketch, "Hands Across the Street"; Carter Livesey and Lilian Rosebery provide some merry humour in "An Amateur Anarchist." The De Wynne Bros. submit an attractive item. The daring feats of Alexandre and Bertie are applauded; Devon and Earle dance spiritedly, and Kitty Clinton wins favour in her contribution.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The latest "scream" of Lew Lake, entitled "The Ribnosed Baboon," is being keenly enjoyed by patrons here. The charming vocalism and dainty mannerisms of Winifred Hare win her a well-deserved tribute of appreciation; Syd Bedford and company give a genuinely funny presentation of "The Second Mrs. Chester"; The Piquays provide a unique and skilful turn; and the dancing act of Reardon, Wilson, and Donett is capitally done. The vocal duets of Norbreck and Fraser are sweetly rendered; Roland and Mack offer a smart acrobatic act; and Hal Smithers enlivens by song and story.

Mr. Van Noorden, the managing director of the Carl Rosa Opera Co., is to be congratulated on having discovered Miss Sybil Conklin, a singer who has sung and acted the part of Carmen with considerable success in Germany. Miss Conklin is a Californian contralto, and during the company's coming season at the Marlborough—as well as on tour—she will appear in this difficult rôle. Another Carl Rosa newcomer is Miss Pauline Donnan, an American soprano, who, according to her teacher, the famous Jean de Reszké, has a great future. Her English début will be made in "Faust," at the Marlborough Theatre, and later she is to sing the exacting parts of Filina in "Mignon," and Queen of the Night in "The Magic Flute."

BROWN'S BRONCHIAL TROCHES.
For Sustaining the Voice.
Invaluable for ACTORS and SINGERS.
Indispensable for PUBLIC SPEAKERS.
GENTLEMEN,—For sudden affections of the Bronchial Organs I use and most cheerfully recommend "Brown's Troches." They are regarded as most eligible, convenient and indispensable by numerous artists of my acquaintance BOTH IN EUROPE AND AMERICA. They seem to act specially on the organs of the voice, and produce a clear enunciation.—Yours truly (Signed)
MARIE ROZE MAPLESON.
Sold Everywhere at 1/1½ Per Box.

MONEY £5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
MR. ROSSLYN STUART,
Burton House,
253, Brixton-road, Brixton, S.W.
Telephone, 1285 Brixton.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. George Dance's company is here with "The Sunshine Girl." The cast includes Messrs. Murray Moore, George Davis, Reginald C. Hunter, and Theodore Leonard; and Misses Maggie Gorman, Lillie Anderson, Florence Garthorne, Jennie Richards, and Ruth Trafford.

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"The Queen Mother" is here with Miss Lillian Hallowes in the title-rôle.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week:—Daisy Le Hay, a smart actress; Ernie Mayne, comedian; Frank Haskoll and Edith Serpell, in a drawing-room turn of music and comedy; Helen Charles, vocalist and mimic; Marie Pera, in a comedietta; Mart and Pep, acrobatic comedians; and Deodima, "the posing Venus."

WEST PIER THEATRE.—Secretary, Mr. A. W. Scholey.—The London Criterion Farce company is here with "Oh! I Say."

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—The Moody-Manners Opera company commences a fortnight's engagement in the Theatre on Monday. The programme for this week includes "Faust," "Tannhauser," "The Daughter of the Regiment," "Elijah," "Il Trovatore," and "Maritana." Among the company are Messrs. Harry Brindle, Frank Christian, Albert Bowyer, Charles Moorhouse, Flintoff Moore, and Charles Armond; and Misses Florence Morden, Lily Moody, Glady Scott, Olive Westwood, and Madame Kieno.

In the WINTER GARDENS the Queen's Courtiers give afternoon and evening performances.

LONDON THEATRES.

HIS MAJESTY'S. Tel. Gerr. 1777.
Proprietor, Sir Herbert Tree.
TUESDAY, Sept. 2, and Every Evening,
"JOSEPH AND HIS BRETHREN,"
By Louis N. Parker.
Jacob .....HERBERT TREE
Zuleika .....MAXINE ELLIOTT
FIRST MATINEE SATURDAY, Sept. 6, and Every following Wednesday and Saturday.
Box-office (Mr. Potter) open daily, 10 to 7.

GAIETY THEATRE.
Manager, Mr. George Edwardes
Every Evening at 8.15, Mr. George Edwardes' New Production,
"THE GIRL ON THE FILM."
A Musical Farce.
Box-office (J. H. Jubb) open 10 to 10.

LONDON OPERA HOUSE, Kingsway.
The Great Revue, "COME OVER HERE!"
Brilliant array of Artistes. The Original "SPIDER'S WEB," with MLLE. MADO MINTY, FANNY BRICE, SADRENE STORRI, MAY YOHE, CHAS. HART, J. F. McARDLE, &c. Marvellous Scenic Effects, Alpine Sports, Motor Car v. Train Race, Venetian Lake Scene with Disappearing Bathers. Every Evening at 8. Special Matinées, Wed., Thurs., and Sat., 2. Prices, Three Guineas to 1s. Tele., Holborn 6840.

MASKELYNE AND DEVANT'S MYSTERIES, ST. GEORGE'S HALL, W.—Daily at 3 and 8, New Pillar Box Mystery, Raymond Phillips' Wireless Airship and Alarm Signal, Rag-time Magic, the A B C Fly, the Panel Beauty and the Beast, &c., the Crystals, and (evenings only), the Window of the Haunted House, presented by E. A. Maskelyne, &c. Seats, 1s. to 5s. 'Phone, 1545 Mayfair.

QUEEN'S HALL PROMENADE CONCERTS.
Nightly at 8.
The Queen's Hall Orchestra.
Conductor, Sir Henry J. Wood.
1s., 2s., 3s., 5s. Usual Agents, Chappell's Box-office, Queen's Hall. Full programmes for entire season from Robert Newman, 320, Regent-st., W., Manager for the Queen's Hall Orchestra, Ltd.

LONDON MUSIC HALLS.

ALHAMBRA.
"8D.-A-MILE,"
Stop-Press Revue, by
Geo. Grossmith and Fred Thompson,
Robert Hale, Hugh E. Wright, Muriel Hudson, Ella Retford, and Special Varieties.
Evenings at 8. Mats., Weds., at 2.

EMPIRE. BRILLIANT REVUE.
"ALL THE WINNERS."
"ALL THE WINNERS."
MAIDIE HOPE, Rachel Lowe, Kate Sergeantson, Lionel Mackinder, Barry Lupino, Phyllis Bedells, Magini, Les Wanias, &c., and Selected Varieties.
Evenings at 8. Manager, Arthur Aldin.

PALACE.—"I SHOULD WORRY!"
ANTONET and GROCK, PALACE GIRLS, DU CALION, THE DANCING MILLERS, GRACE LA RUE, VIOLET ESSEX.
MATINEES every WEDNESDAY and SATURDAY at 2, Full Programme, Reduced Prices.
Evenings, 8.

THE NEW BEDFORD,
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Company as booked.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA.
J. C. WILLIAMSON, LTD.
(with which is incorporated Clarke and Meynell, Ltd.),
Managers of the leading Australasian Theatres.
SYDNEY. MELBOURNE.
BRISBANE.
WELLINGTON, N.Z. CHRISTCHURCH, N.Z.
And other principal cities.
London representative,
J. A. E. Malone, Adelphi Theatre.
Sub-representative,
C. St. John Denton, 56, Whitcombe-street, W.C.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh.
TIVOLI THEATRE, SYDNEY.
GRAND OPERA HOUSE, MELBOURNE.
TIVOLI THEATRE, ADELAIDE.
PALACE THEATRE, PERTH.
Also Theatres in Newcastle, Brisbane, and the Principal Cities of New Zealand.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
All Artistes and Agents please note that all contracts made by the late Harry Rickards hold good.

EGYPT, INDIA, CEYLON, and the FAR EAST.
BANDMANN'S EASTERN VARIETY CIRCUIT.
MR. MAURICE E. BANDMANN
has pleasure in announcing that in addition to his Theatres and Touring Companies, arrangements have been concluded for a New Circuit of Variety Theatres in the above mentioned places, and is in a position to offer artistes engagements from three to eight months. Attention is drawn to artistes proceeding to and returning from Australia that they can break journey at Aden or Colombo and play a portion or the whole of this Circuit.
Address as below.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of the leading Theatres in the East.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
Representative, Alfred Dove.
'Phone, 2030 Central.
Telegrams, "Svengali, London"; "Svengali, Calcutta"; "Svengali, Bombay."

GEORGE MARLOW, LTD.
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.
KING'S THEATRE, FREMANTLE.
Representative, Edward Thane,
18, Mount Pleasant-lane, Upper Clapton, N.E.

CANADIAN TOURS.
CANADIAN TOURS.
CANADIAN TOURS.
CANADIAN TOURS.
CANADIAN TOURS.
CANADIAN TOURS.
OUR SPECIALITY.
OUR SPECIALITY.
OUR SPECIALITY.
OUR SPECIALITY.
OUR SPECIALITY.
OUR SPECIALITY.
THE E. OSWALD BROOKS BOOKING AGENCY.
THE E. OSWALD BROOKS BOOKING AGENCY.
THE E. OSWALD BROOKS BOOKING AGENCY.
Address,
442, Birks-building, Phillips-square, Montreal, Canada.
Cables: "Osbrooks, Montreal."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
General Manager, Jno. R. Huddlestone.
FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY. PERFECT ACOUSTICS.
DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.
SPACIOUS and COMFORTABLE SEATING.
GRAND FOYER and LOUNGE, Unrivalled in the Kingdom.
LARGEST and MOST UP-TO-DATE STAGE, Enabling any Production, however large, to be properly staged.
Visited by Miss Julia Neilson, Mme. Anna Pavlova, D'Oyly Carte's, and Mr. Courtneidge's London Productions, Carl Rosa Grand Opera Co., and all the leading Companies.
Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, the Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
Note—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop,
General Manager.
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

BOOTLE.—Correspondent required, to supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Now booking Autumn dates, 1913, and Spring, 1914.
Telephone, 700.
Silence a polite negative.

COATBRIDGE. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the Largest Theatre and Stage in Staffordshire.
Lighted by Electricity.
Autumn bookings include:
"The Girl in the Taxi," "The Girl on the Film," "Princess Caprice," Moody Manners Opera Co., "Peter Pan," "Milestones," "Ready Money," "Oh! Oh!! Delphine!!!" "Kismet," "A Waltz Dream," "Hindle Wakes," "The Dancing Mistress," "The Glad Eye," "Diplomacy," "The Great Adventure," Grand Panto., "Jack and Jill."
Vacant dates,
Sept. 8, Nov. 17, Dec. 15, onwards.
for First-class Companies only.
Chas. E. Elphinstone,
Managing Director.

LONDONDERRY.—Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

MIDDLETON.—Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

OLDHAM GRAND THEATRE.
Vacant, Dec. 28.
ROYAL THEATRE.
Vacant Dec. 15 and 22.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

OXFORD NEW THEATRE.
Managers of First-class Companies are invited to apply for Dates to
Mr. G. T. Lucas,
Managing Director.
Silence a polite negative.

PORTSMOUTH NEW THEATRE ROYAL.
Licensee and Manager, Mr. J. W. Boughton,
Open throughout the year.
First-class Companies.
Weekly Matinées.

SOUTHPORT OPERA HOUSE. Vacant, York, Dec. 15.
YORK THEATRE ROYAL. Vacant, Southport, Oct. 27, Dec. 8.
Percy Hutchison, 4, Finchley-road, London, N.W.
Telephone, 2195 Pad.
Telegrams, "Playdonia, John's, London."

VENTNOR. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

WATERFORD. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

SCALE OF CHARGES FOR PROVINCIAL THEATRES AND PROVINCIAL MUSIC HALLS.
Five lines, TWO and SIXPENCE.
Thirteen Insertions, THIRTY SHILLINGS.
For Each Additional Line Sixpence.
Address, The Publisher,
5, Tavistock-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P., L.C.C.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.
Particulars as to Rules, Quarterly Subscriptions, &c., on application to
Charles Cruikshanks, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-st., Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ORPHANAGE FUND.
26, Old Buildings, Lincoln's Inn.
Anslow J. Austin, Hon. Sec.

ACTORS' ASSOCIATION.
32, Regent-street, Piccadilly-circus, W.
Telephone, 1753 Gerrard.
Telegrams, "C/o Actoris, Piccy, London."
Duncan Young, Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS' AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information, apply to
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883),
Prince Consort-road, South Kensington, S.W.
Patron, His Majesty the King.
President, H.R.H. Prince Christian, K.G.
Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Frank Pownall, Registrar.

THE GUILDHALL SCHOOL OF MUSIC.
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal, LANDON RONALD.
COMPLETE MUSICAL EDUCATION at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools Examinations (open to general public) free.
H. SAXE WYNDHAM, Secretary.
Tel., 1943 Holborn.

ALEXANDRA SCHOOL OF DANCING
1, Mecklenburgh-st., London, W.C. (near Russell-square Station). Principal, Miss Ethel Payne. Tel., Central 5781. Pupils have been engaged as Principal Dancers, Parts, &c., in Geo. Edwardes', Robert Courtneidge's, Howard and Wyndham's, Geo. Dance's, Herbert Trench's Companies. Prospectus on application.

Band Stand, Castle Grounds,
Aberystwyth.
TO ROBERT COURTNEIDGE, ESQ.
I, T. W. JOHNSON, of the Band Stand, Castle Grounds, Aberystwyth, hereby beg to Tender my Sincere Regrets and Apologies to you for having caused to be sung on various occasions Copyright Songs from "The Arcadians," and hereby undertake in future that no songs from this or any other opera of yours shall be used by me or my artistes, unless express permission in writing is given, and I consent to this apology being published in such manner as you may require.
Dated this 22nd day of August, 1913.
T. W. JOHNSON.

THE
Stage Directory,
AN ANNUAL LIST OF THE THEATRICAL AND ALLIED PROFESSIONS AND TRADES.
January 1, 1914.
No Member of the Entertainment World can afford to be omitted from this Directory.
Name, Address and Club, Agent or Association, inserted *FREE*.
If you have not yet received insertion form please send p.c., or call at the Publisher's Offices between the hours of 10 and 4 (Saturdays 10 and 1).
THE THESPIAN PUBLISHING CO.,
4, Duke-st., Adelphi, LONDON, W.C

KENNINGTON THEATRE.
On Monday, Aug. 25, the Drama,
"THE ETERNAL CITY."
That picturesque and romantic play from the pen of Mr. Hall Caine is being presented at the Kennington Theatre this week by Mr. Marcus Draper's company. Mr. Draper is touring a strong cast, and has spared no pains to give the story a beautiful setting. He takes himself the principal rôle of David Rossi, acting with both dignity and force. The scenes with Roma call for the display of high histrionic qualities, and these are readily forthcoming. Mr. Draper is tender in his love-making, but sturdy in his political beliefs, and nothing is wanting to make his reading of the part acceptable. Mr. Alec Forbes is magnificent as Baron Bonelli, the iron-willed Premier, proving himself an actor of a high order. Miss Gladys Purnell makes an artistic and graceful Roma, and her charming personality pervades the entire piece. Mr. Albert H. Clarke is first-class as the white-robed Pontiff, and Mr. Charles Fielding is excellent in the part of Chief of the Police. Mr. Ernest Owtrim gives a powerful study of Bruno Rocco, the lion-hearted sculptor's assistant, and Miss Ivy Clarke is very good as his wife, Elena. Mr. Eric Vivian does his best with the difficult rôle of the Police Spy, Minghelli. Miss Nellie Murray is amusing as the old woman, Miss Mary Bronton interesting as the Princess, and Mr. H. E. Hutteroth impressive as the President of the Military Tribunal. Others who contribute useful work are Mr. John Mannering (English Ambassador), Mr. Hiram Hudson (American Ambassador), Master Forbes (Little Joseph), and Mr. S. Harvey (Felix).

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. Weedon Grossmith and company in "The New Duke."

ROYAL OSBORNE THEATRE.—P., William Henry Broadhead and Son; T. A. M., Mr. J. Brearley; Mus. D., Mr. J. Coulton.—This week (twice nightly): Messrs. Paumier and Howard's company in "The Midnight Wedding." Cast includes: R. Scrope-Quentin, W. H. Hallatt, Chas. Vane, Claude Graveley, Albert Carlton, Percy Hewitt, Walter Dale, Forbes Harrison, William Wootton, Eric Rees, Kitty Russell, Ruth Wingrove, Florence Radcliffe.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; A. M., Mr. Geo. Lee.—This week (once nightly, and Wednesday matinée): Arthur Hardy's company, in "A Butterfly on the Wheel." Cast includes: Mr. Cecil Brooking, Mr. T. A. Shannon, Mr. Douglas Greet, Mr. Morrice Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Edward Herbert, Mr. Andrew McIntyre, Mr. John Wardrop, Mr. W. Neilson, Mr. Arthur F. Hill, Miss Daisy Cordell, Miss Violet Greville, Miss Mary Douglas. T. M., Mr. Herbert Greville. Next week: "Lady Noggs."

GAIETY THEATRE.—Sole P. and Licensee, Miss A. E. F. Horniman; D., Mr. Lewis Casson; G. M., Mr. W. Roberts-Marshall.—This week (once nightly): Messrs. B. Iden Payne and H. Theodore present "The Elder Brother" and "The Admirable Bashville." Cast includes: Ernest C. Cassel, Ernest Haines, E. W. Thomas, Basil Ryder, Christian Morrow, H. J. Evenett, H. C. Phillips, Agnes Knights, Harold Greaves, Percy Wright, Helen Pendennis, Dorothy Kingsley.

QUEEN'S PARK HIPPODROME.—P., William Henry Broadhead and Son; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Jones.—This week (twice nightly): Fred Karno presents "Perkins, M.P."; Jack Warman, comedian; Helma, dancing juggler; Martine Trio, acrobats; Nan Chester, comedienne; Ethel Pierce, rag-time artiste; the O'Mahoneys; and the Austal Four.

METROPOLE THEATRE.—P., William Henry Broadhead and Son; R. A. M., Mr. R. M. Hamilton; Mus. D., Mr. C. H. Bayley. — This week (twice nightly): Joseph Millane's company in "A White Slave." Cast includes: Joseph Millane, Henry Earlesmere, Courtney Robinson, C. Lind-Vivian, Victor Garnet-Vayne, Herbert Wills, Oswald Peters, A. Williams, Arthur Ross, Henry Newton, James Neville, John Grey, Fred James, Ernest Dutton, William Walsh, Phyllis Claude, Edith Blande, Agnes Paulton. T. M., Mr. Jack Thomas.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—"La Petit' Cabaret," the latest rag-time in French and English, headed by Miss Toby Claude, American singer and dancer, as principal comedienne, is a big draw here. Fregolia, the famous protean artiste, gives an amazing quick-change act; Alan Turner, baritone, sings several songs in effective style; and Jack Shires as "P.C. Green of Pudsey" is very amusing. Other attractions include Coakley, Hanvey, and Dunlevy, in sketch, "Town Hall Minstrels"; Saltini and Vivian Trio, Continental artistes; and the Sisters Mackenzie, in songs at the piano.

TIVOLI THEATRE OF VARIETIES.—P., Tivoli, Manchester, Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. George Neilson.—Little Nap is a wonderful chimpanzee; his performance here is followed with great interest. Tom Lee is highly successful in a pleasing musical monologue, "The Single-Married Man"; and Shine and McVoy score in a smart comedy act, "Empty Rag," with music. Bert Danson makes a hit; Denby and Dent are capital comedians; C. H. Charlton and his mysteries are greatly enjoyed; and other good turns are offered by Nellie Nestle, mezzo-soprano vocalist; and Royce, Babs, and Royce, the dainty three. Ruffell's bioscope pictures complete.

CROWN THEATRE.—P., William Henry Broadhead and Son; R. A. M., Mr. Albert Rogers.—This week (twice nightly): The Darleys, musical comedy duo; and pictures.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—An excellent bill here is headed by the incomparable comedienne, Marie Lloyd, whose return to this popular house, after a long absence, is welcomed by enthusiastic audiences. Another big turn is "The Bandit," played powerfully by E. Frederick Hawley, Frances Haight, and company. Capital business is added by Adele Moraw, comedienne; the Three Meers, comedy kings of the wire; Rosie Reys, vocalist; Victor Travers, eccentric comedian; Siems, expert exponent of legerdemain; and Les Alex Carangeots, in dance scena.

KING'S THEATRE.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. Harry Winstanley; R. A. M., Mr. James R. Trippett; Mus. D., Mr. David Booth.—This week (twice nightly): Mr. Walter Howard and Miss Annie Saker present "The Soldier Princess." Cast includes: Richard A. Greene, St. George Frere, J. Graeme Campbell, A. B. Mackay, Herbert Coddard, Walter Hill, William Gruton, Ralph Ennel, Arthur Westley, Ernest Fernley, Will Lenton, William Walton, Ronald Hodgson, Alec Rivers, George Graydol, A. J. Moss, Arthur King, Lally Wynne, Ida Mackay, Evelyn Hope.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—The Four Londons are here in a wonderful "casting" act, which is very thrilling. Crouch and Welch are a clever American comedy duo; Harry Marvello presents his new magical problem, "The Silver Hat," with great success; and Jean Robb and Jim Dixon, Scotch comedians, are entertaining. Other enjoyable turns are those of the Mackweys, comic wire act; Richard Hayes, quaint comedy juggler; the Masques, in song and posing scena, "Galatea"; the Four Sisters Ruby, acrobats and dancers; Winifred Preece, comedienne; and Hugh Ogilvie, Scotch comedian and dancer.

ALHAMBRA, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—A great attraction here is Tom Cannon, ex-champion wrestler, and troupe of wrestlers. The Seven Wulfrunas meet with a good reception, their acrobatic comedy scena, "Fun in a Café," being remarkably good. Harry Witmark scores as an eccentric comedian; the Sylvan Quartette (local boys with good voices) are well received; whilst other entertaining items are those of Hill and Desmond, the singing ranch girls; Billy and his Broncho Girls, expert wooden-shoe dancers, with Max Prinzen, a clever musician; the Morimura Trio, Oriental illusionists; and last, but not least, Syd Bert and Lilly Benita, in eccentric comedy and dancing act.

LESLIE'S PAVILION, RUSHOLME.—Sole P. and M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Paul Mill presents the Courtier Entertainers here this week. The company, a first-rate one, includes Eva Woodville, Elfie New, Bridget Shannon, Lilian Warrell, Clifford Harcourt, Frank Grant, Harry Speller, and Reg. Amber. Next week: Mr. Andy Drew and the Cantabs.

SALFORD HIPPODROME.—P., William Henry Broadhead and Son; D. M., Mr. W. H. Isherwood.—This week (twice nightly): Messrs. Dottridge, Longden and Liell present "Kit Carson, the Blind Detective." Cast includes: Vernon Fortescue, Edward Vivian, Harry Emmerson, Victor Knight, Bernard Liell, W. Leighton, Kitty Johnstone, W. T. Myers, Stanley Wilton, Cissie Hall, Jeannie Weston, Marie Longden, Georgette Thierry.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D.'s, Messrs. W. F. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—This week, Mr. Jerome K. Jerome is presenting "The Passing of the Third Floor Back." Mr. Hodgson Taylor takes the lead, and as the Passer-by gives a most impressive performance; the character of the Slut is vividly portrayed by Miss Rowena Jerome; the Jew of Mr. Arthur Cooper is an excellent example of the type; another clever study being seen in the Landlady of Miss Jeannie Thomas; Vivian is attractively represented by Miss Winifred Beech; Major Tomkins and his wife have able exponents in Mr. Richard Hicks and Miss Lena Delphine; as the Painted Lady Miss Emma Stockley is amusing; Mr. W. O. Billington is good as the bookmaker, Joey Wright; and Larcom is played by Mr. F. J. Rorke with complete success. The new one-act play, "A Love Passage," by W. W. Jacobs and P. E. Hubbard, is performed in front.

KING'S.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The second and concluding week's performances of the D'Oyly Carte Opera Co. opened here on Monday with "The Yeomen of the Guard." Mr. Henry Lytton as Jack Point and Mr. Fred Billington as Shadbolt, the jailer, enhanced their reputations, the inimitable Billington, as usual, raising many a hearty laugh. In the rôle of Colonel Fairfax Mr. Stratford Moss sings exceedingly well; while Mr. Leicester Tunks gives a capital study of Sergeant Meryll. Among the ladies Miss Clara Dow as Elsie Maynard and Miss Beatrice Boarer as Phœbe Meryll, sing sweetly and act gracefully; and Dame Carruthers is adequately filled by Miss Louie Rene.

WEST-END PLAYHOUSE, LTD.—R. M., Mr. Vincent Potter; Mus. D., Mr. Theo. Walker.—The top of the bill here is given to Mlle. Rosanara, India's greatest dancer, who captivated the audience in every movement of exquisite footwork; the Bell-Hattons (six in number) stand alone as musical experts, their saxophone numbers being exceedingly well rendered; while the juggling act, submitted by Signor Walter Bellonini was amusing and smart. Mr. Herbert Walton, world-renowned organist, met with a flattering reception; while the efforts of Mme. Adah Payne, Australian prima-donna, were highly successful. Other members of the company include Alfred Levanti and Co., in "The Singing Master's Dream"; Edie and Madge, in "Nursemaid and the Baby"; the Live Waiters, presented by the Paulastos; Williams and Wells, expert dancers; and Miss Dorothy Millar, comedienne and dancer.

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. A. Fellowes.—The famous Sutcliffe Family top the bill at the Palace this week, and give a novel and highly entertaining sketch; James Houston and Co. have an overwhelming reception in their sketch, "The Last Man"; Bert Rayburn, comedian, has a good reception; and the Seven Selects also take well. J. K. McFarlane's comedian's songs are highly appreciated; and Hunter and Bob, in their comedy sketch, are also popular. Maude Esmond, in her famous chorus songs, and Fred Priddoe, in an original ventriloquial act, conclude.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane.—Mrs. F. Wybert Clive's company is here this week with "The Outcast of the Family," which is presented by a clever cast.

OLYMPIA.—L., Messrs. de Frece and Edelsten, Ltd.; M., Mr. John McMillan.—The Bensons are proving favourites here with their clever gags and tuneful songs; Mamie Remington and her pic. chicks have an admirable selection of songs and dances, which they render with taste; Fields and Lewis's burlesque business is responsible for much laughter; the Four Its harmonise splendidly, and they are also nimble dancers. Victor and Velma pleased with their athletic entertainment; and the Brothers Curran, boxing comedians, are amusing and clever. Tom Ellis, a comedian with quaint ways, and Leonie Dixon, a chic comedienne also entertain.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; A. M., Mr. Amand Mascard; Mus. D., Mr. Fredk. Rogers.—"The Collier's Lass" is well played by a company under the direction of Mr. J. Newton Cowling, who gives excellent comedy in the part of John Willie. Another quaint interpretation is that of Mary Ellen, splendidly portrayed by Miss Bella Moody. Grace Copley received fine treatment from Miss Edith Rutland, while Mr. Stanley Radcliffe gave a good character study of Tom Fielding. Mr. Harry Sainsbury did well as Robert Copley, and the same may be said of Miss Helen Beverley as Martha Copley. The Frank Cecil of Mr. Edmund Sydney was cleverly acted, and Miss Ana Serri made the most of her opportunities as Maud Fernley, while Mr. Bert Johnson as Joe Miggins gave able assistance in the comedy.

LYCEUM, LTD.—R. M., Mr. J. H. Oakden; Mus. D., Mr. J. Rodgerson.—The management of the Lyceum have been fortunate in securing the Balalaika Orchestra as a special attraction this week. The selections of this excellent combination of instrumentalists are exceedingly well rendered. The famous Les Tziganes, who also appear, present a unique entertainment "Love and Life in a Gipsy Camp," which includes some delightful singing and dancing. Miss Daisie Morell is a clever and popular comedienne; Tom Torrance, proves himself an able comedian; while, billed as the "Boots," Victor Courtney scores with his songs at the piano. Other turns include Hermes Trio, classical acrobats; Rosa Hamel, cartoonist; and pictures.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—A prominent feature of this week's bill is the engagement of that popular entertainer, Barclay Gammon, and whether he is at the piano singing one of his amusing ditties, or relating some of his delightful stories, he is equally successful, and is enthusiastically recalled. The Henley Revue, presented by Jackson's Sixteen English Dancers, is a delightful exhibition of the terpsichorean art. Martyn Roland and company meet with a great reception for their performance in a comedy sketch, exemplifying the uses of ju-jitsu, entitled "What Every Woman Ought to Know." Elsie Spain has a beautiful soprano voice; while the Howards, in comedy and melody; Allan Shaw, a marvellous coin manipulator; Beatrice English, a sweet singer; and the Werd Brothers, in a comedy acrobatic act, complete.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Williams.—Variety is the keynote of this week's Coliseum programme, which is one of all-round merit. The principal item is the Herbert Darnley sketch, "Say Nothing," in which Jack Williams is the outstanding artiste. This sketch is quite up to the high standard associated with Mr. Darnley, and was well received. No stranger to Glasgow, Daisy Dorman is as lively and as successful as ever. Herbert Brooks, the king of mystifiers, holds the interest of the audience with some exceedingly smart tricks. Acrobats who perform exceedingly clever and sensational feats are the Four Roughbys, as does Harry Friskby, juggler, who manages to introduce some smart fooling. Other turns which received their share of applause were Mann and Franks, in an American duo, and Walter Aubrey, eccentric dancer. Pictures complete.

EMPIRE.—P., Moss' Empires, Ltd.; G. M., Mr. Rhodes Parry.—This week (twice nightly): Huntley Wright and company; Barney Armstrong and Kelly; Mr. and Mrs. Harold Finden; Cissie Thompson, comedienne; Hamlin and Mack, in song, talk and dance; Mlle. Lucille; Chas. Cohan; and pictures.

"THE ERA" NEWSPAPER.

(With which is incorporated the "Wednesday Era.")

Notice to Contributors.

All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

Notice to Subscribers.

"The Era" is sold by all Newsagents in all the leading English, Irish, and Scotch towns, every Wednesday Morning. Price One Penny.

TERMS, POSTAGE FREE.

Home Subscriptions.		Foreign Subscriptions.	
One Year	6s. 6d.	One Year	13s. 0d.
Six Months	3s. 3d.	Six Months ..	6s. 6d.
Three Months ..	1s. 8d.	Three Months .	3s. 3d.

Cash must accompany order.

Notice to Advertisers.

Advertisements should reach the Office not later than Tuesday, 6 p.m. Remittances payable to "THE ERA," LTD., and crossed Lloyd's Bank.

Communications.

Business Communications should be addressed to The MANAGER.

"THE ERA" BUILDINGS,
5, TAVISTOCK-STREET, STRAND, LONDON, W.C.
(two doors off Wellington-street).

Telegrams, "The Era, London." Telephones, 4747 and 1433 Central.

THE ERA

WEDNESDAY, AUGUST 27, 1913.

BIBLICAL PLAYS.

The forthcoming production by Sir HERBERT TREE at His Majesty's of a play on the story of JOSEPH and his brethren, marks an immense advance in the general intelligence, and is a proof of the decay of foolish prejudices on the part of our Censorship. Strange to say, this extreme sensitiveness to the mere use of Biblical matter for stage purposes is a thing of modern growth. In the Middle Ages, in periods when faith was a real thing, when people were willing to die for their beliefs by the most dreadful of deaths, there was none of this false delicacy. To the simple minds of our forefathers there seemed nothing irreverent in the appearance of a donkey in a church when it was made in connection with the story of BALAAM in a religious play. "Let no sour-faced person stay within the church; away on this day with envy and heart-ache, let all be cheerful who would celebrate the feast of the ass," said the clergy; and a similar freedom in dealing with "sacred" things is shown in the treatment of the Biblical legend of NOAH and his Ark by the celebrated York school of playwrights. In the third scene of "The Building of the Ark," comic business waxes furious, and the dialogue—brisk, witty, and natural—keeps pace with it. The admirable matron, who gets so warm in argument with her husband as to whether she shall accompany him in his Ark, gives him a "clowte" to emphasise her remarks, and pleads that her cousins and her gossips may keep her company, is a character of the most racily humorous kind; and in a play on the same subject by a Wakefield man the introduction of the Almighty in conversation with the patriarch, with the stage direction, "exit Deus," had in it no idea of irreverence.

We have had at intervals performances of plays, some "religious" in tone, and others taken from Biblical sources, and who has been the worse for having witnessed them? It is surely time that these old tales of Jewish history should be regarded from their human standpoint, and not encumbered by the ignorance and superstition which have put them, so to speak, in a false position. Above all, the stage protests against the pretence of belief which is often exaggerated to cover secret scepticism. How many people believe in JONAH'S whale adventure in the same sense as they believe in the existence of the NELSON Monument in Trafalgar-square? Who believes in the existence of a personal Devil? Very few, and they hopelessly old-fashioned, and by no means regular theatre-goers. Yet, in fear and dread of these fossils, the stage has been denied the presentation of some of the most interesting stories in the history of mankind. If we pretend that the patriarchs were perfect, and not to be criticised, we land ourselves in a slough of inconsistencies. The CENSOR made a fuss, we believe, some years since, about licensing a play on the subject of DAVID and BATHSHEBA. But how real and natural it is, the times and the people taken into consideration. Even seen through the veil of the narrative which the Jewish historians, probably priests, have drawn round the life of the Psalmist, what an interesting character he is, and how suitable for dramatic treatment! His sexual sins, his disregard of human life, and his *naïf* vindictiveness are recorded in Holy Writ with the full confidence that they would be made allowance for by broad-minded readers in a great man and an Eastern potentate. And the story of JACOB and ESAU, the mediæval play on which was presented some time since at the Little Theatre, how it arrested the intelligence, and how the trickery of the cunning JACOB, the heedless honesty of the sportsman and athlete ESAU, and the expression of their different feelings and opinions charmed the hearer by their truth to nature and their amiable reality!

The lesson that the Stage has to teach in this particular is that God's ways are not our ways, and that the man, after the Almighty's own heart may not be the sort of man modern critics would entirely approve of. Even JOSEPH, judged by his acts, stands exposed to modern criticism as a crafty supporter of despotic royalty who seized upon a period of famine to starve the Egyptian people out of possession of their landed property. We have to measure these ancients not by the standard of modern conduct and morality but by that of the times in which they lived. The reverence due to them is not the reverence of superstition, but that due to simple grandeur and humanity. That sort of reverence we may be sure that Sir HERBERT TREE and his collaborators will pay in the production of "Joseph and His Brethren" at His Majesty's.

Such performances, done in the right spirit, are calculated rather to increase our reverence for Holy Writ than to diminish it. These old traditions of Jewish history will gain in consideration when, by the aid of first-rate acting and good scenery, we are made to realise the great dramatic interest of their narratives, and to admire their grand simplicity of story and their vivid portrayal of character. The most bigoted opponents of Scriptural plays are persons who by cold temperament and want of culture are incapable of appreciating the noble language and fine dramatic quality of our grand old English Bible. The profession of authorship owes gratitude to Sir HERBERT TREE for breaking, by his personal influence, one of the most absurd bans that have been maintained by the Censorship.

"JOSEPH AND HIS BRETHREN."

TO THE EDITOR OF THE ERA.

SIR,—It has been publicly stated that the above-named play is the first Biblical drama to have received the sanction of the Lord Chamberlain for production in England. I venture, however, to say that in June, 1900, I obtained his sanction for the production of Racine's tragedy of "Athalie" (the story of which I need hardly say is taken from the Old Testament), and that work was produced by me in conjunction with Dr. Yorke Trotter (who was responsible for the performance of the music by Mendelssohn), at St. George's Hall. Every attention was given to detail and historical accuracy in costume, in which I had the valuable assistance of a Jewish Rabbi and of a well-known sociétaire of the Comédie Française.

I enclose copies of extracts from those papers which, in addition to many others that noticed the production, referred specially to the importance of the sanction then obtained and its possible results. I think it is but fair that the above facts should be made known.—Yours faithfully,

CHARLES FRY.

DALSTON THEATRE.

On Monday, Aug. 25, the Drama, entitled "THE BAD GIRL OF THE FAMILY."

Fredk. Melville's company is appearing this week at the Dalston Theatre in the drama, "The Bad Girl of the Family." As Bess Moore, the heroine, in other words, "the bad girl of the family," Miss Florrie Kelsey provides convincing proof of her ability, and gains much applause for a capable representation of a trying part. Mr. Wilfred Herbert portrays a strong John Moore. Miss Ida Heron is an interesting Honour Moore, and Miss Evelyn Mason is a homely Mrs. Moore. Miss Amy Randolph provides amusement as Sally Smithers. Miss Mary Mallalieu plays quite in the right vein as Gladys Erskine. Mr. F. J. Waller is a dignified Lord Erskine; Mr. Charles Grenville scores as Lieut. Richard Marsh, R.N.; and Mr. H. Dobell-Lyle is equally good as Harry Gordon. Mr. Henry Wright is amusing as Sammy Snozzle, Mr. George Ford, as Inspector Lawrence, submits quite an official sketch; and Mr. Bert Mote as a police officer, Mr. Cathcart Brown as Warder Johnson, Mr. Archie Flemens as Warder Harris, and Mr. Forster Lennon as the Rev. Mr. Evans, all of Dartmoor Prison, provide insights to official personalities which cannot fail to be interesting. Mr. J. B. Hillings is a typical vicar; Mr. Barnet Lando attracts attention as Barney Gordon, a wealthy Jack-of-all-trades; and Mr. Frederick Grigor is an interesting Jerry Holmes. Other characters are ably represented by Mr. Bert Lyons, Mr. Herbert Stallwood, Miss Cissie Meredith, Miss Gertrude Jones, Miss Florence Grey, and Miss Hetty Skinner.

KING'S THEATRE, HAMMERSMITH.

On Monday, Aug. 25, the Comedy, entitled "OLD HEIDELBERG."

That "Old Heidelberg" has not lost its power to charm was clearly evidenced on Monday evening at the King's Theatre, when a large audience enthused over the pretty idyll of Prince Karl Heinrich and the innkeeper's niece Kathie, and laughed heartily at the boisterous student life at the celebrated German town. Curtain calls were frequent and deserved. The company organised by Mr. Ernest Benham was excellent. Mr. Henry Gray as the Hereditary Prince Karl distinguished himself by some very natural and human acting. The Staatsminster Von Haugh was worthily represented by Mr. Kendal Chalmers. Mr. G. Forest made a dignified Hofmarschall, and the Kammerherr Baron Von Metzing found a stern courtier in Mr. E. Fane. Mr. Kenneth Black was a lovable Dr. Juttner, his presentation of the devoted old tutor ranking as one of the best performances of the evening. Mr. Ernest Benham was content with the modest character of Lutz, the valet, and was most successful therein. A dashing Graf von Asterberg was Mr. Ernest Griffin, while Karl Blitz, Karl Englebrecht, Winz, and Von Wedell, all Heidelberg students, were dashingly impersonated by Mr. Michall Watson, Mr. Summers, and Mr. H. Gordon. Mr. Robert Lewis was a competent Ruder, and Kellerman was amusingly rendered by Mr. Gerrard Wynne. An excellent footman, Scholarmann, was Mr. Cannon George. Quite a triumph for a very young actress was the performance of Kathie by Miss Dorothy Mather. Her very sympathetic acting was applauded to the utmost. Frau Ruder had a delightful representative in Miss Una Palmer, and Frau Dorfell was well played by Miss Constance Groves. The choruses were capitally sung by the school "corps," and the scenery was in keeping with the usual high standard of the theatre.

Included in the autumn engagements at the Theatre Royal, Bath, are such excellent bookings as Mr. Rutland Barrington, in "The Gilded Pill"; "Arsène Lupin"; Mr. Chas. Windemere, in "The Headmaster"; Miss Ellaline Terriss and company; "The Miracle"; a return visit of the musical play, "The Arcadians"; and first visits of "A Waltz Dream," "Princess Caprice," "Bella Donna," "The Girl in the Taxi," "Oh! Oh!! Delphine!!!" and "The Turning Point."

Mr. Claude Trevelyan, who died on Sunday, the 17th inst., in his 76th year, after a long illness at his son's residence in Chester, was well known in the profession as a fine teacher of elocution and vocal training. Many prominent artistes owe much to his careful preparation. Mr. Trevelyan wrote several plays, amongst which are "Fairy Madge," "My Guardie," "20th Century Girl," and "The Passing of Paul Dombey."

THE LATE MR. BLAKE ADAMS.

Mr. Blake Adams was practically born on the stage. His father, Adam Alexander, was still acting in the nineties; and his mother, Miss Joanna Blake, who died in 1895, was well known as a vocalist and actress. Mr. Adams played all the round of children's parts. Shortly after leaving school he joined Messrs. Howard and Logan, Theatre Royal, Edinburgh, and remained with them for nine months. His next engagement was with Mr. John Coleman, to play a small part in 'Jean Valjean" and under-prompter. A pantomime engagement followed at the Prince of Wales's Theatre (afterwards the Grand), Glasgow. At the age of seventeen he was engaged by Messrs. Holt and Wilmot for the Chinaman, Ah Luck, in "New Babylon," and opened at the Princess's, Glasgow, under Mr. H. C. Beryl's management. An engagement with Miss Jennie Wilmore gave him his first insight into burlesque. While under this management he played Cambyses in "Little Pygmalion," Minerva in "Ixion," and the Duke of Mull in a burlesque on "Moths" called "Moths-Quitoes." Then followed a short season with Miss Marie Litton at the Theatre Royal, Glasgow, in "The Corsican Brothers," in which Mr. Adams played the judge, and did a pirouette dance in the hall scene.

After a tour of twenty-two weeks with Mr. Kyrle Bellew in the same piece and in old English comedies, the deceased actor was engaged by Mr. Michael Gunn for the Gaiety Theatre, Dublin, pantomime, "Sinbad the Sailor," and in the spring of the same year joined the then famous Rotunda, Liverpool, stock company, and stayed

[*Photo by Hana*

THE LATE MR. BLAKE ADAMS.

there for three seasons, playing character comedy parts, the bill being changed every week. During this engagement at Christmas he played King Rat at the Prince of Wales's Theatre, Liverpool, then under the management of Miss Fanny Josephs, in "Dick Whittington," afterwards assuming the character of the cook. The following year Mr. Adams was engaged by Mr. H. C. Beryl to play Jessie Anne, the cook, in "Dick Whittington."

A tour of six months with Mr. Barry Sullivan came between these pantomime engagements. In the course of a long engagement with Miss Marriott he played Sir Francis Drake in "Elizabeth" and Dumbiedykes in "Jeannie Deans." "Hamlet" was also included in the repertoire. Mr. Adams was engaged by Mr. Walton Hatton to play on two special occasions as Dandy Dinmont in "Guy Mannering" at the Theatre Royal, Edinburgh. His longest engagement was with Miss Isabel Bateman, with whom he remained three years as principal low comedian and stage-manager, playing such widely different characters as Grinnidge in "Green Bushes," Dumbiedykes in "Jeannie Deans," Bob Levitte in "Mary Warner," P. Washington Phipps in "The Old Love and the New," Fathom in "The Hunchback," Brigard in "Frou-Frou," and Peter in "Romeo and Juliet"; Noah B. Smart, a Yankee pedlar, his original part, in "The Slave Girl," produced at the Prince's Theatre, Bristol.

Mr. Adams's next engagement was in musical comedy with Mr. Wallace Erskine as Miggles in "The Shop Girl." He toured with this six months, and then went to the Lyric, Hammersmith, to play Abanazar in "Aladdin." A short tour of "Liberty Hall" followed this engagement, in which piece he played William Todman with marked success. Mr. Weedon Grossmith then engaged him to play Alexander M'Collop in "The Shopwalker," on tour. His next engagement was with Mr. William Greet's "A Mother of Three," playing Professor Murgatroyd. After this tour he was engaged by Mr. W. S. Penley for the part of M'Gilliendie in "The M'Haggis," and opened at the Globe Theatre, Feb. 25, 1897. His next engagement was with Mr. Arthur Roberts in "Dandy Dan, the Lifeguardsman," commenced in August, 1897, and after touring with it for fourteen weeks the opened at the Lyric Theatre, Shaftesbury-avenue, on Dec. 4, 1897, in his original part of the Earl of Capercailzie.

His last engagement was in "John Bull's Other Island" at the Kingsway, where he also appeared as Mr. Knox in "Fanny's First Play." He was also in the revival of "What Every Woman Knows" at the Duke of York's, and played a prominent part in "Proud Maisie" at the Aldwych. The deceased gentleman was married on Feb. 20, 1896, at Holy Trinity Church, Barnes, to Miss Mona Robin, daughter of the Rev. John Robin, minister, of Burntisland, Fife, and she is left, with one son, aged sixteen, to mourn the loss of a devoted husband, a fine actor, and a real good fellow. The deceased comedian was a prominent and popular Mason, and was elected W.M. of Drury Lane Lodge on Feb. 9. At the banquet held at the Savoy in celebration of the 25th anniversary of the Lodge the new W.M. felt it a great privilege to welcome at the festive board Sir Herbert Tree and Sir George Alexander.

The deceased actor was laid to rest in Hampstead Cemetery. There were many beautiful wreaths sent, including those from Drury Lane Lodge, Green Room Lodge, Actors' Day Advisory Board, and many professional friends.

Mr. Raymond Roze, who is at present taking a short holiday on the Continent preparatory to starting rehearsals for his season at Covent Garden on Nov. 1, has placed his general business arrangements in the hands of Mr. Charles Terry.

Mr. Edmund Payne, the popular Gaiety comedian, will return to the Edwardes' management for the new piece at the Adelphi. The play, which has an English subject, is by Mr. James T. Tanner, with dialogue written in collaboration with Mr. Rubens, and Mr. Sydney Jones and Mr. Paul A. Rubens are writing the musical score. The lyric writers are Messrs. Adrian Ross, Percy Greenbank, and Paul Rubens. Miss Ina Claire, Miss Phyllis Dare, Miss Gracie Leigh, and Mr. Joseph Coyne are other principals in the strong cast.

"THE WOMAN OF DEATH."

Play, by Joseph M. Wharncliffe, Produced at the Rotunda Theatre, Liverpool, on Monday, Aug. 25.

Dr. Henry Stanford	Mr. J. Scott Leighton
James Stanford	Mr. Geo. E. Butler
Amos Dubbin	Mr. Frank Caffrey
Augustus Fitzgibson	Mr. Herbert Vere
Frank Oakburn	Mr. Edward Beecher
George Fosbrook / Arthur Brown	Mr. Francis James
Walter Stanford	Miss Jessie Scott
Sundemun	Mr. Clifford Marle
Nell Stanford	Miss Josephine Colona
Martha Puffin	Miss Beatrice Hudson
Tangama	Miss Laurie O'Neil
Flame Desborough	Miss Dulcie Laurence

To meet the convenience of a twice-nightly house this drama did not seem to have a fair chance, it having been condensed in order to bring it within the time limit. Extended, and played longer, so as to avoid the too sudden termination of the various episodes, it might hope to find acceptance. The drama has the usual evilly-disposed female as the principal figure, and in each important scene she endeavours to administer sudden death to everybody who stands in her way.

The curtain rises on the reception-room of Dr. Stanford's house, into which the husband of Flame Desborough (then Mrs. Fosbrook) is brought, injured in a motor-car accident. The matter is not serious, but while Fosbrook lies unconscious his wife explains to the audience that she married him for his money, that owing to his reduced circumstances through the failure of a bank, she has become tired of him, and that she had several times tried to get rid of him by various devices. His unconscious state tempts her, and she smothers him with a cushion, and the doctor, on being called in, is puzzled at the sudden death. Flame then learns that a dying millionaire is a relative of the doctor, and accordingly endeavours to bring about an estrangement between the doctor and his wife, so that she can marry him, and, by forging the will of the millionaire in favour of the doctor, secure a second husband and wealth at the same time. In the following scene, she shoots a burglar who breaks into her house, and afterwards strangles a lawyer who refuses to forge the will, finishing up with attempting to drown the doctor and his wife, and killing a paramour. Flame certainly earned the title of "The Woman of Death." Eventually she is arrested for murder.

Thanks are due to the company for endeavouring to make the most of the play. Mr. J. Scott Leighton very ably presented Dr. Stanford; the rascally James Stanford, who turned out a bad 'un, was particularly well presented by Mr. George E. Butler; Mr. Frank Caffrey amused as Amos, the servant; Miss Jessie Scott was a favourite as the wilful boy, Walter; Miss Josephine Colona effectively impersonated the doctor's wife; Miss Dulcie Laurence was impressive as the adventuress, Flame; and Miss Beatrice Hudson did everything necessary as the servant, Martha. The scenery and costumes were appropriate, and the stage-management of Mr. E. D. Allan efficient.

THE CONTINENTAL DANCERS (?)

TO THE EDITOR OF THE ERA.

SIR,—The dearth of work for our British comedy artistes is becoming more and more acute, and whilst managers and agents are scouring the Continent for half-dressed posers and dancers, our own native talent are languishing and starving literally for want of employment, or, rather, need of salary. Surely it's a sad state to be in. I cannot but think that there are thousands of variety theatre *habitués* who would simply worship the old time-honoured music hall entertainment. Don't you think the general public—at all events, the clean-minded British entertainment-seeker—is about weary of these exhibits of the female form divine?

We complained in times gone by of the looseness of the patter, the gestures, and the double meaning vulgarities of the comedy merchants, but what was sung or talked about in those days is now shown. When I hear talk of the great move towards morality and cleanliness in our variety entertainments I peel my eyes and look for it, but its non-appearance is all too palpable, and I deplore it. The posing and nude—well, all but nude—exhibitions must go if we are to have clean and wholesome entertainment. The sketches where the "double life" is so clearly and unmistakably exposed are surely not less evil than the "dirty" songs of a bygone day. I should be sorry to take any young girls, whether daughters or relations, to see some of the shows that go to make up our highly moral and much-lauded high-class entertainments. Depend upon it, the good, wholesome, humorous comedian, the comely little comedienne with witty, funny songs and mannerisms, the homely dramatic sketch are all much to be preferred to the "bunny hugging," "turkey trotting" cargo from "over the pond."—Yours faithfully,

F. S.

CORONET THEATRE.

On Monday, Aug. 25, the Comedy, entitled "SWEET LAVENDER."

Mr. Murray King and company are appearing this week at the Coronet in Sir A. W. Pinero's charming and fragrant comedy of manners. The alternate humour and pathos of this delightful piece are cleverly handled by the present company, which is practically the same which appeared so successfully in "Our Flat" a fortnight ago. Mr. Murray King as the eccentric reformed rake, Dick Phenyl, provides a capital character sketch full of genuine feeling and spontaneous humour, and all his points are cleverly scored. Miss Daisy Atherton as Lavvy successfully interprets this difficult part, and charmingly indicates the depth and intensity of the girl's love. Mr. Robert Ayrton as Geoffry Wedderburn acts most naturally and with great dramatic ability.

The pair of lovers, Minnie Gilfillian and Horace Briand, are capitally played by Miss May Edward Saker and Mr. Edmund Kennedy. As Dr. Delaney, the big-hearted fashionable physician, Mr. Fred Knight (who also stage-manages the show) is excellent. Miss Adria Hillas, the hapless and harried Ruth Rolt, strikes quite the right note of poignancy and pathos, and acts charmingly. Mr. Frank Lacy as Clement Hale, the budding barrister who is prepared to count the world well lost for love of Lavvy, is a capital jeune premier, earnest, ingratiating, romantic, and lover-like. Other small parts are well sustained by Mr. A. T. Gulliver, capital as Bulger, the amorous barber, Miss A. Montague as Mrs. Gilfillian. During the entr'acte Mr. Horace Gillett, the baritone, gives selections from his repertoire, which find great favour with the audience.

With the commencement of the coming theatrical season, Sir Isaac Pitman and Sons, Ltd., will publish a new edition of Mr. John Parker's "Who's Who in the Theatre?" which has been brought up to date. The new edition will contain over four hundred additional biographies, and an important new feature will be found in the inclusion of a list of the more important productions and revivals of the London stage from the earliest times. Incidentally, this compilation contains a unique stage chronology of all the Shakespearean and other famous plays, invaluable alike to the stage historian, the player, and the public generally.

LIVERPOOL REPERTORY THEATRE.

A PROGRAMME OF EXCEPTIONAL PROMISE.

The Liverpool Repertory Theatre season will open on Sept. 3 with Rudolf Besier's comedy, "Lady Patricia," which made such a success at the Haymarket Theatre in 1911 with Mrs. Patrick Campbell in the title-rôle. This play will be produced by kind permission of Mr. Frederick Harrison, and in some respects is unique, owing to the quaint surroundings of the first two acts, which take place on the platform built on an oak tree. It will be the first appearance of this play in the provinces, and this also applies to the following three productions, which will be given during the season: "The Eldest Son," by John Galsworthy; "The Cage," by Mr. Ronald Jeans; and "Barbara Grows Up," by George Hamlen.

Mr. Bernard Shaw will be represented by "Arms and the Man," and Sir Arthur Pinero by "The Schoolmistress." A special production will be made of Ibsen's "An Enemy of the People," and a revival which no doubt will claim a great deal of attention will be "Masks and Faces," by Charles Reade and Tom Taylor. The version to be performed will be that given by Sir Squire and Lady Bancroft during their management of the Haymarket Theatre. "Jim the Penman" will also be presented, and another play under contemplation is a revival of Mr. Sidney Grundy's charming comedy, "A Pair of Spectacles."

Special interest will be aroused in the production of "The Mother" by Eden Phillpotts, and "Profit—and the Loss" by H. F. Maltby. The former is a dramatisation of the author's novel of the same title, and Mr. Phillpotts has promised that he will personally superintend all rehearsals of this play. "Profit—and the Loss" is said to be full of human nature and brilliant in conception and dialogue. It will thus be seen that the programme, week by week, is worthy of constant support from Liverpool playgoers.

Among those who will rejoin the company are Miss Aida Jenoure, a warm favourite, who has been with the company since the opening of the theatre; Miss Eileen Thorndike, who has steadily advanced in public esteem; Mr. Lawrence Hanray, who has played 32 parts in all since the opening of the theatre, besides producing many of the plays; Mr. Wilfred E. Shine, prominent among whose successes last season may be mentioned Timson in "The Pigeon" and Old Eccles in "Caste"; and Mr. Algernon Greig, whose performance of Mr. Poffley in "The Man from Blankley's" and Captain Hawtree in "Caste" will be remembered.

A most important engagement among the newcomers is that of Miss Dorothy Thomas, who has played such important parts as Katrina in "Resurrection," Miranda in "The Tempest," at His Majesty's, Lady Alethea in "The Walls of Jericho" at the Garrick, and has also appeared in "The Liars" with Sir Charles Wyndham, and played leading parts in America and the provinces. Miss Gertrude Sterroll, who has had much experience in repertory work, playing leading and character parts with the Glasgow Repertory Company, will be a very welcome recruit to the company, and Miss Ray Parry, Miss Olive Wilmot Davies, Miss Lois Heatherley, Miss Edith Smith, Mr. Cecil Rose, Mr. Philip Leslie, Mr. Pennington Gush, Mr. Howard Cochran, Mr. Lawrence Anderson, and Mr. George Dewhurst, are all artistes who will doubtless justify their selection. Mr. Arthur K. Phillips, who has been stage-manager since the opening, has been re-engaged to fill this most important office.

The scenery and general artistic surrounding of the plays will be in the hands of that clever artist, Mr. G. W. Harris, whose work is so well known and appreciated by Liverpool Repertory audiences. Mr. Thomas J. Pigott, the popular business-manager, has been re-engaged, and will again superintend affairs in the front of the house.

In future the repertory plays will be produced on the Wednesday evening of each week instead of Monday as hithertofore. This, it is anticipated, will in many ways not only be found beneficial to the artistes, but in time playgoers also will appreciate the change. The curtain will rise at 8 o'clock instead of 7.45, as before, and as far as practicable the performance will be over at 10.30.

BRIXTON THEATRE.

On Monday Evening, Aug. 25, the Drama, entitled "THE WHITE GIRL SLAVE."

Miss Hilda Beverley not only presents an acceptable and well-written play in "The White Girl Slave," from the pen of Mr. Joseph M. Wharncliffe, but she has brought a capital company of artistes. Miss Beverley herself excels as Claire Fontenoy, the white slave trader, and gives a powerful and artistic picture of the seller of souls. Her partner, Gerald Danvers, is played in a very incisive manner by Mr. James Jarrett, who also stage-manages the heavy production, whilst Mr. Jack Armitage in the character of Luke Darvel is particularly strong.

Mr. Frank V. Fenn assumes the rôle of the distracted lover, Tom Henderson, well and dramatically, and gets able assistance from Mr. Syd Claydon as Will Plumbton, the young plumber from Manchester, who has a "heart of zinc," and wants to give it to Moll Carrington, one of Madame Fontenoy's slaves, a part brilliantly played by Miss Mary Brammer. Eva Lennard's friend, Rose Drummond, offers fine opportunities for sympathy, and Miss Grace Carew loses none. The same compliment can be paid to Miss Dorothy Kirke for her sweet impersonation of the child victim, Eva Lennard. Well-mounted and well-dressed, the management are to be complimented, and the piece had a gratifying reception at Brixton on Monday. Mr. Arthur Clifton is Miss Beverley's business manager, and Mr. Newman Maurice the resident manager.

CYRIL MAUDE'S CAREER.

In the excellently got up little booklet, "Cyril Maude, an Illustrated Memoir," Mr. Austin Brereton gives a well-written and interesting account of the stage career of one of our most popular actor-managers. Mr. Maude, in the thirty years he has been before the public, has worthily gained an enviable place in the esteem of playgoers, and a complete record of the characters with which his name has been so pleasantly associated will be greatly valued. Mr. Brereton also supplies some particulars regarding Mr. Maude's boyhood's days, and his start in life. It is worthy of note that he made his first appearance on the stage in his native city, London, on Feb. 18, 1886, in a small part in a revival of "The Great Divorce Case," and his first real success, we are told, was at the Grand Theatre, Islington, on Sept. 5, 1887, in a now-forgotten melodrama, entitled "Racing," written, if our memory serves us correctly, by the late G. H. Macdermott, the singer of the once-famous Jingo war song. The book is illustrated by excellent portraits of Mr. Maude in all his best-known parts, also of Miss Winifred Emery (Mrs. Cyril Maude), and Miss Margery Maude, together with pictures of the exterior and interior of the Playhouse. We have also received the illustrated souvenir of Mr. Maude's charming theatre in Northumberland-avenue, giving its history, and the pictures, including the actor-manager's dressing-room, the panels of which are filled with the signatures of notable people who have visited the Playhouse.

VARIETY GOSSIP

Seen by a representative of "The Era," an important official at the American Embassy stated that they were not yet concerned with Johnson's arrival in this country, and that they were unaware, at present, if the American Government were taking any action in the matter. "Officially," he said, "we are ignorant of the fact that Johnson is in this country." Who can plumb the depths of "official" ignorance?

Concurring in the view of the management that for the present his appearance as arranged would be inadvisable, Jack Johnson has requested the postponement of his engagement.

As the Jack Johnson engagement is discussed fully in another column by "Scrutineer" there is no necessity for further comment here. It is very necessary, however, to put on record the dignified resolutions passed by the executive of the Variety Artistes' Federation at their private meeting last Thursday.

The organised protest is as follows:—"That in the opinion of the executive committee of the Variety Artistes' Federation the engagement of Jack Johnson at the Euston and South London music halls by the syndicate management in existing circumstances is a question of public decency. The executive committee deeply regrets that the rules of the Variety Artistes' Federation prevent it taking any drastic action without first taking a vote of the entire membership, which time will not permit, and that therefore it is for the public and the licensing authorities to dictate whether such engagements are to be permitted.

"The executive committee takes this opportunity to protest strongly against the tendency on the part of certain managements to sacrifice good taste by engaging certain people as music-hall artistes when such engagements appear to be based on unsavoury notoriety acquired through the law courts or otherwise, rather than on their abilities as legitimate performers."

My readers will regret to hear that Mr. Fred Conquest, the clever animal impersonator and comedian, has had to curtail his South African tour owing to a regrettable accident. Whilst taking part in deck sports on the way out in the Walmer Castle he severely injured his foot. It was seen by a doctor, and it was thought that with rest and treatment it would soon be all right again.

After reaching South Africa Mr. Conquest pluckily worked for three weeks, playing the part of the dog in the canine comicality, "What a Dog!" But the injury getting worse, Mr. Conquest saw a specialist in Johannesburg, who advised him to return to England at once.

Immediately on his arrival home Mr. Conquest saw Sir Arbuthnot Lane, who pronounced an operation as the only remedy for the injury—the tendon of his right foot being severed. The operation was performed yesterday by Sir Arbuthnot at Guy's Hospital. Severely handicapped as he was, it is gratifying to learn that Fred and his company scored a most emphatic success during their brief stay in South Africa.

During the strike they had to stay in their hotel all day, and had an exciting experience dodging the shots when they ventured out at night to rescue their properties. And on their arrival home further misfortune. They learnt of the death of their faithful old Irish terrier, Conn, the constant companion of Mr. and Mrs. Conquest (Miss Olga Kate Vernon). When I saw Fred soon after his arrival home he was bearing up well in his misfortune. He tells me that he has cancelled all his autumn engagements, but hopes to be quite fit to play by Christmas in pantomime.

Mr. Thos. Walker, who has occupied the conductor's chair in several of the leading theatres in Glasgow during the past decade, has just been transferred from the Lyceum, Govan, to the new and palatial West-end Playhouse at St. George's Cross, Glasgow, opened a few weeks ago. Congratulations!

Mr. Alfred Butt will present, on Monday next, Mlle. Gaby Deslys at the Palace Theatre in a new and elaborate production, entitled "A La Carte, A Story of Two Cafés and a Street." The book of this musical comedietta has been written by Mr. Dion Clayton Calthrop, and the music composed and arranged by Mr. Herman Finck. "A La Carte," which is in three scenes, will be played by a strong company, including Mr. Lewis Sydney, late chief jester of the Follies, Mr. Robert Minster, and Mr. Harry Pilcer and Mlle. Deslys. The lady will appear in a succession of extraordinary gowns. With Gaby, however, success hitherto has been a question of undress rather than dress.

Mr. Tom Craven, much travelled but looking like a two-year-old, merry and bright and full of energy, has returned to town, and reopens at two halls on Monday next, Sept. 1, appearing in his celebrated rôle of Sam Rogers in W. W. Jacobs and Chas. Rock's delightful sketch "The Grey Parrot" at the South London and the never-to-be-forgotten "Milky White" at the Euston. Mr. Craven has now a repertoire of ten sketches.

Actresses occasionally receive strange presents from admirers, but the strangest of all possibly has been received by Miss Marie Dainton, who is playing the leading rôle in "I Should Worry." At the Palace Theatre she was notified last week that a real rickshaw and a live Kaffir to haul it were consigned to her, a present from a Durban admirer. In due course the incoming African mail brought both the "boy" and the hansom cab of Africa, and now Miss Dainton is at her wits' end to know what to do with both. "I Should Worry," with Miss Dainton as principal, starts a long tour of the London suburban theatres and provincial halls at the Olympia, Shoreditch, on Monday next.

After an absence of a couple of years or so from the variety stage Ben Brown is returning. It will be remembered that he retired—only temporarily, as it turns out—on the death of George le Clercq, who passed away in January, 1911. He will make his appearance with his former partner, Jim Newland, and a new comedian known as Little Clark, and the trio will make their first bow at the New Cross Empire during September. With the revival of the popularity of what is often called black-faced humour there should be a new era of prosperity for the team in such old-time favourites as "Slocum's Dog" and the perennial "Black Justice."

Miss Nan Saunders, who is known as the sweet soprano, will commence her provincial tour at the New Theatre, Aberdare, on Monday next. A successful ballad vocalist of singular ability, she has been engaged by Mr. Fred Melville for the part of the principal girl in the forthcoming pantomime at Brixton Theatre. All business arrangements in connection with Miss Nan Saunders' engagements are in the hands of Mr. Newman Maurice, the popular manager of the Brixton Theatre.

The Savoy, Glasgow, opens on Monday next, Sept. 1, having been thoroughly renovated and redecorated. It is now considered one of the most up-to-date theatres in Scotland.

The commissionaire at one of the West End variety theatres speaks no fewer than seven languages. A war correspondent and a brilliant linguist put him to a severe test the other evening but failed to stump him. What are his wages?

Miss Irma Lorraine's new and artistic production, which we noticed at Finsbury Park Empire, has met with immediate sucess, and future bookings are very satisfactory.

It has been decided by the numerous friends of Mr. Charles Fox to commemorate the twenty-first year of his connection as secretary and manager of the principal places of amusement in the Isle of Man, viz., the Palace, the Gaiety Theatre, and Derby Castle, by making a suitable presentation, accompanied by an illuminated address.

When Alf Reeves, manager of Karno's London comedians, was in London a short time ago, he was invited by Fred Karno to take a day's fishing at Tagg's Island. After a morning's angling, each of them caught a pike. "Great work," said Karno, "we'll have three each by to-night."

"Three fish by to-night!" echoed Reeves, disgustedly. "I know where I can catch three pike a minute—and whoppers at that!" "Take me to the spot!" yelled Karno. "It's near Winnipeg, Manitoba," was the reply. "If you can give me proof of a three-fish-a-minute catch," said Mr. Karno, "I'll buy a wine supper for the entire company." "And I'll buy the supper if I can't," said the manager.

Now for the sequel to the little story. Reeves was at Winnipeg on Aug. 6, and in fishing at Lockport with Charley Chaplin caught the required three fish in one minute. Mr. Karno has since received this cable: "Karno, London, Eng.—You lose.—Reeves." As soon as the company's contract expires, if they do not re-engage with Sullivan and Considine immediately, they will go to London and do full justice to that wine supper that Fred Karno has pledged himself to buy.

The announcement that the sons of the late Colonel Cody would sell their father's aeroplane effects and find some other means of supporting their widowed mother, has been followed by the offer of a music hall engagement to Mr. Leon Cody, the eldest son. He has agreed to tour the provinces as a trick shot, and will be assisted by his wife.

Acting on the instructions of the Receiver, Mr. Thomas R. Burns (Messrs. Smylie, Burns, and Co.), Messrs. W. J. McCoy and Sons, Ltd., offered for sale at their Exchange Auction Rooms, Waring-street, Belfast, on Wednesday, the 20th inst., the property known as the Alexandra Theatre, Belfast, situate at the corner of Grosvenor-road and Durham-street. Mr. John McCoy occupied the rostrum, and Mr. T. R. Burns and Mr. P. J. Magee (solicitor for the estate), were in attendance. Only one bid was forthcoming, the sum offered being £2,400. After consultation it was intimated that the reserve price was £2,900, and that any offer above that sum would be considered. There were, however, no further bids, and the property was withdrawn, the vendors hoping to effect a sale by private treaty.

On Sunday, Aug. 17, the annual outing of the staff of the Empire Palace Theatre, South Shields, was held, the party of about sixty going by train to Hexham, under the guidance of Mr. Edwin Winter, the resident manager. There were present Mr. and Mrs. Richard Thornton and family, Mr. J. T. Tindle, Mr. A. E. Barnes, manager of the Empire, Sunderland, and others. Dinner and tea were served at the White Hart Hotel. The weather was excellent, and, three motor cars being at the disposal of the party, they had most enjoyable drives round Chollerford and Allendale.

Fregolia, the protean artiste, who makes over 100 quick changes and impersonates twenty various characters in a few minutes, is scoring at the Manchester Hippodrome, this week. Born in Marseilles, and brought up in America, Fregolia commenced her career by playing comedy parts in the companies run by her husband, Mr. Arthur Gorgis. Then she startled the variety world in Washington with her amazing exhibition of the protean art.

Miss Celia Storm, who just lately concluded a starring engagement at the Jardin de Paris, and topped the bill on the Stoll tour, sailed for America last Saturday. Thanks to the postponement of her autumn and winter dates, through the courtesy of Mr. Oswald Stoll, and directors of theatres in the South of France, where she had to appear. Miss Storm will open in New York on Sept. 8, in the solo dance of "Joseph and His Brethren," for which she has been specially engaged by Mr. Stanhope, of the Liebler Company.

Little Zelia, the clever child dancer, has been enjoying a royal time during her engagement at the Winter Gardens, Portrush. On the opening night of her engagement she was presented with a pearl pendant, on the Tuesday with a pearl and diamond ring, and on the Wednesday with large boxes of chocolates. She has received a very flattering offer for Drury Lane. She is described as the baby Cissie Loftus.

The final committee meeting of the Terriers' Association was held on Friday last at the Three Stags Hotel, Kennington, when the dissolution was completed, and various financial matters settled. At the banquet to be held on Sept. 7, at the Boulogne Restaurant, the president, Mr. Harry Barnard, will take the chair, Syd Walker will propose the toast of "The Honorary Members," and Mr. Jesse Sparrow, "The Active Members," coupled with "The Beneficent Order of Terriers." Mr. Albert Voyce will respond to the latter toast. Tickets, 3s. each (ladies or gentlemen), may now be obtained of the secretary.

In view of the dissolution, a committee, consisting of Messrs. Arthur Gallimore, Bert Marsden, Ben Obo, Jim Obo, S. N. Salter, Albert Voyce, with Harry Barnard as hon. treasurer and Syd Walker as hon. secretary, has been formed for the purpose of recognising the very valuable services rendered by the secretary, Arthur Were, during the past five years. Syd Walker will be pleased to hear from any Terrier who desires to have his name associated with the Presentation Fund.

In the report presented to the general meeting of the shareholders held in Newcastle on Monday, the 18th inst., the directors of the Sunderland Empire Palace, Ltd., pointed out that the company's business had only been moderate during the past six months. Trade had been exceptionally good on the Wearside during the year, but competition with other local houses of amusement had been keen, and, in consequence, expenses had been heavy. The balance standing to the credit of the profit and loss account was £867 2s. 10d., after writing off £683 11s. 10d. for depreciation. During the year interim dividends amounting to 10 per cent. per annum, less tax, had been paid. The report and accounts, which showed total profits on the year carried to the balance-sheet of £2,804, were adopted. Mr. J. Thompson, the retiring director, was re-elected.

Mr. C. Douglas Stuart leaves on Saturday for a fortnight's holiday at Parame, near St. Malo, on the coast of Brittany.

Fowler Thatcher, who for the past two or three years has been playing comedy and character parts in Mr. F. d Conquest's sketch companies, has just returned from South Africa, and, owing to an accident to Mr. Conquest, is now at liberty.

Variety artistes will take the place of the usual curtain raiser at the Comedy Theatre to-morrow evening. The overture, at 8, will be succeeded by Mr. Archie Naish at the piano, Mr. Ernest Mills, the art humorist, and Mr. Tom Edwards, "ventriloquial bloodless surgery," who appeared recently before the King at Knowsley.

Though an innovation at a West End theatre, the practice of introducing variety artistes in a theatrical programme was practised by my old friend, Sara Lane, at the Britannia, Hoxton. Between the opening full-fledged drama and the screaming farce, there were four or five good variety turns. Even the savoury saveloy, so enjoyed by the gods and pittites, did not prevent the lusty chorus.

We regret to record the death at Bombay of a young and gifted artiste, Miss Gladys Godwin, daughter of the late Will Godwin, who also died in Bombay some few months ago. She was playing in Bombay for about two months under the Cinema Theatres, Ltd., and the Royal Opera management. She last sang in Bombay some six weeks ago, when she appeared for a time with her sister, Miss Marie Godwin, at the Opera House.

Miss Godwin contracted blood poisoning at Secunderabad, where she was bitten by a mosquito. She scratched the spot; it became inflamed, and poisoning set in. Amongst the artistes who attended the funeral were Messrs. George Leslie (the widower), George Leslie (of the Leslie trio), Wilson, Albert Skinner, and Mrs. Padson. The deceased was very popular with the military element, and practically the whole of the men of the Norfolk Regiment were present.

The committee of the Music Hall Artistes' Railway Association have decided that, owing to the increasing business in the Welsh valleys and around the vicinity, it is necessary to open branch offices at Cardiff. Mr. W. F. Moss has been appointed as agent. The address is Borough Chambers, Wharton-street, Cardiff, conveniently situated off the St. Mary-road, and all members are requested to apply there for their names to be put on vouchers. Telephone No. 4,869, Cardiff. The Agency at Leeds has been transferred to Mr. Alf. Howard, of the Horse and Trumpet Hotel, Upper Head-row, as from last Monday.

Andrew Melville will take over the Mile End Empire from Sept. 1. The opening attraction will be the New Princes Theatre success, "Woman and Wine." The prices will range from 2s. to 4d. The holding capacity is the largest in London with this class of theatre. The name of Melville was long associated with the East End, when they produced dramas at the good old Standard, Shoreditch, now Olympia.

The newly appointed assistant manager of the Palace, Southampton, Mr. Walter Stephenson, has speedily become very popular, and should prove a valuable lieutenant to Mr. Will Murray, the astute manager of this successful palace of varieties. Mr. Stephenson, who was born and educated in Birmingham, was formerly connected with the stage for many years, and has played with that famous comedian, Fred Kitchen. He came to Southampton about a decade ago, and was one of the pioneers of the noble art of boxing in the seaport town. He is a prominent officer in the Southampton No. 1 Shell of the A.O.K. Brotherhood, and we wish him every success.

Mr. Fred Mason, late assistant manager at the Palace, Southampton, has taken over the Empire bars attached to the picture palace, and has already established himself a firm favourite with the clientèle who patronise this popular picture palace.

The well-known Reynolds' Exhibition, Lime-street, Liverpool, was burgled the other evening. On Friday morning last one of the cleaners of the place was startled to see a strange man disappearing from the waxworks through one of the windows, and raised an alarm. On searching the place the police found that the intruder had enjoyed himself at the refreshment buffet during the night, leaving signs of his visit in the shape of chocolate wrappers on the floor of the Chamber of Horrors. About £8 in coppers had been taken from the various novelty machines in the building, and papers scattered about the private office.

Mr. Fred Baugh's popular daughter, Miss Edna, is playing in "Hello, London!" at the Foresters' this week, and she certainly bids fair to achieve a success in this class of entertainment, for she possesses a charming personality, combined with musical talent, two valuable assets. "Hello, London!" is proving a great draw.

I read with considerable regret in the "Sporting Life" of the death of Eddie Hughes, the tramp comedian of the Harmony Four. The first time I encountered Hughes was in the wings of the Lyceum Theatre on the opening night of the Lyceum by Tom Barrasford on Dec. 31, 1904. His work was of the obvious kind: it might be called buffoonery. But it was most effective, and the Lyceum crowd on that eventful night were in fits of laughter. He played the most extraordinary antics, and filled the rôle of the Happy Hooligan with great cleverness. He had a throat affection, and died suddenly at his home at Kennington. His remains have been taken back to America for interment.

Another affair of the heart. Mr. Jack Hart, manager of the Holborn Empire, announces his engagement to that popular comedienne, Miss Jennie Hartley. He is to be heartily congratulated.

I am rejoiced to know that in the new musical production that is to be launched at the Empire in September, under the direction of Will Bishop, the Irish comedian, Mr. Shaun Glenville will have a chance of showing his quality. Mr. Glenville's triumphs in pantomime and comedy have been won principally in the provinces, where his humorous work has met with glowing tributes from the Press. Mr. Glenville is married to charming Dorothy Ward, one of the most fascinating and attractive of our pantomime boys. I only hope that Mr. Glenville will repeat the success of Bobbie Hale.

I regret to hear that Mr. H. G. Pélissier, the well-known head of the Follies, is lying critically ill at Hythe. I hope to hear shortly that the anxiety of the many friends of this popular comedian and author has been relieved by more cheering news.

I learn from Miss Topsy Sinden that she is going into Guy's Hospital to undergo an operation to her knee. It will be remembered that the popular dancer met with an accident while performing in pantomime at the Court Theatre, Liverpool, in the early part of the year. We hope that the skill of the surgeon will restore this bright and clever comedienne to the stage, from which she has been absent too long.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

ELEVATING (?) VAUDEVILLE.

The First of July, 1912, was looked upon as the crowning achievement of the purification of the Music Hall World. Until then, despite all things to the contrary, Vaudeville was looked upon by the "high brows" as something that was aping the manner of the "legitimate" and that under the veneer of gilded Palaces and gorgeous "linkmen" it was still at heart all that was undesirable.

MANAGERS GLORIED

in the fact that their contracts, their programmes, and all published matter carried the "request" that all that offended the eye and the ear should at once be reported to them. Purity was their watchword, and cleanliness in thought, word, and deed, either in commission or omission was the only inducement to book engagements. Vaudeville prided itself that it was at last looked upon as having some part in the scheme of the shaping the national life, and as the drama and the entertaining world of this and other countries are the sure indications of nobleness in domestic and rational life so we in this country were gradually deceiving ourselves that at last we had come somewhere near the goal of our ambition. Each and every individual act in vaudeville congratulated itself that one and all had had a share in this uplifting. Managers, in the Press and in public, pointed with just pride to the fact that they would not allow or tolerate anything that would tend to make a retrograde movement. In fact, the managers have all along contended that through their unceasing efforts purity was at last universal and vulgarity a thing of the past.

THE CLIMAX

came with the Royal Command performance at the Palace Theatre last July twelvemonth. The King and Queen did not think it derogatory to their dignity to exchange the cares of State functions to patronise a music hall show and join in the lighter amusement of their subjects. To the industry in general and performers individually the line of demarcation between the favoured "legitimate" and hitherto "illegitimate" was once and for all abolished. The reason that

VAUDEVILLE WAS "ILLEGITIMATE"

was founded on the fact that the old places of entertainment were the resort of bad characters, and the "pot-houses" and "sing-songs" of the olden days were not fit and proper places for the assemblage of family parties. Gradually the evolution came about, but managers relied for their attractions on "semi-sensational" acts, until about seven years ago one more daring than the rest endeavoured to top his programme with the "hero" of the Camden Town murder. The Grand Order of Water Rats specifically forbade any of their members from appearing on the same programme, and it was an open secret that the Variety Artistes' Federation would loyally support this society in their attempt to keep the stage clean of any person who was merely exhibited on account of any sensationalism or "notoriety" via the Police, Criminal, or Divorce Courts. In fact, if our memory serves us right, and despite the fact that the so-called "act" was withdrawn from the programme at the Olympia, Shoreditch, on the Monday, on the following morning the V.A.F. unanimously endorsed the action of the Water Rats in this matter, and pledged themselves to do likewise in any subsequent action. The Vaudeville Profession does not object to any freak act being made into a music hall turn provided the elements connected therewith are clean and wholesome. We have had the engagement of channel swimmers, scullers, cricketers, footballers, successful professional national and international boxers, and similar acts. But we have also had tragic motor-car adventuresses and even the "heroines" of murder dramas. And it is acts of the latter description that have rightly earned for vaudeville the title of "illegitimate." In no country in the world is the calling of the performer more jealously guarded than in England, and it must be acknowledged that England has now

THE CLEANEST PROGRAMMES

We have seen in America "freak" acts of all descriptions, and Hammerstein's in New York is, perhaps, the most famous on this account. Here have appeared the sensational scare lines of the daily events of the day: Mrs. "Doctor" Munyon, of the patent medicine fame, on account of her separation from her husband; the "shooting stars," the women Conrad and Graham, who attempted to kill the millionaire Stokes via the gun route, and many more of a like description. We have seen at another hall the celebrated bank robber Sonntaag on his release from prison, and his act consisted in explaining to his audience the "wickedness of vice," as from his own experience, tabulating the total amount of coin he had stolen in his varied career and the length of time he had spent in State prisons. It only worked out about ten cents an hour, and he estimated everybody could earn more than that in a legal manner. Over here we have had several threats that time-expired and "ticket-of-leave" convicts would attempt to earn their living on the music hall stage, but the constituted authority made such a course impossible, for the benefit of the industry and the morality of society. We regret there has been an attempt on the part of a manager to

SET BACK THE CLOCK

by the attempted engagement of a man who has jumped his bail on a serious charge. Johnson is a professional boxer, but his reputation for breaking contracts at the home of the sport—the N.S.C.—has put him on the black list of the representative sporting body of the world. This in itself should be sufficient reason for all lovers of sport to boycott any place where he is on exhibition. There is nothing new that the British public can learn from Johnson as regards his prowess in the art of fighting, consequently the management cannot use this as any inducement or reason for his engagement.

The fact that he is a fugitive from justice in itself should be a strong bar against his engagement, and that so balanced a man as Mr. Tozer should thus attempt to besmirch the fair name of vaudeville is of itself a serious calamity. Mr. Tozer has been presented to the King and Queen in his municipal capacity as a member of the Westminster City Council in connection with the housing of the working classes. He was recognised by His Majesty at the Royal Command performance mentioned above, and after having assisted to put the coping-stone on this fair structure he has now started to pull away the foundation-stones. The scandal attaching to the suicide of Johnson's white wife in Chicago is still fresh in people's minds, as is also the subsequent events on which he was arrested, charged, and sentenced in the State of Illinois. We declare emphatically that all who are the upholders of the purity of the profession—all who believe in the sanctity of a clean home life, all who have Justice as the guide to all their actions, can have no voice in upholding such a debasement of an honest profession.

ACTS, ARTISTES, AND AGENTS.

Mr. Rowland Sales, well known to booking managers in town and country, has now joined Lloyd's Variety Agency, of 20, Cranbourn-street. At the present time this firm is represented by the following:—Samuel Lloyd, Charles Chapman, Rowland Sales.

Kit Toms, who topped the bill at the Empire, Barnsley, last week, and scored a big success, has placed her business in the hands of Mr. Tom Claxton.

Mr. Jack Goodson (Jack Goodson, Ltd.) is shortly leaving town upon an extensive booking tour in the provinces. His peregrinations will include Ireland and the North-West of England. Mr. Goodson will be in Dublin on Sept. 1, and from Sept. 3 until the 6th the enterprising young agent's headquarters will be the Midland Hotel, Manchester.

Geo. Zalva and Smythson, the enterprising entertainment experts, whose headquarters are situated in Pink-lane, Newcastle, are seeking novelties. They represent such numbers as the Great Carmo, booked for an extended tour; the Duros Trio, who will shortly appear at Moss' Empires; and Evelyn May, the brilliant young English violiniste. Their advertisement, which appears in our columns, should be noted by reputable artistes.

Miss Isobel Carol, Italian soprano, has been booked with Mr. Oswald Stoll by Tom Griffin's Agency, Liverpool.

"A Diplomatic Affair" will be produced by Miss Isa Bell for Moss' Empires on Sept. 8 at the Alexandra Theatre, Stoke Newington.

Still they come. "Le Petit Cabaret," the latest rag-time review, in French and English, is to be seen at the Manchester Hippodrome this week, with Miss Toby Claude, the famous American singer and dancer, as principal comedienne. Two of the many novel features of the entertainment which may be mentioned are a French version of "Hitchy-Koo," and burlesque imitations of noted dancers, including Pavlova and Mordkin.

A marriage has been arranged and will shortly take place between Mr. Alfred Capper, the well-known "thought-reader," and Mrs. Trafford, widow of the late Mr. Henry Trafford, of Michaelchurch Court, Herefordshire, and daughter of the late Mr. William Partridge, of Bacton, Pontrilas. Congratulations.

Miss Ella Retford has now returned to the cast of "Eightpence a Mile" after her holiday, whilst on Monday Muriel Hudson also made her re-appearance. The indefatigable Robert Hale has not taken any rest, and his wonderful range of characters, including Caruso, Harry Tate, the Green Coat, the Musical Watson, the Duellist and the Judge, is an unending source of delight to the audiences crowding the Alhambra.

ALFRED WELLESLEY
IN A DELIGHTFUL COMEDIETTA,
"UNCLE'S COURTSHIP."
VACANT SEPT. 8, 15, (Preceding Empire, Finsbury Park).
Three Artistes. Eighteen minutes' continuous laughter from all classes of audience.
Booked into 1915 by Moss' Empires, Stoll, Gibbons, De Frece, Syndicate Halls, Butt Halls, Macnaghten Circuit, &c.
EMPRESS, BRIXTON.
PERMANENT ADDRESS, 86, ABINGER RD., BEDFORD PARK, W.

FRED PRIDDOE,
"The Out-of-the-Ordinary Ventriloquist."
A NEW IDEA FROM START TO FINISH.
Where is the Missing Figure?
COME AND SEE!!
This Week - - PALACE, GLASGOW.
VACANT MONDAY.

LAWRENCE WRIGHT JOINS FELDMAN.

This marks another red-letter day in the history of one of London's most popular music publishers, Messrs. B. Feldman and Co., for they have now secured at enormous expense the catalogue of the Lawrence Wright Music Co., of 8, Denmark Street, London, W.C., also the services of the enterprising young head of this firm, Mr. Lawrence Wright, whose collaboration with Messrs. B. Feldman and Co. will, no doubt, prove a substantial asset to this firm's business strength. The writer had occasion to call on Mr. Wright a few days ago and took the opportunity of eliciting a few facts concerning his new venture.

"Well, what do you think of my amalgamation with Feldman?" he said. "After twelve months' negotiations we have at last managed to come to terms. I think Feldman is the most persevering man I've ever met. He told me twelve months ago that I should join him eventually, and although I've said 'No' for twelve months, here we are; and after weighing the whole arrangement up in my mind, I feel that it will be to our mutual advantage. I have known Mr. Feldman for a long time, and although we have naturally been keen competitors in business we have always been the best of friends, and now that I have signed myself over to him I feel that I shall never regret it."

"What do your friends think of your throwing in your lot with Feldman?" our representative asked.

"That I don't know," he replied, "apart from those who have so kindly sent me wires of congratulation, but I think our dear friends, Miss Florrie Forde and her husband, Mr. Laurie Barnett, will feel particularly glad to hear of the conciliation, for I believe they interested themselves greatly over the matter at Douglas, the summer rendezvous of music publishers."

"Is it possible for a publisher to judge which song will become a 'hit'?

"No rule or standard can determine whether any given song will or will not be a 'hit.' Quality is not always popularly successful, nor is the lack of excellence always detrimental to its value as a song. Commonplace ballads have been the order recently, but things look a little more promising this year, for already there are one or two sentimental numbers of real excellence on the market, and the best of these is 'Some day.' This song has well-written lyrics and melody that is haunting and catchy, and has proved itself the 'real thing.' It is undoubtedly an achievement, and cannot fail to be the one big ballad 'hit' of 1913-14 pantomimes. Other big 'Lawrence Wright' songs to be taken over by Feldman and Co. are 'Dance your troubles away' (Miss Florrie Forde's Douglas sensation), 'Anything to take me home' (sung by Miss Daisy James), 'Don't say good-bye, Miss Ragtime' (in 'I should worry!'), 'Who'll play puss-in-the-corner?' (Victor Kelly's comic chorus), 'P.C. 49,' and 'The rag-time navvy' (J. W. Rickaby's hits), 'Bombardier' (the best baritone song since 'The Trumpeter'), 'Forget-me-not' (the high-class ballad sung by the Zigeuner Quartette), 'Your world is my world,' and many other songs of repute."

In conclusion, he stated that the Lawrence Wright Music Co. will still be in existence, and under his personal management, but only for the publication of works not applicable to the variety world; works relating to the profession in general will bear the imprint of Messrs. B. Feldman and Co., in which firm he will figure principally in the professional department as soon as his office in their building at 2 and 3, Arthur-street is ready.

In conclusion Mr. Wright asked us to convey his sincere thanks through the columns of "The Era" to the many kind friends who have wired him their congratulations and best wishes in his new undertakings, also to thank the artistes who have so staunchly supported him in the past, and whom, he hopes, will continue to keep in constant touch with him and his work with Messrs. B. Feldman and Co.

As we have already announced in these columns "C'est Chic," the new Parisian revue, will be produced at the Middlesex on Monday under the direction of Mme. B. Rasimi.

Those well-known artistes, Dixon and Lynde, have during the past week been appearing with great success in an original musical mélange at the Grand, Birmingham (under the Moss tour, through whose circuit they have been touring during the past two years). Next week this highly attractive turn (who are billed as Conway Dixon, Netta Lynde, and Pip, and the Piano) appear at the Bedford.

Mr. Jack Mason, who has had so much to do with the success of the dancing scenes in "Hullo, Ragtime!" has collaborated in several successful sketches. He comes of a musical stock, and is stated to be a fine violinist. His grandfather, Professor Lee, was bandmaster in Fitzpatrick and Lee's Circus, in which he had also a proprietary interest. This was the first circus that ever left the old country to go on tour in Australia, and it eventually settled down in New York State.

In consequence of his long illness the late Mr. [illegible], the well-known provincial scenic artist, McCulloch, left wife and daughter unprovided for. Before his death they decided, however, be stated, as a consequence of ill-founded reports, that neither the tradiction of [illegible] the McCulloch family are in any widow nor any with the paint room, nor do they way connected me from it. derive any inco[illegible]

[illegible] of exceptional merit is the A combination [illegible] are meantime carrying musical Peek-a-Boos, them. Their performances are of Bognor before[illegible]er and are conspicuous for the exthe refined ord[illegible] of vocal numbers which they precellent selection[illegible] only a few of the principal sent. To mentio[illegible]ental Rose," "The Rag-time items, we have "Or[illegible] was there ever a night like Curate," and "Where to the well informed that this?" It is obvious all that is worth knowing the Peek-a-Boos know[illegible]y specialise in, and also about the business th[illegible] Feldman's catalogue is that their knowledge o[illegible] kept well up to date.

[illegible]s Rachael Lowe at The reception accorded M[illegible]ering to that very the Empire Revue is most flat[illegible]gree, to the pubclever artiste, and, in a lesser de[illegible] which she captishers of the various songs with[illegible]e more popular tures the hearts of her hearers. T[illegible] Messrs. Feldamong her vocal numbers are fro[illegible] husband anyman's list, and include "I trust m[illegible]" and "Lucky where," "My boy Bill," "Any rags[illegible], and in the duck." Very fine numbers indee[illegible]e certain winhands of such a capable comedien[illegible] ners every time.

Miss Victoria Campbell, the [illegible]sing young soprano, wishes it to be known t[illegible]at in future all contracts must bear her signa[illegible]ure. Peels, Ltd., are her business managers.

Mrs. Frederick Abrahams, of the [illegible]ueen's, Poplar, who has been laid up at Brig[illegible]ton for the last ten days with congestion of the [illegible]iver, is now progressing favourably.

Mr. Alfred Butt and Mr. Walter de [illegible]rece, directors of the Variety Theatres Controlling Co., Ltd., are arranging a series of special matinées at their variety theatres in the provinces in aid of the Olympic Games Fund. The matinées will be held during October and November, and it is proposed to obtain the co-operation of the leading athletes in each town.

FELDMAN

Takes over

LAWRENCE WRIGHT

and his

SONG HITS

WATCH THIS "SOME DAY"

B. FELDMAN & CO.,

2 & 3, Arthur St., New Oxford St., W.C.

Tel. Address: HUMFRIV, LONDON. 'Phone—4447 Gerrard.

" 5153 "

SCENES AT

ANGRY

Long before the con[illegible] "house" on Monday crowd had gathered Palace, and it was the posse of police for the occasion patronising the hall we[illegible]. Earlier in the day notic[illegible] the management to the [illegible] not appear, but someho[illegible] might visit the entertain[illegible] in this respect his supp[illegible] pointed. Inside the hal[illegible] indicate anything out of th[illegible] cept that the audience was[illegible] is ordinarily the case at[illegible] initial "turns," includin[illegible] Villions, comedy cyclists, [illegible] were listened to with m[illegible] preciation. It was not [illegible] hibited on the side scree[illegible] demonstration began to [illegible] hastily turned to their [illegible] that the number had re[illegible] Scott, than whom, probably popular comedienne on t[illegible] present time. Her identit[illegible] the occupants of the low[illegible] set up such a din and [illegible] could not get beyond the Facing the audience [illegible] again attempted to be h[illegible] quently shouted down, by t[illegible] of fair-play seated in th[illegible] Even the apologetic refere[illegible] Johnson volunteered by i[illegible] to appease the infuriated Miss Scott had perforce [illegible] nium still ringing in the audience.

Then came a lull in[illegible] performers, among the[illegible] Scotch comedian; Gertrude[illegible] quick-change play, "Bo[illegible] James Carew and compa[illegible] matic sketch, "The Weste[illegible] lar, comedian. The advent[illegible] who are also artistes of col[illegible] another outburst in favour [illegible] brother we're wanting," a[illegible] to the male partner of the [illegible] interrupter was promptly [illegible] attendants and cautioned. [illegible] loudly applauded, perhaps [illegible] account of their caste as th[illegible] theless deservedly so, for t[illegible] and well. Shortly afterwar[illegible] hibited: Beth Tate, the Ca[illegible] of Jack Johnson's opponent started, shouts and hisses be[illegible] cheers from most of the peo[illegible] boxes.

The management appeal[illegible] "That's what we want," ca[illegible] do not object to Johnson [illegible] colour," declared Miss Tate[illegible] man is alleged t[illegible] have don[illegible] gallery came the [illegible]uery, "W[illegible] so the acrimony went on until [illegible] Scott earlier in the evening [illegible] her show. To fill the gaps [illegible] number of deputy turns wer[illegible] for the most part accorded a[illegible] Bioscope was brought into ac[illegible] quent darkness gave Johnson [illegible] coming to the front of the st[illegible] film was finished the audito[illegible] ablaze with electric light, an[illegible] son, bowing majestically to [illegible] ignoring with a contemptuous [illegible] those who hissed and booed [illegible] audience who were leaving at [illegible] the hall and watched the excit[illegible] minutes.

Jack Johnson attempted [illegible] effectually yelled down by th[illegible] opposite box, who, but for the [illegible] of the police, would doubtles[illegible] jected subsequently to some r[illegible] ling from a section of the cro[illegible] performance no attempt was [illegible] either Miss Scott or Miss Tate found. Between the two [illegible] visited the South London Musi[illegible] turned to Euston in time to w[illegible] of the second show, and eventu[illegible] evening's itinerary by addressin[illegible] the balcony of the hall, thar[illegible] for their reception, and remark[illegible] glad English people were so fai[illegible] they did not attempt to judge a[illegible] had seen and tried him.

AT THE TIVOL

"ALL'S FAIR—

Farce, by Tom Gallon. Produc[illegible] Aug. 25, at the [illegible]

Richard Nedby ..... Mr[illegible]
Colonel Aldstone Padwick ...[illegible]
Mrs. Scrambler ..... Mis[illegible]
Flora Padwick .....

There was no special excitem[illegible] pearance of Princess Khan at th[illegible] day in a naive trifle from the Gallon. A retired colonel of the type, and afflicted with gout, w[illegible] a bath-chair, objects to a you[illegible] making up to his daughter. A[illegible] scene in his uniform as a Terri[illegible] evokes nothing but abusive s[illegible] elderly officer, who orders him [illegible] The noise caused by some blastin[illegible] the neighbourhood inspires the h[illegible] with a brilliant idea. He will[illegible] colonel that he is something more[illegible] day afternoon soldier. The continu[illegible] the explosions alarms the colonel, a[illegible] ished to find the despised amat[illegible] fending hearth and home at an[illegible] He is merely firing blank cartr[illegible] "enemy," and making them, as h[illegible] bite the dust. Then he falls wound[illegible] bullet. Such bravery overcomes t[illegible] of the retired veteran—who is easil[illegible] —and the union of the happy pair[illegible] opposed. Mr. Templer Powell mad[illegible] and light-hearted Richard Nedby, t[illegible] F. W. Ring was sufficiently splen[illegible] colonel; Miss May Holland was ab[illegible] some little touches of low comedy [illegible] of the housekeeper, Mrs. Scrambler, [illegible] cess Khan made an attractive Flor[illegible]

Miss Rose Moncrieff will appea[illegible] next in the popular sketch, entitled [illegible] forts," at the Hippodrome, Luton.

Charles Dare's famous Ethiopian [illegible] now playing their twentieth consec[illegible] season at Douglas, Isle of Man. [illegible] going on tour in October. Such [illegible] melodious combination should prove [illegible] ful attraction wherever booked.

Mr. Eddy Reed, the American [illegible] tainer, is creating quite a stir at the Empire this week. He appeared there[illegible] turn in the first house on Monday, [illegible] such an instantaneous success that h[illegible] specially billed and starred [illegible] the week. His cowboy [illegible] cellent number, which [illegible] his intensely dramatic [illegible] the floor," is delivered

...PSY WOPSY!"

...the dashing chorus ...illian Shelley continues ...e London Pavilion, in ...e, "Step This Way," ...cipal girl song of the ...rgument. Miss Daisy ... from Newcastle, re... success with this fine ...a very big feature in ...it an early date. Miss ... very successful with it.

..., "When love creeps in ...maintain its proud posi... country. Mr. Bert Errol ... with it at Bradford last ... to sing it for some time ... Carmen (of Griffiths and ... its most popular expon... Emilie Hayes is success... s fine ballad, her superb ...es innumerable.

... had no song since "Here ...jor" (also by Mills and ...nore instantaneously suc... example of the Star Co.'s ...h, la, la, that angel music ...ed at Blackpool a couple ... most flatteringly satisfac... letter Mr. Elliott speaks ... accorded him for this num... ...dford, also.

... writing from the Tivoli, ...eat hit she had made with ... songs, "Cock-a-doodle-do" ... at success) and that de... "There's a gentleman here ...y, referring to the latter ... makes her laugh herself ... convulsed with merriment ... She is also producing ...d has other fine Star songs ... "down under."

...hton, whose success with ...e chorus song, "They're all ... Stratford, last week, was ...leclares that this Star num... she has ever sung, and she ...ke it a leading feature of ...p to pantomime—and after. ...e featuring other Star songs ...ntomime—well, nuff sed!

... sunshine," Miss Alexandra ...cially billed at the Chatham ...r Godfrey and Gifford's great ... Hey, ho, can't you hear the ...ly making a most pronounced ...tar Star song, which she is ... Hammersmith with the same

... continues to make good with ...ovely Scotch song, "Sing us ...Scotland," at Holborn Empire ... Shoreditch, and the Star Co. ... this number one of this sea...nial pantomime winners. Miss ... his her principal offering in ... to come.

...ROSS EMPIRE.

... ways sure of a warm welcome) ...many are proving an immense ...eek. "Bungle's Luck," a full ... has already appeared in these ...tch full of interest from start ...plot that can be followed, quite ... is class of show nowadays. As ... Kitchen is absolutely "It," his ...sture being greeted with laugh... Victor Stevens as the Duke of ... Kate Forster as the Duchess are ... Miss Aggie Morrie is a pretty ...y, and the other characters are ...nds. The production is dressed ... perfection, the first and third ... effective settings, while a full ... the general success with many ...rs. The orchestra is under the ... Dudley Powell.

... a clever dancer, delights with, ... impression of toe dancing in ...nore recent style, skirt dancing, ... to a close with an exhibition of ... buck dancing. A mimic of ex...s found in George Benson, who ...is repertoire on the night of our ...ions of George Lashwood, Harry ...ayo, and Mark Sheridan, all excel... old friends, Barton and Ashley, ...eir latest comedy sketch, "Money ... Mansel's Juveniles, a troupe of ... girls, combine pretty voices with ...cing. Mr. and Miss De Brean pro...ing turn in their shadowgraphy en... Fred Land and Croal and Mon... the bill.

...features at the Scala Theatre in...ul kinemacolor version of the old ...y play, "Everyman," which will ...onday next, as well as a series of ...es, which for beauty and pictur...se everything that has yet been ...ocess. A complete change of the ...Kinoplastikon "pictures without a ... promised, the programme includ... china fantasy, a juggling lawn ... and several dances, songs, and in...

...nd electrical staff of the Lewisham ...went for their second annual outing ...last Sunday. Starting from Hither ..., they arrived at Margate 9.40 a.m. ... they wended their way to the Wel...re dinner was served. After dinner ...and Ramsgate were visited, where ...party enjoyed an afternoon's boating, ...st were shown over one of the tor...lying in Ramsgate Harbour. After ...most enjoyable day the party left ...at 6.20, and arrived home at nine ... but happy.

...nomenal success continues to attend ...performances of Messrs. Ambro and ...clever troupe of Debonairs at the new ...itley Bay. The manager, Mr. Lyons, ...ost of every inch of space, yet late ... to be turned away. This week new ...w programmes have been introduced, ... (Thursday) the Debonairs will pro...d military scena, "Lieut. Ford's ... which the entire company will take

MR. CHRIS. TOWLER.

Mr. Chris. Towler, one of the most popular journalists in the provinces, has resigned the editorship of the "Illustrated Weekly Mercury," Birmingham, and in future his press work will be confined to the theatrical columns of the Birmingham "Gazette," "Evening Despatch," and "Mercury," and the Birmingham representation of "The Era" and the Manchester "Umpire." It is only eighteen months since Mr. Towler commenced the Birmingham Stage Agency, and so successful has this venture been that he has decided to make further developments, and thereby

MR. CHRIS TOWLER.

carefully watch the interests of proprietors and artistes in the important district which had been so long without a reliable and established agency before he branched out in this line of business.

Mr. Towler's valuable journalistic experience, and particularly as a specialist on theatrical matters, proved very helpful to him in gaining the confidence of booking managers and artistes, and in a very short period he has become known as one of the most important agents in the country. His motto with all has been "commercial value," and he has conducted his business without fear or favour.

In an interview with an "Era" representative Mr. Towler gave a brief outline of his journalistic career. For five years he was a reporter on the "Northern Daily Telegraph," Blackburn, and resigned to accept an important post on the Blackburn "Daily Star," and he also acted as secretary to the company. Later he was appointed assistant editor of the "Illustrated Weekly Mercury" in Birmingham, and after ten months he was offered and accepted the assistant editorship of the "Sunday Chronicle," Manchester, which position he held for three and a half years, during the latter portion of which period he acted as editor of this important national paper. Schemes were on foot for developing the Birmingham "Mercury," and Mr. Towler was induced to accept the editorship in June, 1907. Returning to Birmingham he found the press in that district very indifferent towards the stage. He gave more prominence to theatrical matters; he entered into an arrangement to contribute a signed article each week to the "Daily Gazette," and a column to the "Evening Despatch." He proved his versatility by making the "Mercury" a success, and establishing the stage features which attract attention throughout the country.

"I could interest you for hours with stories of my journalistic scoops," remarked Mr. Towler, "but I consider one of the most important to be the discovery of Harriett Churchill. Quite a sensation was caused in the society dovecotes by letters being received by private secretaries, butlers, and maids to titled personages asking for private information about the doings of their masters and mistresses. The letters were signed by 'Harriett Churchill,' who said she wanted the news for leading American journals, and that she would pay her correspondents very handsomely. On a few of her letters a Birmingham address was given, but London, provincial, and even Continental journalists who took part in the search for the mysterious lady failed to trace her. The editor of the 'News of the World,' which paper I have represented in the Midlands for six years, gave me the hint that he had seen an envelope which bore the postmark of a remote village in the Midlands, and that the handwriting closely resembled that of 'Harriett Churchill.' I left Birmingham the following morning at four o'clock, and seeing there were three villages bearing the particular name I had a problem to solve. However, at two o'clock in the afternoon, with the aid of a railway platelayer, a village butcher, an aged postman, and irate farmer, who threatened to duck me in a pond, I tracked the lady to a picturesque manor house. After being closely interrogated by her father and mother, I was ushered into the presence of the person who had been posing as 'Harriett Churchill.' With her I had port wine, cider, and milk in turn—a strange mixture—but I had to please her and be tactful; then the old man, who must have been listening at the keyhole, entered the room and demanded an explanation. 'Go before there is trouble,' yelled 'Harriett.' And I needed no second bidding. I had a horse and trap in hiding and narrowly escaped the attention of two burly farm labourers who had started off in pursuit. At seven o'clock in the evening I was in the London offices of the 'News of the World,' and the following morning that paper published the exclusive story of the "Discovery of Harriett Churchill.' Two days later I met a Press photographer who had his head bandaged and remnants of a camera as payment for attempting to photograph the home of Harriett Churchill."

Reverting to his stage agency work Mr. Towler remarked that he attached considerable importance to it. So carefully had his plans been laid that he was now able to arrange a comfortable tour for the best "star" acts, and his bookings were not confined to the Midlands. He has artistes working in all parts of the country, and his pantomime bookings are something to be proud of. "If there is one thing more than another which makes me grateful and confident," he concluded, "it is the friendly manner in which I have been welcomed into the coterie by the leading booking committees and the principal agents in London and the provinces. Agency work is not all sunshine, and I have discovered that the up-to-date agent is a more important personage than ever I dreamt of, and those I have met have a great sense of dignity of their position."

"WHAT NEXT?"

Presented for the First Time in England, Aug. 18, at the Hippodrome, Dover, by Mr. Arthur Elliott and Miss Roma Jeune and her company, being a Lightning Revuette. Original Music by Stephen R. Philpott. Costumes by John Hyman. Aerial Speciality by Geo. Kirby.

This revuette, produced last week for the first time at the Hippodrome, Dover, is in three scenes. The first depicts the present, in which we see Mr. Gerald Williams as "Ye gentleman," and Miss Roma Jeune as "hye ladye fayre," asleep, both of them being in Georgian costumes. He arouses her with a charming serenade. She throws him a red rose, and responds with a pretty solo. They then sing in effective way a tuneful duet, and conclude the scene with an old-world minuet. Father Time next appears with his scythe, and then we are treated to rag-time and incidental singing and dancing—another delightful scene. Father Time then reappears, and the scene opens with a futuristic man seeking "votes for men" on a scroll. The number he sings bewails his down-trodden state, and the desire for the return of his manhood. The futuristic woman then arrives, in masculine attire, with song, but he seeks to repel her. At this point the ghost of rag-time walks on, to the terror of the futuristic man and woman, whose imploring number is finely given. Two white-robed girls float into space, to drive away the spirit of rag-time, to the jubilant song of the futuristic man and woman. As the two spirits float into the hall they scatter flowers amongst the audience, who were very enthusiastic over the production of so delightful a novelty.

The idea of the production is quite novel, and it has been well thought out and cleverly arranged. Miss Jeune is to be congratulated upon her new departure. It will be remembered that she was with Mr. George Edwardes and Mr. George Dance in opera and comedy, and she was the principal girl at the Marlborough pantomime last year. Miss Violet St. Clair is from the Marigny Theatre, Paris, and Harry French from the Winter Gardens, New York. Mr. Gerald Williams was in "Oh! Molly," at all the West End halls.

THE BENEFICENT ORDER OF TERRIERS.

The following candidates for membership of the Order have successfully pased the ballot:—The Mysterious Duval and John Olrac (Five Olracs). Applications for membership have been received from Charles Menlo, J. Adkin (first notice), Schubert, Sharp, and Eric Norman (second notice), and Pip Ormsides (third notice).

At the meeting on Sunday last, Terrier Albert Voyce acted as W.I., Terrier Tom E. Cliffe as W.D., and Terrier George Geraldo as Y.B. A hearty welcome was extended to Terriers Albert Voyce, Ernest D'Almaine, and Sid Baker.

Terriers will regret to hear that Arthur Were has sustained a sad loss in the death of his mother.

The assistant secretary will be glad if the following Terriers would kindly forward their address for the new register:—H. Huley, G. Belrose, Will Cotterell, Josh Dixon, Tom Francis, Robb Gilmore, W. Hearne, Halma, Zanetto, Tom Gott, Rolando Martin, Harry Nelson, Tom Reno, and Glanmore Jones.

Mr. Reginald Wishart, the lessee and manager of the Pier Pavilion, Ryde, Isle of Wight, reports excellent business, doubtless the result of the really first-class variety and concert companies he has introduced.

MISS

VICTORIA CAMPBELL

The rapidly rising Young Soprano.

This Week,

HIPPODROME, TONYPANDY

To Proprietors, Managers, and all whom it may concern.—From this date Newman Maurice has no authority to submit or offer my services. All contracts in future must bear my signature.

(Signed) VICTORIA CAMPBELL.

Dated Aug. 23, 1913.

Business Managers,

PEELS, Ltd.

THE LATE MR. BARNES.

We wrote last week concerning the sad bereavement of Mr. Fred Barnes, who lost a father to whom he was deeply attached. In fact, the affection between the two was most touching, the one being devoted to the other. Mr. Barnes, sen., too, was well known in the theatrical world, and greatly beloved and respected by all.

The funeral took place on Thursday, the 14th. Rarely has such an impressive sight ever been witnessed on such an occasion. Hundreds of people lined the streets of Birmingham along the route of

[Photo by Frank Ellis.

MR. BARNES, SENR.

the procession to pay their last respects to a man whose life had been one of noble self-sacrifice.

Many magnificent floral tributes were sent. Among the principal were those from his son, Fred Barnes, Mr. and Mrs. Fred. Kitchen, Mr. and Mrs. Jack Lorimer, Miss Victoria Monks, Sisters Royce and Syd, etc. Hundreds of telegrams of condolence were received from all parts of England. They came from Miss Marie Lloyd, Wee Georgie Wood, Miss Queenie Leighton, Carl Lynn, Mr. and Mrs. Bert Errol, the Crisps, Miss Maudie Vera, Mr. D. J. Clarke (of Argyle, Birkenhead), Mr. Bert Feldman, Mr. Bennett Scott, Mr. Geo. Foster, and others. Mr. Fred Barnes wishes to convey his heartfelt gratitude to the many dear friends who have by their kindness and sympathy helped him to bear the burden of this very great bereavement. We give a picture of the deceased.

THEATRICAL AND HISTORICAL COSTUMES

FOR SALE OR HIRE.

Managers of Touring and Sketch Companies are invited to write for estimate for the Dressing of complete productions.

'Phones: CITY 4618. CENTRAL 7978.

H. & M. RAYNE

115/119, WATERLOO ROAD, LONDON, S.E.

EVERY REQUISITE FOR THE STAGE.

WRITE FOR ILLUSTRATED CATALOGUE.

A BLACK COUNTRY "HALL."

TO THE EDITOR OF THE ERA.

Sir,—I signed a contract on sharing terms for the Hippodrome, Cradley Heath, but did not put in an appearance. I filled in with Mr. Walter Williams, of the Royal, a modern variety house in the same town, which pays handsomely. I can supply a list of last week's takings at the Hippodrome:—Monday, 1s. 11d.; Tuesday, 4s. 2d.; Wednesday, 3s. 6d.; Thursday (twenty people), 3s. 4d.; Friday, 7s.; and Saturday, 12s.; total, £1 11s. 11d. Thus my share, had I performed, would have been 11s. 4d. We four eight people, and for that week the Royal paid us over twenty times that amount of salary as a fill in at a few hours' notice. At least 200 people were turned away at every performance during the week. In company with the police sergeant I endeavoured to get back some lithos which I had forwarded to the Hippodrome people, but my efforts were unavailing. I am told that I am threatened with an injunction. It may interest proprietors of big acts who may be favoured with offers from the Hippodrome, Cradley Heath, to know that the stage is 18 feet wide. This accommodation is ample—for performing fleas.—Yours faithfully,

HARRY YORKE.
(The Six Manchester Magnets).

Miss Lilian Voisey, of the Scarleteers, unfortunately sprained her ankle on Thursday evening whilst dancing in the Pavilion at Cleethorpes. It is feared that this will prevent this talented little dancer from dancing for some time to come.

The annual excursion in connection with the Belfast Royal Hippodrome took place on a recent Sunday. A party of about 60 made the journey to the Giant's Causeway, Co. Antrim, and amongst those present were:—Mr. Henry T. Downs (resident manager), Mr. George Dobler (assistant manager), Mr. Will White (manager, Royal Alhambra, Belfast), Mr. Herbert Rogers (manager, St. George's Hall, Belfast), Mr. R. Leitch (Messrs. David Allen and Sons), Mr. Robert Russell (Charles and Russell), etc. A recherché dinner was provided at Causeway Hotel, Giant's Causeway, and after exploring the various places of interest, including the Caves, Giant's Organ, etc., the party adjourned to Northern Counties' Hotel, Portrush, where a capital tea was provided. Mr. Henry T. Downs presided, and the speeches were both witty and entertaining. Mr. George Dobler, assistant manager (Royal Hippodrome, Belfast), had charge of the arrangements.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—An excellent company, sent by Mr. George Dance, has this week been pleasing audiences with the Drury Lane drama, "The Whip." As the Reverend Verner Haslem Mr. Trevor Sylvain played with convincing power; Captain Sartorys was a part which Mr. Gerald Jordan handled in discretionary manner; Miss Rene Gordon pleased as the Lady Diana Sartorys; the Mrs. D'Aquila of Miss Madeline Rees showed strength; a dignified Marquis Beverley came from Mr. Arthur Bawtree; the character of Myrtle Anson was efficiently portrayed by Miss Hilda Plowright; Mr. Max Raymond played Joe Kelly in capital style; and good work was also done by Messrs. Lawrence Tessier (Hubert), Charles V. Sandford (Tom Lambert), Douglas Campbell (Harry Anson), and Miss Enid Forde (Mrs. Beamish). Next week: Mr. Cyril Maude and company in repertory.

SHAKESPEARE.—Re-opens next month.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Colee; Mus. D., Mr. Noel Vincent.—For notice of new production see another column.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—"For Her Children's Sake" has been here this week on its first visit to Liverpool. The play, which was greatly appreciated, had as exponents Messrs. Percy Williams and George N. Ballanger's company. Mr. Hugh Clayton enacted the rôle of Dr. Horace Parker very acceptably; Miss Beatrice Shirley as Florence Ogden was particularly villainous; Miss Dora Pass pleased as Edna Kingsley; the character of the clergyman was presented with discretion by Mr. Aylmer J. Williams; and other well-filled rôles were Roland Ashton (Mr. Gerald Kennedy), Gilbert Harcourt (Mr. B. Turner), Bobbie (Master Jack Rooke), Jonathan Prymm (Mr. Larry Clements), and Mina (Miss Kitty Clover). Next week: "Kit Carson."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Baker.—One of the foremost artistes on the programme here this week was Nina Gordon, whose versatile mimicry proved very delightful; Billy Lynton, with his comedy entertainment, "The Unexpected," raised many a laugh; Aggie Nolan was a smart male impersonator; Ben Smith, the noted minstrel, had his efforts appreciated; Rose Hayes, comedienne, found favour; A. V. McKinnon's Scottish Meisters earned applause for their capital vocal turn; one of the best things of the evening was "Alex. McLean's Dream," given by Peter Donald and Meta Carson; and the Aeroplane Ladies presented a thrilling exhibition in mid-air.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Marie Santoi and company are prominent here with the pretty musical comedy, "A Night in Japan"; G. W. Holly had some funny songs and sayings; as trombone players Harry and Murch showed a deal of ability; Lily Leonard, soprano, sang several songs very tastefully; Jock Bell and Billy Meaton had a laughable item, "A wee Scotch caddie"; the Rappo Trio, in their comedy gymnastic act, proved very diverting; and Chas. F. Hill was a comedian of resource.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The well-known Florence Smithson has proved a strong attraction here this week, her songs being greatly appreciated; Walter Saxby, eccentric comedian, was a good turn; the sand-dancing of Ruby Maybutt was particularly appreciated; the Corona-Gatty trio of musicians presented a turn which showed their remarkable talents; the Keeley Brothers provoked great fun in a "sporting goods store"; Lester and Moure were an eccentric comedy duo; Victor Kelly was as humorous as ever; and May Ernie and "He of That Voice" submitted their well-known musical and dancing show.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here during the week the popular stock company have been presenting Mrs. T. Morton Powell's drama, "Brought to Ruin," the principal characters in which were sustained by Messrs. Paul Neville (Harry Hailing), John Davidson (Soloman Sleeke), Leo Montgomery (Jack Jossie), R. Seath Innes (Sergeant Pryde), Miss F. Melrose Millett (Jessie Burton), Miss Grace Emery (Lucy Lawton), and Miss Nora Caronne (Mrs. Burton).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The big attraction here has been the new water spectacle, "In the Balkans," by Mr. Hengler, which is to remain for a month. It promises to prove a big draw. Prominent in the cast were Mr. Costello (Maza Raha), Miss Marie Kildare (Princess), Mr. Matt Powell (Irmak Hassan), Miss L. Leoni (Konica), Mr. Durell (War Correspondent), and Mr. W. Amero (Batizik). In the variety portion of the programme were Billie Burford, a pleasing comedian; Dort and Leonard, acrobatic eccentrics; King's College Boys; Austin Rudd, a capable comedian; and the Six Ceylons, with "In the Opium Den."

HIPPODROME.—M. D., Mr. W. Freer; R. M., Mr. Walter Hassan; Mus. Frank Stokes.—The principal feature of the programme here this week was Max Erard's pretty pastoral "Shepherdland," which much vocal and instrumental talent produced. Tim Carlisle proved a merry comedian; Regan and Ryan brought their latest songs; F. St. Clair sang neatly; some fine work was executed by Engen Damond; Alfo partner had some funny juggling; for her character studies Miss Dolly Elsworthy sounds of applause; and Arthur Deagon the smart comedy songs and dances.

Miss Adèle Levey is to appear in New York at the end of this year.

T. Allan Edwardes and Alair Neill produced, for the first time on any stage, at the Hippodrome, Stoke-on-Trent, "A Knight for Honour."

The local management and staff of the Dudley Opera and Hippodrome held their first annual outing on Saturday last under the new régime. The place selected, after sixty, including Blackpool, to which nearly provided by friends, journeyed in saloon cars way Company's London and North-Western Railleft Dudley Rain fell heavily as the party Saturday morning, but cleared on shortly after one o'clock on a few miles and continued to almost within reached at their destination, which was o'clock. An excellent dinner was provided at Winter Gardens.

All the most popular songs are now published by the STAR Co.

Write or Call to-day. We have the Song you want.

IGH STREET, NEW OXFORD STREET, LONDON, W.C. 'Phone: 6 GERRARD.

THE WEDNESDAY ERA SONG, SKETCH AND PATTER BUREAU.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
272	Sketch, 5 characters, male lead, soldier-king of an imaginary mid-European State; female lead, Vivandière (fine emotional part); scene, the king's tent on battlefield; an intense, dramatic sketch, full of grip.
273	Emotional playlet, in one scene; characters, a poor violinist, music-seller's assistant, and a famous musician; scene, poor violinist's apartments, evening.
274	Western playlet, 4 males, 1 female. Scene 1, parlour of ranch house and part plains; scene 2, secret hiding-place.
275	Song (humorous), "Take this advice, keep out of debt."
	Song (for girl), "Although I'm now sweet seventeen, no lover friend have I."
	Song (Scotch), "I maen tae be Rob Shaw's wee wife."
276	One-act play, 3 males, 1 female; scene, reception-room.
	One-act play, 5 males, 1 female; scene, poorly furnished kitchen, &c.
	One-act play, 3 males, 3 females; scene, kitchen-sitting-room.
	One-act drama, 3 males, 1 female; scene, room in mountain inn.
277	Dramatic sketch, 4 characters, 2 males, 2 females; strong part for man, tragic interest; scene, old-fashioned inn parlour; plays 20-25 mins.
278	Song, "My rag-time girlie" (words and music).
279	Patriotic chorus song, "A place in the sky" (words only).
280	Song, "The one that I love is you" (words and music).
281	Song, "Come, love, to me," for medium voice; elaborate piano accompaniment or orchestral parts can be supplied.
282	Comedy playlet, 8 characters, 4 males, 4 females; scene, drawing-room.
283	Dramatic playlet, 3 males, 2 females.
	Chorus song (words only), "Hello, Regent-street!"
284	Cod song, "Burying the rag-time boom."
	Song (comic), "Nothing at all on top."
285	Comedy cockney duologue, 1 male, 1 female.
286	Humorous sketch, 2 males, 2 females; scene, morning room in doctor's London flat.
287	Synopsis of "Robinson Crusoe," panto., in 12 scenes.
	Synopsis of "Emperor of Morocco," panto., in 3 scenes.
	Synopsis of "Cinderella," an idyllic scena, 4 characters.
	Synopsis of "Bluebeard," panto.
	Script of 5 act sensational drama, 7 or 8 males, 4 or 5 females.
288	Rag-time song (words only), "I do like the seaside in the summer time."
	Chorus song (words only), "Maggie Broon."
	Chorus song (words only), "It's nice tae be back in bonnie Scotland."

These numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Wednesday Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
267	Good number, Formby style, with quaint patter; also first class dame number with lively chorus and good patter, eccentric number, after Crawley style.
271	Scenic or comedy suggestion, to fit musical mélange act, for 3 or 4 people (3 persons preferred), or 2 ladies and 2 gentlemen, using saxophones, cornets, and trombone, piano and violin, &c.
273	First-class patter act for 2 comedians (bookmaker and mug), or any running business; also act à la Dale and O'Malley (dude straight man and comedian).
274	Double or trio act, humorous or operatic, plot fully explained in singing only.
275	Duo act, for lady and gentleman, with plenty of gags, and good character comedy part for male, either a Jew, yokel, Irishman, curate, or eccentric character.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

WHAT THE BUREAU IS.

"The Wednesday Era" S. S. and P. Bureau is an organisation for supplying Artistes with New Acts, and for disposing of Authors' Songs, Sketches, etc.

HOW THE BUREAU WORKS.

The Editorial Department of the Bureau will deal with MSS. sent in, advising Authors as to any necessary alterations.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A small commission varying according to the amount of work done will be deducted from all sums for which work is sold.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

Artistes requiring new acts, etc., should communicate with the Secretary.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

MSS. on hand and Artistes' requirements will be advertised in "The Wednesday Era" under registration numbers without charge. Thus the condition of the market will be known to both sections of "The Wednesday Era" readers.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Authors seeking commissions are particularly requested to give full particulars of their special line of work, adding, where possible, the names of any published or acted work.

HOWARDS

THE

PANTOMIME SONG OF 1913

THAT'S HOW I NEED YOU

Music by

AL PIANTODOSI

Words by

Joe M'Carthy and Joe Goodwin

PROFESSIONAL COPIES ON APPLICATION.

OTHER CERTAIN SUCCESSES.

In All My Dreams I Dream of You.

If Every Star Was a Little Piccaninny.

Your Daddy Did the Same Thing Fifty Years Ago.

I've Just Met the Fellow Who Married the Girl That I Was Going to Get.

It's Wonderful the Way He Loves.

Billy, Billy, Bounce Your Baby Doll.

Dreams of Long Ago. *(By Caruso.)* **And**

WHEN I GET YOU ALONE TO-NIGHT.

R. G. Knowles' Great Success.

Write for Complimentary Professional Copies to

HOWARD

& CO.,

16, Mortimer St., London, W.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"The Private Secretary" holds the boards here this week. Mr. Eugene C. Stafford's company is a strong one. In the rôle of the Rev. Robert Spalding Mr. Arthur Claremont is distinctly funny; the Mr. Cattermole of Mr. W. Hargreaves is a capital piece of acting; as Sidney Gibson Mr. James Skea gives a clever and comical sketch; Douglas Cattermole is excellently sustained by Mr. Hunt Lewis; Mr. Martin J. Kear is well placed as Mr. Marsland, as is also Mr. Philip B. Barry as Harry, the pair being responsible for a good deal of humour; Eva Webster and Edith Marsland are both charmingly acted by Miss Josephine Middleton and Miss Margaret Withers; Miss Ena Douglas does particularly well as Miss Ashford; and Miss Closely Wade infuses character into her impersonation of Mrs. Stead. "Box and Cox" precedes. Next week: "Charley's Aunt."

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cawanah, C.A.; Mus. D., Mr. J. Murphy.—Gaiety patrons are well catered for this week, the attraction being Mr. Herbert Barrs and company, who appear in two playlets at each performance. On Monday evening the playlet, "Repentance," was presented, followed by "East Lynne." In the former piece Mr. Herbert Barrs sustains the character of Gerald Eden with much ability; Miss Dorothy Oswald represents the erring wife, Stella, with success; as Stuart Manville Mr. Alan Arthur is most satisfactory; Hazel is charmingly played by Miss Eva Alliston; and as Mrs. Maggs Miss A. Wells gives a well-drawn character sketch. In "East Lynne" Miss Dorothy Oswald scores quite a triumph as Lady Isabel; Archibald Carlyle is well represented by Mr. Herbert Barrs; Mr. Alan Arthur achieves a notable success as Francis Levison; Mr. W. Ash is a dignified Lord Mounteevern; Miss Eva Alliston is a pleasing Barbara Hare; Miss A. Wells gives a characteristic performance as Cornelia; and Little May does full justice to the part of Little Willie. A special selection of pictures is also given, and for the latter half of the week "Lady Audley's Secret" is announced.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Anniversary week is being celebrated here. Flora Cromer sings her various numbers tastefully; Binns and Binns delight the audience with their act, in which comedy and music are happily blended; the Burnells (the crazy golfers) keep the house continually on the laugh; the Four Miradors present a finished posing and athletic novelty; the Four Casinos show exceptional talent as dancers; Zellini introduces some clever juggling feats; Alcide Capitaine, gymnast, wins well merited applause; Elsie Malpas, comedienne, is decidedly successful; Hazel Glade, comedienne, contributes considerably to the enjoyment of the audience; and the programme is completed by "The World's Events," depicted on the Kingscope.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton. — George Wade, Mamie King, and Little Gladys appear with great success in a novel grotean sketch; Jenny Inglis is well received in chorus songs; Harry Arnold scores as a Scotch character comedian; a Go-as-you-Please competition brings forth a host of budding talent; and several fine pictures are shown.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—Gag and Gagan, Irish comedians and rag-time dancers, present a lively turn, in addition to which many excellent films are screened.

NEW HIPPODROME.—P. & M., Mr. A. E. Binnall.—The vaudeville section of the programme here is contributed by the Sisters Davis, comedy duettists and dancers. Pictures complete.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—Pictures constitute the sole attraction here this week.

NEW ELECTRIC THEATRE. — G. M., Mr. Arthur Howard.—Some beautiful films are shown here this week, the list including "A fatal love" and "The marriage of Ishmael."

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Robert Courtneidge's company is here in the successful musical comedy, "Princess Caprice." As Princess Helen Miss Marie Blanche sings and acts with rare charm; and Mr. Eric Thorne creates much amusement in his rollicking impersonation of Bogumil. Adequate support is furnished by a powerful cast, including Miss Hilda Guiver, Miss Maude Harris, and Messrs. Harold Deacon, Henry Frankiss, Alfred H. Majilton, George Hestor, Horace Lingard, Leslie Vernon, &c. Next week: "Gipsy Love."

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is the drama, entitled "No Mother to Guide Her," played by Mr. Will H. Glaze's company. Miss Betty Seymour sustains the rôle of Nan with undeniable skill; and Mr. Fred A. Marston is in every sense admirable as Bill Bunce. Other rôles are cleverly interpreted by Miss Marie Tennant, Miss Marie Florence, and Messrs. George Gormley, George R. J. Austin, T. W. Dunscombe, Will Glaze, C. Arthur Fairfax, Fred Wynne, &c. Next week: "The Outcast of the Family."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star here this week is the accomplished ventriloquist, Mr. Arthur Prince, who is always welcome. Supporting him are Carlisle and Wellman, in their original sketch; the Donovan Family, in a musical act; Frank Armstrong, in vocal novelty; Crystal and Savile, in comedy duologue; Sam Kelly, Scotch comedian; Trixie Marris, in her successes; Rosa Charles, comedy artiste; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—This week (twice nightly): Esta Stella, the military maid; the Ketos, sensational comedians; Hadley Harman, in eccentric songs; Mai Dillen, comedienne; Bert Moston, rag-time artiste; Harry Bennet, baritone; and the Bioscope.

NEW ALHAMBRA THEATRE. — G. M., Mr. Will White.—The vaudeville element is sustained by the Dunvilles, in speciality act; and Jaffa, in comedy conjuring interlude. Pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: Fred Charles, comedian; and pictures.

NEW PRINCESS THEATRE.—G. M., Mr. Ferris Pounds.—This week: Joseph Kavanagh, Irish comedian. Pictures complete.

Mr. Irving Berlin, according to a report, threatens to compose an "opera in rag-time—a tragic opera in syncopated time." It is not said what the subject is to be, but the author of "Alexander's Rag-time Band" is not likely to be at a loss in that respect, writes a musical critic. "His difficulty will lie rather in making an opera out of nothing. Much has been made out of the fact that Mr. Berlin's musical gifts are purely conceptive. That is to say, he is unable to commit music to paper. In a general way this applies to most of the composers of music hall songs. Many songs that have become a craze owed their origin to men with a natural sense of melody which they hummed to a musician—probably a music hall conductor—and who fitted the tune with harmonies and a suitable accompaniment." This was certainly the case with "Tommy, make room for your uncle."

ALTHOUGH

I have given merely public dress rehearsals of

MY NEW BEAUTIFUL PRODUCTION

at the Finsbury Park Empire, week August 11,
I now hold contracts for

MOSS EMPIRES
£1,700

GULLIVER TOUR
£900

LONDON SYNDICATE HALLS
£500

RUFE NAYLOR'S
SOUTH AFRICAN TOUR
. . AND . .
INDEPENDENT HALLS
£2,200

August 18: PORTSMOUTH HIPPODROME. **RE-ENGAGEMENT OPTION EXERCISED.**

THE GREATEST TRIUMPH IN MY CAREER,
August 25: TOPPING EMPIRE, NEWCASTLE.

A New and Original Production, artistically staged. **IRMA LORRAINE.**

Address: EN ROUTE, MOSS TOUR.

CHISWICK EMPIRE DESTROYED.

£12,000 DAMAGE.

The Chiswick Empire, the finest of the Stoll suburban houses, was practically destroyed by fire early on Wednesday morning. It was opened only last year on Sept. 2. The damage, which is covered by insurance, is estimated at £12,000. The cause of the outbreak is at present unknown. After the second performance on the previous evening a new sketch, entitled "The Devil's Green," was rehearsed, and when the artistes left everything was in order. A fireman remained on duty. At daybreak the fire was discovered in the back portion of the building, and the efforts of the firemen on the premises were useless, the hand appliances proving totally inadequate to cope with the flames, which quickly secured a firm hold. The alarm was given, and the Chiswick and Brentford Fire Brigades soon arrived. The stage and dressing-rooms were then burning fiercely.

Efforts were made to lower the safety curtain, but the fire had gone too far, and had caused this to "stick," with the result that the flames swept into the auditorium. In a few seconds the whole of the back part of the fine hall was ablaze. The Chiswick Brigade, under Captain Edymann, promptly answered the telephone call for assistance, and brigades from Brentford, Acton, Kew, Hounslow, Ealing, Hanwell, and Richmond quickly followed. The London Salvage Corps, under Lieut.-Colonel C. J. Fox, also attended in force.

Within half an hour of the discovery of the fire the flames burst through the roof and brilliantly lighted up the western district of London. By this time the whole of the scenery, the stage, the orchestra, the orchestral stalls, and the dress circle were involved, but the firemen succeeded in saving the front part of the building. Heavy girders crashed down in the back part of the theatre and fell into the wrecked orchestra, some of the members of the fire brigade having narrow escapes. As the morning progressed and the flames were extinguished, ropes were attached to the dangerous walls, and after much difficulty these were pulled down. The scene of ruin and devastation is a remarkable one.

The firemen had to pull down one of the side walls of the stage owing to the dangerous position of a huge iron girder, 2ft. 6in. thick, 30ft. long, and 4ft. wide. This girder had been twisted into a fantastic shape, and added to the curious appearance of the stage, which was buried beneath a mass of weirdly distorted ironwork. Viewed from outside the main entrance later in the day, the building showed but little trace of the damage that had been wrought. Inside, however, there was ample evidence of the destruction. Curiously enough, on the ground floor of the auditorium only half the seats were charred and burnt, but in the upper circle and gallery they were practically all ruined.

The cause of the fire is not known, but it is believed that an electric wire fused. Many of the artistes who appeared at the hall on Monday and Tuesday lost their stage dresses and effects. The work of removing the débris and the subsequent rebuilding will be done as speedily as possible, and if the walls prove to have escaped serious injury an effort will be made, by employing a large number of men, to have the theatre open again very quickly.

Mr. Cherry Kearton's exciting animal hunt pictures are being shown at the daily matinées this week at the Regent Theatre, Salford.

A novelty will be introduced at the Empire, Camberwell, by Ronna Shanara, who will appear with her troupe of mountain hybrid goat antelopes. These little animals come with excellent credentials, their remarkable smart performance being always highly spoken of. The turn is refined and well presented by a lady who has made animals her life study. Those in search of novel specialities for their programmes should take the opportunity of seeing this turn, now that it will be in the metropolis.

The following reports on the success of "That's how I need you," published by Howard and Co., of 16 Mortimer-street, have just arrived:—Mr. Arthur Stroud, the popular Prestwick tenor, and composer of "Only a faded rose," writes: "Reception of song terrific!" From Margate Harry Arthurs (Gold's Yachtsmen) writes: "All merry Margate is humming and whistling 'That's how I need you'!" Bert Herbert (Ryder Davis's Entertainers), Ramsgate, writes: "'That's how' enthusiastically received daily." From Rhyl George Gilder (that popular comedian of Jovial Jesters) writes: "'That's how' going exceedingly strong. Puts all preceding successes here in the shade, and is demanded at each performance." At Scarborough both Miss E. Thorne, of George Royle's Imps, and Mr. Billy Clark, of The Frolics, are being greeted daily with extraordinary applause for their respective renderings of "That's how I need you." Demand for copies at Scarborough is great. The Frolics write: "We are so sure of 'That's how I need you' that we are bringing it to Camberwell Empire and Palace at end of season."

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. the Robert Arthur Theatre Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—Mr. Louis Meyer's company is this week presenting "The Glad Eye." Mr. Sam Wilkinson revels in the happy opportunities of Gaston Bocard; and Maurice Polignac is acted with fine spirit by Mr. Percy Marmont. As Galipaux Mr. W. B. Richardson is excellent; and a capable medium is found in Mr. Fred Eastman. Ferdinand Floquette finds an apt exponent in Mr. Reginald Relsie; and the Comte de le Beauve of Mr. Lambert Plummer leaves little to be desired; whilst as Tracassin, the detective, Mr. T. Richardson is adequate. Mr. Edwin Oxlee is an admirable Francois; and the voluble Police Sergeant is in the capable hands of Mr. W. J. Robertson. Miss Lulu Valli plays Lucienne Bocard with much credit, and the same remark may be applied to Miss Enid Sass as Suzanne Polignac. Miss Billie Sinclair represents Kiki with a chic and vivaciousness that make her impersonation very charming; and the Juliette of Miss Rita Rothwell is delightfully natural. The piece is preceded by the musical scena, "In a Garden," in which Miss Lulu Valli scores a distinct success, and is ably assisted by Mr. Edwin Oxlee. Next week: The Répertoire Company of Russian Ballet.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; M. D.'s, Messrs. F. W. Wyndham and G. T. Minshull; A. M., Mr. Fred C. Sutcliffe.—"Monte Cristo" is drawing crowded houses here. The piece is under the direction of Mr. Andrew Emm. In the title-part Mr. Wilson Coleman has ample scope for his histrionic abilities, and is not slow in taking his opportunities; Miss Mary Pemberton has been entrusted with the important rôle of Mercedes, and she leaves nothing to be desired. Others worthy of special note are Messrs. Albert Lemair, Alex. Willis, Arnold Winters, and Roy Fortescue.

PALACE.—P., Messrs. the Palace Co. (Newcastle); M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Mr. Ernest R. Abbott and company are here this week in "The Sins of the Rich." Mr. Abbott causes much mirth by his amusing rendition of Bill the Coster; Mr. Edwin Keene is adequate as Augustus; and as Borringdon Mr. John Johnston leaves little to be desired. Miss Ada Abbott is a charming Liz; and the remaining parts are all capably filled.

EMPIRE.—P., Messrs. Moss', Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—One of the chief attractions here is the appearance of that bonnie Scottish actress, Jean Aylwin, who takes the leading part in the Scottish playlet, "A Careless Lassie," and her interpretation is clever enough to win appreciation from all. She is ably supported by Ernest H. Paterson, Fred Stone, and Adelaide Grace. Irma Lorraine appears in her celebrated poses and dances, and is ably assisted by Mlle. Marjah, the young premier dancer from the Royal Opera, Budapest. Gobert Belling, Continental clown, and his four-legged comedians keep the house in good humour whilst they occupy the stage; Stella Stahl is a smart soubrette; Brett and Orford are responsible for an entertaining musical skit, entitled "A Day with the Ducks"; Jack Lorimer, comedian, adds to his laurels; Niagara and Falls are a unique comedy duo; Harry Leybourne, comedy entertainer, has some excellent patter, and creates no end of laughter; Jack Thomas, comedian, scores; and the entertainment winds up with animated pictures.

HIPPODROME.—P., Messrs. the Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—Alexander's Rag-time Band tops the bill here, and their speciality combination would be difficult to equal. Another capital turn is contributed by Syd May, whose impersonations of famous comedians are heartily appreciated; Carmen Turia is a charming vocalist; Little Buffalo Theron and his Wild West troupe are brilliant trick cyclists and lasso experts; Belle Mora is a dainty comedienne, and has a budget of good songs; the Oakes Duo contribute a capital skit, entitled "Making a Man of Her"; Florence and Florence are novelty equilibrists of more than average ability; the motion pictures are both interesting and instructive.

GRAND.—Sole L., Mr. George Black; M., Mr. W. B. Piercy.—The Five Jovers, who hold the place of honour this week, prove themselves to be gymnasts and acrobats of more than average ability; Les Videos are wonderful trick cyclists; the Sisters Ryal, vocalists, and the pictures complete the programme.

OLYMPIA.—L., Mr. Sydney Bacon; M., Mr. Lindon Travers.—W. H. Frith is here, and proves himself to be a dramatic baritone of exceptional merit. He is supported by a particularly strong picture programme.

GAIETY THEATRE.—P., Messrs. Baker Bros.—"Fatality and Mystery" and "The New Magdalene" are the two chief films featured here this week, and an acceptable vaudeville interlude is that supplied by the Brothers Lawrence, whose rag-time programme causes much amusement.

HEATON ELECTRIC PALACE.—P., Messrs. Sinclair, Bedson, and Thompson; M., Mr. P. J. Lehmann.—Syd and Myra score in their novel potpourri act; and there is an excellent picture programme.

TOWN MOOR.—"Wild Australia" is here this week, and their vivid portrayals of life in the bush and on the plains are drawing huge crowds nightly.

THE OMISSION OF CASTS.

TO THE EDITOR OF THE ERA.

DEAR SIR,—Referring to your notice of the sketch entitled "The Gentleman Who Was Sorry," produced at the Victoria Palace, your correspondent very rightly alludes to the regrettable practice of omitting the cast of sketches from music-hall programmes. As you may be aware, this is only one instance among thousands where this sort of thing is allowed, and it has been proved over and over again how annoying is this omission to the regular patrons of the music hall. Now, from a business point of view, putting aside the mere artiste, one would think that managers, who, as a rule, to-day are so keen and alive to the requirements and convenience of their audiences, would be as business-like in this matter, and save their patrons a quite unnecessary annoyance. I dealt pretty plainly on the subject in a letter of mine which appeared last year, under the heading of "Casts in Sketches." As no notice was taken of my letter by either the music-hall managers or the legitimate artistes themselves, I can only presume the majority of those in sketches do not care, or they have not the courage to stand together and insist on being treated like artistes instead of like a troupe of performing parrots. I enclose my card, but prefer to sign myself as before,

BURIED ON THE HALLS.

Mr. Jack Barnes, who recently became bankrupt, stated that one of the causes was his connection with a picture house at Oldbury. Mr. Leach wishes to point out that he is the sole owner of the Oldbury picture house, and that during his proprietorship Mr. Barnes has never had any connection with the same.

The Savoy Theatre, Glasgow, re-opens on Monday, Sept. 1., with a strong bill headed by Miss Margaret Cooper. Some excellent bookings have been made for this hall, principally through Mr. Bernard G. Maclachlan, formerly manager at the Glasgow Coliseum.

Stage play licences have been granted by the Nelson Town Council to Mr. William Charles Horner, in respect of the Grand Theatre, and to Mr. James Smith Livesey in respect of the Palace Hippodrome, for the twelve months ending July 31, 1914.

ROBB WILTON, *THE CONFIDENTIAL COMEDIAN.*

Last week—Bottom of bill, HIPPO., LIVERPOOL (billed as The Liverpool Favourite).
This week—Bottom of bill, EMPIRE, PRESTON (billed as The Preston Favourite).

August 25: EMPIRE, PRESTON. September 1: HIPPO., ASTON.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. Arthur Hardy's company is here in the Comedy Theatre production, "Jim the Penman," the play being excellently staged and finely played. Mr. Norman McKeown is highly successful as James Ralston; Mr. C. W. Somerset presents a fine study of Baron Hartfeld; and Mrs. Russ Whytal is clever and convincing as Mrs. Ralston. The remaining parts are effectively taken by Misses Mona Wynne, Helen Graeme, Wynne Hanly, Messrs. A. W. Tyrer, Charles Esdale, G. Saffery, Charles Staite, P. L. Julian, John Wheatman, Fred J. Vigay, and H. B. Ainger. Next week: "The Great Adventure."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Driven from Home" is the attraction here, the drama being adequately staged and cleverly played by Mr. Andrew Melville's company. Mr. George Mitchell presents a consistent character study of Anthony Raybrook; Mr. Bertram Damer does excellently with the part of Geoffrey Waring; Mr. Alexander J. Haviland displays much ability in the rôle of Willie, the outcast; Miss Emilienne Terry, as Laura Raybrook, plays in true sympathetic style; Miss Maggie Lindsey is sufficiently hard and hypocritical as Barbara Ashdown; Miss Phyllis Vaughan and Mr. Fred C. Imbert do excellently as Margaret Bailey and John Andeson; Mr. Edward Belmore makes the most of Walter Hatherleigh; Mr. Harry Cornwall scores as the old butler, Jabez Thomas; and the remaining parts are in competent hands. Next week: "The Bad Girl of the Family."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; A. M., Mr. P. S. Green; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Whit Cunliffe, light comedian, heads the programme here, his topical and other songs being fully appreciated. Yorke Stephens and Margaret Moffat do excellently in the sketch, "Just Like a Woman"; Brown and Nevarro successfully continuous performance: The leading picture this week is a film, entitled, "The Two Sergeants," representing a thrilling story. The solo vocalists for the week are Miss Doreen Hereford, soprano, and Miss Florence Goldenay, contralto.

Last Thursday was the occasion of a complimentary benefit to that popular comedienne, Miss Emmie King, of the "Merryfolk," on Hastings Pier. There was a large and appreciative audience, and the usual strength of the company was augmented by the valuable assistance of Mr. Norman Payne, of Wallis Arthur's company, and Messrs. Matt Melrose, Fisher, Jones, and Maxwell Cody, of the Comete. Mr. Will Parkin was heard to advantage in "Bandolero," and sang "Havana" with excellent effect. Mr. Matt Melrose gave a fine dame impersonation, singing "More like a friend than a husband" with much success. Mr. Maxwell Cody made a hit with "That mellow melody" and "Mr. Dreamman"; Mr. Ted Freeling sang "My word!" with his usual smartness, subsequently reciting "The girl on the stairs"; Miss Mabel May was excellent in "La Belle Parisienne" and "Lafla"; Mr. Norman Payne gave a humorous performance of "Parson Brown" and a clever character sketch; Mr. James Carson was successful in "Paddling in the briny"; and Mr. Fisher Jones gave a first-rate recitation of "Devil-may-care." Miss Emmie King, who was the recipient of many handsome presents and charming floral tributes, sang "Romany Land," and as an encore "Arcady," with her usual charm, and Miss Bastley rendered able assistance at the piano.

Wednesday night also witnessed the benefit of the Hastings favourite, Mr. George Blackmore, of Wallis Arthur's entertainers, at the Central Pavilion, when a lengthy and excellent programme was successfully carried out. Mr. George Blackmore's clever character song, "The porter," received great applause, and his duet, "Snooky Ookums," with Miss Ethel Hill, is a rarely humorous burlesque. Miss Dora Clare sang "Come in, said Widdy Malone," with dainty

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—On Monday Mr. William Greet's company opened in "The Sign of the Cross." Mr. Charles Barrett was a notable figure as Marcus Superbus; Miss Alice Mosley won the sympathies of all; Mr. Frank Wood repeated his genial impersonation of the bibulous Glabrio; and other characters were represented by Mr. Bernard Elliott as Nero, Messrs. Charles Aldred, Herbert Stanton, Harry Jones, Harold Standing, Palmer, Wetherall, Walter Fleet, T. Goldie, R. Chapman, Misses Ethel Green, Helen Hardy, Dorothy Lart, and Doris Rene. Next week: "The Scarlet Pimpernel."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—It is twenty-nine years since "Man to Man" was first played at the Royal, and its popularity remains undiminished with local audiences. The company, under Messrs. Edward Lloyd and Clifford Bown, fairly revel in their work, notably Mr. Clifford Bown, the originator of the grimly funny convict, Bill Burkley; Mr. Norman Tracy acts earnestly as George Gordon; Miss Edith King makes a graceful and sympathetic Ethel Maythorne; and a good cast includes Messrs. Ernest A. Duval, Halland, Alfred Stretton, Bruce Williams, Fred Morris, Allan Hudson, J. H. Crimmins, George Newton, Misses Nellie Statham as Lavinia Dove, Alice Newton as Mary, and Helen Lyaunti as Gipsy Madge. The drama is effectively staged. Next week: "His Indian Wife."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. and T., Mr. C. W. Ramsay.—Mr. Wilson Howard's company is here this week in "What Women Will Do For Love." Miss Carlotta Anson is successful in her depiction of the complex character of Kitty Sharp. Mr. Wilson Howard repeats his telling representation of John Strong, Mr. Clavering Craig is an excellent exponent of Colonel Strangeways, and other well-played characters are Mr. Frank Hertie's Desmond O'Gormen, Mr. Geo. Shreeve's Mac Dougal, Mr. Carl Vallender's Reginald Robinson, Mr. Paul Forrester's Lumpy Slagg, Mr. Gerald Smythe's Governor, Mr. A. E. Rose's Dr. Molyneux, Mr. H. Pitt's Sharkey, Mr. Leicester's Jim Rosebiade, Mr. T. H. Winter's Dick Sudgon, Miss Florence Daly's Angelina, and Miss Madge Clare's Lilian Strong. Next week: "Only a Mill Girl."

Ellis Entertainments.

We Want to Buy

SKETCHES, NOVELTIES, IDEAS.

Some Recent Successes.

"HELLO! EXCHANGE!!

The most novel and entertaining turn produced at the halls this year.—*News of the World.*

"THE 7 RAGGED RAG-TIME GIPSY GIRLS."

Arouse tremendous enthusiasm wherever they go.—The unanimous verdict of Press and Public.

"Fancy Free," "The Daring of Diane," "Stolen Fruit," &c.

Call or Write

ELLIS ENTERTAINMENTS, Ltd.,

WHITCOMB HOUSE, WHITCOMB ST., W.C.

Anthony L. Ellis, Peter Laye } *Directors.*

EMPIRE THEATRE. M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart. This week (twice nightly): A well varied programme is submitted. "The Clue of the Broken Finger," a realistic and sensational bioscope drama, was the pièce de résistance on Monday. Messrs. Rich and Rich, smart variety and pantomime favourites, are always sure of a hearty welcome here, and the same remark applies to Miss Elsie Robie, and that amusing eccentric comedian, Mr. H. O. Wills. Also appearing are Mr. Louis J. Seymour, comedian; Jennie and Joe, comedy duo; Miss Rose Sartelli, and her six gentlemen, in a vocal and humorous entertainment; the Three Ernests, in a comedy interlude; and the Rag-time Six.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—This week (twice nightly) are billed the following well-known artistes:—The Seven Bramusas, in a delightful musical act; Miss Annie Schuberth, whose vocal scenas always meet with approval; Martin Hamp, Anglo-Dutch comedian; "Prairie Boys," a realistic Wild West exhibition; Mr. Charles Grantley, comedian; Merton and Rydon, versatile musical comedy performers; Marriott Edgar and Miss Daisy Wood. Mus. D., Mr. J. G. Hahn. Matinée on Thursday.

CENTRAL HALL.—G. M., Mr. F. W. Holmes.—This week (twice nightly): Belle and Austin appear in a sketch, "The Fatal Rehearsal." "Bonds of marriage," "A perilous ride," and other pictures are applauded.

CONCERT PARTIES ON TOUR.

ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (for the season).
ARISTOCRATS, THE (S.).—Pier Pavilion, Weymouth (for the season).
BLUE MYTHS.—This week, Tenby; next, Penarth.
BROWNIES, THE.—This week, Penzance; next, Falmouth.
CANTABS, THE.—Next week, Leslie's Pavilion, Rusholme.
CARLTONIANS, THE.—A. R., Withernsea (for the season).
CIGARETTES, THE.—Till Sept. 14, Bridlington.
CINGALESE, THE.—The Pigeons, Richmond (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Arcadia, Skegness (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Victoria Pav., Mablethorpe (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Pav., Sutton-on-Sea (for the season).
CORINTHIANS, THE.—This week, Southsea; next, Norwich.
COURTIERS, THE.—This week, Rusholme Pav., Manchester; next, Southport.
CURIOS, THE.—This week, Derby; next, Tenby.
ELLISON'S ENTERTAINERS.—Cleethorpes (for the season).
EUTERPEANS, THE.—This week, Triangle Park, Jersey; next, North Pier, Blackpool.
EXCELSIORS, THE.—This week, Pier Pav., Cromer; next, Jephson Gardens, Leamington Spa.
GAIETIES, THE.—This week, Pageant Grounds, Norwich; next, Wellington Pier, Gt. Yarmouth.
GAY CADETS, THE.—Beach Pavilion, Bournemouth (for the season).
GAY LIEUTENANTS.—Till Sept. 14, Spa, Bridlington.
GAY SPARKS, THE.—This week, Pav., Newquay; next and following week, Triangle Park, Jersey.
GEORGIANS, THE.—This week, Lighthouse Pav., Hoylake; next, Villa Marina, Douglas, I.O.M.
GIPSIES AND THEIR JESTER.—Till Sept. 20, Leas Pavilion, Folkestone.
GROTESQUES, THE.—This week, Wellington Pier, Great Yarmouth; next, Shepherd's Bush Empire, London.
HOBBIES, THE.—Weston-super-Mare (for the season).
HUMORESKS, THE.—This week, Frizinghall Pav., Bradford; next, Palace Gardens, Ipswich.
IDEALS, THE.—Grand Pier Pavilion, Shanklin, I.O.W. (for the season).
IMPROMPTUS, THE.—This week, Mumbles; next, Ilfracombe.
MARCH HARES, THE.—This week, Olympian Gardens, Cromer; next, Olympian Gardens, Lowestoft.
MEDLEYS, THE.—This week, Central Pav., Hastings; next, Pier, Eastbourne.
MERRY MASCOTS, THE.—Gordon Promenade, Gravesend (for the season).
MEXICANS, THE.—This week, Sparrow's Nest, Lowestoft; next, Olympian Gardens, Rock Ferry.
MONTAGUE'S MOUNTEBANKS.—This week, Pier Pavilion, Cleethorpes; next, Kursaal, Sandown.
OLYMPIAN ENTERTAINERS.—This week, Pier, Eastbourne; next, Central Pav., Hastings.
OPTIMISTS, THE.—Sylvania, Crieff, N.B. (for the season).
PIERROT AND CO.—This week, Olympian Gardens, Bognor; next, Shorefield Gardens, Westcliff.
PRESTON'S POPULAR PIERROTS.—Pavilion, Withernsea (for the season).
PURPLE POMS, THE.—Next week, Montepellier Gardens, Cheltenham.
QUEEN'S COURTIERS.—This week, Hippo., Llandudno; next, Tower, Blackpool.
QUEER QUAKERS, THE. — Seaford (for the season).
RANCHERS, THE.—This week, Tagg's Island; next, Falmouth.
REVERSIBLES, THE. — Hunstanton (for the season).
SABOTS, THE.—This week, Douglas, I.O.M.; next, Leeds.
SCARLET Mr. E.'s AND THEIR JESTER.—This week, Littlehampton; next, Stafford.
SCARLET PIERROTS (Geo. Christian's.)—Pavilion, New Brighton (for the season).
SILHOUETTES, THE.—This, Pier Pavilion, Paignton; next, Pier Pavilon, Teignmouth.
SPARKLETS, THE (two companies).—Strand Pavilion, Selsey, and Strand Pavilion, Bude (till Sept. 16).
STUDENTS, THE.—This week Shorefield Gardens, Westcliff; next, Olympian Gardens, Bognor.
TATLERS, THE.—This week, South Parade Pier, Southsea.
THOMSON'S (DAVID) ENTERTAINERS.—Beach Pavilion, Aberdeen (for the season).
TOM FANCOURT'S WHITE STARS. — Cleethorpes (for the season).
VAGRANTS, THE. — New Pavilion, Leeds (for the season).
VALENTINES, THE.—This week, Pier, Ryde.
WEST END DANDIES. — Sandylands Pavilion, Morecambe (for the season).
WILL-O'-THE-WISPS, THE. — Next week, South Parade Pier, Southsea.
WISEYES, THE.—Pier Bandstand, Ilfracombe (for the season).

(*For Concert and Pierrot Notes see next page.*)

Miss Floyd Ariston's concert party had a great reception at the Kursaal, Sandown, Isle of Wight, Aug. 21 and 22. The company included Mme. Bianca Waldo, the whistling Tetrazzini, Mr. Charles Kelvin, the popular operatic tenor, and Tony Castle, the great rag-time pianist. The whole party gave clever turns, and delighted the large audiences. "Oh, you great big golliwog," Miss Ariston's new song, proved very popular with the audience, who joined most heartily in the choruses. For the week of Sept. 1 she is taking a strong company to Ventnor.

The Ilfracombe public last week revelled in a visit to the Victoria Pavilion of the John Ridding Opera Company, renowned for its production of condensed opera. "The Daughter of the Regiment," "Faust," "Maritana," "Il Trovatore," and "The Bohemian Girl" were included in the répertoire, and never has Mr. Ridding toured a company of more brilliant artistes, excellent soloists all, with voices that blend into perfect harmony of chorus. To Miss Annie Roberts fell the leading soprano rôles, the parts of Arline, of Marguerite, of Marie and of Leonora allowing full scope for the use of her fresh and tuneful voice. Contralto parts were admirably rendered by Miss Constance Willis and by Miss M. Sadie, who was quite delightful as the Marquise in "Daughter of the Regiment," and as Azucena in 'Il Trovatore." Miss Grace Nicholl was a good second soprano. The principal tenor was Mr. Saxton Granville, whose pure, warm, and flexible tones won him quite an ovation for the songs of Don Cæsar, in particular, and of Manrico in "Il Trovatore." A capital second tenor was Mr. William O'Connor, his acting quite equalling his good singing. Mr. Michael Kemble was always received with the utmost enthusiasm for his baritone work, so thoroughly artistic and altogether excellent, his histrionic gifts finely supporting his vocal powers. Mr. John Ridding invariably charmed all hearers with his well-rendered bass songs and his clever character impersonation; whilst Mlle. Solange Zema, as violinist, provided a most pleasing obbligato, the piano accompaniment to the operas, besides contributing brilliant entr'actes

LITTLE TICH AND HARRY LAUDER AT GOLF.—THE START.

This week is Mr. Harry Lauder's last at the Palladium, and possibly the last in the West End of London, for after his other engagements in America, Africa, and his world tour, he starts with his own répertoire, playing his own entertainments sandwiched between a comedy and a dramatic sketch. On Thursday last Mr. Harry Lauder played a golf match with Little Tich. The latter was the challenger, and, as Mr. Lauder says, "He being smaller than I, I felt bound to accept his challenge." The Scotsman won. The crowd that followed the match evidently expected the contestants to be on the grin when they were on the green. But they played as true sportsmen and golf lovers should—in all seriousness.

present international types of character; the Pasquali Brothers excel in equilibrism and tumbling; Victor and Louis amuse as patter comedians; Norah Delany, "the girl in uniforms," does a smart turn; Amita Barone is a pleasing operatic vocalist; Reno is an expert comedy cyclist; and Little Zola, comedian, is appreciated. Pictures conclude.

EMPIRE.—M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Violet Lloyd and Horace Lane, the Merry Busters, present a pleasing entertainment; Gus Garrick, comedian, is fully appreciated; Walker and Lane amuse as patter comedians; the Hyde and Cody Trio do well with their speciality, "Jack o' Both Sides"; Rolf and Slater, assisted by four young ladies, present a pleasing entertainment; Rose Cambry scores with her London successes; Haidee Lee and Wallace Kingston entertain with their potpourri of absurdities, "Flirtology"; and interesting animated pictures conclude.

BEDMINSTER HIPPODROME. — M. D., Mr. Joe Collins; R. M., Mr. L. L. Mersey; Mus. D., Mr. Maitland de Lacey.—Twice nightly; Joe Peterman's new sketch, "The Hairdresser," was produced here on Monday evening, a notice of which appears in another column. Mr. Peterman's sketch, "The Pawnbroker," is also being successfully performed here. Alfred Woods and company, including Miss Maud Williamson, are highly successful in their dramatic episode, "The Saint and the Sinner"; Laurette and Laurel do an admirable act as comediennes and acrobatic contortion dancers; Ivy Latimer is a pleasing vocalist; Edgar Haddon is an expert at skate dancing, &c.; and Ure entertains with his clever show of Living Illustrations. Bioscope pictures conclude.

IVERMORE'S PALACE.—M., Mr. Horace Ivermore; Mus. D., Mr. Frederic Fey.—Concharm; Mr. Harry Kemp scored a success with "The Blue Dragoon"; Miss Ethel Hill contributed "Military Mary Ann"; and Norman Payne was excellent in "All the girls are lovely at the seaside." Mr. Leo Darnton sang "So fare thee well" with his accustomed ability, and his duet with Mr. Harry Kemp, "The gendarmes," was much appreciated. The complete success of the evening's entertainment was greatly enhanced by the contributions of Mr. Vernon Franklin, who gave a clever character monologue, "Tick tock," Mr. Lewis Benet's admirable impersonations of popular actors, and Mr. Gordon Young's melodious handbell solos. Mr. Blackmore, who is immensely popular, received many handsome gifts, and his well-timed speech was much appreciated.

At the complimentary benefit given at Caroline Parade, Hastings, by the Keith Prowse entertainers to the popular comedian, Mr. Fred Frampton, there was a record audience. Mr. Fred Frampton sang with success "Summer holidays," and scored heavily with his humorous burlesque lecture, "Mrs. Hubbard"; Mr. Rex Harold sang "On the banks of the Serpentine" and "Beauty of the Guards" with inimitable humour; Miss B. Gaston-Murray was capital in "Twiddley Bits"; and Miss Olive Temple gave a charming rendering of "Our golden dawn" (Breville). Mr. Ernest George was excellent in "Before you came," and Mr. Reginald Bach and Miss Kathleen Verriaur, with rag-time song and dance, contributed much to the complete success of the evening. A very welcome extra turn was that of Master Josef Nussbaum, whose masterly rendering of Godard's Second Mazurka was highly appreciated. The beneficiare, who received several handsome gifts from his many admirers, returned thanks in a few well-chosen words.

BELLE MORA

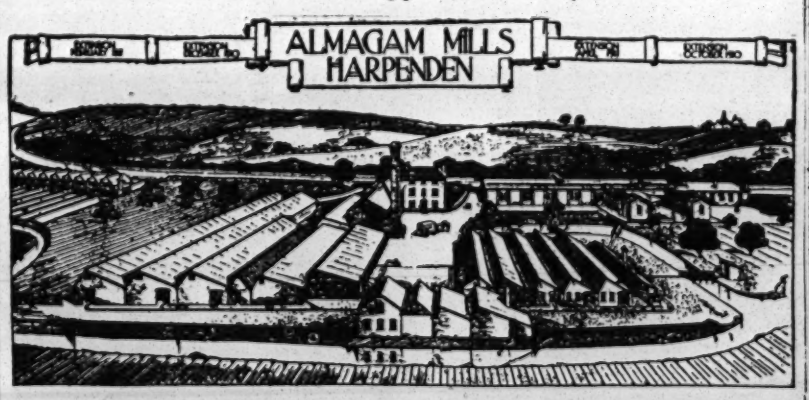
This Week, HIPPO., NEWCASTLE.
Controlling Tour.
LONDON and PARIS to follow.
Business Manager—
TOM CLAXTON.

Note the Great Reduction in the Prices below

— AND —

SEND TYRES for RETREADING

— TO —



2,000 MILES GUARANTEE

for the New Treads we put on your Old Covers.

Almagam is rubber scientifically treated; it is not only rubber, but the very best rubber obtainable.

See Specimen Prices below for Retreading.
Write for Lists for New Tyres and Tubes.

PRICES FOR RETREADING.

Size.	Heavy Plain.			Grooved.			Non-skid.		
mm.	£	s.	d.	£	s.	d.	£	s.	d.
700 × 85		14	9	1	1	9	1	9	0
750 × 85		15	3	1	2	3	1	10	9
710 × 90		18	0	1	5	0	1	9	8
760 × 90		19	9	1	6	9	1	11	8
810 × 90	1	1	3	1	8	3	1	14	2
870 × 90	1	2	3	1	9	3	1	17	0
910 × 90	1	3	10	1	10	10	1	19	0
760 × 100	1	1	8	1	8	8	1	13	0
810 × 100	1	3	0	1	10	1	1	15	0
815 × 105	1	3	9	1	10	9	1	17	6
875 × 105	1	6	3	1	13	3	1	19	8
915 × 105	1	6	10	1	13	10	2	4	0
820 × 120	1	9	0	1	16	0	2	4	6
880 × 120	1	10	9	1	17	9	2	7	7
920 × 120	1	13	0	2	0	0	2	8	3
895 × 135	1	18	0	2	5	0	2	10	6
935 × 135	2	1	0	2	8	0	2	11	3

Proprietors: ASSOCIATED RUBBER MANUFACTURERS, LIMITED.
Works: ALMAGAM MILLS, HARPENDEN.
Depots: LONDON, MANCHESTER, NEWCASTLE, GLASOW, BRISTOL.

JAMES FIONI'S AGENCY

ARTISTES IN ALL LINES ARE INVITED TO SEND VACANCIES, BOOKINGS, TERMS & SAMPLE PRINTING

21, Norton Street, Liverpool.

Telegrams—"Fioni, Liverpool." 'Phone—1686 Royal.

CONCERT ARTISTES,

The Rates for Concert Artistes' Cards on this page are as follows:—

Three Lines for One Insertion, 6d. *Thirteen Insertions*, 5s. 0d. *Additional lines pro rata.*

HARRY HALL, Humorous Songs and Stories. "Sartorial Specialist to the Profession." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Garden Parties, &c. 'Phones, Ger. 9867 and 8, Wall 2419. 207, Oxford-st., W., and 31, Eldon-st., E.C.

FRED KING, Humorist. Open for Concerts from Sept. 1. All coms., Walmer, 55, Avondale-rd., S. Croydon.

OLD CLUNN LEWIS. Potted Puppet Plays. Read B. Shaw's Article in Aug. No. of "Nash's." Dis. Autumn. 2, Seldon-rd, Nunhead.

MISS MAY PHILLIPS. Humorous Entertainer, Solo Pianoforte, Accompanist. Disengaged Sept. 15. 14, Rectory-road, Barnes, S.W.

HICKMAN-SMITH and his ROYAL ENTERTAINERS.

Stupendous success at the Tower, Blackpool, Aug. 4 week.

One of the cleverest combinations we have ever seen.—"Blackpool Times."

Record success Aug. 11 week, MARINE GARDENS, EDINBURGH. The "Scotsman" says:—Of all the parties which have so far visited the Gardens, pride of place must be awarded to the present company, Hickman-Smith's Royal Entertainers. They are wonderfully clever.

After the playing of the King at the final performance on Saturday night the huge audience cheered and applauded for ten minutes. Such enthusiasm never before witnessed in the Gardens. This and next week. CORPORATION CONCERTS, BOURNEMOUTH.

VERA TERRANORA. Queen's Hall (London) Contralto. Open dates, Concerts. Liberty Panto., F. Queen. 528, Ashton Old-road, Manchester.

WILLIAM D. VINCENT, Tenor. Concerts, Entertaining, Lessons. Continental tour. Returns to town middle of September. All coms., "Lorretto," Englewood-road, Clapham Park, S.W.

MR. LESLIE WALKER. Baritone. 'Phone, 512 Dalston. 47, Downs-road, Clapton, N.E.

THE GAY BOHEMIANS.

(Established 1896 as the "Broadstairs Bohemians.")

An Up-to-date Variety Entertainment.

At Liberty after September 27.

Tour or Permanency.

Also booking 1914 Tour.

Address: ROBERT DENNANT, "Bohemia," Broadstairs.

CONCERT AND PIERROT NOTES.

Under the auspices of the Broadstairs Band and Entertainments Committee a most successful fête was held in the Victoria Gardens on Thursday afternoon and evening. The well-known entertainer, Miss Margaret Cooper, sang several of her popular songs, and the other artistes who appeared included Mr. Victor Courtney, comedian; Miss Hope Charteris, soprano; Miss Suzette Tarri, comedienne; Mr. Horace Whitty, baritone; Mr. Tom Copeland, raconteur; and Mr. James Whitty, accompanist. The popular concert orchestra (conducted by Herr Tantian) began a successful return visit on Monday.

During last week the star attraction at "Bohemia," Broadstairs, was Mr. Will Edwards, who was so many years a big favourite at Margate, and so enthusiastic was his reception each night that the proprietors regretted that "Bill" Edwards' book was full up for this summer. Next week the Bohemians will be augmented by Mr. Kit Keen, and on Friday evening Miss May Clapham, the popular pianiste of the party, will take a well-deserved benefit, on which occasion the programme will include a condensed version of "David Garrick."

A singing competition, instituted by Mme. Amy Sherwin, will take place to-morrow (Thursday), in the Queen's Hall, Margate, and will be continued on the following day. Three prizes will be given in each class, and there will be no restriction as to age or nationality. The adjudicators will be Mme. Sherwin and Mr. Arthur Fagge, conductor of the London Choral Society.

On Sunday evening last the Margate Pavilion was packed, and the very fine programme was much appreciated. In addition to the very excellent Municipal Orchestra, the famous musical trio Olga, Elgar and Eli Hudson contributed special numbers. Mme. Olga Hudson sang "The rosary" with great sweetness, and also rendered "Ave Maria" grandly. The piccolo and flute solos by Mlle. Elgar and Mr. Eli Hudson respectively (with full orchestral accompaniment) roused the audience to a high pitch of enthusiasm, and their vocal trio, "Angels guard thee," was a very fine performance. Mme. Kirkby Lunn will sing at the evening concert on Thursday.

Mr. Wallis Arthur beat all records at the Olympian Gardens, Bognor, last week. Night after night the place was packed, and many were turned away disappointed. Miss Doris Lee still holds first place in public favour with her smartly rendered comedy numbers, Mr. Milton Hayes and Mr. George Ellis also adding to their successes in this respect. As always at the Gardens, the straight numbers are excellent, and Miss Grace Powell and Mr. Murray Ashford are invariably recalled. Mr. Albert Lyne at the piano is a valuable asset.

On Friday last Mr. Alfred Leslie took his benefit at Pierrot Land, Kursaal, Bognor, where, in conjunction with Mr. Henry Hampson, his party, the Peek-a-Boos, is doing great business. The artistically arranged concerted items continue to be the principal attraction, and on several nights during the week the large hall was unable to accommodate latecomers. The comfortable deck chairs and the beautifully decorated room make Pierrot Land a very popular rendezvous. Miss Gwennie Campbell must be specially mentioned for her hard work at the piano and her charmingly rendered songs.

Howard and Co.'s beautiful ballad, "That's how I need you," judging by the shoals of applications for singing rights arriving hourly, has already become a pressing "need" indeed. Every type of vocalist is represented in the demands for this superlatively charming song, and the opinions of the many already featuring it resolve themselves into the assurance that Mr. Al Piantodosi, the composer, has written a "winner." Principal girls on the look-out for something to "make certain doubly sure," should lose no time in equipping themselves for the fray of forthcoming panto by securing this all-powerful and beautiful ballad.

"When I get you alone to-night" (Howard and Co.) is the chief item in the ever-attractive repertoire of that dazzling and never-waning star, Mr. R. G. Knowles. "The biggest song I have had for years" is the artiste's own summing up. Such an admission from such a source needs no embellishment. The "Moss' Empires" have nothing in common with jerry builders, had they, the terrific outbursts of applause evoked by "R. G.'s" latest discovery would have literally brought the house down at Finsbury Park Empire last week. Patrons of Shepherd's Bush Empire are this week bestowing similar ovations on "R. G." and "When I get you alone to-night." Principal boys will find in this song a gem, destined ere long (with the rhythmical and haunting swing of its chorus) to set all London humming.

"That's how I need you" is being specially featured this week by the composer, Mr. Al Piantodosi, at Wood Green Empire, the reception meted out to both song and singer nightly more than testifies to the sway this charming number has already obtained. Amongst others at present featuring "That's how I need you," are those charming duettists, Sisters Reeve, the Six Ceylons, Rogers and Weston, Miss Betty Boden, Mr. Fred Karno's companies, the Toreadors, Miss Elsie Claire, the Merry Moons, the Masques, &c.

Mr. Frank Lingford (fourth season with Gee's Troubadours), that accomplished vocalist, pianist, and composer of several well-known ballads, wires: "Making a terrific hit with 'That's how I need you.'"

Howard and Co. seem particularly fortunate in their selection of ballads. "The curse of a broken heart," with its captivating melody, and poignant pathos, is being eagerly sought after, and provides the tour de force in the repertoire of the ever popular Miss Anna Chandler at Wood Green Empire this week. Miss Florence Smithson, London's particular favourite, is one more amongst the many who have succumbed to the captivations of this appealing ballad.

"In all my dreams I dream of you" (Howard and Co.) is yet another charming song likewise holding its own in its determination to allure. Lyric and melody happily wedded, this number has already considerably aded to the postal revenue. The Sisters Milner will especially feature this song as a duet throughout their tour.

At the Central Pier, Blackpool, the premier pierrots, under the direction of the popular "Bobbie" Allandale, are featuring with great success the latest American song, "That's how I need you," together with "I just met the fellow that married the girl that I was going to get," and "The wonderful way he loves." Mr. Allandale writes to say, "If you have any more catchy novelties like these send them along—quick! as undoubtedly these are just the sort of songs that appeal to the public over here."

The audiences at the Princess Pier Concert Hall, Torquay, last week were large and enthusiastic when Mr. Ambrose Barker's company, the Corinthians, paid a first visit. The party as a whole is a well-balanced and capable combination, and although nearly all the members were new to Torquay their welcome was unmistakable. Of the ladies Miss Nellie Carlyle was particularly attractive, and her chic comedienne numbers were quite delightful. Miss Isabel Giudici, a very capable artiste, soon made herself popular. Mr. Ambrose Barker one may describe as a good all-round man, and he was quite successful. Mr. Harrington Weeks was perhaps a trifle noisy, but he and Mr. Leslie Harold maintained the fun at a high level, and Mr. Harry Stogden at the piano completed this excellent little party. The regatta attraction this week is Miss Madeline Rossiter, an old Torquay favourite, and her party, the Gossips.

Mr. Austin M. Wilshere was fortunate in securing Olga, Elgar and Eli Hudson for a couple of performances at the Torquay Pavilion last Saturday, and these entertainers of Royalty met with a good reception. The Municipal Orchestra, under Mr. Basil Hindenberg, was assisted during the week by Mr. Joseph Cheetham (tenor) and Mr. Selwyn Driver (at the piano), both of whom achieved considerable success. An attractive programme has been arranged by the management for this week, when the centenary of the Torbay Royal Regatta is being celebrated.

The programme submitted on Saturday evening at Buxton Gardens by Mr. Henry Sims, bandmaster of the Royal Mounted Artillery, numbered no fewer than seventeen pieces, principally miniatures, and a step from the conventional run that was much enjoyed, especially Loetz's "On the road to Moscow," the bridal chorus from "Lohengrin," Solveig's song from "Peer Gynt," and a selection from "Romeo and Juliet." Mr. Sam Shepherd, a baritone singer of high culture, rendered Pinsuti's "Bedouin love-song" and Prince Poniatowski's "Yeoman's wedding song." The beauties of each number were clearly brought out whilst expression notes were deftly introduced. Mr. Shepherd's extras were "Until" and "Tommy, lad." Mr. Reg. Burgiss was accompanist.

The large hall at Buxton Gardens on Sunday evening was fully occupied, and a very fine concert was the result. The orchestral subjects were highly appreciated, and amongst other pieces were Langey's "Musical scenes from Switzerland," Schumann's "Traumerei," Barnby's "Eton School song," Gillet's "A child's evening prayer," and Gounod's "Funeral march of a marionette." Mr. Sam Shepherd was in splendid voice, and proved his selection by the charming manner in which he delivered the song, "Lead, kindly light" (Pughe-Evans), having to respond to a call for more. Sanderson's "Beyond the dawn," too, was expressively rendered. This artistic singer should have a successful career.

Vladimir Cernikoff, the gifted Russian pianist, and party gave a recital in the large hall at Buxton Gardens on Saturday afternoon. The clever pianist had a cordial reception, and touched on many of the great masters' works, but principally Tschaikowsky, Liszt, and Chopin.

Last week at Mr. Harry Leslie's Rusholme Pavilion Mr. Olly Oakley and his Humoresks paid a welcome return visit. As usual, Mr. Oakley delighted with numerous banjo selections, and Mr. George Delamere was highly successful as a light comedian. Miss Nellie Nutt, contralto, sang several taking songs; Miss Julia Larkins, soprano, pleased with songs at the piano; and Miss Nora Martyn, comedienne, and Mr. Ernest French, comedian, had some good business and were deservedly well received. Some capital concerted items, burlesques, &c., were gone through with success. Miss Nellie Nutt and Miss Larkins shared the honours as accompanists. This week Mr. Paul Mill's Courtier Entertainers occupy the boards. Next week Mr. Andy Drew and the Cantabs.

Mr. Fred Hutchings, who has been principal comedian at Skegness with Clements' Royal Entertainers since 1909, took his farewell benefit at the Arcadia, Skegness, last (Tuesday) night. Skeggy visitors will certainly miss this versatile comique.

Hickman-Smith and his Royal Entertainers were at the Marine Gardens, Edinburgh, last week, when they created something of a record. Seldom has such enthusiasm been witnessed. Tremendous audiences were attracted to each performance, and at the conclusion of their last show on Saturday evening, after the National Anthem had been played, the huge concourse stood and cheered for about ten minutes. Quite a feature of the programmes were the charming duets by Miss Marie Westcott and Mr. Hickman-Smith, and whether humorous or secular the reward was generally a double encore, and even then the audiences demanded more. Mr. Hickman-Smith's singing and story telling were always in great demand. Mr. George Hay in songs at the piano immediately became a favourite with the audiences and was very popular. Mr. Harry Rowland, with his original humour, was always certain of a warm welcome on every appearance, and laughter reigned whenever he occupied the stage. Miss Vida Yorke was another favourite, especially in her comedy numbers. Mr. Reginald Northall proved himself a fine reciter, while the concerted items went with a capital swing.

Miss MARIE DAINTON

IN

"I SHOULD WORRY"

AT

The Palace Theatre, London.

Some Press Notices:—

Times.—"Best of all at the Palace in 'I Should Worry' is the scene at the close, when Miss Marie Dainton sketches a few clever imitations, and then (with that accomplished and amusing dancer, Mr. Tom Payne) shows the difference between the dancing of old time and of to-day."

The Queen.—"The most successful turn at the Palace in 'I Should Worry' was Miss Marie Dainton. The extravaganza was prettily staged and brightly acted—especially by Miss Marie Dainton."

News of the World.—"Miss Marie Dainton had opportunities to show her accomplishments; and her imitation of Vesta Tilley in rendering 'Jolly Good Luck to the Girl who Loves a Soldier' was artistically the finest thing in I Should Worry.'"

Sporting Life.—"First and foremost in the cast of 'I Should Worry' stood Miss Marie Dainton, who showed something like genius in the many characters she portrayed."

Sportsman.—"Miss Marie Dainton showed all the facets of her talent in 'I Should Worry' as actress, mimic, dancer and singer."

Photo by **MISS MARIE DAINTON.** [*Claude Harris.*

Some Press Notices:—

Sunday Chronicle.—"Miss Marie Dainton, the clever mimic, does not, in 'I Should Worry,' depend on mere mimicry, but makes it the handmaiden of a clever and charming performance."

The Sketch.—"It is only when Miss Marie Dainton is on the stage that the extravaganza, 'I Should Worry,' justifies its existence. This talented lady gives an artistic touch to all she attempts."

Financial Times.—"Miss Marie Dainton has some very effective dances, while her mimicry of Vesta Tilley is brilliant."

The Referee.—"That brilliant artist, Miss Marie Dainton, gave first some splendid operatic mimicry, and afterwards, dressed as Lady Rhead, in 'Milestones,' presented striking imitations of Miss Evie Greene, Vesta Tilley, and sundry Apache and Russian dancers."

Sporting Times.—"Miss Marie Dainton is an ideal Revue artiste, and gets every ounce out of what was provided for her. One of the best moments in 'I Should Worry' is when this artiste (whose clever imitations form another of the 'moments') and Mr. Tom Payne show the difference between the old and new schools of dancing."

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era."
Applications for space should be made before Tuesday next at 6 o'clock.

Mr. WILL EVANS.

Exclusively Engaged, LONDON THEATRES OF VARIETIES.

PANTOMIME, DRURY LANE THEATRE.

Business Manager - - - Mr. HARRY DAY, Day's Agency.

GUS HARRIS Chorus Comedian.

Also in Scenas:—
"THE SYNAGOGUE," "PALESTINE," "'TIS PRIMROSE DAY," "JEW OR GENTILE," "THE PAWNBROKER," "OVER THE BRIDGE," &c.
Special Scenery and Effects.
One of the Biggest Successes ever known in Australia. "The only one in his line."
Agents - GEO. BARCLAY & CO.

THE MUSICAL

ELLIOTT SAVONAS

In "THE PALACE OF ORPHEUS."

This Week, PALACE, PLYMOUTH.

THE ONE AND ONLY

MARVELLOUS CHILD TRIO

Presented by Prof. M. S. CHILD (Father and Sole Manager).

Look out for Important Announcement in our Next Week's Advertisement.

Perm. Address, 88, LOUGHBOROUGH PARK, BRIXTON, S.W., LONDON.

3 LASCELLES

"THE AVIATORS."

This, PALACE, DONCASTER. Next, NEW THEATRE, CAMBRIDGE.

KIT TOMS

BARNSLEY INDEPENDENT, Aug. 23.—Heading the bill is Kit Toms, "The Girl from Havana." This lady is a **most entertaining comedienne.** She sings two capital songs, and in response to an encore ends her **novel** performance by appearing as "The Kandy Kid," in which she delights the audience immensely.

Rep., Mr. TOM CLAXTON, 2, Gordon Mansions, Francis St., Tottenham Court Road, W.C.

RUFE NAYLOR'S

WORLD'S VARIETY AGENCY, 41, Charing Cross Rd., London.

Telephone Number has been changed from City 7434 to Regent 2176.
Cables, Telegrams, "Runaylor, London."
Artistes booked for England, Continent, Africa, Australia & America.
Representatives all over the World.

FOR SALE, 8-10 De Dion, 2 seater Car, £40. Been touring three people, with 4-cwt. hampers, &c. **Write Bert D'Arcy, "Ye Wags," as above.** Three speeds, reverse and wind screen.

HERBERT DARNLEY'S LATEST

WHO KILLED RAGTIME?

A Syncopated Drama in A flat.
Written by H. D. Music by Miss A. Laneous.
Produced by Frank Parker.

Star Cast, including H. Lempriere Pringle, Cecil Morton York, &c.

THIS IS THE ESSENCE OF UP-TO-DATENESS.

THE

PANTOMIME MASCOTS

RICH AND RICH OF LONDON.

Pantomime Season 1913-14.

AT LIBERTY

NO OTHER VACANCIES.

RICH AND RICH OF LONDON.

Pantomime Season 1913-14.

AT LIBERTY

NO OTHER VACANCIES.

This Week, EMPIRE, SHEFFIELD.

Next Week, Sept. 1, EMPIRE, BRADFORD.

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era."
Applications for space should be made before Tuesday next at 6 o'clock.

KITTY COLYER

ENGLAND'S PREMIER DANCING COMEDIENNE.
HIPPODROME, SOUTHEND.

Communications—HARRY DAY.

ELFIE FAY. The only Brazilian Nut in Captivity.

DAY'S AGENCY.

The Fascinating, Singing, Whistling, Storyteller at the Piano.

MISS HELEN CHARLES.

BOOKED TILL 1915.
HIPPODROME, SOUTHAMPTON.

Note Sole Agents—DAY'S VARIETY AGENCY.

KENNA BROTHERS,

THE AIRMEN.
SOUTH LONDON.

Sole Agents - - - - - DAY'S AGENCY.

DAY'S VARIETY AGENCY

Suite Rooms Nos. 2, 3, 4, 5, 6, 7 8, 9, First Floor.
" " " 1 & 2, Second Floor.

EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telephones: 6915 Gerrard.
1500 Central
1909 Gerrard (3 lines).

Telegraphic Address: "Terpsichore, London."

IDA BARR

ENGLAND'S PREMIER SINGER OF RAG-TIME MELODIES

BOOKED MOSS' EMPIRES, LTD., TILL 1921.

Exclusive Agents: DAY'S AGENCY.

FLORA CROMER

THE POPULAR CONTRALTO AND ENTERTAINER.

Exclusive Agents - - - - - DAY'S AGENCY.

GOING STRONGER THAN EVER.

MARIE KENDALL

OH! THAT TURKEY TROT. The Craze of London.
SOUTH AFRICA.

DAY'S VARIETY AGENCY.

Miss MARIE PERA

Booked by Messrs. Moss' Empires, Mr. Oswald Stoll, Variety Controlling Co., Syndicate Halls, &c.

Repertory: "Two Doors and a Passage," "The Wily Widow," "Fanchette," "The New Maid," "Between Ourselves," and "The Co-Respondent."

This Week, HIPPODROME, PORTSMOUTH. Next, HIPPODROME, BRIGHTON.

DANDY BEAMISH

Presenting an entirely New and Original Novelty.

Keep an Eye ON MONA MAGNET.

ABSOLUTELY THE MOST RELIABLE AGENCY IN THE WORLD.

Established 25 Years.

GEORGE FOSTER

(FOSTER'S AGENCY LTD.)

THE LEADING THEATRICAL AND VARIETY AGENCY.

WANTED

STAR ACTS FOR AMERICA

ONLY THE BEST AND BIGGEST IN THE BUSINESS REQUIRED.

TO OPEN IN OCTOBER NEXT.

SEND PHOTOS, LITHOS, AND FULL PARTICULARS;

GEORGE FOSTER, 8, New Coventry St., London, W.

THE MOST CENTRAL OFFICES IN LONDON.

Telegrams—"Confirmation, London." Telephone—Gerrard 6248. Telewriter—Charing Cross 238.

ARE YOU AFTER A SHARE IN THAT £100?

Made up as follows:

FIRST PRIZE for the best Cinematograph Scenario sent in -	£20
A Maximum of 16 Consolation Prizes of £5 each for Scenarios which in the opinion of the Judges are worth producing - -	80
	£100

CONDITIONS OF

"The Era"

CINEMATOGRAPH

SCENARIO COMPETITION.

1.—The decision of the Judges must be accepted as absolutely final.
2.—All attempts must reach the "Era" Office on or before October 15th, 1913, and are to be enclosed in envelopes marked in the top left hand corner "*Scenario.*"
3.—Competitors requiring their unsuccessful attempts returned to them must send with same a sufficiently addressed envelope. All unsuccessful attempts not accompanied by a sufficiently addressed and stamped envelope will be destroyed.
4.—All attempts must be legibly written on foolscap paper on one side only. Single sheets must be used, attached together at the top left-hand corner, and a margin of at least two inches must be left at the left-hand side of each page.
5.—All scenarios submitted must be absolutely original, and no adaptation of any literary or dramatic work will be accepted.
6.—All titles and sub-titles must be indicated in their proper place, and the setting of each scene must be fully described before the action of the scene is commenced.
7.—All titles, sub-titles, and scenes must be numbered.
8.—Competitors may send in as many attempts as they like, but each one must be separately addressed.
9.—Every scenario submitted must contain sufficient action to play for at least an hour.
10.—The fact of submitting scenarios will be taken as an acceptance of these conditions.

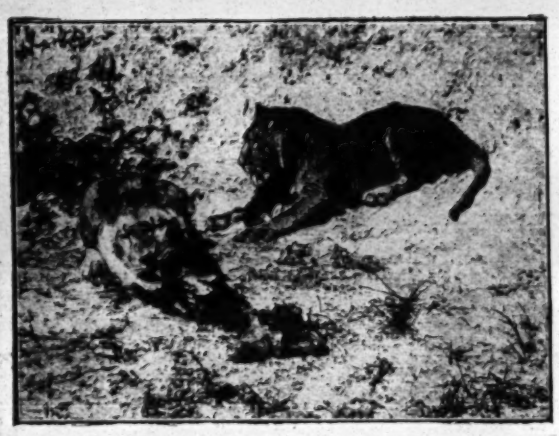
THE RESULT WILL BE ANNOUNCED ON OR BEFORE DECEMBER 3, 1913.

FRANCIS-CLARE & BAMBERGER present

CINEMA COLLEGE

A POST-GRADUATE COURSE IN

Natural History and How Wild Animals Live.



An actual scene from the film.

The LIFE and HABITS of BEASTS, BIRDS, REPTILES, WATER-FOWL, INSECTS, and FISHES of the Seas and Rivers.

A SERIES OF

ANIMATED PICTURES

showing the birth, growth, and daily life of foreign and domestic fauna. The feathered, furred, and scaled inhabitants of the land, the water, and the air,

Photographed in their Native Haunts and Natural Surroundings.

A CINEMATOGRAPH RECORD

obtained after years of careful research and study of animal life in field and forest, jungle and plain, comprising in its entirety a comprehensive and practical course in

An actual scene from the film.

NATURAL HISTORY.

An entertaining and instructive lecturer will give detailed descriptions of these pictures free of cost to you.

SEE—

The Baby Bear and the Bees.
The Fox-catching Rabbits.
The Battle between a Bee and a Spider.
The Actual Birth and Transition of a Moor-hen from Egg to Chick.
The Rabbits and their Enemy, the Ferret.

LIONS. LEOPARDS. HYENAS. VULTURES. DINGOES. JACKALS. POLAR BEARS. WILD CATS.

SEE—

The Snake Catching and Eating Fish.
The Snake Shedding its Skin.
Metamorphosis of Caterpillar to Cocoon and Cocoon to Moth.

SEE—

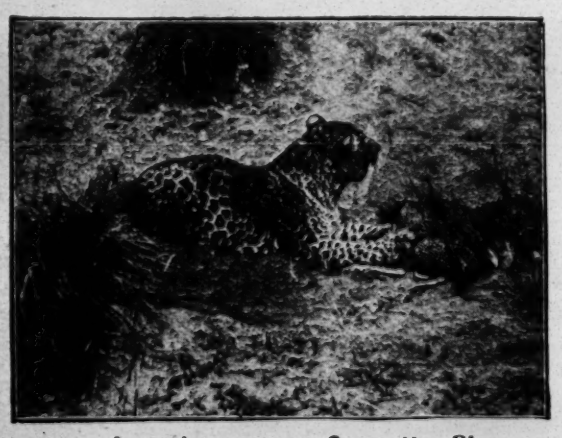
Salamanders. Tree Snakes. Lizards. Iguanas. (King Regulus) Bird. Dormice.
Wild Rabbits. Wood Pigeons. Spiders and Young. Tarantula. Peacock.

Do you know whether a snake swallows a fish head or tail first?
Do you know how a vulture cleans its feathers?
Do you know how rabbits swim?
Do you know how a jackal buries its food?
Do you know how a lion drinks?
Do you know how birds carry eggs?
Do you know that a certain bird weaves for itself a nest and attaches it to the branches of a tree by four swinging cords?
Do you know what bird immediately takes to the water after birth?
Do you know what a leopard does when it captures a jungle fowl?

See CINEMA COLLEGE and learn the answers to these Natural History Problems.

SEE the LIONS at the WATER HOLE.

A Battle between a Water Beetle and a Worm, and hundreds of other incidents and happenings in the daily lives of Animals, Insects, Reptiles and Birds.



An actual scene from the film.

This high-grade, theatre-packing, money-making attraction can now be booked either upon a weekly rental basis or upon a percentage of your gross house takings. Supplied to one theatre in each town only. Absolutely exclusive, and no chance for your competitor to secure any similar attraction that can in any way compare with this big feature.

This picture will receive the support of Educational Bodies, the Clergy, and the better-class of the public, attracting a class of patrons to your doors that you have never interested in moving pictures before, and as every Picture Showman knows, when the public are once interested in Moving Pictures, they become confirmed picture theatre goers, so that a film of this kind not only adds to and increases your receipts during the week that it is running, but builds up for your theatre a new class of patrons who buy, and desire, the better and higher-priced seats.

Total length 5,700 feet.

Rights for the entire world for sale. All countries open. First come, first served.
Wire immediately for lowest cash prices.

This picture will be publicly shown to the trade during the course of the next ten days. Applications for tickets to view should be made at once.

IMPORTANT NOTICE.—No women or children will be admitted to the first trade show. It will be given for buyers, renters, and hirers only.

SPIRITUALISM EXPOSED.

The charlatans and fakirs who impose upon the credulous and ignorant, claiming to be possessed of spiritualistic powers, are exposed in this remarkable film, featuring

LOUIS NIKOLA,

the world-famed necromancer, who, in a charming story, completely exposes and shows how each and every trick that goes to make up a spiritualistic seance is done. An education in itself and a subject of such a sensational character that it will pack your theatre to its doors.

Length approximately 4,000 feet. At a low weekly rental rate.
Magnificent six-sheet posters issued with this subject. Exclusive to one theatre in each city only.

It has never before been possible to completely and thoroughly expose the various methods and tricks used by spiritualists in their seances, until the advent of the cinematograph camera. In this production a magnificent film play story is embraced, showing a woman whose feelings are played upon by crafty scoundrels for the purpose of swindling her out of a just inheritance.

WORLD'S RIGHTS FOR THE ABOVE FILMS FOR SALE.

THE MOTOGRAPH FILM CO. Ltd. In which has been incorporated the **FRANCIS-CLARE & BAMBERGER ENTERPRISES**

Wires and Cables—"Educafilms, London." **MOTOGRAPH HOUSE, UPPER ST. MARTIN'S LANE, LONDON, W.C.** Telephones—3016-3017 Regent.

IN THE PUBLIC EYE
THE MOTOGRAPH
FILM CO LIMITED
"The ANTEL St., Leicester

FILM GOSSIP.

Hewitt-Howarth and Co., of Manchester, have recently produced a film, played by R. A. Roberts, entitled "Tears of Repentance." It was taken on the estate of Mr. Roberts at Wargrave, Berks.

"The 'Big A' Features, Ltd.," have bought the original Lyceum Theatre picture of "Ivanhoe" for £10,000 (which includes world's rights). The bookings for this magnificent production are heavy. It may be mentioned that the exterior scenes were taken at the Tower of London.

"Nell Gwyn."
The next Lyceum Theatre drama to be filmed is "Nell Gwyn," arrangements for which are being made with Walter and Fredk. Melville and the original Lyceum company. Other Lyceum pieces are to be produced in a like manner shortly.

"David Garrick" Picture.
The All-British Film Production Co. completed, last Sunday, the filming of "David Garrick" at the private house of Ellalaine Terriss and Seymour Hicks, at Merstham, and in the evening at the Coliseum stage. Ellaline Terriss and Seymour Hicks have been exclusively engaged by this firm for five years to play their numerous successes. Another picture in which Seymour Hicks features and which is now completed is "Scrooge."
Lydia Yavorska (Princess Bariatinsky) has also been engaged by this firm for five years, and will shortly be seen in "Anna Karenin," from Tolstoi's novel.

"The Rose of Surrey"
is the title of the next picture in which Miss Florence Turner appears in the leading rôle. The picture, which has been produced by the Turner Films, Ltd. (sole agents, Hepworth Manufacturing Co., Ltd.), is about 2,000ft. long, and in it Miss Turner, who plays Rose, finds her affection for Edmund Grey challenged by a scheming widow. However, she eventually wins back her lover from her fascinating rival. All the scenes in this picture are excellent, as are also the characters, Miss Turner appearing in some of the more dramatic ones, to be almost lifelike. The film will be released on Sept. 29.

Wood-street Picture Palace, Walthamstow.
Mr. Joseph Mitchell, the energetic manager of this picture theatre, has lately been making a successful bid for increased popularity. Beside supplying his patrons with the best films obtainable he has had several structural alterations made which should add greatly to the convenience of the public. A new and decorative entrance has been constructed in Wood-street, which will obviate the necessity for patrons to go round to the main entrance in Marlowe-road. This entrance has been connected to the theatre by means of an archway, and greatly improves the position of the theatre.

A Submarine Cinema.
A company has been formed in America, called the Submarine Film Corporation, of Norfolk, Virginia, to whom a charter has been granted permitting it to take moving pictures under water. Mr. Ernest Williams, the manager, has been offered, he says, large sums to produce Jules Verne's "Twenty Thousand Leagues Under the Sea."

"The Life and Times of Queen Victoria."
This important educational film, which is being produced by the Barker Motion Photography, Ltd., is rapidly nearing completion. It will form, as far as is known up to the present, practically a whole evening's entertainment, the film being about 6,000ft. long. It will portray many private and public incidents in the life of Queen Victoria. The strictest attention has been given to historical detail.

"Cinema House Cinematograph Journal" is the latest addition to the trade papers, and is published on the 10th of each month by W. Butcher and Sons, Ltd. It contains many useful hints and suggestions for the exhibitor, besides forming a catalogue for the latest machinery and pictures on the market.

"All On Account of a Portrait."
To be released by the Edison Co. on Sept. 18. This capital comedy film relates the following story:—Although very fond of John, Jessie thinks he has no soul, after she sees a portrait of a noted musician, with long hair, etc. John gets jealous of the musician, with the result that there is a tiff and they part. Jessie is only too happy to act as bridesmaid when her friend Helen gets married, until she finds at the last moment that John is best man. This situation, however, is a mere nothing compared with the developments. The bridegroom invites John to pay a visit to his country house; the bride invites Jessie at the same time. Arriving at the house before their hosts, John and Jessie are mistaken for the bride and bridegroom by enthusiastic neighbours. The storm of rice and streamers which follows is too much for Jessie's icy reserve, and she decides that John's hair and eyes are very nice after all.

"San Francisco."
This is an interesting and picturesque travel film, to be released by the Flying A. Co., on Sept. 4. It depicts the remarkable growth of the city of San Francisco, since it was devastated by disastrous earthquake a few years back. 520ft. Another interesting travel film to be released on the same date by the same firm is a splendid picture, giving a view of Steward Edward White's retreat in California, and entitled "A Garden Party in California." 210ft.

Cinema Theatre for Missionaries.
The Vancouver Methodists have decided to possess a cinema for missionary work, which is to be controlled by a company possessing £20,000 as capital. An official of the Methodist Church is to journey to England to arrange with certain manufacturers and missionary societies for a continuous service of films to be sent to Vancouver and other theatres and churches.

"Her Dreadful Secret."
Pathé Frères, Ltd., exhibited a wonderfully strong dramatic film to a private audience on Friday afternoon last in their model theatre at their new premises in Wardour-street. "Her dreadful secret" is an adaptation of that famous French novel "Roger la Honte," and is in six parts, each of which contains its full share of exciting and dramatic incident. Briefly put, the main idea in the story is the condemnation of an innocent man to lifelong imprisonment by the most ingenious chain of circumstantial evidence ever forged by the hands of Fate. This theme is embodied in the series of poignantly dramatic scenes which make up the film—the scene in which Laroque's wife and child are witnesses of a foul murder and believe him to be the murderer; the trial scene, in which Laroque is committed for life and his wife and girl bear witness against him; the scene in which the woman who was the cause of all this anguish realises, ten years later, that the day of reckoning has come. These are some of the links of the long chain of emotions and sufferings of the Laroque family, which are so pathetically portrayed by the attached t[illegible] who take the leading rôle[illegible] not, however, as might be must be left at the ely unrelieved gloom[illegible] ve the sur[illegible] é

[redacted] THE

lent production, which should prove a landmark in the history of cinematography.

Many improvements under the new management have been effected at the Empire, Wolverhampton, but the latest, and by no means the least, is the installation of the world-famed Tyler "Indomitable All-British Projector," which enables the pictures here to vie most successfully with those screened at the many picture palaces in the town. The results are beautifully clear pictures, which form a capital finale to an excellent vaudeville entertainment

The Birtley Hippodrome picture hall (Co. Durham) has been transferred from Mr. John Morris to the proprietors of the Birtley Royal picture hall, and this company will in future run both halls.

New Picture Palace at Salford.
A large and comfortable place of amusement, called the Alexandra Picture Theatre, owned by Mr. George Hy. Hall, was opened in Rumford-street, Cross-lane, Salford, on the 18th inst. The seating accommodation is at present for 1,000 persons. There are several waiting-rooms and lounges which enable waiting patrons to be under cover. The lighting and exit arrangements are excellent. The opening pictures were of the best. Mr. L. Davenport has been appointed manager.

Andrews' Pictures, Plymouth.
With their characteristic up-to-date style Messrs. Andrews have booked the much-talked-of film, "Ivanhoe," and are extensively advertising same locally. This week's production is of all-round excellence, the principal film being "The weaker mind."

"THE AUDITION."

A Musical Comedy, in One Act, Presented at the Holborn Empire on Aug. 25, 1913.

Violet Ray .....Miss Helena Frederick
Flossie Lightfoot .....Miss Phyllis Dailley
Thomas Kelly .....Mr. J. Cole Aspinall
Jim Blunt .....Mr. Ralph St. John

To an observant and disinterested professional a large amount of latent humour is usually associated with an audition, and probably it has occurred, at some time, to Miss Helena Frederick that if the public were only admitted to some of these affairs they would find in them more genuine amusement than they frequently obtain eventually from the public performance for which the artistes are selected. Be this as it may, Miss Frederick has thought it worth while to present, at least, a burlesque audition, and as might well be expected, the novelty, carefully arranged and excellently played, is a success.

The scene is the stage of a theatre, and Thomas Kelly (Mr. J. Cole Aspinall) is holding an audition, accompanying, at the piano, the respective vocal efforts of Violet Ray and Flossie Lightfoot. The latter is a burlesque character, admirably sustained by Miss Phyllis Dailly. Miss Frederick's part, however, presents her with an opportunity for some "straight" singing that forms the most attractive feature of the sketch. Her numbers, "Only a faded rose" and "The last rose of summer," are perfectly rendered and most enthusiastically received. Miss Dailley also introduces, with success, an amusing burlesque upon the classical dancer, whilst considerable comedy is also contributed by Mr. Ralph St. John as Jim Blunt, the stage hand.

"THE HAIRDRESSER."

Sketch, Produced by Mr. Joe Peterman, and Performed for the First Time at the Bedminster Hippodrome, Bristol, on Monday, Aug. 25.

Aldwin Devigne .....Mr. Jimmy Learmouth
Lord Fallsdene .....Mr. George Ricketts
Mr. Jack Daw .....Mr. Charles Stevens
Bains .....Miss Kingston
Miss Take-Moore Meringue ..Miss Ruby Riley
Lady Fallsdene .....Miss Dollis Brooke

The plot is worked out in four scenes representing Outside Twofitts, Ltd. (the hairdressers); Inside Twofitts, Ltd.; Outside the Residence of Lord and Lady Fallsdene; Inside Drawing-room at Lord and Lady Fallsdene's.

Aldwin Devigne is the chief assistant at Twofitts, Ltd., fashionable London hairdressers, and Mr. Jack Daw is the manager. It appears that Daw at one time kept a small barber's shop, and that Devigne had introduced him to Twofitts, Ltd., where he was ultimately promoted to be manager. Daw becomes somewhat overbearing, and discharges Devigne for skylarking with the lady assistants, the result being that the whole of the staff leave the shop in a body. Devigne has become acquainted with, and makes love to, Bains, the parlourmaid at Lady Fallsdene's, and is frequently entertained by Bains in the kitchen. By a fluke Devigne manages to attend a reception at the house of a Duchess, and he there meets with Lady Fallsdene, who thinks him a person of some importance. Lord Fallsdene is in the habit of neglecting his wife, representing that he is at his club to an early hour in the morning. Devigne is invited into the house by Lady Fallsdene, and, after some animated conversation with her, they both dress in classical costume to rehearse a dance which they propose to give at the house of the Duchess. While the dance is in progress Lord Fallsdene and a number of his lady and gentlemen friends enter, and they are all much surprised at the goings on. Lord Fallsdene is jealous, and he threatens to shoot Devigne, but they ultimately arrange to draw lots by cards as to whether Devigne should commit suicide or go away scot free. Devigne loses and leaves the room to shoot himself; two explosions are heard, and he returns with a bursted motor-car tyre. Devigne then remonstrates with Fallsdene for his gross neglect of his wife, is reconciled to Bains, and all ends happily. The plot bears some resemblance to that of a sketch produced by Mr. Teddy Payne at the Palace a few months since.

The sketch went well and smoothly. It is admirably staged, and cleverly played by all concerned. Mr. Learmouth is really amusing as Devigne, and Miss Dollis Brooke both acts and sings pleasingly. The classical dance by Lady Fallsdene and Devigne is exceptionally attractive, and the light and appropriate music is capitally played by the Hippodrome orchestra, under the direction of Mr. Maitland de Lacy.

The Duke of Westminster, who is one of the signatories and supporters of the Olympic Games Fund, will be glad to receive and acknowledge any donations that may be sent to him in aid of the appeal for a national subscription. He starts his own subscription list with a donation of £1,000, and will forward any sums, large or small, to the honorary treasurer of the fund. Contributions should be addressed to the Duke of Westminster at Grosvenor House, London, W., and envelopes and cheques should be marked "Olympic Fund."

Mr. Manville Morton, who has been manager and producer at the Theatre Royal, Warrington, severed his connection with that house on Saturday last, to take up the management of the Palace, Mansfield, for the United Electric Theatres Co., Ltd. Mr. Morton was released by Mr. Wilberforce Turner, for whom he was acting manager at Regent Theatre, Salford. From thence he was transferred to the Albert Hall, Stockport, and then to Warrington to manage and produce for stock. Here he quickly became popular, and on Saturday last he was presented by the staff and friends with several presents. Mrs. Morton (Miss Phyllis Morton), who has been playing lead in the stock company, also being the recipient of many tokens of esteem.

THE SHOWMAN WORLD

Good Old Mitcham Fair.
South London went out in its multitudes to enjoy the delights of the grand old fair on Mitcham Green. The gathering of shows, roundabouts, and other attractions were of the best and most up-to-date character. The ancient site of the fair—now much too small for its purpose—was crowded to its utmost capacity with the admirably selected amusements set out and arranged by the experts of the Showmen's Guild, the greatest credit being due to the managers, Messrs. R. J. Clasper, S. Forrest, and Wm. Wilson. For variety of interest and attractiveness Mitcham Fair of 1913 establishes a record.

The Exhibitions and Merry-go-rounds.
The attractions of the fair in this class included the following:—Biddall's Mexican Circus, Ball and Son's Electric Picture Lyceum and the American joy wheel, Le Neve's midgets and side show, Sol Elliott's school of British boxers, Gray's mouse museum and Zancara, the jail-breaker. Forrest Brothers' gondola switchback, Gray's gallopers, Saunders' bike track, Bolesworth's racing horses and Brooklyn cake-walk, Wilson's jungle roundabout, H. Thurston and Son's motor-cars and joy wheel, Palmer's overboats, O'Brien's semi-twister and park swings and high fliers by Stenning, Mayne, Clasper, and Miller; and children's roundabouts by Holmes, Saunders, Peters, Mayne, Harris, and other providers.

Throwing Games, Toy Bazaars, and Stalls.
These amusements of the fair were chiefly provided by Hussey Bros, Saunders and Sons, Mayne Bros., the Harris family, Peters and Son, Bailey, Wilson, Moore, Reynolds, Taylor, Holmes, Bunn, Rowe, Ott, Harvey, E. Elliott, Guess, Spencer, Castle, Edwards, Rolfe, Draper, T. Bolesworth, Holmes, Tyler, Bacon, Barnard, Ives, and a host of local stallholders. There were two overflow fairground pitches: one under Messrs. Thurston and Son's management, and the other controlled by Messrs. A. Ball and Son. The weather was good, and business quite satisfactory.

The Future of the Fair.
It is obvious to all well-wishers of the old fair that it would be better for the people who crowd into Mitcham in increasing numbers every year if it were removed to a bigger site on the Common. For the past six years the Showmen's Guild has advocated the scheme to remove the fair to the Three Kings portion of Mitcham Common. This site adjoins the present fairgreen, and is admirably suited for the setting out of a fair. There it could be held without any risk to public safety from the ever-increasing road traffic. Everything that could be done to help forward a wise and amicable settlement of the question has been done by the Showmen's Guild. It only remains for the local authorities to co-operate with the Guild, and the next Mitcham Fair will be held under the best possible conditions on the new fairground.

Lindfield Fair.
The chief amusements here were Biddall's Mexican circus, Wilson's jungle switchback, Forrest's gondolas, and Le Neve's two shows. The other attractions were throwing games, hoop-las, stalls, and variety frames.

Royton Wakes.
This is a suburban fair of populous Oldham, and one that is fast growing in popularity. This year has witnessed an increase in the amusements provided, a new Wakes ground being opened in addition to the Corporation ground, to which the fair has hitherto been limited. On the old ground were located Mr. John Geoghegan, Oldham's veteran showman, with his local famous roundabout, the jumping horses, and the giant high-flier; Messrs. Mellor and Thwaites, with gem and children's roundabouts and throwing games, and varieties by Messrs. Wood, Harrington, Court, and others. On the new pitch Mr. John Collins, jun., exhibited the Venetian gondola set, Mr. Norman Hurst the racing birds, Mr. Connelley the galloping horses and park swings. The variety frames, coker-ehies, hoop-las, and minor amusements were provided by those experts of the fairground—Messrs. Harrington Bros., T. Forshaw, J. Mulhearne, F. Wood, R. Ingham, T. Taylor, Ferris, and other caterers.

Lees Wakes.
Yet another Oldham suburban wakes—for the ancient village of Lees is but a penny tram ride from its all-spreading neighbour, Oldham. The lessees of the fair, Messrs. Wm. Mitchell and Sons, exhibited their high-class mechanical novelties—the scenic railway, ships in the air, and farmyard set—Messrs. Hibbert their electric machines—the motor switchback, the Newmarket racing school, and jumping horses—Mr. Helm the bicycle track, and Messrs. Bentley and Jennings and Mrs. Whiting juvenile motors and horses. All the fun and frolic novelties of the most up-to-date kind were in the capable hands of Messrs. Ingham Bros., Jenning Bros., Bentley, Helm, Duck, Heron, Edwards, Thomas, Ormrod, Holmes, Dobson, Smith, Edwards, and Whiting.

Notes from Scotland.
Following upon Paisley Fair, where there is usually a big crowd of the best portable amusements in Scotland, we have the scattering of the clans of showland for the two great show circuits, the fairs, and popular gatherings and sports east and west. Fairs at Irvine, Beith and Galston, under Mr. George Green's banner and under the Wilmot management; fairs at Stirling Park, Downfield, Lochee, and Dundee; and Mr. John Evans' circuit includes fairs at Musselburgh, Crieff, Alloa, and Oban.

The Feast of Syresham.
This country feast was kept in grand festive style by the merrie villagers. The shows, roundabouts, and games were provided by the local caterers, Messrs. Strudwick and Sons, who exhibited steam horses, hoop-las, Emma and coker sheets, and variety frames. The Oddfellows' annual festival dinner and sports and the club walk were enlivened by the famous Blakesley Silver Band. The Rev. T. Horne, the new rector of the parish, addressed the members of the Oddfellows' Lodge in church, and presided at the annual dinner of the society.

The Rev. Thomas Horne, who was recently appointed Rector of Syresham, Northants, and is Chaplain of the Showmen's Guild, has had a varied and interesting career, has "hobnobbed" with showmen all his life, and probably knows more about them as a class than any man living. His father was lecturer for Wombwell's Menagerie and similar shows. His son, now rector of the parish mentioned, was born in a caravan at Nottingham Goose Fair, and in his early days earned his living as a showman. At the age of twenty-three he became a lay Evangelist, missioner, and temperance lecturer, eventually taking Orders in 1884. After becoming a clergyman he continued to take an active interest in the showmen, with so much success that the Showmen's Guild is now recognised by the Bishops; and whereas, when Mr. Horne became its first Chaplain, twenty-five years ago, he was the only clergyman associated with the work, he has now seventy others co-operating with him.

Mr. and Mrs. Fred W. Permain (Miss Florence Le Clercq) returned on Saturday last to America on the s.s. Lusitania to rejoin Miss Annie Russell's Old English Comedy company.

MUSIC HALL ARTISTES WANTED
Continued from Page 7.

PLEASE NOTE NEW ADDRESS.
GEO. SAPHRINI'S AGENCY,
53, SAUCHIEHALL STREET
(Next to the Empire),
GLASGOW.
'Phone, 1173 Douglas.
WANTED, Wanted, Immediately, Acts of every description, Comedy Numbers, Novelties, Specialities, Troupes, Sketches, Musical Acts, Sisters, Comedians, Dancers, Comediennes, etc.
Full list of bookings, printing, and rock-bottom terms first letter,
GEO. SAPHRINI,
The Variety Agent,
53, Sauchiehall-street,
(Next to the Empire),
Glasgow.
PLEASE NOTE NEW ADDRESS.

VARIETY THEATRE, EASTLEIGH.
WANTED, Wanted, Wanted, Wanted, For Immediate Dates.
Variety Artistes.
Variety Artistes.
Variety Artistes.
Variety Artistes.
Variety Artistes.
Good Comedy Acts of All Kinds.
Specialities Sisters and Juveniles.
Lowest terms in first letter please, and two weeks may be arranged.
Also Twice-Nightly Drama, for Autumn.
Kindly communicate,
Wires, POLLOCK, EASTLEIGH.
Wires, POLLOCK, EASTLEIGH.
Wires, POLLOCK, EASTLEIGH.

PRESTON AND BOYCE.
The Variety Agents.
WANTED, Talent in all Lines, for Sept. 1, on. Acts working Manchester state times, where working, vacancies, and terms; or call,
Sole Agents for Colne, Fleetwood (Empire), Haslingden, Barnoldswick, etc.

WANTED, Big Star Attractions, Big Star Tops. Big Star Tops.
From £50 to £300 per week.
Give me the goods and leave the rest to me.
I can book you.
Wanted, Artistes, all Lines, for Immediate and Dates Ahead.
CLIQUOT'S AGENCY,
9, Monton-street, Denmark-road, Manchester.

WANTED, Wanted, GOOD TURNS, NEW TO THE EASTERN COUNTIES.
CO-PARTNERSHIP AGENCY, LTD.,
34, STRAND, LONDON.
Wanted, addresses of the Mannikins, Clifford and Royal, Sisters Thomas, Fred Denham.

HIPPODROME, LLANDUDNO.
WANTED, Wanted, Big Tops, Big Star Films.
Salary or Share.
JAMES FIONI'S AGENCY,
21, Norton-street, Liverpool.
Telephone, 1686 Royal.
Telegrams, "Fioni, Liverpool."

CHAS. MELLOR'S VARIETY AGENCY,
107, WOODHOUSE-LANE, LEEDS.
WANTED, Sept. 1, 8, on, Variety Acts all lines, Troupes, Specialities, &c., for several Yorkshire and Midland Halls.
Send full list of bookings, lithos, or photos, per. address, and rock bottom terms first instance, please.
Clients please keep me posted.

THE LEON VINT TOUR.
Head offices, 142, Long-acre, London, W.C.
'Phone, 9549 City. Tele., "Vinticon, London."
WANTED, Wanted, Wanted, Big Tops for Immediate Dates, Big Tops with Drawing Powers.
Salary or Shares.
Halls of Big Holding Capacity and Stage room.
All communications to JAMES J. WELCH, Booking Department, c/o LEON VINT, as above.

WANTED, Artistes, all Lines, good comedy acts, strictly refined.
Lowest terms and all particulars first letter.
H. RAINER,
Empire, Eastwood, Notts.
Silence polite negative, pro tem.

WANTED, Variety Artistes for Star Combinations (Midlands), Sept. 1, 8, 15. Particulars of act, lowest terms,
M. DETON, Manager, Empire, Hednesford, Staffs.

EDGAR STEBBINGS,
28, Egerton-street, Manchester.
New telephone number, City 6936.
WANTED, Music Hall Artistes in All Lines for Hippo., Buxton, Prince's, Llandudno, Emp., Ashbourne, &c. Terms, bookings, lithos, to EDGAR STEBBINGS, 28, Egerton-street, Manchester.

WANTED, from Sept., onwards, for halls controlled by the Scottish Cinematograph Co., Ltd., Comedy Acts and Specialities of all descriptions. Terms, vacant dates, and sample posters, if any, to
DR. THOS. HOWARD, General Manager.
Reg. offices, 115, Renfield-street, Glasgow.
Acts known to me, communicate.
Artistes engaged for Sept. 8 and 15 send bill matter early.

'Phone, 2800 Central.
Telegrams, "Vaudeville," Leeds.
BENNETT'S VARIETY AGENCY,
28, Ella-street, Leeds.
WANTED, Wanted, Star Acts of Every Description.
Troupes, Musical Acts, Sisters.
Anything with drawing power.
Absolute lowest terms, vacant dates, perm. address.
BOOKING ACTS IN CONJUNCTION WITH FRENCH'S VARIETY AGENCY,
17, Charing Cross-road, London.

WANTED, Wanted, Wanted, Wanted, TOPS, BOTTOMS, MIDDLES, and Acts of Every Description, for
THE PAVILION THEATRE, EARLESTOWN,
THE THEATRE ROYAL, GOOLE,
THE PHŒNIX THEATRE, SHEFFIELD,
THE PICTUREDROME, ATHERSTONE,
also over 50 other
FIRST-CLASS MUSIC HALLS and Picture Palaces.
Nothing too big. Nothing too small.
Apply, with fullest particulars, to the SOLE BOOKING AGENTS,
THE FRED REYNOLDS AGENCY,
Norfolk Chambers, Norfolk-street, Sheffield.
'Phone, 2760 Central. Wires, "Fredreyn, Sheffield."

PALACE, SUNDERLAND.
WANTED, for Sept. 8, Startling or Sensational Attractions, Big Illusionists, First-class Animal Acts, or anything of a Novel Character. Also Big Comedy Acts, Pantomimical Troupes, First-class Singing and Dancing Acts, Novelties, and Sensational Specialities of every description, for the following dates:—Sept. 15, 22, 29, Oct. 13, on. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Speciality Acts new to the Midlands.
Wanted, good Top, Sept. 15, Oct. 6, and on.
Wanted, Small Speciality for three nights, Sept. 18, 19, 20, 1913.
UNIQUE VARIETY AGENCY,
288, Broad-street, Birmingham.

WANTED, Young Man or Youth, smart and refined, as Assistant to well-known act. Full particulars, photo., and terms, to
EDWARDS, 13, The Paddock, Chatham.

MUSIC HALL ARTISTES WANTED

'Phone, Douglas 3197. Telegrams, Jovial, Glasgow.
SYD HERMAN AND CO.,
VARIETY AGENTS,
95, BATH-STREET,
GLASGOW.
WANTED, Big Acts, all descriptions. Wanted, Big Acts, all descriptions.
For immediate and future dates.
For immediate and future dates.
Acts with drawing powers.
Communicate quickly, with Lowest Terms, Bookings, Permanent Address, Lithos, and Fullest Particulars, to
SYD HERMAN AND CO.,
95, Bath-street, Glasgow.

WANTED, Sept. 8 and 15, Lady Speciality Acts, Acrobatic, Musical, or other lines. Lowest once-nightly terms (direct) to Mr. A. CORELLI, Upper Northgate, Chester.

WANTED, by Illusionist, Assistants, Petite Young Lady, Two Men, one who can use tools; long engagement if willing to work; amateurs wishing to learn the business save stamps. Age, height, salary, references, &c., Box 5,107, "The Era."

WANTED, Young Lady, do Wire Walking, 3ft. high. Will Sybil Vedeoie write her terms. Can't do without her. ADEN, 13, St. Mark's-road, Notting Hill, W.

WANTED, a Young Lady as Apprentice for Wire Walking; age 14 to 18; small, good appearance; knowledge of music preferred; everything found. ADEN, 13, St. Mark's-rd., Notting Hill, W.

WANTED, Wanted, by PROF. LLOYD, an Expert Dancer, Lady or Gent., from 16-20; must be up to date. Apply, 50, Holton-road, Barry Dock.

WANTED, Bicycle Football Player, at once. Apply (terms, experience, etc.) to D. MARRIOTT,
7, Woodstock-street, Oldham, Lancs.

MUSIC HALL ARTISTES' WANTS.

THE LADY PROTEUS.
WANTED, Sept. 8, 22, to precede and follow York; only vacant dates. Wire, MARIE JONES, Victoria Hall, Hirwain, South Wales.
WANTED, Monday next, by MARIE KAY, Moss' until 1919.
This week, Stoke Newington.
Wire, 90, Kennington-road, London.

ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.
The only Act of its kind.
WANTED, Sept. 8. Jubilee Hall, Weymouth.

WANTED, Wanted, Wanted, by MAISIE COYNE,
Comedienne and Coon Delineator, Monday next, Sept. 1, 15. Wire or write, 309N, Hope-street, Glasgow.

WANTED, Monday next. Salary or Shares, also Sept. 15, onward (exceptions), by L'ETOILE, ARTISTE MODELE.
New Sensational Posing Act.
Classic, Religious, Patriotic Masterpieces.
Own beautiful scenery. Splendid effects.
Can top any good-class bill.
TWO PETER PANS,
Miniature Marvels, 3½ft. by 3½ stone.
Quaint Harmony, Patter, Dances.
Wire, Aquarium, Scarborough.

WANTED, Wanted, Known, MARIE KAY,
Comedienne and Dancer. This, Stoke Newington (Moss' tour), second visit in three months. Booked Moss' Empires until 1919. Vac. Monday. Wire offers, 90, Kennington-rd., S.E.

WANTED, Wanted, Wanted Sept. 8, MLLE. HENRI and PARTNER.
Pot-Pourri Equilibristic Gymnastic Leapers.
Sept. 1, Hippo., Stoke.

WANTED, Wanted, Wanted, by DOT MELLON,
Young Contralto, own Slides, Sept. 1 and 15, Oct. 20, later. Refer Mr. Bradley, Central, Blackburn. Re-engaged for his circuit for three dates. P.A., 82, Booth-st. West, Manchester, or Globe Agency.

TRIXIE WILLIS.
The Phenomenal Mezzo-Soprano.
WANTED, Monday next; also Sept. 8. All come. to DAN ASTON, Bus. Man. This, Oldham Pal.; next, Aberaman (Poole's).

MISS NAN DE COURCY,
The Juggling Girl. A Great Speciality Act. The Cleverest Lady Juggler and Equilibrist in Vaudeville.
WANTED Known, at Liberty Monday next, Sept. 1, 8, 15. Address, 51, Bickley-street, Tooting, S.W.

WANTED, Wanted, Monday, by SISTERS BECHSTEIN,
Harmonising Vocalists and Dancers. Most versatile sisters in the business. Well dressed. Own songs. This, Cent. Pal., North Shields. Wire house, 98 Rye-hill, Newcastle-on-Tyne.

WANTED, Wanted, Wanted, Known, TERRY SISTERS,
Vocalists, Mimics, and Dancers. An entertainment in themselves. At Lib. Sept. 15, 22. This week, Empire, Barnsley; Sept. 1, Queen's T., Fleetwood.

WANTED, Monday, by SISTERS BELLE, Comediennes, Expert Wooden Shoe and Clever Speciality Dancers, Pretty Costumes, in all New Songs and Dances. Highly complimented. Wire, 10, Regent-rd., Chorlton-cum-Hardy, Manchester.

The Acme of Dancing.
LESLIE TWINS
(Ethel and Gertrude),
Juvenile Vocalists and Dancers.
WANTED Known, vacant Monday next and Sept. 8. Wire, 37, Wharncliffe-st., Rotherham.

WANTED, Monday, also Sept. 8 and 15, original TWIN SISTERS ROZE,
marvellous Musicians, Duettists, and Dancers. Illustrated Musical Numbers. Youthful, brilliant entertainers. Enormous success everywhere. Return visit here.
Wire, Empire, Bamberbridge, Lancs.
Wire. Wire. Wire.

WANTED, Monday next through closing, by SISTERS LUCRETIA and JOSEPHINE, Harmonising Duettists and Artistic Dancers; artistes of repute second to none in our line; between Guisborough and Sheffield. Wire, wire, first-class offers only,
Priory Palace, Guisborough, Yorks.

WANTED, Sept. 8 and 15, by the SISTERS ROGERS,
Dainty Duettists and Dancers. Two good singles if required. One illustrated songs. Own beautiful slides. This, Palace, Leiston, Suffolk. Next, Photoplay House, Stroud, Glos.

WANTED Known, Vacant, Monday. Wire, Palace Theatre, Luton. SISTERS VAN EARLE (Dandy Chris, clever Male Impersonator and expert International Dancer, and Dainty Dolly, chic comedienne and Champion Scotch and Skipping Dancer). Harmony, expert dancing; a furore at Picturedrome, Armadale, Scotland. Wire, Palace Theatre, Luton.

WANTED, Monday next, Sept. 1, SISTERS STELLA, Duettists and Dancers, to precede S. Wales. MISS AMY BELL, vacant Monday. Chic Comedienne and Dancer. Lancs. or Yorks. Wire, LOVE, Prince's Theatre, Bradford.

WANTED, Engagements, Sept. 8, onward, by SINCLAIR'S THREE BLUEBELLS.
The talented Trio of Singers and Dancers, in novel Singing and Dancing Melange. This, King's T. Southsea; next, Surrey Theatre. All coms direct, or Sinclair's Agency.

WANTED, Wanted, Know ARTHUR HARRIS,
Popular Vocal Comedian and Actor-Vocali bright chorus songs and dramatic studies; v. Sept. 1, 8. This, H., Goldthorpe. Wire, bo address, 64, Doncliffe-road, Mexboro'.

THE THREE MAHERS

The ORIGINAL Dancing Hit of the present moment.

—Vide Press and Public.

A FEW IMMEDIATE VACANCIES.

Coms., 14, Burton Rd., Brixton, London, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED. Wanted, Wanted, by HILL'S FOUR CHARMING BELLES, Monday next, also Sept. 22, and on. Four Beautiful Young Ladies (no juveniles), with Lovely Voices and Most Gorgeous Dresses.

This week, Arcade Pavilion, Llandrindod Wells. Wire. Private address, Fair View House, Temple-street, Llandrindod Wells.

WANTED, Wanted, by FIVE BRUNETTES, Monday next and Oct. 6, in their novel Military Singing and Dancing Act; an act that is different to any other troupe; topped and bottomed everywhere. Wire, BUTLER, 4, Foley-street, London, W.

MARIE SCOTT'S FISHERFOLK. For those who are shouting for Good, new, original acts, This advt. is paid for and printed to make Known the facts. 10 lady performers, 3 changes of costume; 20 minutes; 7 months old; stamped with the hall mark of success; return dates everywhere, until next April, just six weeks out. This, Hippodrome, Chorley.

WANTED, Sept. 1, 22, Nov. 10. 17. 24, Dec. 1. Refer anywhere we are performing.

WANTED, Known, from this date BOSANQUET will be known as COTINO. Address, c/o "The Era."

WANTED, by SABINO, Merry Musical Monarch, Sept. 1, Oct. 5. Out through Halls closing. All letters, Workmen's Hall, Abergwynfi, S. Wales.

WANTED, Wanted, Wanted Known, the Great Laughing Hit, MR. HARRY CONLIN, Comedian and Patterer. Last Turn but one Alhambra, Openshaw. A tremendous success. Liberty Sept. 8 and 22. Wire or write, King's Theatre, Gateshead.

WANTED, Sept. 29 and Oct. 6, by EDDIE WALKER, The Burlesque Comic. All coms., Pier Pavilion, Southend.

WANTED, Wanted, Wanted, by HARRY LUCK, the Popular Comedian, Sept. 8, 15, 22. Wires, Empire, South Bank.

WANTED. Wanted, Monday next, by DYKE SQUIRES, smart Chorus Vocalist, and BESSIE BELL, refined Comedienne. Address, 282, Victoria-street, Grimsby.

JOEY STERLING, Comedian. WANTED, Wanted, Sept. 8. onwards. This week, Palace, Pontardawe, Swansea Valley.

WANTED. Monday next, also Sept. 8, by DAN PEDLEY, Great Eccentric Comedian and Dancer. Wire, Empire, Ripley, Derbyshire. Wire any distance; all answered.

WANTED, Monday next, also Sept. 8 and 15, MAY ARTHUR, the Original Ideal Boy. All coms., Dobson Wynch, Avenue Palace, Farnborough, Hants.

WANTED, Sept. 8, by JACK BEST, the Character Comedian. Great success here with Hopkins' Pierrots, Aberayron, Wales. Wire for success.

WANTED, Monday next, by SCOTT HASTINGS, Versatile Comedian. Last week "Gloucestershire Citizen" says: A better comedian has been rarely seen here. Wire, perm. add., 96, Gt. Hampton-row, Birmingham.

WANTED, NEDDY VOKES, World-known Comedy, Musical, and Talking Comedian. Ninth week, Victoria Pier, Colwyn Bay. Vacant Sept. 8, 15. Home or abroad.

WANTED, Monday next, by HARRY HASTO, Great Comedy Singing Comedian. One huge laugh. Between Aberdeen and Newcastle. This week, big hit, Palace, Aberdeen.

HARRY MAXAM, Eccentric Comedian. WANTED Known, last week, Mountain Ash New Theatre, one of the biggest laughing successes ever appeared in Wales. This week, Hip., Grimsby; next week, Hip., Stoke-on-Trent. Vacant Sept. 8 and 15.

BILL E. YARDS, the Comedian. He talks, he sings, and he dances. WANTED Known, vacant Sept. 8, few to follow. Big success of new numbers. Managers wanting a good, clean comedy attraction, wire or write, Pavilion, Troon, Ayrshire. Refer.

WANTED, Wanted, Wanted, Wanted, by WILL B. WILLBY, Comedian, Monday next, through Gaiety, Birmingham, changing; South preferred. Wire, E. Coliseum, Portsmouth.

WANTED, Monday next, break to Scotland, CLIVE WATTS, Refined Comedian and Hurricane Dancer. Wire, Pavilion, Chorley, Lancs.

WILL LAST. WANTED. Monday next. by WILL LAST, Quaint Comedian. Only two vacancies in 44 weeks. Wire, Palace, Bedworth, Warwickshire.

WANTED, Sept. 15, Oct. 6, 20, Nov. 17 and 24. LITTLE ZOLA, All coms., 125, Albacore-crescent, Lewisham.

WANTED, Monday next, by WILL ADAMS, the refined and up-to-date Light Comedian. Also offers for Sept. 8, 15. New to Wales. Wire for sure success, 65, Newerne-street, Lydney, Glos.

WANTED Known, that R. T. CHINN, in his great Concertina Act of harmony and humour, has a few immediate dates vac. Thanks for offers from South Wales and the West, but Midlands and North preferred. Ref., Mr. Phœnix, Phœnix Theatre, Sheffield. Also Mr. Fred Reynolds. This, Empire, Royston.

WANTED, Monday next, Sept. 1 and 8, by ALF. CAWTHORN, Eccentric Comedian and Dancer; also MISS JENNIE BLAIN, Scotch Contralto. The Lady with a Voice. Double Act if required. Great success this week, Elite Theatre, Bordesley, Birmingham. Wire, to save time, 8, Wyndcliff road, Small Heath, Birmingham.

WANTED, Wanted Known, Vacant all Sept. HARRY ZETTER, A real funny Comedian and Dancer. Wire, permanent address, 1, Grafton-street, Mile End, London, E.

WANTED, Monday, and Sept. 8, 15, and 22, by JAMES VERNER, the Patter Comedian and Mimic. Enormous success last week at Palace, Farnboro', Hants. Thanks to Mr. F. French for return, also Gwalia Agency for contracts. All coms., 3, Alga-buildings, Waterloo-road, London, S.E.

WANTED, Monday, Sept. 1, 22, by AMANDUS, the Great Impersonator and Facial Mimic. Also MLLE. ROSINA, Versatile Musical Act. Two high-class pay-box specialities. Wire for Monday next, one or both. Wire. Arcadia, Spennymoor. Wire.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 1 and 8, by WALDO AND WADE, WALDO AND WADE, WALDO AND WADE, "THE PRANKS OF A POSTMAN." "THE PRANKS OF A POSTMAN." "THE PRANKS OF A POSTMAN." All original business. Vocal and Burlesque Comedy Speciality. 26, Pickering-st., Lloyd-st. South, Manchester.

Wire. Wire. Wire. Wire. WANTED, Monday next, and Sept. 8, by TED YOUNG, Versatile Comedian. A Sure Success. Wire quick, Hippo, Altrincham.

WANTED, Sept. 8, 22, 29, by WILL CORNISH, Silver Handbell Expert and Silver Chime Soloist, of London Coliseum, Palace Theatre, Tivoli, Six Moss-Stoll Tours, &c. This week, Empire, Islington; next, Gem, Gt. Yarmouth.

WANTED, Sept. 6. on. HERBERT LAWRENCE, Boys, Comedy, Spec. Juv. Address, Heathfield, Clevedon-rd., Weston-super-Mare. Next, 35, The Oval, Kennington, S.E.

WANTED, Wanted, Wanted, by J. STANLEY-CARR, J. STANLEY-CARR, The Bright and Breezy Swell Comedian, Sept. 1, 8 and 22, House add., 25, Croft Villas, Worcester.

WANTED, Monday next, by CARL HAGUE, Natural Vent., and "JOEY." Wire, care Hague, Empire, York.

WANTED, Monday next, Sept. 1 and 8, by the one and only Tom E. Cliffe, Comedian, Dancer, and Whistleologist. The Real Goods, in a Conglomeration of Eccentricities. "Wire" for a Performer. TOMMY CLIFFE, Globe Cinema, Gilfach-Goch, S. Wales. "Wire," any distance for Dough.

WANTED, Sept. 1, 8, 15, by WILL RETURN, that Quaint, Eccentric Comedian. Vide "Encore," "Caused almost a furore." Prin. comedian, Merry Mascots, Campbeltown, Argyllshire. Scotland preferred.

WANTED, Wanted, Wanted, Sept. 29, Oct. 6, 13, 20, 27, by SILENT TAIT and AMEE, PANTOMIMICAL NOVELTY ACT. THE BUSIEST 14-MINUTE ACT ON RECORD. Big success everywhere. Carrying own Comedy Cloth, Electrical Effects, &c. Wire or write to, Aug. 25, Empire Theatre, Motherwell, Scotland; Sept. 1, Hippo., Batley. SILENT TAIT & AMEE.

WANTED Known, we want Sept. 15, on. Hurry up! OMBLER and UNA, in Comedy, Mimicry, and Juggling Diversions. What a success in South Wales! Refer Halls played. Starring this week Temperance Hall, Tredegar.

WANTED, Sept. 1, 8, by THE ST. GEORGES (Harry and Edith), Novel Entertainers; Excellent Singing, Screaming Comedy. Wire, Hippo., Mountain Ash.

THE TWO VALENTINES. Comedy Child Impersonations. WANTED, Sept. 8, 15, 22, on (with exceptions). Coms., SID VANCE, Pier, Ventnor, I.O.W.

WIRE, WIRE. WANTED, THE BOHEMIANS (Will and Madge), Instru. and Com., Monday next, Sept. 1. Wire, Paragon P. Palace, Grangetown, Yorks.

KNOWLES and BOWLES, Vocal Comedy Entertainers with a dance. WANTED, Sept. 8, 15, 22. Wire or write. This, Pavilion, Wombwell; next, Empire, Torquay, for the goods.

WANTED, Monday, also Sept. 8. THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Performers; one single if required; success guaranteed. Wire, PERCYS, Electric T., Bloxwich, Staffs.

WANTED. Wanted. Known. HUGH McCUSKER, Irish Comedian, Dancer, and INQUISITIVE KID. This week, Palace, Wooley Bridge; next, Grand Elec., Warsop. Vacant Sept. 15 and Nov., onwards.

WANTED, Sept. 8, 15, to follow our third return, Empire, Dublin. This week, fourth return, Alhambra, Belfast. This speaks louder than bluff.

THE DUNVILLES. Great unrivalled Comedy Spectacular, Musical, Vocal, Dance, and Conversational Versatile Star Speciality Act. Good goods are best. For above and later dates add., Alhambra, Belfast.

WANTED, Sept. 8 and 15, by BRIGHT and SULTAN, Louie and Will, Comedy, Patter, Knockabout Act. This week, Empire, Cradley Heath. Next week, Palace, Oldbury, Staffs.

WANTED, Monday next, Sept. 1 and 8, MUSICAL SILVO and SYLVIA. MUSICAL SILVO and SYLVIA. The Limit on the Musical Glasses. Our latest Novelty Instrument a Terrific Success. Fully protected by Royal letters patent. This week, Circus of Varieties, Bury.

ALLSOPP and BECKWITH, Comedy Couple. WANTED, next week. Gent. Single if required. Wire, Palace, Witney, Oxon.

WANTED, Monday next, Sept. 1, and 8, by THE GILROYS, Comedy Duo. The hit of every programme. Wire offers, Empress Picture House, Arnold, Notts.

MUSIC HALL ARTISTES' WANTS.

THE CAT KING. LEONI CLARKE'S Royal Comedy Animal Act. One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act. Vacant, through misunderstanding, Sept. 15, 22, 29. Shares preferred. Share or certainty. CATS, CATS, CATS, CATS. MONKEYS. 10 CLOWNS. 10 MONKEYS. Work at liberty. BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs. Notice to Proprietors and Managers. This is the largest Show of its kind. Costs 11d. per mile travelling. Beware of inferior imitations. See what you are engaging; it will pay you.

This week, Poole's Picture Palace, Maesteg, S. Wales. Next week, HIPPO., MILFORD HAVEN. Thanks to Mr. J. Poole, for contracts; also Mr. V. Hamilton for offer. Magnificent Display of Posters and Lithos in Great Variety.

THE ROYAL HUNGARIAN MIDGETS. The Only and Original Musical Novelty Act in the World. WANTED, vacant Sept. 15, onwards. All coms., this, MIDGETS, Corn Exchange, Alnwick. Next, Palace, Clitheroe.

WANTED, Sept. 22, 29, by JACK VOLTA, and MAUD, A Novel Comedy Acrobatic Speciality. This, Empire, Stroud. Next, New Theatre, Oxford.

WANTED, Sept. 8 and 15, to follow Hippo., Wrexham, by WARD AND VERE, Star Comedy Duo, from the principal halls in Gt. Britain, S. Africa, Australia. A hit on any bill. 39, Leeds-road, Dewsbury.

WANTED, Wanted, Wanted, Vacant Aug. 25 and onwards, LIL and PHIL DORINA, Rag-time Singer, Dancers, Vocalists, and Comedy Duo. Perm. add., 199, Rockingham-street, Sheffield.

WANTED,

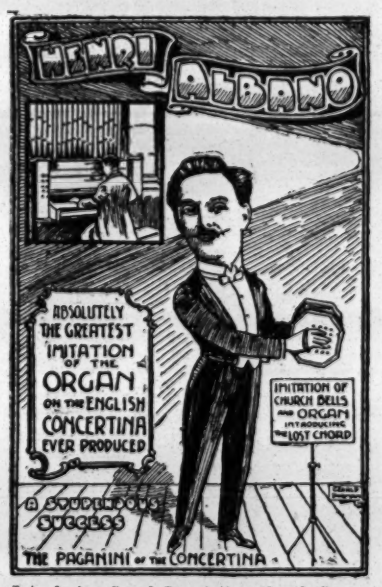
SEPT. 1, 15, 22, and 29.

(South Wales preferred). By

HENRI & MADAM ALBANO

In their Original and Novel Musical Act.

SUCCESS PHENOMENAL.


HENRI ALBANO
ABSOLUTELY THE GREATEST IMITATION OF THE ORGAN ON THE ENGLISH CONCERTINA EVER PRODUCED
IMITATION OF CHURCH BELLS AND ORGAN INTRODUCING THE LOST CHORD
A SOUL-STIRRING SUCCESS
THE PAGANINI OF THE CONCERTINA

Introducing Grand Descriptive Church Scene.

325 feet of Film.

Also Grand Descriptive March Past, Concluding with Naval Battle.

300 Feet of Film.

The above two numbers are a revelation in Concertina Playing, and the only Concertina Act in the World doing these numbers.

MANAGERS.—If you have had a few quiet weeks try this Act. Just broke records at R. El. Theatres, Mexborough and Worksop. And are now doing the same at Olympia, Coalville.

Wire for this Great Draw—

OLYMPIA, COALVILLE.

MUSIC HALL ARTISTES' WANTS.

APOLOGY. WANTED Known, we wish to apologise for our advt. of last week, as we hear that many people were "struck" with it!!! Managers should see our Act, which is far more striking, being one of the biggest hits in the business. For an absolute Original Act, secure Rennie and Roxburgh, the World's Greatest Novelty Musicians, who produce good music, with terrific comedy, on 200 old tin cans. The talk of every town. An absolute feature. Magnificent six-sheet lithos by David Allen and Sons. Enormous success this week, SOUTH SHIELDS, MOSS TOUR. Next week, EMPIRE, WEST HARTLEPOOL. Book Something New!

WANTED, Sept. 1, CHIC and CHUM, Wonderful Juvenile Act (Boy and Girl), and HARRY BENT, Comedian and Mimic. Wire, Grand Theatre, Accrington.

WANTED, Wanted, Sept. 8 and 15, MULEDA and DORF (Harry and Flo). Singing, Dancing, and Talking Act. This, Ex-Change Hall, Blackburn. Next, T.R., Tyldesley.

WANTED, Monday next, Sept. 1, by THE ASTBURYS. Comedy Couple and Novelty Dancers. Wire, Bijou Theatre, Herne Bay.

WANTED, Wanted, Wanted, by THE ROWNTREES, Bert and Edna. The Real Thing in Comedy Entertainers, Sept. 22, 29. This, Park Palace, Liverpool; next, Victoria Hall, Littleborough, Lanca. Offers invited.

ROUSBY AND RENE. The Sure Fire Lancashire Comedy People. Aug. 4 week, top of bill. Aug. 11 week, bottom of bill. Aug. 18 week, bottom of bill. Aug. 25 week, middle of bill. And all return dates.

WANTED Known, vacant Sept. 8, 15, 22. This, Empire, Stockport (third visit); Monday next, Palace, Reading. A safe feature act anywhere.

"GET YOUR MONEY'S WORTH." WANTED, Sept. 1, to precede Pal., Fenton, Staffs, by MUELLER and COYNE, famous Comedy Duo. Wire MUELLER, Crakehall, Bedale, Yorks.

GEO AND OLGA, A Real Comedy Duo, in a Merry Melange of Mirth and Melody. WANTED Known, Terrific Success Nightly, Pavilion, Blackwood. Next week, Stone's Palace, Ebbw Vale. Single and Double Turns Requiring a Hit for Panto should send £1 for Rights of Song, "Why?" A Sure Winner. First vacancy Oct. 27. Pavilion, Blackwood, Mon.

Liberty Monday next; also Sept. 8, 15. WANTED, Wanted, Wanted, by CLIVE and VERA, the Comedy Squire (He of the Laugh) and the Dairymaid. Introducing life-size Mechanical Cow and other effects. Clever patter, singing, and dancing. Comedian single if required. Wire, Photoplay's House, or 144, Locking Hill, Stroud, Glos.

WANTED, Wanted, Monday next, THE DIGBYS (Chas. and Kate). Very eccentric comedian and very dainty comedienne; clean patterers, vocalists, dancers. Not the finest, most brilliant double on earth, but amongst them. Can follow anything. We're the goods. Appeared North, South, East, and West, and no one can say ever made a frost. Also DIXX and SUNN (Chas. and Ted), Comedians and fine Dancers. Wire top offers; one or two acts; three performers. Distance no object. Picturedrome, Penzance.

WANTED, Monday next, HEALEY AND SPENCER, Popular Versatile Comedy Couple. Wire, Palace, Newport, I. of W.

WEBB AND BRANSTON. The Favourite Operatic Vocalists. WANTED, Sept. 1, 8, 15, owing to postponement of American and Canadian tour through Miss Branston's illness, either their Front Cloth Act or Speciality. "ON THE VELDT." Entirely re-written and reconstructed. Splendid Scenery and Effects. Best of Vocalism. 8, Montem-road Forest Hill, S.E.

WANTED, Managers and Agents to know that the TWO ROLYATS, in a Comedy Act, "The Canny Scot's First Lesson in Gymnastics," are vacant from Nov. 1913, to Feb. 1914. All coms. to 16, Skynner-street, Nottingham.

CONWAY and LELAND, CONWAY and LELAND, CONWAY and LELAND, the Merry Monopedes. WANTED, Sept. 1 and 15. Address, Alhambra, Morecambe. Wires: "Fidgety, London"; or "Correct, Glasgow."

WANTED, Monday next, BARNES and BEWLEY, The Coon and the Other One. A Study in Black and White. Combined Singing, Dancing, Original Comedy and Patter. Wire, Palace, Dukinfield, Cheshire.

WANTED, Wanted Known. THREE WALONS. Great Singing, Laughing, and Eccentric Dancing Act. Enormous hit, Prince's, Horwich. This, Princess, Castleton; next, return, Coliseum, Liverpool.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and the greatest of all American Cowboy Sketches. "SILVER CREEK." "SILVER CREEK." (A Story of Arizona.) Presented by HELENA MILLAIS, the Popular Young Actress, from the Lyceum, Court, and Little Theatres. Full company of 15 English and American Actors, including WM. FRASER-BRUNNER. Three Full Sets. One Horse. EIGHT REAL AMERICAN COWBOYS. Cowboy Parade. Beautiful Pictorials. Specially drawn by Stafford's and Moody's. PLAYS 35 MINUTES. Re-booked at nearly every Hall played. This company includes some of the most popular Western Cinema Actors, and this is the first appearance on the English stage.

WANTED, Nov. 10 and 17, South, various dates in December and January, 1914 (either sketch). Also "THE CREOLE." By Leon M. Lion (author of "The Touch of the Child," &c.). Seven People. One Scene. Miss Millais in title-rôle. Pictorials by Messrs. Stafford's. Vacant above dates and various on. For dates, either sketch, apply principal agents, or HELENA MILLAIS, Hippodrome, Accrington. Sept. 1, PALACE, SUNDERLAND (return).

AGNES MOLTENO, WANTED Known, at Liberty, Scenas or Single Turn. 48, Coldharbour-lane, Camberwell.

STUART CLEVELAND, STUART CLEVELAND, supported by his No. 1 company, in that very successful Domestic Sketch, "A POLICEMAN AND A MAN." "A POLICEMAN AND A MAN." By Stuart Cleveland. WANTED, Wire for Sept. 1 and 8 Wanted, Sept. 1, 8, 15, 22, Wanted, Sept. 29, Wanted, Oct. 6, 13, 20. Re-booked for the Syndicate Halls, 1914. Re-booked at many of the principal halls. A Never-failing Success. A Never-failing Success. Drew enormous houses in Scotland, despite hot weather. Refer Messrs. J. Louden, Airdrie; J. Penman, Cowdenbeath; Frank Vallance, Saltcoats. Refer Manager of any hall played. The Most Interesting Sketch in Vaudeville. Apply to the Principal Agents, or STUART CLEVELAND, Kino Hall, Clay Cross.

WANTED, Wanted, Wanted, Only vacancies in 1913. Only vacancies in 1913. Dec. 8. Dec. 8. CHARLIE BELL AND COMPANY. CHARLIE BELL AND COMPANY. CHARLIE BELL AND COMPANY. "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." Shares or Certainty. Shares or Certainty. This week, Palace, Doncaster. Next week, Lyceum Th., Govan.

ESMONDE AND NANTON'S CO., in "THE INDIAN GIRL'S OATH." "THE INDIAN GIRL'S OATH." Dramatic Comedy Sketch. Four Artistes. Magnificent exterior set carried. WANTED Known, vacant Oct. 6 and 13 (follow Aberdeen), vacant Oct. 6 and 13 (precede Airdrie), Nov. 3, onwards, (follow Derby). Nov. 3, onwards, (follow Derby). Managers and Agents in district invited. Thanks to Mr. Harry Leaton and Mr. Williamson for contracts. Last week, top Greenock; this, top Cowdenbeath. The only act of its kind touring. This, Empire Theatre, Cowdenbeath, N.B.; next, Pavilion, Wick, N.B.

BIG TOP. BIG TOP. GEORGE SNOW'S MINSTRELS. GEORGE SNOW'S MINSTRELS. FIFTEEN MALE PERFORMERS. Same as Produced by him for Mr. Herbert Lloyd, which made such a tremendous success at the Alhambra, London, Stoll Tour, Broadhead Circuit, and King's Theatre, Edinburgh. A BIG BOTTOM. "THE NEW SERVANT." "THE NEW SERVANT." A Scream From Start to Finish. Introducing the Prince of Blackface Comedians, GEORGE SNOW AND CO. GEORGE SNOW AND CO. WANTED Known, Vacant Oct. 6, onwards. All coms., WILL COLLINS AND CO., Vaudeville Agency, Broadmead House, Panton-street, London, S.W.

TED KARNO AND CO. Funniest Sketch on Earth. "Hotel De Quick." WANTED, Monday. Had 7 Wires and Two 'Phone Calls last week. Many thanks for same. Also thanks to Mr. Barnard for offer of Dublin next week. 17 Minutes' Scream of Laughter. Wire, Hippodrome, Leigh, Lancs. VACANT MONDAY NEXT.

WANTED, Sept. 1, 22, 29, Oct. 13, LILIAN BEAUMONT'S Comedy Sketches, "Sally" and "Woman's Rights." Three Recognised Artistes (2 ladies, 1 gent). Per., 19, Thornton-av., Chiswick, W.

Agents and Managers. WANTED, Wanted. Dates for EVELYN ST. MAUR & CO., Musical Scena, "MERRY AND BRIGHT." A Miniature Music Hall (15 minutes). ST. MAUR, 119, Kennington-road, S.E.

GRAHAME AND HARRINGTON. GRAHAME AND HARRINGTON. In a revised version of their celebrated duologue, "A Daughter of Pleasure." Laughter! Fascination!! Excitement!!! WANTED, Monday next, Monday next. Wire, Palace, Kettering.

POTTED PLAYS. WANTED, Sept. 1, 8, 15 (North Scotland only), "East Lynne" (45 minutes), "Repentance," "Sapho" (30 minutes each), "The Death Trap," a 20 minutes thriller, and plenty others. Drawing record crowds everywhere. Four clever artistes; special scenery and pictorials; supplying entire show here. Wire for Sept. 1. HERBERT BARRS, Gaiety Theatre, Dundee.

WANTED, Sept. 1, 8, 15, by [illegible]NESS and LISBON. Uproariously Funny Comic Speciality. Wire, Pitts' Palace, Caerphilly, South Wales.

THE DANBYS. Popular Comedians, Knockabouts, and Dancers. WANTED, Monday [illegible] 1 and 8. Wire, DANBYS [illegible]tre, Chorley.

[illegible]GOODSON, Ltd., [illegible] St., Leicester Square, W.C. WANTED [illegible]

LES 5 TRIPPELLOS.

SIG. TRIPPELLO

THE MAN BEHIND THE SAXOPHONE.

"Greatest saxophonist of the age."—*Vide* Mr. O. STOLL.

"A challenge to all others."—*Vide* ME—Sig. T.

Assisted by five young and Virtuoso Musicians and Vocalists. Each little lady and gentleman thoroughly conversant with the real playing of his or her respective instrument, and producing a perfect ensemble of Voice, Violin, 'Cello, Piano, and Clarinet.

Drop a p.c. to Managers we have recently played for — **Empire, Ripley; Royal, Cradley Heath.**

This: Hippodrome, Batley.

Next: Gaiety, Birmingham.

Booked by Mr. C. GULLIVER. Refer Mr. DAVID HART or Mr. E. DE VERE. Any of these gentlemen will convince you that what I say is true—not bluff or silly humbug.

All Agents, or direct en route, or 11, WOLLATON STREET, NOTTINGHAM.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Known.
THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
Three Ladies and Two Gents,
in
"MAD MOMENTS OF VAUDEVILLE."
Aug. 18 we shared Bottom of Bill,
West End Play House, Glasgow,
and a decided success.
Fourteen minutes each house.
Return Glasgow December.
This week, Aug. 25, engaged
by E. H. Bostock for the opening
Hippodrome, Hamilton,
and again Bottom of Bill.
This show is original fifteen minutes' go.
Not a copy, but ORIGINAL.
Full stage set and scenery.
Free Sept. 29 and May 6.
Book us now!
Give your Patrons a Change!
Address above, or
Per. address, 12, Chester-street, Middlesbrough.

WANTED, Monday, onwards, by BILLY ROSS & CO. Greatest and Funniest Boxing Act in the business. Starring last week, Ala., Openshaw. This, Hippo., Todmorden. Thanks to Atlas and Vulcana for recommendations. Better than ever. Manager wanting a good Top new to Lancashire and Yorkshire, wire.

WANTED, Monday next, to precede Luton, by the
BRISTOW BROS.,
in their great Comedy and Dancing Act. Wire, 33, Newlands-street, Barry Dock.

WANTED, Wanted, Known,
Wire.
THREE BEAU BRUMMELS.
THREE BEAU BRUMMELS.
THREE BEAU BRUMMELS.

VACANT SEPT. 8 and 22, OCT. 6 and 13.
VACANT SEPT. 8 and 22, OCT. 6 and 13.
VACANT SEPT. 8 and 22, OCT. 6 and 13.
Extraordinary Singers and Novelty Dancers.
Featuring
"DANCING ON A REVOLVING TABLE."
A sound top or bottom. Wire, wire.
PITTS, ROYAL, PONTYPOOL.
Next week, HIPPO., CONNAH'S QUAY.

THE GREAT SADIE VONE TRIO.
Coloured Musicians. 15 Instruments.
Real Novelty and Big Draw.
WANTED, Sept. 8 and 15. Read Mr. Lemin, of G. E. Wheatley Hill's, report: "I have played the Sadie Vone Trio, and they have proved a big attraction. I am sure any manager engaging them will be thoroughly pleased."
Wire or write, this week, 18, Shakespeare Villas, Nottingham.
Next week, Theatre Royal, Seaham Harbour.

WANTED Known, unexpectedly vacant Monday next, the superb
CARNATION TRIO,
Harmonising Vocalists and National and International Speciality Dancers. The originators of the celebrated Golden Clogs and a clever skipping rope dance, also Scotch, Irish, step, &c. This, Palace Theatre, Luton; time about 7 p.m. and 8.50. Wire for Monday.

WANTED, Monday next and Sept. 15,
SYLVESTER TRIO,
in a Drawing-room Rehearsal, introducing Long-boot Dance, Spanish Dance, Wooden Shoe Dance, brilliant Vocalism, and the grand finale, including "Dancing Teddy Bear."
Wire,
Empire, Harrogate.

WANTED, Wanted, Wanted, Known,
The Famous
MANCHESTER QUARTETTE
of Lady Harmony and Operatic Singers. The only troupe of its kind in the variety world. No connection with any other act bearing a similar name. This is the big Top Liner. The only quartette of lady voices singing the great masterpiece "Tannhauser." We challenge any other lady quartette in the world for £100. Vacant Sept. 15. This, Palace, Pudsey; next, Pavilion, Chesterfield.

WANTED, Wanted, Sept. 1, by
THE FOUR DURHAMS,
in their great American Comic Musical Act.
Chesterfield Hippodrome.

WANTED, Wanted, by the
FOUR ARMIENS,
Singing, Dancing, and Instrumental Speciality, Monday next, on, with exceptions. A clever, refined act. Originality, versatility, and talent. Refer managers. Wire offers, this, Empire, Southbank, near Middlesbrough.

WANTED, Sept. 8 (to follow Empress Picture House, Arnold, Notts), by
THE PHANTOMS,
(three ladies, one gent.), in Novel Spectacular Singing and Dancing Act. "The Merry Imps."
All coms., 13, New Yard, Nottingham.

THE MANCHESTER MAGNETS.
WANTED, Wanted. Wanted.
Monday, Sept. 1, also Sept. 15, by those
SIX MANCHESTER MAGNETS,
the finest Juvenile Act extant. Gorgeous electric fit-up. Beautiful singing, expert dancing. Breaking records everywhere. Thanks Mr. W. Williams for comfortable engagement at Theatre Royal, Cradley Heath. Money turned away every performance last week. Wire, wire, wire, for Monday, YORKE, Pavilion, Chorley; or house address, MANCHESTER MAGNETS, 24, Halliwell-street, Chorley.

WANTED, Sept. 1, 8, 15, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Wire, till Saturday night, Public Hall, Runcorn; after then, Union-road, Macclesfield.

WANTED, Monday next, Sept. 1,
FRANCIS MORANT,
Ventriloquist.
Wire best offer Empire, Seaford, Sussex.

WANTED, Monday next, also Sept. 8, by CARVELL and DORA.
"The Ventriloquist and Maid." Novel Dancing and Vent. Act. Wire, Cinema, Newhaven.

WANTED, Sept. 15, 22, Oct. 13.
CARL HAGUE, Vent.,
and Witty Walking JOEY. This, King's Pal., Kirkby-in-Ashfield. Next, Empire, York. (Wire quick.)

SINCLAIR and REED.
SINCLAIR and REED.
Unique Comedy Jugglers.
WANTED, Monday Next, also Oct. 6.
This week, New Palace, Stamford.
Wires, 20, Austin-street, Stamford, Lincs.

WANTED, Sept. 1 and 8, by
THE JUGGLING COWPERS,
THE JUGGLING COWPERS,
THE JUGGLING COWPERS,
presenting their Screamingly Funny Act, entitled
"THE SWELL AND THE HEBREW."
Wire immediately, Tivoli, Dublin.

HENRY D. ADAMS,
England's Juggler.
Big Success this week, Tivoli, Barrow-in-Furness.
WANTED Known, Vacant Sept. 8, 22, Oct. 6.
Sept. 1, Empire, Burnley.

WANTED, Sept. 29, and on, by
SILVER...
The Talkative Conjurer and Spiritualistic Demonstrator. Coms., Claremont Pier, Lowestoft.
Silence is Gol...n, Speech is Silvern.

WANTED 1 and 8, by
...AN,
Original ... of dexterity.—Vide
Pr... Wales.

...lay next.
...ry.
...l.

MUSIC HALL ARTISTES' WANTS.

WANTED, Managers to see
MISS RONNA SHANARA'S TROUPE,
HYBRID MOUNTAIN GOATS,
SEPT. 1, at EMPIRE, CAMBERWELL.
Original, refined. The latest novelty.
ELABORATELY STAGED AND COSTUMED.
The only Troupe always a sure success. Everything carried; good printing. Open for dates and good pantomime. Per add., 72, Western-road, Southall. The most interesting turn is that of Miss Ronna Shanara, with her four hybrid mountain goats. The hardy little animals from the wilds of Thibet do a number of remarkable feats, all of which demonstrate their sure-footedness. One of the goats, which seems to be wilder than the others, performs feats that hold the audience spellbound.—"Ayrshire Post," Jan. 16, 1913.

WANTED, Monday next, also Sept. 8, by
THE MORIMURA TRIO
(two Ladies and one Gentleman),
in their Original Spectacular Oriental Illusion Act.
Wire or write,
12, Windsor-bridge, Salford, Manchester.

WANTED Known, Vacant, Sept. 22, 29, Oct. 5; share or salary.
FOUR MYSTIC DE KOLZAS,
Illusionists.
FOUR MYSTIC DE KOLZAS,
Illusionists.
A big Top-of-the-bill Act.
WALLUS, Ventriloquist.
Two of the finest acts going.
Two acts that draw.
Top of the bill, Theatre Royal, Darwen.
Second visit in 12 months.
Monday, Premier Theatre, Somercotes.

WANTED, Wanted, Wanted, Monday,
LILLIE LILLETTES LILLIPUTIANS.
For a Refined Comedy Novelty, with drawing powers, wire. Also vacant Sept. 22 Oct. 6, and on. This, Palace, Haslingden (third return).

WANTED, Sept. 1, 8, by
THE TISSOTS,
Originators of Living Marionettes. Wire, Grand, Pier Pavilion, Herne Bay. House address, 1, Orme-villas, King's-road.

WANTED, Sept. 1, 8, 15, 22, by DE ORA, Aerial Gymnastic Sensation. A great Act at a reasonable price. Suitable for any establishment. Wire, 32, Gt. Western-st., Bristol.

WANTED, Wanted, Wanted, by
MLLE. SYLVESTO,
Pot-Pourri Contortionist Act, Sept. 8, 15, Oct. 6. Also FUNNY RUMBO, Great Laughing Act. This, success, Tivoli, Dublin; next, fourth return, Palace, Derby. One or both.

WANTED, Monday, Sept. 8, by
LA DOR TROUPE
(six in number), Male and Female Novelty Acrobats. Two acts. Palace, Kirkcaldy.

WANTED, Monday, Sept. 8, by CAMBRIDGE'S Pantomime Sketch, "The Jolly Millers"; specially engaged company; own trick scenery carried. Palace, Kirkcaldy.

WANTED, Wanted Sept. 15, on, by
THE CLEMENTS,
the Novel Comedy Flying Trapeze Artistes.
Wire or write, Palace, Bedlington.

WANTED, Monday next and Sept. 8, by
JEROME and KIDDIES,
Acrobats and Equilibrist with Silver Pole.
Wire or write, 76, Belvoir-street, Derby.

PONCHERY AND ZADIE.
The Original Novelty Wire Act.

WANTED Known, this week, the Theatre, Holmfirth, Yorkshire.

Thanks Mr. E. Allnutt, Whitby, for return date, and Chas. Mellor's Agency, Leeds, for more contracts.

Wire for Monday next. Wire.
THE GREAT SENSATIONAL HODGINI TRIO, the Continental Stage Aerial Gymnastic Wonders, in Novelty Scena, "On the Sands at Tronville." Splendidly Coloured Six-sheet Posters, D. Crown Lithos. Own Big Set Scenery. A clear stage, or even open platform, height 16 feet, is all we require.
WANTED, Sept. 1, 8, 15, Oct. 20. Shares or Salary, above Act, or Three Big Specialities on Shares only; or Full Company. Wire for Monday next, full particulars, HODGINIS, Empire, Hednesford, Staffs.

WANTED, Wanted, Wanted, by
THE BELLINIS,
Lady and Gent Equilibrists and Trapeze Artistes, at Liberty Nov. 3. First vacancy this year. Big success everywhere. At present on tour. All coms., Springwood House, Littlemoor, Pudsey, Yorks.

WANTED, Sept. 8 and 15.
Wanted, Sept. 8 and 15,
LOCH AND GLEN,
The Greatest Comedy Triple Bar Act
on the Vaudeville Stage.
New, Novel, Sensational, Amusing.
New, Novel, Sensational, Amusing.
Away from all others.
An Act the Public talk about.
An Act the Public talk about.
A Sure Draw.
A Sure Draw.
This Act is now worked as a Trio, with
4 Artistes—3 Gents., 1 Lady.
Tremendous success last week Hippo., Grimsby.
Refer to Mr. Gregory, Manager.
This week, Palace, Attercliffe.
Next week, Empire, South Bank, Yorks.
House add., 5, Treeton-street, Attercliffe, Sheffield.

WANTED, Known, Wanted, Known,
Only a few dates open.
3 ROSA RENTZ TROUPE. 3
3 ROSA RENTZ TROUPE. 3
One Lady, Two Gentlemen.
THE GREATEST EQUILIBRISTIC COMBINATION.
A Sensational Act.

Just imported from the Continent.
Managers wanting something good and new take this opportunity.
Only a few dates open.

All communications to
MICHAEL RICHARDINI,
Palace, Oldham.

BROS. ASTON.
Eccentric Trick Cyclists.
Comedy Football Match on Bicycles.
WANTED, Nov. 10, Nov. 10.
Only vacancy this year.
No connection with anyone using a similar name. Write for date sheet.
DAN ASTON, Proprietor and Originator.
This, Oldham Pal.; next, Aberaman (Poole's).

WANTED, Wanted, by Original
SELWYN and WILLOWS,
World's Champion Simultaneous Athletes.
Wizards of the Ball.
Monday next and Sept. 8, precede Warrington.
Wire, this, Tivoli, Hull.

WANTED, WALKER'S ORIGINAL GUARDS, Military Acrobatic Novelty,
Sept. 8, 22, 29, also 1914.
This, 18, New Town-row, Birmingham.

CRAIG, ROZE, and CRAIG.
WANTED, Monday next,
Sept. 1.
Palace, Grimsby.

WANTED, Sept. 1 8, and 15,
THE CARLSEN TRIO.
Com. Humpsti-Bumpsti Trampoline Act. Splendid stage set. Own scenery. Big comedy top. Refer management. Wire, wire, Pav., Wombwell, Yorks.

THE INCOMPARABLE
LITTLEFIELDS.
The Performance De Luxe.
Only Combination Acrobatic Jugglers and Sensational Wire Performers before the public featuring the Hobby Horse and Jockey on the Revolving Wire.
With Special Racecourse Scene and effects.
Six-sheet posters, D.C. lithos.
WANTED, Known, this week, Workmen's Hall, New Tredegar; Sept. 1, Gaiety, Ferry Hill. Free Sept. 8 and 15.

MUSIC HALL ARTISTES' WANTS

JOSH CLIFTON'S
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
Mad Athletes.
The greatest of all Comedy Acts. Never fails. Screams upon screams. This week, Hippodrome, Southend. Next, Islington and Camberwell.
WANTED, Wanted, Sept. 29, also Oct. 13, 20, and 27, owing to misunderstanding, for Continent. Share or salary. All coms.,
WILL OLIVER; or
JOSH CLIFTON,
Olympia, Liverpool.

WANTED, Wanted, Known,
DAISY GRAHAM AND CO.,
DAISY GRAHAM AND CO.,
Famous Troupe of Performing Birds, Monkey Comedians, and Baby Spat., including the only Performing Raven on the Vaudeville Stage.
The Greatest Money-making Attraction of the Present Day.
Open time, Sept. 15 (through Pal., Tantobie, changing hands), also Sept. 22, 29, Oct. 6, 13. Shares or Certainty.
Magnificent Six Sheets, by Moody Bros.
This, Hippo., Altrincham.

WANTED, Sept. 1, 22, Oct. 6, 13.
Midlands.
ARA ZEBRA VORA TROUPE.
Add., 57, Fitzhammon Embankment, Cardiff.

WANTED, Sept. 15 and 22, by
THE LORETTES.
Double Trapeze; also LEOVILLE, Tight Wire, assisted by SANDY McGREGOR, Funny Scotchman. Two good acts. This, Hippo., Peterborough. Next, Palace Pier, Brighton.

WANTED, Sept. 8, on, exceptions, by
LES LAZULIS,
LES LAZULIS,
Great Continental Comedy Acrobatic Wire Act.
The Only One Act of its Kind.
For a Sure Draw and Success,
Wire or write. This, working galas.
Coms., 6, Park-parade, Ashton-under-Lyne.
Next week, Canterbury Music Hall, London.

WANTED, Sept. 22, Oct. 6, 13, by
LE BLOND and SISTERS OL DARE,
in a smart, clever, Gymnastic Speciality.
A success everywhere. Write for this reliable act.
This, Palace, Gateshead.
P.a., Wood Castle, Shirley-road,
Hall Green, Birmingham.

WANTED, Sept. 15, between Brighton and Merthyr, Transfield's Monkeys and Dogs. Great Act and Draw.
TRANSFIELD P. PIER CIRCUS, BRIGHTON.

WANTED, Nov. 3, 10, PALETTE'S DOGS. Require no whip. "It's a pleasure." This, Theatre Royal, Tyldesley. Next, Pavilion, Bailieston, Glasgow.

WANTED, Wanted, Wanted,
for CORBIN'S DOGS,
Sept. 1, 8.
Wire, Alhambra Palace, Morecambe.

WANTED, Sept. 15, one week, between Brighton and South Wales,
by
THE KENLEYS,
with their marvellous Acrobatic Dogs.
Absolutely new. This act has not been worn threadbare; it is a novelty.

Write or wire, Palace Pier, Brighton.

WANTED, Wanted Known,
BUCKINGHAM'S PERFORMING DOGS, and Educated Hybrid Wolf; Alice Vernon, queen of brass instrumentalists; Happy Harry Hellis, comedian. Vacant, Sept 15, Oct. 6, on. This week, Victoria Pier, Folkestone; next week Electroscope, High Wycombe.

WANTED, Dates for Musical Act. Would accept Picture Palace perm. as Leader-Violinist after Sept. Library. References. HARRY MARLOW, Violinist, Holiday Camps, Douglas, I.O.M.

WANTED, Wanted, Wanted,
TONY WATSON,
late of Happitt, Tony, and Terry,
will be at liberty Nov. for Comedy or Straight acts, or join a good troupe, or manage any big concerns. Perm. add., 2, Surtees-street, Stockton-on-Tees.

PIERROT AND CONCERT PARTIES WANTED.

CLEMENTS' ROYAL ENTERTAINERS.
15th Season.
WANTED, First-class Artistes (no ladies) in all lines, for Season 1914, to complete Five Companies. State previous experience and send one of this season's programmes or repertoire, also send recent photo (with stamped addressed envelope for returning same). State where can be seen working during next four weeks.
CLEMENTS. Arcadia, Skegness.

WANTED, high-class costume party, Sept. 8 (week), through releasing. Must be able to follow Miss Vesta Victoria, Mr. Edw. Terry and party. Full partics., photos, specimen programme.
REG. WISHART, Pier Pavilion, Ryde, I.O.W.

PAVILION, STAFFORD.
WANTED, to open Thursday, Friday, and Saturday next,
First-class Concert Party or Combination.
Sharing terms.
Also Good Company Wanted for Sept. 8, the week.
Wire, GOODALL.

WANTED, Wanted, Good Concert Party or Variety Combination,
Sept. 1 and 8. Sharing terms.
MANAGER, Pier Pavilion, Bangor.

WANTED, immediately, Soprano, Comedian, and Pianist for winter concert party. Good amateur entertained. Call, ROSS, 184, Great College-street, Camden Town, Wednesday and Thursday, 11 to 12.

WANTED, Lady Pianist and Vocalist, contralto or mezzo-sop.; must be very good. Write, with age, height, photo., no callers, T. J., 176, Clapham Park-road, S.W.

WANTED, for Sept. 1 and on, Alfresco Parties. Must be good. Splendid stage and lighting. No charge for pitch. Apply, Messrs. C. CARRINGTON and J. GREEN, Rosherville Gardens, Gravesend.

PIERROT AND CONCERT PARTIES' WANTS.

THE ROYAL BOHEMIAN PLAYERS.
WANTED, Sept. 29, Oct. 6, and 13, to follow Guildford and precede Folkestone. The above is the original company, and only recognised Royal Concert Party in the world. (Five times under Royal patronage.) Eight first-class artistes. Refer Managers, Palace Pier, Brighton; S.P. Pier, Southsea. Breaking all previous records here. Accept certainty or shares (with substantial guarantee). For specimen programmes and full particulars, apply
DENIS LYNDON,
Bohemia, Eastbourne.

WANTED, Wanted, Wanted, Known,
GEORGE PENN (The Nib),
Original Versatile Comedian, Dancer, and Eccentric Musician, Vacant Monday; near London preferred. Produce and S.M. Solent Hotel, Ryde, I. of W.

SHOWMEN'S ADVERTISEMENTS.

WANTED Known, MADAME VIRGO. Palmist and Clairvoyant, at liberty shortly for Engagement at good Exhibition, &c. Now at 30, Great Darkgate-st., Aberystwyth, Wales.

WANTED, Showmen, with Outside Attractions, for Sept. 1 and on. Also Bands. Anything that can take money. Apply, Messrs. CARRINGTON and GREEN, Rosherville Gardens, Gravesend.

SHOWMEN'S ADVERTISEMENTS.

CARNIVAL OF VENICE,
WAVERLEY MARKET, EDINBURGH.
WANTED, First-class Attractions as Side Shows
for Christmas and New Year Season,
to open Dec. 22.
Applications are now invited, stating full particulars, &c.,
F. A. LUMLEY,
Carnival Office, 6, Waverley Market, Edinburgh.

WANTED, Smart Doorman, tall, strong voice; good window biller and billposter; able to post 24 sheets; comfortable job for worker; open immediately. Age, height, and full particulars,
MANAGER,
Pavilion, Low-road, Hunslet, Leeds.

WANTED, several quick-showing Novelties for exhibition; three months' good run to right people; salary or shares. MANAGER, 118, High-street, Sunderland.

WANTED, Wanted, Outside Show for Narberth Sports.
Sept. 17 next.
THOMAS,
Commercial Inn, Narberth, S. Wales.

WANTED, Wanted, Wanted Known,
To Showmen. Ground free. Free.
Narberth Stock and Hiring Fair.
Write at once.
THOMAS,
Commercial Inn, Narberth.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, 2d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE and CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED to Buy, quick, Money-taking Illusion for Side Show.
Good condition, and cheap.
RALL, 40, Myddelton-sq., London, E.C.

WANTED, to Let on Hire, Large Distorting Mirrors, Exhibitions, &c.; also Mirrors for Sale. Address, MILTON, 77, Virginia-street, Southport.

WANTED, Showmen, Roundabout Proprietors, and others to know that excellent Standing Accommodation is provided FREE in an Enclosed Yard adjoining The Anchor Inn, Lydbrook (Forest of Dean), Glos., which has been specially laid out for the purpose.
Apply, PROPRIETOR.
Anchor Inn, Lydbrook, Glos.

PHOTOGRAPHY, STICKY-BACKS or POST-CARDS.
WANTED, to Let, finest position in London. Apply, Fun City, 174, Edgware-road.

WANTED TO SELL.

WANTED, to Sell, Two Complete Pantomime Productions, Scenery, and Dresses, "Aladdin" and "Little Red Riding Hood"; £200 each or nearest offer; reason for selling, changing subjects this year. Best offers to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED, Wanted, to Sell,
the Entire Production and rights of
"THE GAY GORDONS."
Apply, EVANS, FRIPP, DEED, & CO., 90, Cannon-street, E.C.

WANTED, Wanted, to Sell,
a "Cinderella" Production.
Can be seen at Oldham by appointment.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Wanted, Wanted Known,
Six New Comic Songs.
Words, Music and Singing Permit.
The lot, P.O. 1s. 6d.
Marvellous value. Immediate dispatch.
A splendid sample lot.
HARRY BLAKE,
36, Mount Vernon-road, Edge Hill, Liverpool.

WANTED, Known, to Authors, Revue, Comic Opera, Musical Comedy. To Managers, Composers, &c. "Book" of striking and exceptional interest for disposal. Box 5,143, "The Era."

POOLE'S CIRCUIT.
WANTED, Wanted, Wanted to Sell Gaumont's Professional Chrono M.C., as follows, and nearly new:—
Chrono Mechanism and Lens,
Gaumont Lantern complete,
Lantern Lens, Rack, mount and adjustable flange, Arc Lamp, &c.
Everything ready for immediate projection.
Absolute lowest for first customer, £25.
No other offer entertained.
Carefully packed and carriage paid to any address.

Apply, POOLE, Empire, Taunton.

WANTED, Wanted, to Sell,
Fit-up, 14ft., extend to 18ft.; 8 cloths; pros. wings, 6 chamber ditto, reversible to wood; act drop, new curtains, wall pieces, house piece, and return church set; ground rows; new gas fittings; stage cloth, uniforms, wardrobe, guns, foils, set pieces; a bargain, £15 the lot.
LAWRENCE, Olympia, Arbroath, N.B.

WANTED, to Sell, Alfresco Stage. Fully equipped. Two dressing-rooms. Size 20 by 20. Can be seen in actual working order, or photo sent. £20, or near offer. All coms., SHERIDAN GORDON, King's Theatre, Walton-on-Naze.

WANTED, to Sell, Devant's Ball and Plank Illusion, 8ft. plank, solid ball, 29in. circumference; ascends and descends plank at performer's will; cost £10; beautifully made; 35s. Handcuff escape, cost 50s., 22s., or 50s. the two. Evening jacket, trousers, white waistcoat, and opera hat, good as new, best London tailor; cost £5, lot 25s.
REYNOLDS, 3, Lebanon-gardens, Wandsworth, London.

WANTED, to Sell, B flat Trombone, Excelsior Class; sonorous, brand new; £4; listed £7 7s., by Hawkes. Carriage paid.
Box 5,124, "The Era."

WANTED Known, Portable Stands, Tables, and Folding Forms, any size, to order. State requirements fully. ABLE MANUFACTURING CO., 51, Colebrooke-row, London.

WANTED, to Sell, in large or small quantities, 220 Tip-up Stall Seats in Green Plush, Wooden Frames. Can be made automatic if required. Best offers to MANAGER, Opera House, Dudley.

WANTED, to Sell, Harper Electric Piano; good working order; cost including music, over £100; will take £40. Apply, 10, Marine-drive, Margate.

WANTED Known, for Ventriloquial and Marionette Figures and all Specialities.
LE MARE, 79, Burlington-street, Manchester, Established 1861.

PICTURESQUE ORCHARD.
WANTED Known, for Sale, suitable for erection of
Bungalow or House.
Close to rail and tram. Bargain.
Address, MISS CULLENFORD,
Jasmine Cottage, New Malden, Surrey.

WANTED Known. Lady wishes to Sell a Long Plush Coat, lined silk throughout. Full length. Never worn. 42s. Finest material. Great bargain. Sent on approval.
BLANCHE LANNON, 26, Bridge-avenue Mansions, Hammersmith, London, W.

WANTED, to Sell, large tame female Rhesus Monkey; great on hind legs; strong, doing tricks; also several small Monkeys and Dogs.

MARZELINO,
25, Bevan-street, Lowestoft.

WANTED TO BUY.

WANTED, to Buy or Hire, complete Cinematograph Show, with traction; or would go into partnership with anyone possessing same. Write full pars.,
W. WRIGHT, 118, High-street, Sunderland.

WANTED, American Trunk; size 30in. high, 32 long, and 22 wide.
Address, ARIZONAS,
Town Hall, Sutton-in-Ashfield, Notts.

WANTED, Black Back-cloth; must be reasonable and in good condition. State size, material, and price, to
Box 5,139, "The Era."

WANTED, Handcuffs, &c.
MAURITUS,
14, Withnell-road.
S.S. Blackpool.

WANTED, immediately, extra out-size, tall, ladies' coats, skirts, footgear, &c. (good); good price given. Approval; confidential. Box 5,126, "The Era."

WANTED, a good, strong Calico Tent (70ft. in diameter), without poles.
Must be in good condition, or useless.
Lowest price for immediate cash.
D. BAXTER,
9, North-street, Wigston Magna.

WANTED, Dog; must be good on hind legs; fox-terrier preferred. State terms where can be seen, to M. V., c/o Meier, 29, Richmond-terrace, Clapham-road, S.W.

WANTED TO LET OR HIRE.

WANTED to Let, Strong Drama
By NITA RAE,
"Only a White Slave." Play and Title duly Registered. This, Lyceum, Edinburgh. Next, King's, Glasgow.

WANTED, to Let, "A Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let, Dates in August, and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, to Let, for mornings or evenings, large furnished double room in the Brompton-road, opposite Harrod's; suitable for rehearsals or classes. Apply Box 5,119, "The Era."

WANTED, Wanted, To Let,
ADVERTISEMENT CURTAIN.
Apply,
Variety Theatre, Eastleigh.

HIPPODROME, NOTTINGHAM.
WANTED, to Let, the Advertising Rights on the Curtain and Programme. This valuable medium will be at liberty in December next.
Apply
T. ALLAN EDWARDES,
Grand Theatre, Derby.

WANTED, Advertising Rights, Curtains or Slides; theatres or picture halls. RESTALL'S ADVERTISING AGENCY, 142, Fleet-street, London, E.C.

WANTED, near Tubes, in W.C. District, Rooms Suited for Dancing Academy. One not less than 30ft. by 40ft. Address, GILDER, 10, Wellington-mansions, W.C.

PARTNERS WANTED.

WANTED, Lady or Gentleman Partner; good sketches and pieces; beginner not objected to; interview can be arranged. LAWRENCE, Olympia, Arbroath, N.B.

WANTED, £30, a Fourth Share, with Part, in First-class Strong Sketch Company; new; all properties; arrangements complete; good amateur entertained. Box 5,120, "The Era."

WANTED, Partner, for Concert Party and Minstrel Troupe.
Must invest £25.
All dresses and scenery ready.
Clever amateur entertained.
ROSS, 16, Mill-street, Nantwich, Cheshire.

WANTED, a Partner for highly successful sketch; small investment; really good.
HOGARTH,
117, Brook-street, Kennington.

WANTED Known, a young lady. High-class Vocalist, who can also accompany well, desires to join a going Act; no trials. C/o J., 36, Greyhound-mansions, West Kensington, London.

WANTED, Lady or Gentleman, with capital. Production of New Play by well-known Author at West-End Theatre. Applicants must state requirements. Box 5147, "The Era."

MISCELLANEOUS.

WANTED Known, the Best Artistic Memos. Full size, 100, one colour, 1s. 6d.; two colours, 2s. 3d.; new styles; immediate delivery. Mention paper for free samples.
ARTISTIC PRINTING CO.,
Folkestone.

WANTED, Artistes requiring Pictorial Lithos to write for samples, estimates, and designs. EDWARD HARRISON, Variety Litho Studio, 18, Regent-terrace, Sheffield.

G. D. FOX, ARRANGER, BRIGHTON.
WANTED Known, Band Parts Arranged (from 3s. 6d.); Incidental Music for Dramas, Pantomimes, &c.; Melodies Composed, Transposed, or Harmonised. No disappointments. G. D. FOX, Musical Director, Composer, and Arranger, 134, Queen's Park-rd., Brighton. Band Book, own make, from 5s. 6d. per set. Sample, 12 stamps.

WANTED, Wanted, Wanted, Known,
for Smart, Up-to-date Costumes,
Dinner Frocks, Afternoon Dresses, &c., in latest style, at greatly reduced prices, go to
THE SACKVILLE BUREAU,
8, Sackville-street, Piccadilly, W.
Hours, ten till six. Not open on Saturdays.

WANTED, Wanted, Wanted Known,
UNIFORMS FOR MINSTREL TROUPES
A SPECIALITY.
Scarlet and other Colours.

Write to UNIFORM CLOTHING AND EQUIPMENT CO., 5, Clerkenwell-green, E.C.

WANTED Known, Melodies Composed, 1s. 6d.; Full Piano Score, 2s. 6d.; Band Parts, 3s. 6d. ten. E. WESTERN, 19, Beryl-road, Hammersmith, London, W.

AGENTS
WANTED, Wanted, everywhere.
Those interested in Football.
Splendid Agency.
Spare time.
Salary and commission.

HICKS, Post Office, Thornaby.

WANTED, Wanted. Known.
Explosive Cigarettes, all kinds, sample 5d.; 36 pure Virginian cigarettes, enclose 7 stamps for post and packing. Tobacco and cigarettes of all brands.
GRIFFIN,
Manufacturer,
424, Stretford-road, Manchester.

WANTED, Engagement, by smart young man (one of fastest breast stroke swimmers in England), in aquatic act, or any other; good education and versatile; age 23.

J. D. PERRY, 32, Burton road, Brixton, S.W.

WANTED Known, to Professionals, Glen Home School (either sex). From two y... Good educational advantages. Special tra... in music and French for the profession. R... able and inclusive terms. Principal, M... MASSON, Glenside, Campsie Glen, Nr. Glas...

MISCELLANEOUS.

WANTED, to place Musical Comedy Sketch, big Continetal success.
Letters to
B., 29, Fairfax-road, Bedford Park, W.

WANTED Known, Any Artiste Wanting to Travel Glasgow to North Wales, Sept. 7, at three-quarter fare, apply DICKIE CLARE, Gaiety, Clydebank.

FOR SALE, in perfect condition, 90ft. Stout Grey Calico Circus Tent, Oil Dressed; used one summer season only; complete with 48ft. Centre Piece and Striped Wallings.
Can be seen at
THE GOUROCK ROPEWORK CO., LTD.,
Tent Makers, Lowestoft.

BLOCKS FOR PROFESSIONALS.—We are Specialists in this line. We make all kinds of Blocks for Memos, Postcards, Posters, Throwaways, etc., etc. Prices low, quality high, and despatch prompt. Send 2d. for our Roll of Professional Specimens. *Mention this paper.*
FRANK VAUGHAN, Ltd., 50a, Lord-st., LIVERPOOL.

HAMPERS.
The most marvellous value ever offered.
Illustrated Price List free.
REUBEN DUCKWORTH,
Theatrical Basket Manufacturer,
23, KING STREET, BLACKBURN,
and at 97, Byron Street, Preston.

Unique Opportunity.

THE CO-OPERATIVE AND GENERAL VARIETIES, Limited, in liquidation.

CITY OF PETERBOROUGH.

Messrs. JENKINSON, BRINSLEY & JENKINSON will

SELL BY AUCTION,

by order of the Liquidator, at Mr. Arthur E. Craig's Estate Sale Rooms, Westgate, Peterborough, at 3 p.m. precisely, on WEDNESDAY, SEPTEMBER 17, 1913,

THE LEASEHOLD KINEMA & VARIETY THEATRE known as

"THE HIPPODROME,"

BROADWAY, PETERBOROUGH.

Let furnished on Agreement and producing £798 per annum gross; held for 3½ years unexpired at £100 per annum. May be viewed by permission of the tenants.

For Particulars and Conditions of Sale apply at the place of Sale, or to Messrs. STANLEY, WOODHOUSE & HEDDERWICK, Solicitors, 18, Essex Street, Strand, London, W.C.; Messrs. OGDEN, PALMER & LANGTON, Accountants, 56, Moorgate Street, London, E.C.; or the Auctioneers, 15, New Bridge Street, London, E.C. Telephone: 4538 City.

FOR SALE.

ARIEL 30-40 H. P. LIMOUSINE.
In grand condition.
Beautifully upholstered. A rare Bargain.
£250.
For Photograph and full particulars apply—WEARINGS, LTD., Old Square Garage, Birmingham.

WEARINGS' GARAGE (the most central in Birm'ham) is always open. Opposite Grand Theatre.
Old Square Garage, BIRMINGHAM.

A Note to Artistes.

When in Town give us a call.

We welcome all Artistes to inspect the specimens of our newest styles of Photographic Work and our ideas of Advertising by Pictures.

THE
HANA STUDIOS,
LIMITED,
Variety's Special
Photographers,
22, Bedford Street, Strand, W.C.

RAYNE'S POCKET DATE BOOK.
6TH EDITION.
Contains all the usual features and many additional items, making it invaluable to all professionals.
Price 6d.; post free, 7d.
The total proceeds of sale will, as usual, be devoted to Charitable purposes.
On Sale at
"THE ERA" Office,
Wellington Street, Strand, W.C.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s.
Each additional word, 1d.
Name and Address, one line only, 6d.

LONDON.

Brixton Hill.—Mrs. PULLEN, 24, Lambert-road. Large sitting-room, bedrooms, also combined; bath (h. and c.); 5 mins. Empress, Brixton, 20 mins. West End. Highly recommended.

Clapham.—MARTIN, 7, Albert-square (near Kennington-gate). Good sitting and bedrooms; bath, piano; rec. by Wee Georgie Wood, Cosgrove and Burns, Barney Armstrong.

Islington, N.—Mrs. TOM MORRIS, York House, 88, High-street. Good prof. aparts. Well rec. by Dr. Bodie and the Great Ferry and others. Terms mod. Piano. 2 mins. from two halls.

Kennington, S.E.—Vacant, large, nicely-furnished front sitting-room and bedroom; bath; every convenience; near Kennington Gate. Flat 2, 20, Cranworth-gardens.

Kingston-on-Thames. — Mrs. WORTHINGTON, "Homeleigh," Ceres-road.

London, N.E.—Mrs. CLAPHAM, 39, Norfolk-road, Dalston. Bedroom and sitt.-room; combined room; piano; good cooking.

London, N.W.—Well-furnished front combined, 12s. 6d.; also back, 9s.; gas, cooking, attendance, inclusive; near tube, buses. 27, Gloucester-crescent, Regent's Park.

London, N.W.—Dining-room floor, bedroom and sitt.; gas; cooking and attend., £1 2s. WILSON, 57, Gloucester-crescent, Regent's Park.

London, S.E.—76, Kennington-road; vacant, large bed-sitting-room; cooking, attendance, if required.

London, S.E.—Mrs. KNIGHT, 126, Lambeth-road. Good apartments; good cooking; home comforts; pianos; gas stoves on landings; rooms re-done-up; three mins. Surrey, South.

London, S.W.—MRS. WALKER, 9, Benedict-rd., Brixton. Good apartments; piano; bath; highly recommended by Athus and Collins. Vacant Sunday next.

London, W.C. — Mrs. G. VILLION, 4, Gordon-street, Gordon-square. High-class professional apartments. (Late of 28, Bloomsbury-street.) Best cooking. American boarders a speciality. Tel., 4088 Regent.

London, W.—Two sitting-rooms, two bedrooms; cooking and attendance; terms mod. MRS. COLING, 2, Clarendon-place, Holland Park,

Victoria, S.W.—Furnished sitting-room, bedroom, and kitchen; A. G. motors pass; rec.; 156.; suit friends. 75, Denbigh-street.

Walthamstow. — Mrs. STONE, apartments. 53, Pembroke-road.

PROVINCIAL.

ABERDEEN.—Mrs. GORDON, 255, Union-street.

BIRKENHEAD.—MRS. BOLTON, 2, Prince's-terr., Grange-rd.; sitting-rooms, bedrooms, comb.; good piano, bath (h.c.), lavatory; 1 minute Argyle Hippo., 3 Royal; highly recommended.

BIRKENHEAD.—Mrs. HOWELL, No. 1, Princes-terrace, Grange-road.

BIRMINGHAM.—MRS. BAILY, late 28, Bath-row, removed to 115, Balsall Heath-road; bed and sitting rooms; pianos; bath (h.c.), lav. indoors; large motor accommodation.

BLACKPOOL.—24, Charles-st. Mrs. K. BRADLEY.

BRISTOL.—Mrs. SAVIDGE, 32, Horfield-road, St. Michael's, comfortable sitting and bedroom, on ground floor; also comb.; good piano and cooking; near theatres and halls.

CHATHAM.—Mrs. A. GILES, Mitre Hotel, High-street.

CHELTENHAM.—MISS HOSKINS, 19, Bath-parade. Apartments; sitting, 1 or 2 bedrooms; bath (h. & c.); piano; good cooking; five minutes O.H.

DUBLIN.—MRS. SMYTH, 55, Amiens-street. Comfortable apartments. Four bedrooms, sitting-room, two comb. rooms; lavatory, bath (h. & c.).

EDINBURGH.—MRS. DALE, 10, Hailes-street. Comfortable sitting-room, one or two bedrooms, also combined room; piano; bath (h. & c.); highly recommended; two mins. King's.

EXETER.—MRS. B. MEDWAY, 12, Poltimore-square, Longbrook-street.

GLASGOW.—MRS. COLLINSON, 154, Cowcadden-street. Two comb. rooms; vacant Sunday. Near Empire, Pavilion, New Playhouse, Savoy, and Grand.

LIVERPOOL.—MRS. DEVINE, 177, Islington.

LIVERPOOL.—MRS. CLARKE, 22, Elizabeth-street, Pembroke-place.

LIVERPOOL.—MRS. ASHLEY, 16, Elizabeth-st., Pembroke-place. Sitting-rooms, bedrooms, also large combined rooms; bath; pianos; Central cars pass the door.

MANCHESTER (47 and 49, Sidney-street, Oxford-road, opposite the V.A.F. and M.H.A.R.A.).—Comfortable apartments. Foreign languages spoken. Continental cooking. Special terms for boarders.

MANCHESTER.—Mrs. DACRUZ, 104, Rusholme-road, Oxford-st. Large sitt. and bedroom; good piano, bath, &c.; also large comb. room; vac. Sunday.

NELSON (Lancs).—Mrs. ENGLAND, 102, Scotland-road.

NEWCASTLE-ON-TYNE.—Mrs. LAWSON, 10, Ravensworth-terrace.

NOTTINGHAM.—Mrs. BALDWICK. Superior apartments; large sitting-room, piano; two large bedrooms; bath (h. and c.); lav.; 2 minutes Royal, Empire, Hippo.; established 20 years. BALDWICK, 41, Goldsmith-street.

PORTSMOUTH. — Mrs. HODGE, 11, West-street Southsea, 2 sitt., 3 bedrooms, comb.; lav. in; piano, bath, good cooking; 1 min. Royal, Hippodrome; 5 mins. Empire.

PRESTON.—Mrs. BARRY, 60, Frenchwood-street.

SOUTHSEA.—Victoria Hotel, Hampshire-terrace. Professional apartments. Terms moderate and inclusive. Near Halls and Station. Recommended by Will Collins, Esq.

STOCKPORT.—Unicorn Inn, Lower Hill Gate. Proprietor, WALLACE WHITNEY. Sitting-room, bedroom, and combined rooms; bath; electric light. Three minutes from Empire and T. Royal.

SUNDERLAND.—Mrs. BATTELL, North Cliff Promenade, Roker-by-Sea.

WATFORD.—MRS. PAGE, 9, Milton-villas, Woodford-rd.

BRAID HILLS HOTEL,
MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450 ft. above sea level. Pure mountain air. Splendid public Golf Course adjoining Hotel; also Ladies' Course. Cable cars run to and from city every three minutes up to 11.30 p.m. Terms moderate.
For descriptive brochure apply to Manager.

SCHILLING HOUSE,
107-109, West Forty-Eighth St, New York.
The favourite resort of English and American Artistes.
This hotel is conducted on strictly American plans, thoroughly up to date, with all modern conveniences; Private and Public Baths, Music Room, and Table Board the very best.
Rates: $10 single, $18 double.
Large Rooms with hot and cold running water, and excellent service.
Rooms reserved by Mail or Cable.

SCENIC ADVERTISEMENTS.

CONTRACTORS.

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel. No., 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK, S.E.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artists to Know Leete's Colours, &c., are the best. Write for Catalogue. Works, 129, London-road, Southwark, S.E.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery, first-class work guaranteed. CECIL E. HICKS and JAMES A. HICKS, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED Known, FRED KARNO'S THEATRICAL FACTORY, 28, Vaughan-road, Camberwell, S.E. All kinds of Scenery. Properties and Electrical effects. Sketches free. The Scenic Factory is equipped with full-sized paint frames, capable of carrying any size cloth. Contracts wanted for above. Telephone: 3550 and 3551 Hop. Telegrams: Karno, Camberwell, London.

WANTED, Known, the West Riding Scenic Studio, for reliable and high-class work. Established 1903.
JOURDAIN 17, Bradley-avenue, Castleford.

WANTED Known, GEORGE HART, Scenic Artist, disengaged.
Particulars,
Apply, 17, Bournemouth-road, Folkestone.

WANTED TO SELL.

WANTED to Sell, Scenery, Cloths, from 30s. Kitchen set, light chamber, odd flats, properties. TURO, Artist, 7, Princess-street, London-road, London, S.E.

WANTED, to Sell, Chamber Set, 14 feet high, eight pieces, beautifully painted and nearly new; £6 or best offer. MRS. FRANK BATEMAN, Hippodrome, Wednesbury. Would suit picture show.

SCENIC ARTISTS' CARDS.
13 insertions 10s.

WM. B. BOSTOCK. Manchester Scenic Studio. Estd. 1894. Rumford-street (All Saints), Manchester. ('Phone, 3044 Central.) Contracts Solicited. Spring, 1914.

MR. FRANCIS H. BULL, 4, LOWER BLAND-ST., GT. DOVER-ST., LONDON, S.E. Tel., Hop. 1766.

T. C. DALY, Scenic Artist, "Ogden." Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

MR. W. T. HEMSLEY, Artist. Scenic Studio, FELIX-ST., WESTMINSTER BRIDGE-RD., S.E. 'Phone, 1853 Hop.

McCULLOCH AND CO., Sheffield. ORCHARD-PLACE STUDIO. Est. 1886. Original, Reasonable, Prompt. Renovations executed.

K. McLENNAN, Junr., Scenic Artist. Late Le Maistre's, Manchester. Now Repainting F. W. Warden's Pantomime. Coms., GRAND THEATRE, GLASGOW.

A. MILLS AND SON, Scenic Artists. Established 1842. 'Phone, 2985 Hop. 4, LOWER KENNINGTON-LANE, LONDON, S.E. Painting-room, 138a, NEWINGTON-BUTTS. Esperanto.

A. W. MOORE. Scenic Artist. First-class work. The Empire, Cardiff.

FRED WILKINS & BROTHER
27-35 DUKE STREET, Ltd.
LIVERPOOL.
London Branch—
LYRIC CHAMBERS,
27, SHAFTESBURY AVENUE, W.C.
SCENERY. PROPERTIES. ELECTRICAL EFFECTS.
Complete Productions: OPERA, DRAMA, PANTOMIME.
Departments in control of
SCENERY ..... FRED BRYER.
PROPERTIES .. GEO. CORNEY
(21 years with Mr. Robert Arthur).
ELECTRICAL .. BERNARD L. MYER, A.M.I.E.E.
Models and Designs prepared.
ESTIMATES FREE.

LORRIES. LORRIES.

SCENERY and PROPS.
Carted Anywhere.
BROUGHAMS, 'BUSES, &c.
Scenery Stored, Repaired, and Painted.

Ref. to LEW LAKE, CHARLES AUSTIN, E. D. NICHOLLS, &c.
'Phone: Brixton 2414 or Hop 34.

SAUNDERS & Co.
45, Guildford Rd., Stockwell.

UNEXCELLED
POSTERS
for FILMS, VARIETY, DRAMAS, &c.
and Lithos
STAFFORD & CO. LTD.
NETHERFIELD, NOTTS.
Catalogue Free.

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

MOODY BROTHERS, BIRMINGHAM.—Orders for Pictorials and Letterpress Printing solicited. Machines of the largest sizes, capable of printing sheets 60in. by 40in., and in two colours. Quotations willingly given. Half-tone Blocks and Urgent Work a Speciality. Write for New Catalogue, containing over 600 illustrations, also for Variety Hall Artistes' List. Various Plays on Sale or Percentage.

MUSIC HALL CARDS.
Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ACHMED IBRAHIM TROUPE.
Ten Moroccan Arabs.
Aug. 25, Hippo., Norwich.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ADKIN, Motoring Ventriloquist. This, New Princes, Bootle (Return). Next, Empire, Southport. Only vac. this year, Oct. 13 and Dec. 29.

ATLAS and the Beautiful VULCANA TROUPE. The only Champion Lady Athletes. Aug. 25, Hippo., Llandudno. Sept. 1, Hip., Featherstone. Require Sept. 22, to follow Tredegar.

BELMONT, GEO. E., who started the craze of "Twice nightly," Sebright, 1885. Marquis of Granby, Cambridge-circus, W.C. Tout va bien.

BRAMHAM, JOHN.
Belle Vue Hotel, Whitegate-drive, Blackpool.
Late of Bradford.

BRENTON, SISTERS.
Sept. 1, Circus, Bury.
Business Agent, Edgar Stebbings, Manchester.

BROOKS, GEORGE H.
Musical, Dramatic, and Variety Agent.
36, Shaftesbury-avenue, W.

CLIFFORD, CHARLES, C.D.D., the Renowned Harpist and Entertainer, on Tour. 15, Priory-gardens, Highgate, London, N.

DALTON'S AGENCY. Artistes always Wanted. State dates, lowest, &c. 57, Parsonage-road, Withington. Tel., 193 Didsbury. Wires, "Graubeste, Withington, Lance."

DAYTON FAMILY, THE.
Oxford and Eastham (return).
Sept. 5, Oxford and S. London (return).

DOTS, THREE LITTLE. Dainty Singers and Clever Toe Dancers. All coms. to 14, Essex-road, Enfield, N.

ELLIOTT SAVONAS, THE.
Musical Marvels.
This week, Palace, Plymouth.

GREENLEES, FIVE. Novel Act, "On a Holiday." Always a hit. This, Pavilion, Rawtenstall. Next, Empire, Musselburgh.

HALL, J. W. Comedian.
Vacant Sept. 8 and 15. This week, Highbury-av., Blackpool. Next, City Varieties, Leeds.

HARGREAVES, JOHN. Picture-drome, Accrington, in my sixth year, and never been absent one night from the Hall.

HOLMAN, SISTERS.
Empire, Johannesburg, South Africa. All coms., P.A., Holly House, Norwood-st., Scarboro'.

HULA, SISTERS. Vocalists and Speciality Dancers. Vac. Sept. 22, 29. This, Olympia, West Bromwich. Next, Tivoli, Tipton.

HYMACK, MR.
Rehearsing.
Address, c/o "The Era."

KENYON, HARRY.
Vaudeville and Dramatic Agent (17 years Manager, Grand, Bolton), 11, Park-st., Bolton. Tel. add., "Renmus, Bolton." Nat. Tel., 629 Bolton.

LIZZETTE, THE, TRIO, in a Clever Acrobatic Pot-Pourri Act.
Aug. 25, Palace, Shirebrook.

LONG, LILY,
in South Africa.
Returning Oct. 18, 1913.

MAURITUS, THEO.
Handcuff King.
Pleasure Beach, Blackpool.

MAYNALL, ALF, thanks Mr. Joe Nightingale for Panto. contract for Queen's T., Dublin. Coms., W. Gdns., Onchan Head, Douglas.

MILNER, TILLA and JULIA. "The Harmony Gems." Expert Musicians and Duettists. Concluding 12 weeks (V. Hayes' Gossips) Pav., Peel, I.O.M. Next, P.H., Hawarden, Cheshire.

MOHAMED BEN MOHAMED.
Ten Souasa Arabs. Tour with Sir R. Fossett Circus. P.A., 8, A. B. Row, Birmingham.

MORRIS, MAMIE.
Comedienne and Dancer.
Thie, Palace, Doncaster.

NORA, NELLIE. Dainty Instrumental Act. Vac. Sept. 8, North. This, Empire, Grantham. Next, Hippo., Nuneaton.

PACEY, TOM.
Agent, 18, Charing Cross-road, W.C.
Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

PALMERS, THE FIVE MUSICAL.
This week, Queen's Theatre, Fleetwood.
Next week, Palace, Haslingden.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. Sept. 15, 22, 29. Connor's Circus, Douglas, I.O.M.

REEVES' VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerly, London." 'Phone, 1066 Brixton.

ROLLASONS, THE ORIGINAL 3. Also THELMA, Charming Juv. Danseuse. Aug. 25, Theatre Royal, Cradley Heath.

STEBBINGS, EDGAR, Variety Agent, 28, Egerton-street, Hulme, Manchester. Tels., "Stebbing." 'Phone, 6936 City.

ST. JOHN, THE BROS., present music humour, dancing, in each department proving themselves masters of their art.—"The Era." Hip., Poplar. Next, Emp., Stockport.

SYLVESTER'S FETE and VARIETY AGENCY. Estab. 1878. Appointments only. 271, Clapham-road, London, S.W. Telephone, 2064 Brixton.

TERRY, SISTERS (Bella and Minnie). An Entertainment in Themselves. This, E., Barnsley. Sept. 1, Queen's, Fleetwood.

TUDORA'S (EDITH) PONIES.
Liberty Sept. 8, 15, on.
Coms., Hippo., Gt. Yarmouth (5th Return).

WEBB, BROS.
Tower Circus, Blackpool.
Perm. add., 4, Speenham-road, Stockwell, London.

WEDBURNS, Comedians. Theatre Royal, Guild[illegible] Sept. 1, Workman's Hall, Bertridwr. Vac[illegible] pt. 8.

WHEELER[illegible] (late Beecham and Wheeler) [illegible]cal, Dramatic, and Variety [illegible]ency, 12, Henri[illegible]-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C. Entertainment Expert and Variety Agent, Pack Horse Hotel, Briggate, Leeds. Telegrams, "Yoldpack, Leeds." Tele. (office), 4030 Central; (house), 402 Chapeltown.

WILDER BROTHERS,
Pyrotechnic Artistes, Gala, and Fête Agents.
29, Great Francis-street, Birmingham.

WILSON, J. A., and Private Towser.
This, Empire Palace, Chatham.
Next, PALACE THEATRE, BRAINTREE.
At liberty Nov. 3.
Wire or write above; or Shaw's Agency.

"WOULD-BE-ACTORS."
Vacant Oct. 20, 27, Nov. 3, between Moss' Empires and Pal., Kettering. Coms., A. Maynall, Winter Gardens, Onchan Head, Douglas, I.O.M.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. Perm., 30, Rue d'Orsel, Paris. This week, Empress, Brixton. Vacant, Sept. 8, on. Share or certainty, if required with Own Company.

ZENITH and WHYTE.
"The Jelly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

ALWAYS AT YOUR SERVICE.

THE HENSON CAYLEY CO.
23, DENMARK ST., CHARING CROSS RD., W.C.
Next door to Francis & Day's Professional Department.
One minute from Palace Theatre and Oxford.
TO ENGLISH, AMERICAN, AND CONTINENTAL ARTISTES.
If you require your **BAND PARTS**
EFFECTIVELY and EFFICIENTLY ORCHESTRATED, CALL, or send your instructions to us.
High-class work only. Reasonable charges.
Small Orders executed same day.
NO DISAPPOINTMENTS.
Melodies Composed and taken from Voice. Music Copying and Transpositions.

BAND BOOKS.
ALL QUALITIES. LOWEST PRICES.
Leather Cloth Books. Best Work and Materials, Flexible or Stiff. Small, 14 for 10s. 6d.; large, 14 for 13s. With Artiste's Name and Instruments beautifully printed in gold.

SONGS—SKETCHES,
Written to order on short notice.
IDEAS WRITTEN UP.
Call, Write, or 'Phone—CITY 9602.

THE HENSON CAYLEY CO.,
ORCHESTRATORS to the LEADING PUBLISHING FIRMS.
BAND BOOK MAKERS.
23, DENMARK ST., CHARING CROSS RD., LONDON, W.C.
Next door Francis and Day's Professional Department.
One minute from Palace and Oxford.
Managing Director - - HENRY V. HENSON

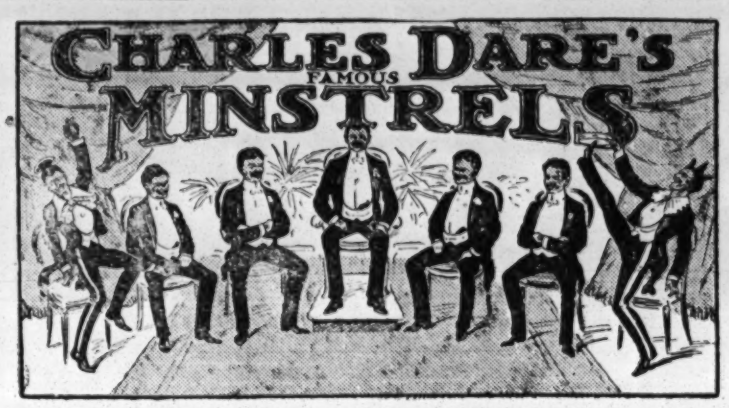
OLIVE TWAIN
Acclaimed by Press and Public
"The New Humouriste."
Having secured a Series of Successes upon the Concert Platform
MISS OLIVE TWAIN
is now appearing upon the Vaudeville Stage.
Achieved Immediate Success
THIS WEEK at
THE GRAND, Clapham Junction.
A Few Press Opinions—
REFEREE.—"Wonderfully clever."
MORNING POST.—"Is altogether admirable."
TIMES.—"Showed a good deal of humour."
DAILY TELEGRAPH.—"Was very successful."
THE LADY.—"Has a delightful sense of fun."
Sole Agent:—
JACK GOODSON, Ltd.,
16, Green St., Leicester Square, W.C.

CHARLES DARE'S

Famous Ethiopian

MINSTRELS.

8 MERRY MINSTRELS and A GRAND PIANO.



8 MERRY MINSTRELS and A GRAND PIANO.

DARE'S MINSTRELS are now playing their 20th consecutive summer season at Douglas, Isle of Man.

DATES WANTED! — FIRST VACANCY - - OCTOBER, ON.

DATES WANTED!! — Act Plays 20 to 60 minutes, if required.

The following Artistes are included in the Company:—

FRANK BERESFORD, Principal Tenor from the Palladium Minstrels.

CHARLES SANTON, Phenomenal Male Soprano.

WALTER BUXTON, Baritone.

JACK RU-ALLEN, Comedian.

MASTER JACKSON, The Midget Minstrel.

&c., &c.

A Powerful Combination of Eight Brilliant Artistes.

All Communications to—

CHARLES DARE, EMPIRE PLAYHOUSE, DOUGLAS, I.O.M.

SOMETHING NEW AT LAST!!

ARTHUR ELLIOTT presents ROMA JUNE

and powerful Company in a

NOVEL REVUETTE

depicting THREE PERIODS, entitled—

WHAT NEXT?

Special Scenery and Effects.

Marvellous Aerial Dancing Flights. Arranged by G. Kirby.

FIRST APPEARANCE IN ENGLAND.

Opened August 18th, HIPPODROME, DOVER (Top of Bill), scoring INSTANTANEOUS SUCCESS!

This Week Immediately Booked **HIPPODROME, EASTBOURNE (Top of Bill).**

Representatives:—

The V.B.O. Ltd.,
26, Charing Cross Rd.,
London, W.C.

Business Manager:—

Antony M. Stern,
"Musical America" Representative,
48, Cranbourn, St., W.C.

"THE ERA"

is on sale in **AMERICA** at the following establishments:—

NEW YORK—

BRENTANO'S, corner of 27th Street and Fifth Avenue.

MORRIS KASDAN, Casino News Stand, S.E. corner 39th Street and Broadway.

INTERNATIONAL NEWS CO., 83, Duane Street.

Every WEDNESDAY. Price Five Cents.

TO LET.

A SPLENDID SUITE OF ROOMS

over "THE ERA" Offices.

Admirably situated for Dramatic and Variety Agency.

Just off the Strand, and near all Amusements.

Apply, E. G. King, 5, Tavistock-street, Covent Garden, W.C.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 1, 1913.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Hullo, Rag-time!" Bioscope, W. C. Kelly, Jelf, Stelling & Revell, Asra.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Fanny and Harry Dent, Kimberley and Mohr, Chanti, Nina Gordon, Jock McKay, Marjorie Lawrence, Bros. Artois, Josh Dixon, Bioscope, Brull and Helmsley.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Dolly Elsworthy, Fanny and Harry Dent, Aerial Smiths, Chas. Mildare, R. A. Roberts, Chas. Whittle, Bioscope, Les Andres, Irene Millar, Five Symphony Girls.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"A White Man."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Clive and Bunyea, Mr. and Miss De Brean, Barton and Ashley, R. G. Knowles, Tucker, Bioscope, Ray Espinosa, Mansel's Juveniles, Fred Land.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Betty Boden, Celia and Julia, Hilliard's Comedy Circus.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Carl Lynn, Four Kasracs, Elise Malpas, McNaughtons, Arvi Mystery, Bioscope, Jack Stocks, Scottish Meisters, Gale and Murray, Carter, Livesey, & Co.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Hinton and Wooton, De Wynne Bros., Frances Letty, Diving Norins, Bioscope, Rosa Loader, Cavalieri, Thorpe and Coe, Ed. E. Forde.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Little Ena Dayne, Tom Stuart, Ed. and Jack Smith, Gilday and Fox, Bros. Egbert, Harry Weldon, Bioscope, Andrew McManus.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
The Koncertos, Lauri, and Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Tilbury and Vere, Little Pauline, and Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Mlle. De Dio, Geretti Sisters, Hanid Alexander, Molly Wells, Barrett and Knowles, Jack and Evelyn, Walter Aubrey, Bioscope, Dion Wade, Will Van Allen.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Goodfellow and Gregson, Lily Lena, Harry Booker, Aeroplane Ladies, Bioscope, Gwennie Hasto, Walter Emerson, Alfred H. West, Daisy and Molly Carew.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Queenie Leighton, Freddie Hackin, "The Lodgers," Frank Lynne, Signor Torti, The Fitzroys, Four Curtis's, Bioscope.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"Rogues of Society."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Cooper and Lait, Rhoda Paul, Dort and Leonard, Whit Cunliffe, Ye Colonial Septette, Bioscope, Maud Mortimer, Four Roughbys.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Larry Lewis, Maud Tiffany, Leslie Bros., Marie Studholme, Bioscope, Five Jovers, Nash and Noel, Harry Jolson.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Hardene and Mosford, Walker's Three Guards, Percy Lorraine, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Louis J. Seymour, Irene Penso, Aldon and Loupe, Chas. Cohan, Jack Delino, Bioscope, Ellaline Terriss and Stanley Brett, Cissie Thompson, Harry Friskey.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Little Ganty, Armstrong and Kelly, "In the Balkans," Morton Jewell Troupe, Four Ascots, Bioscope, Nan C. Hearne.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Bowden and Stol, Bert Errol, Charburn's Young Stars, Brett and Orford, G. H. Elliott, Maidie Scott, Woodhouse and Wells, Bioscope, Cleo Peel, John Weil.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Phil Ray, Lily Burnand, Clyde Cook, Donald and Carson, Binns and Binns, George Mozart, Arthur Leslie, Bioscope, Mildred Bryan, Alcide Capitaine.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Bruce Green, Adele Moraw, Hill and Ackerman, Carangeots, Herbert Brooks, Victor Travers, Bioscope, Miss Zona Vevy, Frank Powell, Mona Warwick.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
King's College Boys, Tom E. Finglass, Rich and Rich, Karno's "Hydro," Larola, Elsie Roby, H. O. Wills, Bioscope, Jenny and Joe.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Piccad Troupe, Irma Lorraine, Anna Dorothy, Frank Armstrong, Alexander's Ragtime Band, Lennie and Hast, Bioscope, Happy Attwood, Helen Martin, John and Lillian Grand.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Wyotti, Bertha Stuart, Mann and Franks, Gus Garrick, The Kirbys, Huntley Wright and Co., Walter Munroe, Rose Hayes, Bioscope.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Harry Leybourne, Gobert Belling, Oswald Williams, The Four Its, Fred Curran, The Edwards, Moller's Lilliputians, etc.
Artistes are requested to send all Bill matter for this hall direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
George Young, Lucille Benstead, Rennie and Roxburgh, etc.
Artistes are requested to send all Bill matter for this hall direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Billie Burford, Arthur Aiston, Jack Lorimer, Cornalia and Eddie, Baker and Balfe, Sid May, Cullen and Carthy, Stella Stahl, Three Jennets.
Artistes are requested to send all Bill matter for this hall direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Esta Stella, Tom and Neil, Pictures, Maie Dillon, The Ketos, Hadley Harman, The Dunvilles, Hetty Belmont.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
"Son of a Jew," Albert Letine, Mr. and Mrs. Finden Alex Kennedy, Lillian Wesson, Daisy Forde, Pictures.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"The Manxman."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
The Harley Boys, Beatie Bloom, Wisper, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"A Cowboy's Revenge."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*

} Can be seen by appointment only.

MYSTIC EFFECTS.

WE INVENT, MANUFACTURE AND PRODUCE

ILLUSIONS.

SERVAIS LE ROY CO.,
52, Hatton Garden, London, E.C.
Tele.: "Escamotage." 'Phone: 2324 Holborn.

TRICK PROPS.

WELMANS

INTERNATIONAL STAGE SUPPLY,
24, Buckingham Street, Strand, London.
'Phone: 2257 Regent. Cables: Lithology, London.

ASK US For ANYTHING you want. We can supply you. We buy, sell, and manufacture everything wanted in THEATRES, MUSIC HALLS, &c. If you want beautiful SCENERY, trick PROPS, or special COSTUMES, write at once for OUR TERMS. Scenery insured on Tour.

M.H.A.R.A.

IMPORTANT NOTICE.

New Branch Offices at CARDIFF have been opened Borough Chambers, Wharton-street, Cardiff, Agent, Mr. W. F. MOSS, to whom members must write at the above address. Telephone: 4869 Cardiff. Telegrams: "Onit, Cardi"

LEEDS AGENCY.

The Agency at LEEDS has been transferred to Mr. ALF HOWARD, Horse and Trumpet Hotel, Upper Head-row, Le to whom members must write or apply.

THE LONDON SYNDICATE HALLS.

Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.

General Administrative Offices:

1, DURHAM HOUSE ST., STRAND, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Sept. 1, 1913.

BRIXTON, EMPRESS.

Rehearsal at 12

Mrs. Martin Harvey & Co., Dan Fraser, The Merry Wags, The Villions, Sisters Allen Harry Thurston, Henry A. Moore, Ethel Hall, Hayman & Franklin, Sylvester Duo, Bioscope.

WALTHAMSTOW, PALACE.

Rehearsal at 1

Mary Neil & Co., Jack Lane, Radford & Valentine, Lloyd Morgan, Tom Woottwell, Kenna Bros., Signorina Maliella, Edie Veno, Welsh Miners, Bioscope.

CHELSEA.

Rehearsal at 12

American Rag-Time Octette, Ernest Barry, H. M. Vernon's Co. "Saving Silver City," Syd Walker, Lily Morris, Phil Bransby, Elly Beadell, Ryder Slone, Fred Poplar, Kitty Wager, Bioscope.

TOTTENHAM.

Rehearsal at 2

Six Bros. Luck & Co., O'Gorman Bros., Alfred Woods & Co., Four Vagabonds France & Stewart, Lloyd Morgan, Ted Cowan, Edie Veno, Bioscope, Arthur Young.

WATFORD PALACE.

Rehearsal at 1.

Arthur Bourchier's Co. in "Find the Woman."

EUSTON.

Rehearsal at 12

D'Armand & Carter, Mrs. Martin Harvey & Co., Lily Morris, Tom Craven & Co., Three Prestons, Monty Walke, Harry Claff & Lady, Three Bros. Redmond, Harold Heath, Kitty Colyer, Bioscope.

SOUTH LONDON.

Rehearsal at 12

Six Bros. Luck, Three Rascals, Dayton Family, Frank F. Street & Co., Tom Craven & Co., Camp & Critic, Harold Heath, Cissie Ramsden, Kisbey, Monty Walker, Bioscope.

OXFORD.

Rehearsal at 12

H. J. Kisbey, Mark Sheridan, Charles Norton, David Poole, Clarice Mayne & J. W. Tate, Violet Black & Co., Lyons Trio, Four Vagabonds, Green & Wood, Dayton Family, Chas. Austin & Co., Bioscope.

TIVOLI.

Rehearsal at 12

Mark Sheridan, G. H Chirgwin, Phil Kauffman, Jack Lane, Winifred Ward, Beth Tate, Templer Powell & Co., Three Gascoignes, Harry Claff & Lady, Bioscope, Olga Petrova.

LONDON PAVILION.

Rehearsal at 11.30

E. C. Roll's Co. "Step This Way," D'Armand & Carter, Ben Albert, Julian Mack, Nora Delaney, Rolfis Dresler, Gintaro, Three Prestons, Three Krakes, Bioscope.

METROPOLITAN.

Rehearsal at 12.45.

Mark Sheridan, Phil Bransby, Ryder Slone, St. Hellier & Dorothy, Mlle. Denarber, Syd Walker, Henrietta & Selina, Les Franks-Legay, Gintaro, The Maples, Rochez's Monkeys.

EAST HAM.

Rehearsal at 12

Yamamoto & Koyoshi, Johnny McElroy & Co., Talbot & Pearce, Sisters Jerome, Florrie Forde, Julian Mack, Harry Herbert, Harry Wenburn, Bioscope

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN

THE BILLBOARD.

AMERICA'S LEADING THEATRICAL WEEKLY.

Ithas the largest circulation in the United States of any paper in its class. Special professiona Advertising Rates, 4/2 per single column inch. This double column space 8/4 single nsertion.

Address; Walter K. Hill, 8, Rupert Court (between Rupert and Wardour Streets) Piccadilly Circus W., London,

Copies may be purchased at the "Era" Office. Price 5d., post free, 6d.

CHARLES W. & JOHN R. POOLE'S PRODUCTION.

THE LOSS OF THE

TITANIC

(The Immortal Tale of Simple Heroism.)

This week, HIPPO., ST. HELENS.
Next week, KING'S, STOURBRIDGE.
Sole Agent, HARRY BURNS.

THE CARRIOLS

2 Ladies, 1 Gent.

Sensational Balancing Act.

This: PALACE, SALISBURY.
Next: JUBILEE HALL, WEYMOUTH.
VACANT—Sept. 22, 29, & on.

Wire or Write to the Carriols. House address: 21, SALT LANE SALISBURY.

For quality and prices apply to—

R. RICHARDSON & SON

(17 years with Chas. Dobson),

Professional and Theatrical Hamper Makers,

39, BRADFORD ROAD, DEWSBURY.

Prompt attention to all inquiries. Estimates free.

Mme. JULIA BEAUMONT

Theatrical Costumier

(from SHAFTESBURY THEATRE),

89, KENNINGTON ROAD, S.E.

(opposite Lambeth Baths),
Five minutes from Bakerloo Tube.

Ladies & Gent.'s Costumes made to order.

PAGEANTS—HISTORICAL, BAL MASQUE, OPERATIC.

Wedding, Bridesmaids' Evening and Dinner Gowns, Misses' Party Frocks to order on the shortest notice.

Serio Costumes & Dancing Skirts A SPECIALITY.

ESTIMATES AND DESIGNS SUBMITTED.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 1, 1913.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Albert Chevalier, Perle Barti, American Ragtime Octette, Ina Hill, Tom Foy, Hymack, Vallecita's Leopards, Hylands and Hgld, Columbia Trio, Le Clair and Sampson, James Stewart, Bioscope.

THE NEW MIDDLESEX.

Mme. B. Rasimi's Revue, "C'est Chic!" Bioscope, Selection.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Chung Ling Soo, Daisy Jerome, Frank Le Dent, Dusty Rhodes, Jennie Alexander, Clark and Glenny, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12.3 p.m. for:—

The Grotesques, Gerald Griffin and Co. in "Other People's Money," Clarice, Hembro and Frisco, Miles Stavordale Quintette, Happy Tom Parker, George Newburn, Mildred Grover, Johnson and Bert, The Westbrookes, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

Fred Karno's Mumming Birds, Hickey's Comedy Circus, Park's Eton Boys & Girton Girls, George French Ike & Will Scott, Austen Temple, Tom E. Hood, Edith Leitch, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—

Betty Barclay and a Baritone, Geni Family, Juggling Nelson, Scamp and Scamp, Lily Soutter, Jack Shires, Milly Cornelius, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Bert Coote in "A Lamb on Wall Street," Horelik's Russian Dancers, Drew and Alde s, Roma and Romani, Dorma Morgan, Katie K. and George G., Bioscope, Harry and May Hemsley, Cinquevalli.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Eugene Stratton, Gertie Gitana, Haley's Juveniles, Arthur Ferris, Seims, Harry Webber, Romanoff, The Falcons, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Hetty King, Albert Whelan, Louis Hardt, Ernie Lotinga and Co. in "Bluebottles," The Harmers, Sisters Reeve, Harry Brown, Harry Emerie and Nan Anslie, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

The Irish Players, Fumina Quartette, Three Merrills, Darras Bros., Lilian Rigby, Venie Clemens, Hal Russ, Norman Leonard Trio, Bioscope.

MANCHESTER FLORAL HALL.

Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs &c. submitted for consideration.

EDWARD MARRIS' CORNER.

AN EMPEROR'S SWORD

A Napoleonic Incident by Edward Marris.

GILBERT YORKE as "NAPOLEON BUONAPARTE."

A charming sketch, beautifully staged, and a DRAW.

Packed business at Empire, Wakefield. Packed business at Empire, Stockport.

This Week: GRAND, DERBY. Next, VACANT (Wire),

FAKING THE FILM

Invented and produced by Edward Marris.

Genuine success of new version. Better than ever.

This Week: GRAND, DERBY. Next, GRAND, BOLTON.

ETHEL WARD

IN

HER MADCAP MAJESTY

Resumes tour Sept. 8th, and with exception of one or two weeks is fully booked until May, 1914.

NEW REVUE.

WRONG NUMBER MISS or RING OFF

Production settled Oct. 6th, 1913.

VACANT XMAS ONWARDS.

ROBINSON CRUSOE Vacant Jan. 12 (London).

All communications *re* above to—

EDWARD MARRIS, *Telegrams:* "Ingenioso," Rand.

OFFICE: 22, MAIDEN LANE, STRAND. *Tel.:* 8623 Gerrard.

STORES & SCENE FACTORY: 39, PRINCES PLACE, W. *Tel.:* 2383 Park.

WILLIAM HENRY

BROADHEAD & SON,

Amusement Caterers.

All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, SEPTEMBER 1, 1913.

MANCHESTER—HIPPODROME.

Rehearsal 2:—

Harry Ford, Edwards, Ryan and Tierney, Billy Rhodes, Nella Dene, Eight Seaside Girls, Jackley and Le Sine, Hector and Lolletta, Rosie Lloyd, Howard and Collinson Trio.

MANCHESTER—JUNCTION THEATRE.

Rehearsal 2:—

"Dan the Outlaw."

MANCHESTER—OSBORNE THEATRE.

Rehearsal 2:—

"The Pride of Byzantia."

MANCHESTER—QUEEN'S PARK HIPPODROME.

Rehearsal 2:—

Castillian Quintette, Tom Doddy, Hal-Bert, Bell and Meaton, Billy Hobbs, Felix and Fisher.

SALFORD—HIPPODROME.

Rehearsal 2:—

Borzini Troupe, Gaby Revette, Fredrica's Dogs, Freda Danilo, Bert Rayburn, King and Lilly, Jarvis and Martin, Burns and Bentley, Lester and Moure, Three Piquays.

MANCHESTER—METROPOLE THEATRE.

Rehearsal 1:—

"Australian Nell."

ECCLES—CO[illegible]EATRE.

Rehearsal

Jack Barlow, [illegible]

These [illegible] for the information of artistes

PRESTON—HIPPODROME.

Rehearsal 11:—

Billy Williams, Forest Tell, Gertie Rex, Mertz and Whittle, Four Sisters Ruby, O'Claines Trio, Bowness and Brougham, Mackweys, Geo. Rae.

PRESTON.—PALACE THEATRE.

Rehearsal 2:—

"The Balkan Princess."

LIVERPOOL—PAVILION THEATRE.

Rehearsal 2:—

Harry Burn's "Holiday Revue," George Lawrence, Martine Trio, Wee George Harris, Harry Russon, Ted Mercell, Sam Richards' "A Night in Venice" Co., Three Hassans.

MANCHESTER—KING'S THEATRE.

Rehearsal 2:—

Mrs. Frank Bateman and Répertoire Co.

ASHTON-UNDER-LYNE—EMPIRE.

Rehearsal 2:—

"The Soldier Princess."

BURY—HIPPODROME.

Rehearsal 11:—

Pictures.

MORECAMBE—WINTER GARDENS.

Rehearsal 10.30:—

Clark and Hamilton's Revue, Pictures Auber, Nan Taylor, Richard Hayes, Jack Edge, Arthur Clifton, Karl and Eddie, Lil Sprightly.

ASHTON-UNDER-LYNE—PAVILION THEATRE.

Rehearsal 11:—

Six Rogues, Pictures.

MISS MARIE LLOYD.

This week, ARDWICK EMPIRE. MANCHESTER.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.

ALEXANDRA DAGMAR.

GULLIVER CIRCUIT.

Business Manager, G. Barclay.

"Emmie's Christmas Tree."
"Stars in the Sky," &c.
Huge Success on Tour.

EMMIE AMES.

Terrific success, two weeks.
Grand Theatre, Douglas, I.O.M.
Empire, Chelmsford, &c., &c.

Pantomime, Principal Boy, Mr. J. F. Elliston.

MISS LOUIE TRACY, the Dapper Dandy Boy.

Aug. 25, Grand, Birmingham.
Sept. 1, CAMBERWELL and LEWISHAM.

Mr. Tom Claxton.

FLORRIE FORDE.

The World's Greatest Chorus Singer.

This, Walthamstow and Tottenham.
Sept. 1, East Ham and Surrey.

DORMA MORGAN.

Versatile Comedienne.

Next week, HIPPO., BRISTOL.

Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

Address, c/o "The Era."

MLLE. YETTA.

The only Lady Dancing Act on the Wire.

Has a few vacancies this year.

This week, King's, Edinburgh.

Next week, EMPIRE, MOTHERWELL.

Agent, E. de Vere, 72, Waterloo-road, S.E.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

This week, Palace, Burnley.

Sept. 1, HIPPO., WARRINGTON.

Coms., H. Thurston.

MISS JEN LATONA.

'Phone, Brixton 1812.

Will Collins, Business Manager.

The Charming Songstress.

FLORENCE KENDALL, in Popular Repertoire.

Enjoying well-earned Vacation at Clacton-on-Sea.

Vacant, September, onwards.

Address all communications to 2, Stanwick-road, West Kensington.

Telegrams: "Lladnek, London."

CISSIE THOMPSON.

This, Empire, Glasgow.

Sept. 1, OLYMPIA, LIVERPOOL.

Pantomime, Principal Boy, Tom B. Davis.

Coms., Herbert Blackmore.

LA BELLE "DEL," the Famous and Popular Raconteuse, in Town for the Season, Then New York.

63, Rosebery-square, E.C.

Always a Success.

HAIDEE DE RANCE, the Wonderful Young Violiniste and Vocalist.

Sept. 1, HIPPO., WISBECH.

MISS FLORENCE SMITHERS.

Comedy Sketch Company.

"OUR MARY JANE," "THE WRONG GIRL."

Both Sketches Great Success at Ramsgate and Dover.

Vacant Sept. 29, Oct. 13, 20.

55, Beauchamp-road, Clapham Junction.

AVENUE T., SUNDERLAND.

This is Something New!

THE FIVE VERONA GIRLS.

A Concert-Vaudeville Company of Brilliant Young Artistes.
Rich Contralto Ballad Singer.
Solo Violiniste in Mr. Geo. Dance's Cos. and Soprano.
Paquita, a Spanish Dancer.
Two Smart Girls—
Step, Ballet, Skipping Rope, and Rag-time Dancers.

This week, Pavilion, Ashton-under-Lyne, or the Fred Reynolds' Agency.

MISS VESTA TILLEY.

On Tour.

Address,
Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.

Permanent address,
Avonmouth House, Mudeford, Hants.

Business coms., above address.

An Artiste to her finger-tips.

MISS DAISY DORMER.

Sept. 1, Resting for two weeks.

Belfast and Dublin postponed.

Xmas, Principal Girl, GRAND THEATRE, LEEDS.

The "star" that never fails to shine.

GERTIE GITANA.
The Idol of the People.

This week, Argyle, Birkenhead
Sept. 1, PALACE THEATRE, LEICESTER.
No vacancies. Manager, Jim O'Connor (en route).

The Artiste who pleases every audience.

MABEL SINCLAIR.

Britain's Premier Lady Ventriloquist.

Sept. 1, PALACE, BLACKPOOL.

Sole Proprietor of the Ventriloquial Vaudeville, FLIRTING.

Booked 1913, 1914, and 1915.
Letters c/o "The Era."

MISS HETTY KING.

Telephone No., 5759 Paddington.

Manager, Ernest Lotinga.

BELLE MORA.

This week, Hippo., Newcastle.

Controlling Tour London and Paris to follow.
Business Manager, Tom Claxton.

Vacant for Pantomime or Fairy Play.

MAUDE MAY MURRAY in her Magnificent Electrical Aerial Dance Act, Beautiful Poses. Startling effects. Exquisite Dresses, Splendid Silver Stage Setting. A Blaze of Revolving Light. This week, Empire, Southbank. Next, PAVILION, KESWICK.

ARTISTES' AGENTS.

RICHARD WARNER & CO., LTD.,
LYRIC CHAMBERS,
SHAFTESBURY-AVENUE, W.

Telephone, 5332 Gerrard.
Telegraphic address, "Popular, London."

The Leading International Theatrical and Variety Agents. Established 1881.

Correspondents and Representatives in all Countries.

Managing Director, RICHARD WARNER.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)

VARIETY DEPARTMENT.
(Manager, W. H. Price.)

Note change of address,
38, CRANBOURN-STREET,
W.C.

Telephone, Regent 2871.
Telegrams, "Frolic, Westrand, London."

RUFE NAYLOR'S
WORLD'S VARIETY AGENCY,
41, CHARING CROSS-ROAD, LONDON.

Telephone: Regent 2176.
Cables, Telegrams: "Runaylor, Westrand, London."

Artistes booked for England, Continent, Africa, Australia, and America.

Sole Agent for African Theatres Trust, Ltd.
Australian Rept., P. Tinker.

MR. HARRIS FINEBERG.

Theatrical and Variety Agent.

Address, pro tem.,
C/o "The Era."

JACK GOODSON, LTD.

10, GREEN-ST., LEICESTER-SQUARE, W.C.

THE "LIVE" THEATRICAL AND VARIETY AGENCY.

ARTISTES BOOKED FOR THE UNITED KINGDOM AND THROUGHOUT THE WORLD.

Managing Director, JACK GOODSON.

JOE DAVIES,

Dramatic, Variety and Concert Agent,

ADAMS' AGENCY,

Price Five

MARIE LOFTUS.

99, Tulse-hill, S.W.
'Phone, 736 Brixton.

Coms., Sam Lloyd.

As Principal Boy another Nellie Farren.

MISS LILLIE LANGTRY.
Tivoli, Sydney, Australia, till further notice.

Return after two years' absence. Not related to any other person going by name of Langtry.

All coms., G. Barclay.

MISS LIL HAWTHORNE.

This week, POPLAR.

MY FANCY.

"The" Dancer.

COLLINS' MUSIC HALL, ISLINGTON, N.

All coms., Harry Bawn, 18, Adam-street, W.C.

MISS DAISY JAMES.
Everybody's Favourite.

Sept. 1, HIPPODROME, TONYPANDY.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

MARTIN ADESON and CLARA BERNARD.

"Dr. Maud's First Patient."

This week, Hip., Margate.

Next, PALACE, MAIDSTONE.

Per. address, 40, Sandmere-road, Clapham, S.W.

WILLIAM BURR and DAPHNE HOPE

"A Lady, a Lover, and a Lamp."

Harry Day.

CHARLES CARDOW,

Comedian and Entertainer.

THE GARDENS, FOLKESTONE.

G. H. ELLIOTT.

The Original Chocolate-Coloured Coon.

EMPIRE, LEEDS.

Enormous success of his two new songs, "Hullo! Susie Green," and "I've had my fortune told."

Agent, Tom Pacey.

DAN LENO, JUNR.

Concluded most successful Tour with The Sparklets.

Own Companies,
The Orchids, The Blue Poms, The Blue Jays.

Panto., Mr. Milton Bode.

E. D. NICHOLLS.
A comedian with new methods and a unique personality.—The "People," Sept. 8, 1912.

"That Dreadful Detective," "Dare-Devil Dripping,"
"Jerry the Tramp," &c.

Mr. Tom Claxton.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and story at the piano.

'Phone, Chiswick, 1112, and Ashton's Royal Agency.

THE HARVEY BOYS.

Boxing Comedians.

Vacant Panto. Parts and Speciality.

Coms., De Frece and Edelsten; or direct, c/o "The Era."

ALEC HURLEY.

The Character Coster Comedian.

Just returned from highly successful Australasian and South African Tour.

A GREAT HIT—"THE TOY."

Agent, FRED HIGHAM.

CHARLES CORY.

At the Piano.

Curtain Raiser,
"Baby Mine," on Tour.

ORLANDO POWELL,
Composer, Conductor and Arranger to the elite of the profession, including Miss Marie Lloyd and her latest success, "The Coster in Paris."

All coms., c/o Bert Feldman's, 1 and 2, Arthur-street, New Oxford-street, W.C.

MR. HARRY THURSTON.

This week, big success, Holborn Empire, 7.25 and 10.30.

Next week, EMPRESS, BRIXTON.

THE TWO HOLLANDERS (Chretienni and Louisette), after playing Moss', Stoll, Gulliver, and Controlling Co.'s Tours, are going home for a two months' holiday. All communications to be addressed to Mr. Chretienni, Manager of the Two Hollanders, 192, Ceintuurbaan, Amsterdam, Holland.

MR. HARRY RANDALL.

Address, c/o "The Era."

MR. GUS ELEN.

Fishing.
Holiday until September.

Business Manager, Mr. Walter Bentley, 168, Brixton-road, S.W.

MR. ARTHUR LENNARD.

Coms., Messrs. Tom Shaw and Co.

HARRY TATE.

Address, c/o "The Era."

"VERI 'OT TATERPLANE."

WILKIE BARD.

This, Douglas, Isle of Man.

Next, PALACE, BLACKPOOL.

NEIL KENYON.

On Tour.

MR. EDWARD H. LUCAS and Daughter EDNA in Scenes from Dickens.

Address, c/o "The Era" Office.

MARK SHERIDAN.

Resting by doctor's orders.
No vacancies.

Add., 37, Leathwaite-rd., Clapham Common, S.W.

JACK SHERIDAN.
This, Hippo., Norwich.
Next, HIPPO., IPSWICH.

No Vacancies. Peel's, Ltd.

"The baby-show,"
By Castling and Murphy.

"British bulldogs,"
By Henry Castling.

"He's a pro.,"
By James Hargreaves.

HARRY WELDON.

Next, NEWPORT.

'Phone, 596 Putney.
Coms., Eccentric Club, W.

Representative, Ernest Edelsten.

MENDEL.

The Marvellous Blind Pianist.

Stands alone. An Unique Act that cannot be copied.

All coms. to Rocayne, Sefton-st., Southport.

Managers please note that Mendel has quite recovered from recent illness.

Agents, Tom Shaw and Co. and David Bliss.

THE GENIAL IRISHMAN.

HORACE WHEATLEY.

Continued success of "Old knee breeches," "D-o-u-g-h-e-r-t-y," "Mac, my old pal, Mac," "When I met you at the fair in Tipperary."

Please remember that I am the original singer of the above songs.

For dates, address, Tom Shaw's Agency, London; or Horace Wheatley, c/o "The Era."

JAMES A. WATTS, the New Comedian,

This week, Empire, Chiswick.

Next week, WINTER GARDENS, BERLIN.

All Communications, Sole Business Manager, Harris Fineberg, c/o "The Era."

BURT EARLE, the World-Famous Banjoist and Monologist. The original of Clarke and Earle, Earle and Ossman, Earle and Earle, &c.

Business Manager for Talent of Every Description.

Address, Savoy Hotel.

EDMUND GOULDING.
Johnny Green, "Kill that Fly," Alhambra Theatre, London.

Shortly taking this diverting and highly successful character to the halls.
"If my people only knew."

Address,
C/o Alhambra Theatre.

St. Clair Still Helps the Charities.
£24 at Blackpool, one week.

MR. F. V. ST. CLAIR.

Record Draw at Blackpool Hippodrome.

This week, Hippo., Liverpool.

Next week, HIPPO., SHEFFIELD.

JOE ELVIN.

This week, Hammersmith and Chiswick.

Coms., Harry Masters.

MR. BRANSBY WILLIAMS.

PALACE, DOUGLAS.

Business Manager, Ernest Edelsten.

LITTLE TICH.

THE PALLADIUM.

MR. WILL EVANS.

Exclusively engaged London Theatre of Varieties. Pantomime, Drury Lane Theatre.

Business Manager, Mr. Harry Day, Day's Agency.

Myself, the wife, and the family.

T. E. DUNVILLE.

Resting, Cornwall.

Manager, Harry Masters, 1, Tottenham Court-road, W.

"The Hunger Strike."

TOM WOOTTWELL.

PALACE, WALTHAMSTOW.
EMPIRE, SHOREDITCH.

15 Lanchester, worm, mag., hood, two glass screens, wire wheels, £65.

EUGENE STRATTON.

All communications to be addressed to my Business Manager, Mr. Harry Masters, 1, Tottenham Court-road, London, W.C.

MR. ERNEST SHAND.

Latest Success,
"THE ORATOR,"
By Tom Wick.

This, HANLEY.

ARTHUR AISTON.

This week, Palace, Blackpool.

Next week, EMPIRE, SOUTH SHIELDS.

Telephone: 880 Hammersmith.

(BILLY) W. J. CHURCHILL, Comedian.

LLANDUDNO.

ARTHUR WOODVILLE.

This, Palace, Leicester.

Next, EMPRESS, BRIXTON.

JOCK McKAY.

The Special Scotch Humorist

This week, THE OXFORD.

Coms., Reeves, or myself.

TOM CLARE.

At the Piano.

This week, CORK.

THE CAT KING.

LEONI CLAIRE'S

Royal Comedy Animal Act.

One long laugh from start to finish.

Magnificent Display of Posters and Lithos 1. Great Variety.

Vacant through misunderstanding, Sept. 15, 22, 29.
Share or Certainty.

CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.

This week, Poole's Picture Palace, Maesteg, S. Wales.

Next week, HIPPODROME, MILFORD HAVEN.

Thanks to Mr. J. Poole for contracts; also Mr. V. Hamilton, for offer.

Per. add., Race Horse Hotel, Northampton.

THORNLEY-DODGE.

In Studies, Skits, and Sketches.

Engaged for THE COLISEUM, THE PAVILION, THE OXFORD, THE TIVOLI, and THE PALACE.

Communications to F. and H. Reeves, 331, Brixton-road, S.W.

HUNTLEY TREVOR

Author-Composer.

The Song Successes of 1913,
"Oh! I do love you, my Orange girl" (F. &).
"I'm coming back to Bonnie Scotland" (L. W. Co.).

6, Cecile Park, Crouch End, London, N.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, Strand, W.C., Wednesday, August 27, 1913.